

Try Our
OYSTER
COCKTAILS
They're the Kind
That's Good
FULLER & DOUGLAS,
Salem's leading grocers, bakers and
confectioners, 450-460, State street.
New phone Main 182.

SPECIAL
5 Volume
Book Sets
95c
See West Window
Display
PATTON'S
BOOK STORE

New Studio
Mr. & Mrs. Francesco Seley
Singing, Theory, Harmony,
Public School Music, Accompaniment Playing.
Opera House Bldg., rooms 9 and 10.
Hours, 9 to 12, 2 to 6.

CHOP SUEY
at the
The Chinese Restaurant
153 High Street, Upstairs.
First-class in all appointments. A
place for ladies and gentlemen to get
all kinds of Chinese dishes and the famous
Li Hung Chung Chop Suey, and
Yakama.
WUEY SEN LOW & CO., PROPS.



Get a
White Rotary

And you'll be better pleased than you
have ever been with any machine you
have owned.
Rotaries are right in principle.
And the white is right in practice.

The Non-Clogging Shuttle

Of the White puts it away in advance
of any rotary machine ever made. Every
rotary machine yet produced has
had this tendency, but the late style
White.
Call and see how it is done.
Simple as A. B. C.
Machines sold on easy installments.
Old machines taken in exchange.
New machines for rent.
Needles for all machines.

F. A. Wiggins'
Implement House, 255-257 Liberty St.
Farm Implements, Wheels, Automobiles,
Sewing Machines and Supplies.
Dance at M. B. A. Hall.
One half mile west of Chemawa, Friday
night. Ladies and gentlemen invited.

Grand Opera House
JOHN F. CORDRAY, Mgr.
Thursday, October 12
THE FAVORITE'S RETURN
Thirteenth annual tour of Jacob Litt's
Incomparable Company in the Most
Popular American Play Ever Written.
**BIGGER
BRIGHTER
BETTER
THAN EVER**

In Old Kentucky
Written by C. T. Dazey
An entirely new \$20,000 production
built especially for this tour—the
countless familiar entertaining features
presented better than ever before.
50 Rollicking, Frolicking Comical
..... Pickaninnies, 6 Kentucky Thor-
oughbred Horses, the Greatest of all
Horse Races the Famous Pickaninny
Brass Band, Madge's Thrilling Swing
Across the Mighty Mountain Chasm.
Watch for Street Parade
PRICES, 35c, 50c, 75c, and \$1.00
Owing to the length of the performance,
the curtain will rise at 7 o'clock
sharp, as company leave on 10:56 train
for San Francisco.

Grand Opera House
JOHN F. CORDRAY, Mgr.
Saturday, October 14.
First Successful Season
of
The Prettiest of All
Pastoral Plays,
YORKSTATEFOLKS
Direction of W. C. Cunningham.
Prices—35c, 50c, 75c, \$1.00.
Seat sale at box office Saturday, 9
a. m.

New Edison Theatre
C. A. WILSON, MGR.
Salem, Oregon.
Commencing Monday, October 9.
Tip-Top Vaudeville Celebrities.
THE YALE TRIO,
Supreme Masters of Club Juggling in
their astounding performance.
M. L. VIDA,
Character Change Artist on the Silver
Wire.
MORRIS JONES, Comedian.
HARRY MOYER, New Song Story.
Three nights only. Admission 10c.
Reserved 30c extra. Matinee Saturday,
3 p. m. Children 5c.
THROUGH

WILL CUT OUT GREEKS

Southern Pacific May Cut Out the Classical Element of its Laborers

It is very probable that the Southern Pacific will seek some other source of supply for grade and section laborers than the Greeks the corporation is employing so extensively at present. The trouble of the past few days at Glendale, near Roseburg, it is believed in local transportation circles, will lead the railroad company to change its class of laborers. Such a change will be urged on the company by many influences.

The Greek gang, whose disturbances resulted in military interference, is believed by deputy sheriffs of this county to be the same that last spring was engaged in track renewing a few miles north of this city. Harry Minto, deputy sheriff, said this morning that he had several times seen this gang, and that they were not silk bound. He said he was not a bit surprised at the reports of the trouble.

What class of laborers the Southern Pacific will substitute for the Greeks, provided it decides to make the change, is still unknown. On practically all the railroad systems of the country foreign laborers are employed for track and section work. The eastern roads mostly use Italians and Huns. Some years ago most of the northwestern roads used Japs, but lately they have fallen into disfavor. Only last year the Northern Pacific replaced all its Jap laborers with Italians. This is the class of labor the Southern Pacific is expected to use entirely if it does away with the Greeks.

"York State Folks"
"York State Folks," that most beautiful of all pastoral plays, comes to the Grand Opera House next Saturday night with the entire original cast and the complete scenic production. The triumph of "York State Folks" in the large cities, like Chicago and Boston, Philadelphia and St. Louis, where it has played lengthy engage-



Simon Peters Martin in "York State Folks."

ments during the past year, has been remarkable. In both the former cities mentioned the demand for seats has been such that the orchestra had to be put under the stage before the end of the first week of the run, and remained there until the end. It will be seen here with the complete production used in the Chicago and Boston runs. The sale of seats will open Saturday morning at 9 o'clock.

Wants His Board Bill.
Benjamin Haymond today made a second attempt to have allowed a claim of \$400, which he alleges is due him from the estate of John Ashmeal. Haymond is a resident of Rock Point, Jackson County, and in the court of that county last spring brought suit against Ashmeal's estate. His claim was disallowed and he appealed the case to the circuit court.

The case came to trial this morning before Judge Burnett. Haymond was represented by Attorney John A. Jeffrey. The Ashmeal estate was represented by the administrator, W. T. Ritchie, and his attorney, A. O. Condit.

John Ashmeal died about two years ago, after a residence in the home of the claimant of over five years. He was a bachelor without near relatives. During his lifetime he paid Haymond \$100, which he said was to apply on his board. He died, neglecting to pay the balance of his board for five years, which Mr. Hammond claims is \$400, or \$100 for each year.

Sues the Organization.
Mrs. W. S. Mott, wife of Dr. Mott, of this city, has brought suit against the Order of Washington to collect an amount alleged to be due upon an accident policy. The complaint alleges that the plaintiff holds an accident policy in the defendant organization, and that she suffered a fracture of the leg, which caused her to be confined to her room from May 14 to July 23 of the present year. She claims that there is \$95 due her on account of the injury and asks to recover that amount.

Mrs. Edna Moody McCormack.
At the residence of her parents, ex-Governor and Mrs. Z. F. Moody, on Court street, Salem, Oregon, at 4:45 o'clock, a. m., 1905, Mrs. Edna Moody McCormack, aged thirty-six years, three months and four days.

Deceased was born at The Dalles, Oregon, July 8, 1869; was married to Hon. E. P. McCormack, October 26, 1898, and has lived a good part of her life in Salem. Of a quiet and lovable disposition, she was loved by all, who knew her and will be greatly missed in Salem society.

Details of the funeral service, which is to be held at her parents' residence on Sunday, will be announced later.

Married.
Walker-Busick.—At the home of the bride's parents, Mr. and Mrs. J. L. Busick, Wednesday, Oct. 11, 1905, Miss Myrtle E. Busick to Mr. Newton Walker, Rev. P. S. night officiating. Only the immediate relatives and friends were present.

The young couple are well and favorably known in this city, where they will reside. Mr. Walker is a son of J. L. Walker, the well known nurseryman.

Married.
Peters-Branch.—At the home of the officiating clergyman, on East State street, Salem, Oregon, Wednesday, October 11, 1905, at 4 o'clock p. m., Miss Dorotha W. Peters to Mr. Arthur Branch, Rev. F. Ed Culver officiating.

The young couple are residents of the Union Hill neighborhood, where they will make their home.

Your appetite will be satisfied if you buy your meals at Farrington's.

WATCH THEM KICK

Willamette to Meet Pullman on the Gridiron Wednesday Next

A large number of students and citizens gather on the Willamette football field every evening to witness the pigskin warriors going through their preliminary training for the big game with Pullman next Wednesday afternoon.

The work of the team last night was very satisfactory to Coach Bishop, and all concerned. For the first time in over two weeks O. B. Long, who plays right half, and who captained the team last year, was out in a suit. The other members of the team have great confidence in Long, and the very fact that he was there added fresh spirit to the work. He is always cheering the men on, and the plays go off with more snap and vim when he is in the game. As a player he is always sure of one or more end runs in every game, and his run of 30 yards against Multnomah last year will never be forgotten by those who saw it.

Curtis Coleman, who is playing left end, has certainly found the place where he belongs, for his playing last night showed that he will soon be in a class all to himself. He is a sure tackler, and nearly always carries his man back for a loss. Two of the prettiest tackles ever seen on the "varsity" field were made by him last night, when he brought down Coach Bishop, who was playing with the second team.

The team work now seems to be nearly perfect. Fumbling has been cut down to a minimum, and every man gets in to every play in the right way at the right time.

Patton is making good at quarter in a way to surprise the natives, while the playing of Rader behind the line gives Willamette a back field which is hard to beat on the coast, and there is certainly none better in Oregon.

While the boys expect a hard game with Pullman next Wednesday, they are confident of winning. Pullman has a swift, heavy bunch of players, and will undoubtedly be champions of Washington for this season.

The Washington farmers will arrive in Salem Tuesday and will remain until Friday, when they go to Corvallis to meet the O. A. C. team. While here they will be granted the use of the Willamette gymnasium and baths as well as the field on which to practice.

At the Old Standstill



Some are born great, some have greatness thrust upon them—others advertise. The merchant who sits down and waits for business to come to him will find himself among the left over baggage when the Empire State express of business success pulls out.

Business success needs three things—knowledge, push and good advertising.

Advertising isn't an art; it's just applied common sense. Advertising is naturally a creative force. Since it has been applied to modern commerce there have been created dozens of commodities and branches of trade that did not exist before its advent. The \$600,000,000 spent annually in this country for publicity has set many hundreds of millions of dollars running into wholly new channels.

Business in warfare—in a sense, a hard, constant fight to the finish. Advertising is the business man's most modern, most effective, weapon.

Once in awhile we hear some old fellow saying, "I have never advertised and am still doing business at the old stand." He means that he is doing business at the old standstill—M. L. Corey in Retailer and Advertiser.

The most successful merchants in this town advertise regularly in this paper. The record is obvious.

We Are The Leaders In Men's Wear

MICHAELS-STERN FINE CLOTHING.
MICHAELS, STERN & CO.
ROCHESTER, N. Y.

The new and up-to-date styles in Suits, Cravettes and Overcoats. Some specials we wish to call attention to. We carry the largest line of Boy's Woolen and Cotton Underwear.
Waterproof Slickers—See our new line of crack-proof Slickers. A large assortment of Boys and Juvenile Sweaters at less than cost.

Salem Woolen Mill Store.
C. P. BISHOP, PROPRIETOR.

PERTINENT POINTS For ADVERTISERS By the Ad Man

Advertising, to be "made to pay," should be looked upon as a profitable investment, and not a mere expense. This is essential to advertising success.

Many merchants look upon it as an unproductive expense item, like book-keeping, lighting, heating, etc., and in so doing lose the point, given above, which is of such vital importance to all advertisers, or those contemplating advertising.

Without advertising in some form no merchant could sell goods. When he hangs a few pairs of rubbers or shoes or a few bolts of calico outside his store; when he puts his sign over his door or windows, or over the walk; when he dresses his windows or counters; when he is unusually accommodating to his customers or his salespeople; when he does any of these and many more, he is advertising, even though he has never a line in print in newspaper, booklet, circular or card.

But the methods he is using reach only the passersby, few of whom really become his customers. Do you suppose that a woman who lives in another part of the town is going to come down and look over your windows or counters to find what she wants? She has not time to waste that way.

If she has got to find it in this fashion she will stop at the first store that has an attractive window display, and probably will never see your store at all.

And again, don't imagine, like a man I talked with the other day, that, because you keep a dry goods store, for instance a woman will know that you keep the article she is looking for. How is she to know that you keep K. & B. corsets or Onyx hosiery unless you tell her? If she does know that you keep them, how is she to know their superiority over another brand that she may be using, unless you tell her about them?

Can she really tell what you do handle unless you tell her? Do you suppose that she is coming to you for an article, uncertain whether or not you have it, when she knows from your rival's ad, that he has it?

No, she is going where she can get just what she wants, and that with the least expenditure of time, money and patience.

Will she know (without your telling her in your ads) that she can purchase an article at a great reduction by buying of you tomorrow; will she know that you have just received a lot of new goods; will she who buys of your rival know that she is paying him a little more than she would have to pay you for the same article, or that you have a better article for the same money?

You will have to answer no to all these questions, and yet many supposedly progressive business men do not believe in advertising.

It is a well-known fact among advertising men that a merchant's ads, worded and displayed correctly, and held before the public continually, create confidence in that merchant and his goods. They show that his stock is continually changing, and that, therefore, one is sure of getting an article fresh and up-to-date.

Properly placed they reach out of town people who never heard or never traded at his store, and if properly worded, when they do come to town for that article they come to him. If a merchant "makes a bid" for business he is sure to get it; but if he sits down and waits for it to come to him he will have the privilege of seeing it go to his rival who has "bid."

SALEM SAW MILLS
Now is the time to buy your Winter Slab Wood

Single load	\$ 1.75
10 loads	16.50
Flooring, No. 1	26.00
Flooring, No. 2	23.50
Flooring, No. 3	15.00

The Chas. K. Spaulding Logging Co.