

It Makes Pure Blood

We are often asked, Why does Hood's Sarsaparilla effect such wonderful cures, of cases that seemed beyond the reach of medicine?

An examination of our well-known formula, from which Hood's Sarsaparilla is and always has been carefully and scientifically prepared, confirms the fact that it contains those well-known and valuable medicinal ingredients, which, when intelligently combined and properly administered, are sure to bring about good results.

It is the properly balanced proportion, combination and process in combining those ingredients known to have specific action upon the blood, stomach, liver, kidneys and bowels, which make Hood's Sarsaparilla peculiar to itself and enable it to produce results unequalled by any similar medicine.

These ingredients are: for the blood, Sarsaparilla, Sillaria, Yellow Dock; for the liver, Mandrake, Dandelion; for the kidneys, Uva Ursi, Juniper Berries, Pilessesew; for the stomach, Gentian, Wild Cherry Bark, Bitter Orange Peel; for the bowels, Senna, Mandrake, Dandelion.

Special.—To meet the wishes of those who prefer medicine in tablet form, we are now putting up Hood's Sarsaparilla in chocolate-coated tablets as well as in the usual liquid form. By taking Hood's Sarsaparilla in a solid extract, we have retained in the tablets the extractive properties of every medicinal ingredient.

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"After scarlet fever I was without strength, had defective hearing, running, watery eyes, twinges of pain and exhausting aches, and free perspiration upon the slightest exertion. A sore on my left limb laid me up. In this low condition Hood's Sarsaparilla helped me in a week and in 3 weeks I was in perfect health, my blood cleansed of impurities and the sore healed. My complexion is better now than ever. I recommend Hood's Sarsaparilla for all blood humors and skin diseases." Mrs. HENRIETTA EMORY, 34 Dean Street, Roxbury, Mass.

Hood's Sarsaparilla

Makes people well and keeps them well. Get it today.

NEW YORK FASHION LETTER

New York, March 3.—As soon as we have sprinkled our heads with the blessed ashes of Ash Wednesday, as turn to what is nothing more than another form of the frivolities we are supposed to be repenting of—and what would Lent be without our planning for our Easter gowns and hats? From now on the needles of the sewing women will fly, and the stores will be crowded with shoppers and bargain hunters. Fortunately there is a cessation of great social events this time.

Probably the first thing every woman begins to arrange for is the "spring suit," which must be in readiness for those bright warm spring days that so often come before the Easter tide days.

that bring out of the gray and shabbiness of the winter costume and which most women have not the courage to wear at such times; moreover, they are too heavy for comfort. There must be a spring suit in readiness.

A very great diversity of materials are offered from which to choose; checked suitings, fine worsteds and Panamas in many effects are shown in gray and white; Mohairs in plain and fancy weaves; and chiffon broadcloth in the lightest possible shade is shown for dressy wear.

In making the new spring suit the circular skirt either in plain or with plaited back and front is most often chosen, though a few skirts use the plaits and simulated yoke. The most popular walking skirts are short and flat about the hips. Among the coats one may choose that model which is most becoming to the figure; it may be the new bolero which has taken another lease of life and is justly popular now, or the blouse Eton, which is still in favor, the chic Pony (Ceraeno) jacket, a modified box coat, and last there

is the 22 inch jacket with loose fronts and tight fitting back. Perhaps the last two are the better modes for spring while for the lighter summer dresses the bolero and Eton are to be preferred. For utility wear use the modified long coat sleeve with considerable extra fullness at the top, but for dressier wear the elbow or three-quarter length is the appropriate style.

Supposing that this suit has been developed from one of the fine gray and white worsteds in a small overcheck, a gray chip hat of turban shape trimmed with plaitings of white malinette and ospreys fastened with jeweled buckles would be a modish accompaniment. If becoming a high gray snail or with a white chiffon scarf could be worn.

For the visiting costume one has a whole realm of beautiful goods to choose from. It may be of chiffon broadcloth in the lightest weight and of the palest tint, it may be of the new tulle suitings (a little heavier than the ordinary tulle, but soft and drapery) and some women will choose the deservedly popular Rajahs or Burlinghams, which have such a number of good qualities to make it an admirable fabric for the visiting costume that half the costumes shown in the spring exhibits are of this material; other women will be glad of the revival of the voiles, which are practical and satisfactory.

These goods are all so well adapted to the princess mode that if a woman can by any chance make it becoming, it is well to adopt that style. Or she might choose its modification, the corset skirt, with a smart little bolero jacket. The princess skirts are long and of circular cut with plaits or gathered around the waist if the wearer is very slight. The sleeves of the bolero should be of elbow or three quarter length; and the blouse should be of lace or chiffon or some other very fine material. A beautiful gown of this order was made of green Rajah worn with a faint corn blouse and a malinette hat of the same shade as the blouse, high in the back, its brim bound with gold tissue, with two long plumes falling over the left side. A second hat that could be worn with this costume was an English walking hat of green straw, plainly trimmed with a simple wreath of green foliage and tiny yellow flowers.

Another garment that must receive some consideration is the rain or dust coat. They are absolutely necessary to the wardrobe of every well dressed woman, because they are so serviceable, completely protecting dress from spot and smudge. It has become a fad of late to have one's rain coat made to order to avoid the "factory made"

look, and one can buy water proof fabrics and cravenette so cheaply by the yard today that it is worth one's while to take the trouble to gain the note of individuality.

Some of these coats are simply made, fitting slightly in the back, relieved only by the velvet collar and cuffs, but taking good care to keep the long straight lines which is its salient feature. Many of the silks and mohairs have undergone a process by which they have become water proof and often when these lighter weight materials are used the long lines are emphasized by groups of tucks inverted and box plaits.

These coats are also frequently made up in Scotch chevrons and homespuns, Irish tweeds and serge, and they are used for traveling, motoring or as general utility wear. They are very practical and may be left unlined according to weight on the material.

Dust coats for summer wear are most appropriately developed from spot proof silks, linen, and fine mohairs, which may be found in many more colors than formerly.

Later on when the white dresses are to be made up, the woman who buys will find plenty of variety both as to material and pattern. Contrary to earlier expectations there are a surprising number of skirts made of white and cream broadcloth, serge and mohair, at least there are a great many in the exhibits now on view; and a good idea it is that appeals to women as a good investment for wear with sheer lingerie waists, or those of silk in white or very pale tints.

The linens are "en regle" for next season's wear, one, the "toile ancienne," will receive especial favor. It may be found in plain weaves with small embroidered designs both open and heavy, of dots, screwheads, coffee grains, also in rich lace and embroidery combination for use in trimming the panels and coats.

Although the linens in white have the preference, the colored linens will also have a share of popularity and come in plain, checked and melange effects, also those in stripes. In embroidered robes there would seem to be no end. You can get them in any goods at any price, ranging from a few dollars to a small fortune. Some of these robes come in sheer handkerchief linen with exquisite hand embroidery, others are in ordinary lawn goods with the ordinary machine work.

One of the most pleasing bits of news is that Foulardies are to the front again; and the fact that they are now spot proof and brought in the best characteristics of the other silks, make them a favorite with women who must of necessity be of an economical turn

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Dr. B. E. Wright, The Painless Dentist

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of mind, they come in many patterns and a wide range of colors, and for the woman who can afford but one dressy gown in addition to her cloth suit, the foulard is just the thing.

A costume made of this fabric in laurel green covered with small dots was developed in a two piece gown. The waist was made with tucks stitched from shoulder to belt line. A simulated box plait marked the closing in the front, while the yoke was scalloped both back and front; and bishop sleeves with a deep cuff was provided. Five gores shaped the skirt, which was adjusted closely about the hip, flaring gracefully to the lower edge. Inverted plait stitched to knee depth are seen in the front of the skirt, and a similar arrangement of the fullness at the back concealed the closing. A deep hem finished the lower edge of the skirt, which was cut in round length. The waist blouses easily over a crushed belt in the front, which provides a neat finish to this costume.

Foulard is particularly suited to the shirt waist suit; and one made after this model was of blue and green checked foulard. The skirt opened at the side of the front; there is a wide gore in front and plaits side and back. A band of blue taffeta bordered with braid trimmed the edge over the closing and the same bordered the bottom of the skirt and surrounds it at knee depth. The waist is tucked over the shoulders and the sleeves are tucked below elbow where there is a finish of the taffeta band edged with braid and the same trimmed the neck and front,

which also closed at one side cut in deep points. The neck was low, opening over a dainty lace chemiselet.

Remember to be quite fashionable there must be a queen's gray dress somewhere among your summer outfit. Indeed, you may well have two, for there is an amazing diversity of shades from palest silver, argent color, dove, and gun metal; but the very dark tints that have a shadow of black over them are no longer liked.

CATHERINE MANN-PAYZANT.

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Statistics show startling mortality from appendicitis and peritonitis. To prevent and cure these awful diseases, there is just one reliable remedy, Dr. King's New Life Pills. M. Flannery, of 14 Custom House Place, Chicago, says: "They have no equal for Constipation and Biliousness." 25c at J. C. Perry's drug store.

Do You See

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