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Forty million bottles of August Flower sold in the United States alone since its introduction! And the demand for it is still growing. Isn't that a fine showing of success? Don't it prove that August Flower has had unfailing success in the cure of indigestion and dyspepsia—the worst enemies of health and happiness? Does it not afford the best evidence that August Flower is a sure specific for all stomach and intestinal disorders?—that it is the best of all liver regulators?

August Flower has a matchless record of over 35 years in curing the ailing millions of these distressing complaints.

Two sizes, 25c and 75c. All druggists

Sold in Salem by S. C. Stone.

BIG MONEY

Invested in Summer Amusement Parks —Some Interesting Details.

(The Billboard.)

If anyone should tell you that the investment in the summer amusement parks throughout the United States for the year of 1906 will exceed $100,000,000 you would be inclined to think the estimate an extravagant one. Yet that figure is asserted to be a fairly true estimate of the cost of this one form of recreation by The Billboard, a weekly publication devoted in part to the interests of park managers, and which gives considerable space to the subject in its handsomely printed special edition of March 1.

To prove its estimate The Billboard gets together an array of facts on the subject of amusement parks that are as interesting as they are astonishing to any but those who happen to be in close touch with the park business. To quote this authority there are 15,000 "traction parks"—recreation parks owned or controlled by street railway companies; there are 500 independent parks—those in which the traction companies have no direct interest, and an unknown number of "gardens," "parks," "beaches" and "groves" of a more or less permanent character.

This category does not include the great popular and fashionable resorts such as oCney Island, Atlantic City or Long Branch and others on the East coast or Long Beach on the West coast, because those resorts have a certain permanency that entitles them to rank as something more than mere places of amusement.

The "park" in question opens its gates with the first balmy eve in May and folds its tents and puts up its shutters at the slightest suggestion of frost in autumn.

The popular summer amusement park is a distinctly modern institution, and did not happen until as late as ten years back when the "trolley line" began to look about for something to produce dividends in the smaller towns. Backed by the "trolley lines" the "traction parks" were instituted. Built near the towns; sometimes on a lake, if there was one, or on a river, but as often in a grove where the tired masses were glad to escape the hot summer evenings in the town. These resorts have since been given more pretentious names.

The first park of this character is believed to have been located near Akron, Ohio. Hiawatha Park it was then, but is now known as Silver Lake park. The experiment was sufficiently successful to encourage other street railway companies to invest in parks, until now almost every city of 5,000 population and over boasts of its "park," or shares the distinction with a neighboring town.

The initial cost of one of these "traction parks" ranges from $10,000 to $500,000, and in some few instances more than $1,000,000. This estimate, in some cases, does not include land value, for most parks are built on leased ground. Much of the initial cost is entailed by the development of landscape effects when not already provided by Nature. Even when natural effects do exist, they have to be adapted to the purposes of the park at great cost sometimes. In this way, thousands of dollars go for lakes and lagoons, for what park would be complete without them?

Substantial theatres and summer hotels, of fire-proof construction, are expensive, but necessary adjuncts to a complete park. These call for more thousands. Then come the roller coasters at a price as high as $10,000, water chutes up to $10,000 and a score of other wonderful special features, without some of which a park is hopelessly behind the times, and which cost equally as much.

The park manager of today seeks to provide his patrons with greatest variety of amusement features possible. The famous "Midway" of the World's Fair Columbian Exposition at Chicago did not provide more than is now offered by some of the more pretentious amusement parks. If anything, the latter excel the "midway" in that their fixed features are of a more permanent character.

Supplementing the many permanent attractions are numerous concessions supplied by persons who have their own outfits, and who pay a percentage of their receipts, or a ground rent, for the privilege of operating within the park grounds. These features include portable merry-go-rounds, moving picture shows, tin-type galleries, cane freaks, glass blowers, wire workers, dealers in souvenir novelties and numerous other devices calculated to catch the nimble nickel.

Some of these privilege features represent a considerable investment. It is easy to put $2,000 into a moving picture outfit. Merry-go-rounds and their varieties known as the "ocean wave," "razzle dazzle," "Gondolas," "flying Jennies," "carousals," etc., are built more or less elaborately. The finest examples fitted with mirrors, polished brass trimmings, large orchestrions and cars finely upholstered and decorated with gold-leaf, with electric motors for power, have cost as much as $15,000.

The lavish expenditure of money by park owners and concessionaires is by no means a press agent's dream—it is true. The motto is "get the very best, get the most attractive." It is the only way to catch the public patronage.

Another consideration that increases the cost of construction is the safety of the public. Every amusement feature must be built not only to be strong and secure against accident, but to look strong as well. It is not enough to tell the public that the roller-coaster is safe—it must look safe. Consequently these devices are built of the best material and braced in every conceivable manner. One serious accident would ruin a park for several seasons wiping out the entire investment as complete as though it had been destroyed by fire.

The Billboard also publishes a vast amount of information of a technical character, relating to the location, construction and management of summer amusement parks contributed by men who have had long experience in that particular business and whose advice can not be otherwise than beneficial to anyone who contemplates a venture into this interesting field.

Song of the Oregon Pine.

I am a harp of a thousand strings—
Awake to the faintest voice that sings!
Coo of the dove to its mate in the nest
Softly I echo with passionate zest!
Call of the wolf to its whelps in the night,
Wierdly I whisper with wild delight!
Lilt of the larks in the upland lea,
Moan of the waves on the sea-kissed sea—
Joy of the surf on a rock-bound beach—
These I gather and set to speech!
Croon of the river winking afar,
Crash of the waves on the distant bar,
Sigh of the magical summer night,
Scream of the eagle's dizzy flight—
The song that trembles over my strings
Is the broken chord of a thousand things!
Outward, upward my harp strings reach
Bringing from chaos the pine tree's speech!
Wonder and mystery, joy and fears,
The multiple song of a thousand years!
—Bert Huffman, in the Pacific Monthly for February.

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Bears the Signature of Chas. H. Fletcher. The Kind You Have Always Bought

Woman's Health

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BEECHAM'S PILLS

Sold Everywhere. In boxes 10c and 25c

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The Kind You Have Always Bought, and which has been in use for over 30 years, has borne the signature of Chas. H. Fletcher and has been made under his personal supervision since its infancy. Allow no one to deceive you in this.

All Counterfeits, Imitations and "Just-as-good" are but Experiments that trifle with and endanger the health of Infants and Children—Experience against Experiment.

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For Sale.—160 acres, in grain, or will cut up into 40-acre tracts. Address M. I. Cappe, Capital Improvement Co. 299 Front street. 1-13-1m

For Sale.—DeLaval separator, nearly new. Bought for $90, will sell for $50 cash. Inquire of A. W. Nusom, Gervais, Route 2, or phone Farm 59.

For Sale.—Dry second growth fir, $3.50 per cord, delivered. Also Jumbo stump puller, in first class condition. Inquire of Louis Lachmund & Co. corner of State and Commercial streets. Phone Main 72. 1-16-1m

Hop Land for Sale.—310 acres, mostly good hop land; 200 farm land, balance timber and pasture, well improved throughout; price $42 per acre, $2500 cash, balance at 6 per cent. 120 acres 1 mile from Brownsville, 4½ acres in fine hops, all fine hop land, 50 acres in crops, most of balance in timber, good hop house, $67.50 per acre, $2000 cash, balance at 6 per cent. 40 acres 3½ miles from town, land don't overflow and is well drained, 30 acres in crops, new small house, $1500. 100 acres right at town, 19 acres in finest old hops, good hop house, 70 acres in crops, $10,000; $2000 cash, balance at 6 per cent. All of the above is river bottom land. Write for our prices of stock ranches and city property. Tripp, the land man, Brownville, Or. 2-23-1m

FOR RENT.

For Rent.—Three rooms, furnished for light housekeeping. Inquire at 486 Liberty street. Phone 1403. 3-12-3t

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Music Studio.—Frank E. Churchill, Musical Studio. Associate teacher Western Conservatory, Chicago, Ill., representing Inter-State System at Salem, Oregon. In the Gray block, room 3. Studio hours 9 to 12 and 2 to 5. 8-19-tf

The Seley Studios.—Thorough instruction in music. Mr. and Mrs. Francesco Seley, specialists in Voice Production, Interpretation and Harmony. Opera House Building, rooms 9 and 10. Residence phone Main 574. 11-2-11m

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Edison Phonographs and Records—Delivered free anywhere on receipt of full retail price; largest stock Edison records west of Rockies, send for circular. Peter Bacigalupi, 786 Mission street, San Francisco. 2-26-1m

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Lost.—A pair of rimless, gold-bowed eye glasses. Leave at this office. 3-13-3t*

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Wanted.—A waitress at the St. Charles Hotel, Albany. Apply at once. 3-8-tf

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Dr. E. J. Young—Veterinary surgeon and dentist, 33 years' experience. All work guaranteed. Difficult surgical operations a specialty. Phone 581. Office at Club Stables. Phone 7, Salem, Oregon. 3-9-tf

CONCRETE AND CEMENT WORK. J. P. Veatch, contractor and builder of cement walks. Septic sewer tanks, foundations and floors, 823 Marion street. 3-5-tf

LIFE AND ACCIDENT—The Travelers Insurance Co., John Knight sole agent. Room 14, Moores block, Salem. Nothing better, safer or cheaper in this line, for the high character of this company. 3-6-tf

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In order to give the people of Salem an opportunity to see the beautiful country south of Salem, and to see the development being made by the company, the Citizens' Light & Traction Company will run excursion cars to the rock quarry, south of Odd Fellows' cemetery, leaving the Willamette hotel on even hours. Enjoy a pleasant ride, and see for yourself. tf

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Liquid Veneer.—The great renovator. Cleans furniture, pictures, oilcloth, woodwork, everything. Sold at the furniture store of J. A. Patterson. 3-10-1wk

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Salem Iron Works—Founders, machinists and blacksmiths. Manufacturers of all kinds of sawmill machinery. Hop and fruit drying stoves, etc. Manufacturers of the Salem Iron Works Hop Press. 11-29-1m

Hotel Scott—Newly furnished, everything clean and first class. Rooms at reasonable prices. In Cottle block, Salem. A. Scott, prop. 7-6-tf

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Foresters of America—Court Sherwood Foresters, No. 19. Meets Tuesday in Hurst hall, State street. U. S. Rider, C. R.; A. L. Brown, F. S.

Central Lodge No. 18, K. of P.—Castle Hall in Holman block, corner State and Liberty streets. Tuesday of each week at 7:30 p. m. J. G. Graham, C. C.; W. I. Staley, K. of R. and S.

Modern Woodmen of America.—Oregon Cedar Camp, No. 5246. Meets every Thursday evening at 8 o'clock, Holman Hall. W. W. Hill, V. C.; P. A. Turner, Clerk.

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Don't forget our COOS BAY LOTS for $35.00. Buy one and in a few years it will make you some money.

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Sash and doors. All kinds of house finishing. 'Phone 131 black. Also two floors of warehouse for rent; elevator and switching facilities.