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NEW YORK FASHIONS

New York, Oct. 21.—In the creation of the millinery styles this season inspiration has been drawn for some time of the picturesque periods of the past. There are hats such as our mothers and grandmothers wore. In outline and trimmings the fashions of the early sixties have been reincarnated. In Paris the new styles are designated as Third Empire. Many of the new hats show the most daring of brims. High crowns, too, give an effective dash to many of the models. Never before have feathers been so gorgeously beautiful. Orlich and marabout plumes and tips in new colorings and shapes and new combinations are the order of the day. There are willow plumes, the ends of which suggest the weeping willow. The plumes with box ends give an effect in trimming impossible to attain in any other way. That most beautiful of feathered creatures, the bird of paradise, has been robbed of its plumes to adorn the fashionable millinery. Strange looking feathered ornaments which resemble nothing that ever grew, have been manufactured. Huge butterflies made of feathers—attenuated swan necks with little heads set to a pair of wings—those are but a hint of the many little heads set to a list of the many weird and wonderful feathered novelties seen on this season's millinery.

Another pleasing feature of the new millinery is the coloring. Never have combinations been so unusual or harmonious. Not only are different colors assembled in one hat, but any number of different shades of one tone or several are brought together. The merging of one color into another is greatly in evidence. A phase of fashion which

is positively new will be the use of the hats in one color, to be worn with a costume of still another color. Thus an all green hat or one in all violet or rose tones will be worn with a tailored suit or costume of some contrasting tone.

Velvet hats will hold absolute sway. They will be first choice for all occasions. Where the entire velvet hat is not worn, there will be combinations of velvet and felt. Thus a hat with a crown and upper brim of velvet may have a facing of felt, or the reverse. The felt hat is faced and trimmed with velvet. Soft, draped crowns of velvet, crown basings, rose platings, rosettes, loops and bows of velvet are used without limitation by the milliner.

For wear with tailor-made suits there are simple felt hats of most stunning outline, turning skyward at back and sides tilting down over the nose in the most fascinating way. These felt hats are shown in all the soft beautiful colorings of the season. Hats in tones of gray are particularly good style for general wear. Black and white combinations are always good, and here and there are seen very chic looking models with a dash of brilliant red.

At least an interested public has had a chance to observe what a Duchess considers the proper garb at luncheon, for the Duchess of Marlborough attended several little luncheon parties this week. At one, she wore a gown of the soft, trailing kind she usually affects. It was of pale shades of blue and pink. The skirt of blue chiffon cloth trailed slightly in the back and rested on the ground all around. The lower half was formed of scantily gathered ruffles about five inches wide edged with an inch wide ruffle of lace. Forming a

headway to the lace, on every ruffle was a pink satin ribbon. The skirt was gathered slightly at the waist line. The pointed girdle of blue satin was finished with long ends that fell to the train. The bodice had narrow ruffles finished with ribbons and lace to match those on the skirt.

The elbow sleeves were formed of ruffles in a way to give a puff effect. The hat was a large round French sailor of pale blue straw trimmed with a wreath of pale pink rosebuds. This particular style of millinery is a great relief to those who cannot stand tiny tip-tilted styles of millinery, and who have been losing sleep over the mandate that they must be worn.

The loose coat is always a favorite one with many women and suits some figures better than any other sort, in addition to which it is easier to slip on and off and involves less difficulty in the making than do the fitted ones. Here is an exceedingly desirable model that will be much in vogue during the entire autumn and winter and both for the coat suit and for the separate wrap and which is quite appropriate for all suitings, broadcloth, cheviot, homespun and the like and also for the cloakings that are preferred for the all round wrap. In this instance the color is black and the material English Kersey, simply stitched with beading silk, but color as well as material is a matter of preference and need.

The coat is made on quite simple lines consisting of fronts and backs and is finished at the neck with the regular lapels. The closing is made invisibly by means of button-holes in a fly, and the sleeves are the favorite ones of the season that are full at the shoulders and plain at the wrists, where they are finished with the roll-over cuffs that are very generally becoming. If desired, the collar can be of velvet but there is a peculiar smartness found in the use of one material throughout.

Surplice styles have lost none of the popularity they enjoyed in early spring and summer; in fact, they've become even more popular than before.

Curiously enough, they can be juggled with so as to be successful for almost every type of figure. Made on a tight boned foundation, with just a little fullness and that judiciously arranged, a surplice dress makes a large woman take on slimmer lines; yet can be treated so that it fills out too slender a figure in the prettiest possible way.

For suits, gray worsteds will lead. There are two distinct types of these worsteds; the tight, hard-twisted suitings, such as man wore in their spindly-spandy sack suits this last summer; and that with the soft finish.

There must a hundred different styles and variations of checks, plaids and stripes that are almost invisible, yet give such individual and distinct beauty. One has a plaid an inch or so in size; and in the corners there's a shift in weave, forming a curious single section from the "wall of Troy" design. In the light, the effect is absolutely fascinating and absolutely illusive. Another has a small check outlined in a delicate green—you can't tell it is green but the indefinite quality this particular shade gives to the check is charming.

Chemisettes of real baby Irish lace are among the most attractive of the new neckwear from Paris.

Waistcoats and cuffs trimmed with bright gilt braids, laid on white broadcloth, are worn with almost any color.

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Will Sell Valuable Patent Rights.
Wilmington, Del., Oct. 21.—Under an order of the Court of Chancery, Andrew E. Sanborn, as receiver, will sell at the court house this afternoon the letters patent and the right, title and interest of the Ruby Match company, in inventions of match making machinery that was used in the Camden plant of the Ruby company. It controls five valuable patents used in the manufacture of matches and all of them will be sold. Representatives of several manufacturing concerns engaged in the manufacture of matches are in the city and some spirited bidding is expected at the auction. The Ruby Match company was a Delaware corporation, doing business in Camden.

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