

ABOUT LATEST FASHIONS

Catharine Mann Payzant
Writes Interestingly About
Glad Rags

New York, Jan. 20.—After going through the "show rooms" one would suppose that there could be no excuse for any woman having an unsuitable hat; for the season is replete with a variety of styles, shapes and combinations. The one point that makes them all akin is the raised effect. Because of the popularity of period dresses, with which the hat worn should be in harmony, the continental and empire models are much in vogue.

All the newest hats have the jaunty turned up brim with quantities of trimming massed underneath, tending to coquetish effects; and the wearing of them demands much care on the part of the older woman. Brilliant coloring is the keynote of the smartest new hats, especially when worn with a black gown. In choosing these hats a woman must be something of an artist, for the shapes require a study of the lines of the face and a nice knowledge of color schemes that will harmonize with hair, eyes and complexion. Nevertheless, with all these brightly colored hats to choose from, the conservative woman prefers to have at least one black hat at her disposal and some very dressy models are shown in black or in black and white.

A simple little hat of the continental order, was made in blue French felt. The edge of the brim was bound with heavy white silk and about the crown was gathered a scarf of the same material. Several white pompons massed against the left side made a most effective finish. Another continental shape which would be very serviceable for shopping or traveling was of brown beaver. A bow of brown velvet fastened the right side while the left was caught up with two fancy gilt pins.

The plateau shapes are still much the fashion because of their adaptability to the face. An artistically bent plateau carried out a color scheme in several shades of "violet"—a somewhat reddish tint of violet. The shape was of felt in a medium shade, while to form the crown was a stiffened band of velvet of a darker shade. At the back and the left side the plateau was raised high on a bandeau and filled in with French pouffes in a very light shade of violet.

Although we often hear rumors of the passing of the fur hat, the proofs are not evident on the streets or in the shops. One sees a number of fur hats, especially in turbans, the newest of which shapes have a more rounded brim in front than those of last season. A chic little turban of black fur, having for its trimming white wings and ospreys fastened with a steel buckle was intended for wear with a skating costume, consisting of a black caracul coat decorated with black and white braid and steel buttons, and a black corduroy skirt with narrow fur insets on each gore.

For morning wear, perhaps, the turban shapes are as popular as ever and are often made of the same material as the gown, simply trimmed with a pair of wings, quills or a furry head and tails. The sailor hat in varied shapes still retains a good measure of popularity. One of this order, in black velvet, was trimmed around the crown with a simple band of silver braid bound in front, and raised from the hair by a bandeau covered with violets and roses. A smart walking hat in the new shape had a derby crown of hunters' green around which was caught on the left side with two quills and a rosette of panne velvet.

For children the plaques or tricolor shapes are the most fashionable; same color and a band of a darker shade of velvet about its crown. The sides and back were held in place by broad straps of velvet and big rosettes. Somewhat on the order was a dressy white hat trimmed with embroidered bands of lace and pompons. White velvet was also the upper covering of a wire plateau and white shirred chiffon formed the facing. A great ruff of chiffon lay around the tan crown and underneath

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over each ear was a loose bow of pink silk. On the whole, though simplicity is the leading note for children's millinery.

If our grandmothers could return to earth they would feel quite at home carrying our fur tippets with their long stole fronts and the fashionable big pillow muffs. One is glad to remember when seeing a woman dressed in these great stoles and muffs, that the furriers have found a process in curing whereby the lightness of weight has been made a salient feature of all furs. Indeed, a wide stole and huge pillow muffs are said to weigh very little over a pound. It reminds you of the old adage, "Which weighs the most, a pound of feathers or a pound of lead?" Bulk has nothing to do with it.

Black caracul appears to be the leading fur for this season. It is popular not only because it is less expensive than most of the other furs, but also because of its richness of color, and its availability for many uses. It is used for coats as well as stoles or muffs, and as a trimming for hats and gowns. Another fur that is very popular just now is dyed fox or "blended fox," to be more correct according to the furrier. The shade most in evidence is gray—gray in all its variations from the lightest to the darkest tints.

Fur is not only used for coats and the usual warmth giving garments, but is largely used for trimmings on hats, skirts and even evening gowns. Many a hat is made wholly of fur, or has its crown finished with a band of fur, or has somewhere about it a furry head and tails, especially if it is to be worn with an outdoors amusement costume.

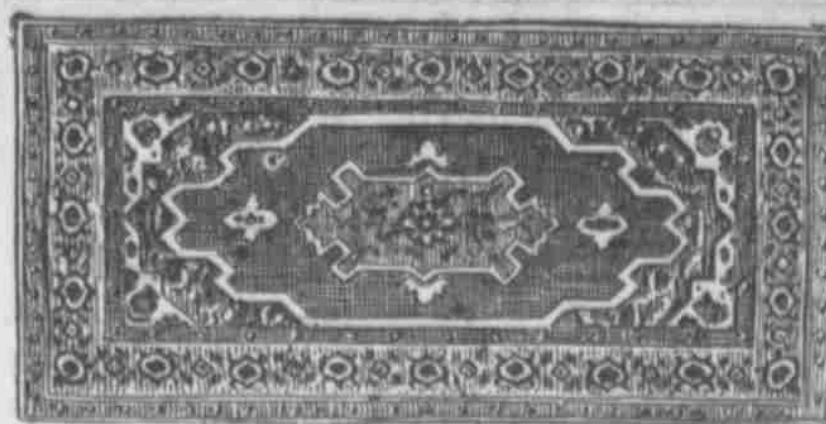
Long cloth coats intended for very cold weather are lined with gray squirrel; and the fur collar is much in evidence this season. Wide collars of beaver, chinchilla, mink or caracul are often seen in all kinds of coats. Less Persian lamb is seen this season because of the fad for caracul, the place of which the latter fur has quite usurped.

Nothing is prettier than the little Etons and boleros of plain dyed squirrel. They give an elegance and a finish to a costume as no other material can, and moreover if one is careful in the choice of color they are usually becoming. Unfortunately for many the exceptionally mild weather, that in other ways has been our good fortune, has been a disappointment to the woman who has indulged her fancy for beautiful furs. The majority of the neckpieces seen on the street are left open in the front and both they and the muffs are evidently worn only for effect.

These are three colors that have been and until spring will be entirely in regle: Gun metal gray, pompadour pink and Venetian blue. The latter color has so far held the first place, but now the fickle colors have no connection or likeness to anything of a

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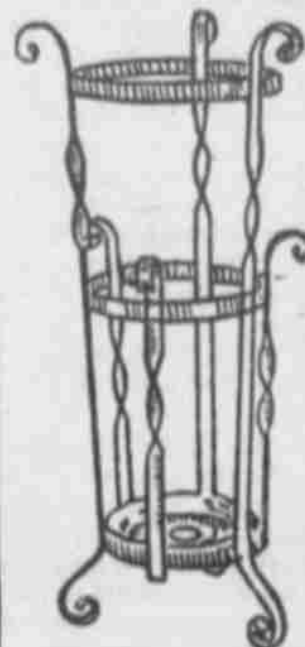
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past season, but belong wholly to this
winter's styles.

Venetian blue is seen made up in all
sorts of materials, chiffon cloth, velvet,
moire, broadcloth, etc., and is
used for all sorts and complexions of
women, which last fact is an unfortunate
affair for most of the women, as
only she with definite color is able to
wear it effectively.

Pompadour pink is particularly useful
for the young woman and is usually
combined with cream or white lace
next to the face, as this special shade
of pink is apt to sap the color from
the face by its own brilliancy.

Gun metal gray is the most useful
of the three colors, and is as much
worn by the young girl as the older
woman, especially when harmonized
with pink, red or blue—a bit of color

is nearly always about the costume to
relieve its sombreness.

For smart wear velvet is the most
modish fabric. Velvets are now put
through a certain process and do not
mark or crease so badly as they formerly
did. Velvet skirts, tight fitting,
are quite the thing for wear with
the nobby little Etons or boleros. The
velvet suit for street purposes is somewhat
more dressy than those made of
broadcloth. They are generally of the
demi-tailored style.

CATHERINE MANN PAYZANT.

Will Build Veterans' and Widows'
Home.

New York, Jan. 20.—The members
of the recently organized War Veterans
and Widows' Home Association will
hold their second meeting this

president, Mrs. C. L. Morehouse. It
had originally been proposed to hold
the meeting in the evening, to enable
the men interested in the plan to attend
the meeting, but some of the
veterans pointed out that the movement
would depend almost altogether upon
the good will and patriotism of the
women, for whom it would be easier
to attend a meeting in the afternoon
than in the evening. It is proposed
to incorporate the society as a state
organization and to present a petition
to the mayor and the board of aldermen
for the use of the Junel mansion
as a soldiers' home. A great deal of
interest is manifested in the plan and
funds are coming in from all directions
in a highly satisfactory manner. It
is expected that several prominent
war veterans will attend the meeting

this afternoon and will deliver short
addresses in favor of the movement.

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