

CHAS. H. HINGES

HAS REOPENED HIS NEW STORE AND IS NOW PREPARED TO SERVE HIS OLD AND NEW PATRONS IN THE MOST UP-TO-DATE MANNER. HIS STOCK IS ENTIRELY NEW, BEING SELECTED WHILE MAKING VISITS TO THE FACTORIES IN HIS VARIOUS LINES. HE HAS ADDED A COMPLETE LENS GRINDING PLANT FOR THE SPEEDY DISPATCH OF ALL SUCH WORK IN COMPLICATED LENSES AND FRAME FITTING. OUR WATCH AND JEWELRY REPAIR DEPARTMENT IS THE LATEST IN THE CITY. WHEN YOU NEED WORK MADE IN ANY OF THESE BRANCHES TRY US.

REMEMBER IT IS THE NEW STORE, NEW FIXTURES, NEW OPTICAL METHODS, NEW STYLES.

123 COMMERCIAL STREET.

NEXT DOOR TO CAPITAL NATIONAL BANK.



SAME SPASMODIC GOODNESS

The "red light" district of this city was completely cleaned out late Saturday night by Chief of Police Cornelius and two policemen. When they had finished they had rounded up before the city recorder 13 denizens of the houses in that locality. Eleven of them deposited cash bail to insure their appearance in court this afternoon at 3 o'clock, but two negroes could not furnish the required amount of cash, so spent the intervening time in jail.

The chief had sworn out the complaints charging the women with vagrancy and living in houses of ill fame. This was under an old ordinance which has been upon the books so long and remained all the time unenforced that most people had forgotten that it was ever in existence. The recorder issued the warrant of arrest and armed with these the chief and his assistants swooped down upon the unsuspecting houses. Great excitement prevailed for a time among the girls, but they were finally landed at the city hall without serious mishap. One party was allowed to make the trip in a cab, but the remainder formed a procession, with the chief of police at the head, and marched up the street.

Those arrested were: Hattie McGinnis, Florence Irwin, Julia Downing, Ethel Grant, Ruby Whalen, Myrtle Harrison, Fanny Davenport, Agnes Smith, Lela Johnson, Lilly Thompson, May Rodgers and Etta Vaughn.

Cornelius has evidently decided that Salem is to be a model town, for it was only two days ago that he notified the proprietors of all gambling joints that they must close up shop, and it is a known fact that every saloon was closed up tight yesterday.

WANT AND NEED.

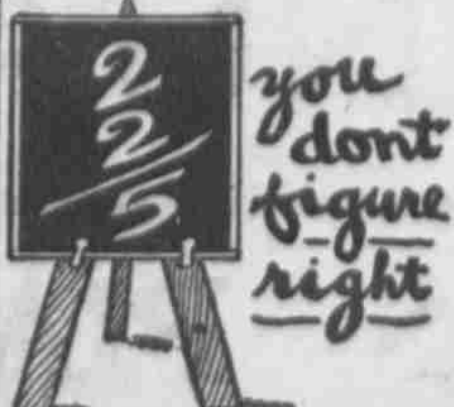
There's a big difference between what a baby wants and what he needs. Deny him the one, give him the other. Most babies need Scott's Emulsion—it's the right thing for a baby. It contains a lot of strength-building qualities that their food may not contain. After a while they get to want it. Why? Because it makes them comfortable. Those dimples and round cheeks mean health and ease. Scott's Emulsion makes children easy; keeps them so, too.

SCOTT & BOWNE, 409 Pearl St., New York.



You'll pay more to your carpenter, your plasterer, your painter, everybody on the job, if you fail to take advantage of the chance we now give you to get lumber and every kind of building material. Everything of the best and at the smallest cost. Plenty of No. 1 shingles on hand. Near S. P. passenger depot. Phone 52 main.

Goodale Lumber Co.
Yards Near Depot



If you count on getting full value for your money and satisfaction thrown in free, unless you inspect our showing of groceries before making a purchase.

Baker, Lawrence & Baker

Globe Wernicke Elastic Units



For Both Home and Office

Household economy demands a book case of capacity equal to the demand of the library, no more, no less. With the Globe-Wernicke book case you can fit the size of your library. No need of vacant shelves, no need of having a few volumes on the floor. Get Globe-Wernicke units to fit your library.

Business Economy

Demand a business system and convenience in business appliances; devices for recording and classifying business papers, records and statistics, and all so constructed as to be "elastic," to expand as the business grows. The "Elastic" G-W filing cabinets are used by thousands of the best business concerns. They are cheaper and finished better than any other cabinet of a similar nature.

BUREN & HAMILTON
Sole Agents

Perfectly Safe.

Little Toto.—Mamma, may I go out and look at the eclipse of the sun? Careful mother—Yes, dear; but be careful not to go too close.—Philadelphia Inquirer.

Sure Cure for Piles.

Itching piles produce moisture and cause itching; this form, as well as blind, bleeding or protruding piles, are cured by Dr. Bo-san-ko's Pile Remedy. Stops itching and bleeding. Absorbs tumors. 50c a jar at druggists or sent by mail. Treatise free. Write me about your case. Dr. Bosanko, Philadelphia, Pa.

Declared Insane.

Mrs. Etta Payne of near Woodburn was examined before Justice Overton Saturday, adjudged insane, and committed to the asylum.

Pleasant and Most Effective

T. J. Chambers, editor Vindicator, Liberty, Texas, writes December 25, 1905:

"With pleasure and unhesitatingly you I bear testimony to the curative power of Ballard's Horehound Syrup. I have used it and my family can cheerfully affirm it is the most effective and best remedy for coughs and colds I have ever used." Sold by D. J. Fry.



A SUBSTANTIAL MEAL.

That will make good rich blood and that will stick to your ribs, you can always enjoy when you buy your meats from our fine stock. The very best beef, mutton, lamb, veal and pork for roasting, boiling, stewing or frying, you will always find at prices as low as the lowest at

E. C. CROSS,

State Street Market Phone 281



White Rotary Number 35
Isn't that a beauty?
You should see the original

It is a handsome, golden oak, automatic lift drop-head stand, with three drawers on each side, and inlaid measure at the front, with ball bearing wheel and treadle.

The head is our famous Rotary Shuttle, with all its special features that are not found on other machines, such as non-clogging shuttle, tension indicator, automatic tension release, triple feed, etc., all of which combine to perfect the Rotary Machine. Call and see it.

We sell machines on installments, and take your old ones in exchange. New machines for rent. Needles, oil and parts for all machines.

F. A. Wiggins
IMPLEMENT HOUSE

Implement House, 255-257 Liberty St. Farm Implements, Wheels, Automobiles, Sewing Machines and Supplies.

NEW YORK FASHIONS

New York, Jan. 6.—History repeats itself. A little over a hundred years ago, because of the American dislike to all things English and to show their sympathy with the French, after one of Washington's coup d'etat, the whole American nation took on French manners, flew the tricolor in company with the stars and stripes, wore the red liberty cap of the French revolutionists, and used French terms and styles of dress. Today, not because of politics or any especial sympathy, but through the power and influence of the French "Couturiers" and the unlimited resources of the style idea in the Directorate and Empire and Louis XVI periods for artistic results, we again find ourselves under the dominion of the "French touch." It pervades everything, not only the hats and gowns and cloaks, but also the dainty accessories of dress, chains, fans, shoes, underwear and the dressing of the hair. It is seen in the gifts for the Christmas-tide, painting and furniture.

There is today just one difference. The strong American individuality has made certain adaptations and changes, which have made these styles practicable and useful after arriving on our shores. They have been changed to suit American ideas and ways of living. Anything that belongs to the three periods named, which his serially so closely followed each other, are quite the correct thing. But one law must be obeyed, the whole costume, from the highest tip of the hat trimming to the toe of the dainty shoe, must belong to one period only. History may be repeated, but it must not be mixed, even in fashions. Thou shalt not wear the tricolor hat and the Louis XVI bow knots.

A very beautiful model was shown made of silk cashmere in "taupe," a similar color to London smoke. It consisted of a jacket and skirt. The jacket was shirred over a fitted lining to yoke depth and at its lower edge was a wide band of fancy trimming, which was also used to form the broad revers, and the cuffs of the elbow puff sleeves. The skirt was made with five gores, the front one depending from a yoke having an open neck, the fullness of the gore being taken up by tiny tucks. The side and back gores are shirred to a short underbody. Long ribbon streamers are attached to the ends of the revers with

fancy buttons. Although the French woman has made use of the Empire modes for the street costume, except in coats it finds its happiest expression in the house gown.

A street costume after the same model could be made appropriate for the street by adding a high neck, long sleeves and a deep pointed plume to the little jacket. A chiffon broad cloth in bronze green—for which color there is predicted a future trimmed in velvet of contrasting bands of embroidered silk, would make a very rich and serviceable dress. Perhaps of the two styles the Directorate mode is the most appropriate for the street.

A calling costume that employed some of the best features of the Directorate modes was made up in prune velvet. The revers and big flare cuffs were of cream silk, covered with Irish lace and decorated with gold buttons. The long coat skirts were lined with silk to match the velvet. The skirt proper was made in box plaits but the front panel was extended to form a yoke, which added much to the grace of the costume.

In jackets for older women the semi-fitting modes are the most popular, and as a rule should not be worn any shorter than deep hip length.

The Louis XVI basque coats are the most picturesque and yet the hardest to wear, for it must be skillfully tailored and should be worn only by the woman of imperious mien.

The "tunic skirt" will be welcomed by women who are tired of or have a dislike for the plaited models. And with the wearing of the tunic there is but a step to the overskirts; but it is to be hoped the good sense of American women, while appropriating the best of the "60 styles" will save us from its unsightly features. A tunic model lately made for a tall and slender woman had its tunic plaited into the waist band, over which its long box plaits extended gracefully in points to below the knee. With little fullness about the hips and careful cut and the addition of a slight train it would be acceptable to the short woman, because of the added height it would give her. In making the very popular circular skirts many dress-makers are weighing them with the heavy, old time ruffles of silk and lace.

There is one style of dress to which women of all sizes and ages seem to be

particularly partial. It is the surplice effect. Because it is adapted to so many kinds of materials and is so generally becoming, and the V-shaped yoke gives such an opportunity for various schemes of decorations, which will make one dress suitable for many occasions, it is a prime favorite. In the morning a linen yoke may be worn, in the afternoon an embroidered yoke or one of lace and fine lawn tucking is in good taste, while for the evening a more elaborate affair of chiffon or Irish lace could be used.

The open neck effect is one of the most popular of the season. They are of all shapes, V, square, round, pointed and bib shaped. The outline of the opening is decorated in many ways, with revers, collar of all kinds, frills, bands of embroidery, braid and buttons. The new way is to put in the lace falls of the sleeves is to gather them as plainly as possible, just enough fullness being given to make it easy over the wrist.

One of the most serviceable dresses for any woman and especially for those who must go in business every day, is made of mohair or brilliantine. A dress built of this material in a dark blue would be dressy and useful at the same time. The skirt fits snugly about the hips and groups of side plaits are so arranged that a double box plait is simulated in front. The waist is of the surplice order, the opening being decorated with fancy braid trimming, while the yoke is of linen tucking. The elbow sleeves are tucked at the shoulders to give the necessary fullness and is finished with a band of braid from which point extend the tucked cuffs, with their linen turnovers.

Women should consider the question of the girdle as carefully as they do the lines of their dress, for no part of the costume makes a greater difference in the size of the waist or takes more from a short figure than this article.

In colors, the newest are "Sauterine," a deep shade of champagne; "taupe," a tint of London smoke; "violet," which is a reddish violet. All the shades of gray are best liked for the evening gowns. The bronze greens are fast coming to the front, while the different tones of red still retain their popularity.

The other day a new fad was on exhibition at the rooms of a fashionable modiste. It was an evening dress trimmed with birds—real birds, too. A beautiful gown of blue velvet was decorated with tiny peacocks fastened on each shoulder and the tails outlining the surplice fronts. The dress was made in tunic fashion and the points were outlined with peacock border, made of the ends of the tails. Brown swallows trimmed a gown of sauterine broadcloth to be used as a calling costume. These are not the only orders given for this decoration—more are to follow. What will the Audubon society do now?

Another fad, and one over which no woman need have any qualms of conscience without it is that of extravagance, is the hand painting used upon long gloves. Some of the designs are extremely simple but none the less pretty. The attention given to gloves partakes both of extravagance and originality. In many you find beautiful insets of heavy lace, bands of gold and silver embroidery, embossed designs to resemble bracelets.

All collars for the high necked dresses are of the thinnest and finest material. Too much work apparently cannot be put upon them. The prices paid for them would once have been considered sufficient for the whole dress. It is a popular idea to have a number of collars for the same gown.

CATHERINE MANN-PAYZANT.

It's an easy thing to say, And say it good and strong, And say it pretty frequent, Push Rocky Mountain Tea along. Dr. Stone's Drug Store.

Just as You Are!

Just as you are! Don't move for a moment. We want to say that, if you have some shoe money in that pocket and want a pair of shoes for Mother, sister Mary, Brother George or Little Willie, or even a pair for yourself, we can do you good.

Being in the family and we'll do all in our power to give you the best satisfaction any shoe store ever gave you.

Quoting prices without showing the shoes proves nothing.

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