

NEW YORK FASHIONS

New York, Nov. 4.—The two departments which are most interesting to women at the present time, the costumes and the millinery, are full of possibilities for the woman who aims to dress well on a limited income. To begin with there are some charming examples of the graceful Empire coats that every woman of taste loves. One of green broadcloth was very simple, yet extremely smart. It had a wide all round border of cut embroidery with a scalloped edge, and the yoke and cuffs were piped with a darker shade of green. A velvet collar was decorated with French knots in a lighter shade of green and with medallions of lace, the edge being finished with heavy twisted cord. The puffed sleeves had a deep flaring cuff within which were frills of chiffon and lace.

Another Empire coat was of very dark olive green broadcloth. The upper part was heavily braided with silk soutache, and the velvet collar in a lighter shade of green was decorated with French knots and a green and white silk cord. Beautiful buttons of dull silver with a leaf design in relief and a few tiny rhinestones finished this beautiful wrap. A smart little waist seen in the same department had a bolero jacket of black baby Irish lace over pink chiffon. It opened over pleatings of lace and chiffon, the whole blousing over a wide pink satin girdle. The sleeves were of elbow length and were finished with pleatings of lace and chiffon.

Little leather blouses made in the palest shades of cream, tan and gray are taking the place of summer shirts, both for motoring and driving, and for wearing with tweed skirts in the country. These are beautifully soft, having the appearance of satin, and will be more worn than anything else this winter.

A lovely gown suitable for autumn wear is of fine black cloth, the long flowing skirt handsomely trimmed with large diamonds of black velvet outlined with wide black silk braid. With it is worn a short black velvet bolero, arranged with a strap effect of the same braid that figures on the skirt. A touch of lightness is introduced by a collar and cuffs and under-vest of white, glass inset with old rose cloth, embroidered with the finest pale green and white braid. A deep black waistband tightly folded under the bolero and fastened with three large black buttons set in gold rims complete this costume.

Cashmere is once more en vogue for

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house dresses and for morning gowns. The colors are usually light grays, delicate shades of brown and the simple trimmings are peacock green, or ochre. Thin corduroy with its becoming velvety lines and in tones of silver gray or chestnut, is also coming into favor for coats and is admirably suited for automobile wear. Jackets are also made of thin, velvet-silk-corduroy of dresses have extremely high waists, so that the skirts mount on corselet, so high as to form a sort of blouse, or bolero.

Never before has so much attention been paid to underwear. It is of greater thickness, to enable the dress itself to disclose the outlines of the form. It is to comply with the new law of fashion that the "combined undergarment" has come into favor. This new idea is practically a petticoat and half pantaloons; both portions being encrusted with light Bruges lace. There are bouces to the lower portion of this somewhat Amazonlike drapery, bordered sometimes on each side with pleated lawn, and through the open hemming of which is a ribbon insertion. The favorite materials are the finest of white batiste or cambric. It is a sort of divided underskirt, and is attached to a belt of the thinnest kidskin that compresses the waist under the corset, and makes that article more pliable. Never before have such vast sums of money been lavished upon underwear, the gossamer nothingness of which is absolutely necessary to insure the beauty lines which is the pillar and foundation stone of the modernized Empire gown now in favor.

In the ordinary lines of millinery there is no end of beautiful things. One smart little chapeau with a rolled brim, faced with gold, was trimmed with only a lace scarf, which ended in streamers at the back, and a cluster of roses. An all over lace hat had a silver rim with a willow feather partly at the side and on top a green and a pink rose, both silvered.

A large black velvet hat had insertions on the brim, white embroidered chiffon roses accentuated with lines of black. There was nothing on the top but a bit of black velvet tied around the crown, but underneath at the back were two white plumes and a mass of maline. A little colonial shape of dark blue velvet had an embroidered gold brim and was finished off in front with a buckle and two navy blue plumes, one going upward to the side and the other down, toward the back.

A light blue felt turban had an embroidered facing of blue and was finished under the brim with pink roses and light blue wings. The top was a strapping of ribbon, caught here and there with little buckles, an odd but effective trimming.

Small plaids and checks in two-tone effects of dull colors are a good deal seen among the suitings. Among the imported costumes, such materials are made up into some of the most stunning models, being touched up with light or bright colored waistcoats, collars or cuffs, or the like.

Furs do not present so discouraging an item of the wardrobe as has been the case of some seasons, for practically every kind and every style of fur garment, tie and neckpiece will be worn. Neckpieces, consisting of the entire animal, including head and tails, are once more extremely stylish; yet, at the same time, flat stoics and round, untrimmed beas have lost none of their popularity. Even the question of sleeves is not an arbitrary one, for a smart furrier is making coats with big zigzag sleeves, moderately tight elbow sleeves and blouse suits with flowing sleeves.

Muffs are exceedingly large this season, a fact due probably to the present fashion of making outside garments with short sleeves. There are some big, round muffs, especially in fox, but in the short skins the square shape is the best style. Some of the bag muffs are still to be seen, but they also are very large. Muffs are much decorated with beads and tails, but lace and artificial flowers are not now used in this connection.

Alpacas will fashion several of the dresses which the Princess of Wales is having built for her Indian trip, and alpaca will undoubtedly enjoy a distinct vogue, both in England and this country. Surely nothing could be smarter than a tailor made white alpaca, with a waistcoat of white bengaline, embroidered with gold and white braid, which is one of the Princess' new gowns.

A big jewelled button on the top of a dainty evening shoe is quite bewitching. It is a feature of the fancy button which finishes tailormades, coats, etc., to have rim and center in marked contrast. Amber, jade and other stones are introduced into them.

To finish house dresses and their ilk there are innumerable tiny buttons, some exquisitely enamelled or jewelled and some single imitative jewels without rims, of the old nail-head sort. These come in clear crystal, jet and all colors.

"How simply charming," is what most women exclaim when they see the new gilt belts that are going to be worn this winter to enliven the dark blouses and skirts. Belts in gold braid were worn through the summer. A new style is built of gold scales overlapping like fish scales. It is very smart and becoming to a slender figure.

Bulgarian embroideries, embroidered batistes, Madeira work and Carriek across lace are seen on some of the finest of the new blouses. Indeed they may one and all be combined in one waist, so lavish is modern taste.

Among the colors to be worn this smoke gray make the most conspicuous showings, although there are hosts of rose shades, yellow reds, greens, blues and even browns which, though not written down to be among the leaders, are certainly not in the background shades. Among the most beautiful are

The newest shade of red is known as "Vesuvius," the tone being as near a flame color as wool and silk will yield itself. Bronze is the most fashionable shade of green, and olive and reseda are not far behind it. The Dalfi and Albee blues are the only ones to play a prominent part in the color scheme of the season.

The long coat in one shape or another, at its smartest of Empire extraction, is the model of models in the wrap department.

A broad turnover collar, to fall over the shoulders of a light evening wrap is slashed and bordered with English cut work. The embroidery is made in small squares, which are then applied on to the linen.

The woman who has hands of fur trimming stored away in her treasure chest is bringing them out to freshen an evening dress. Fur and rich lace form an excellent combination on a light silk.

The evening silks new this all are exceptionally lovely. There are new fabrics as well as new patterns and shades. Among the most beautiful are

pompadour taffeta, embroidered taffeta, Messaline duchesse, printed moire, brocade Messaline, embroidered satin brocade and faille altere.
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