

# NEW YORK FASHIONS

New York, July 22.—There are many forms of summer neck scarfs seen nowadays, the ostrich feather and marabout scarfs and cravats which take the place of winter furs, the scarfs and stoles and little capes of chiffon, mousseline, lace, etc., but the tulle ruche in particular has taken the Parisian fancy. It is merely an extravagantly full ruche of tulle worn close about the throat in pierrot fashion and finished at the ends by long loops and ends of ribbon, but it is not an inexpensive trifle if bought at a good place and well made, for it requires a surprising amount of tulle.

Even if a woman can make it for herself, the amount of material required brings the cost up to a considerable sum, and the scanty ruches of inferior tulle sold cheaply are neither smart nor practical, for they are much better quality. The latter are perishable enough and in their freshness lies their chief charm. Many women own a dozen of these ruches, matching various frocks and hats, for the ruche should be a part of the costume with which it is worn, but a fluffy white ruche will do duty with many summer frocks and almost always frames a face becomingly. Scarfs of tulle, shirred and frilled and of three yard length are also made to match costumes, and scarfs of antique muslin embroidery are delightful accompaniments for thin summer frocks.

This antique muslin embroidery has become a mania and every woman who has a bit of it is pressing it into service as trimming. Unfortunately the idea is absurd, as are most fads, and one sees in evidence dirty worn pieces of embroidery which, though they may have been exquisite at one time, are not worthy of resurrection.

Antique linen is another of the fads, but this does not, like antique embroidered muslin, actually mean old material, nor is the work upon it old work. If one has the old handspun linen, so much the better, but many of the French models in this material are by no means old. The linen selected must be as nearly as possible like the old linen, thick, coarse, firm, but very even and soft, without stiffening. Worked in English open work embroidery or in a mixture of plume-tis (matin stitch) and open work, this linen is used for everything from frocks and coats to parasols and hats.

Exquisite robe patterns in the embroidered linens are offered at prices reasonable, in lieu of the work lavished upon them, and now these prices are dropping to the bargain point. More expensive, of course, are the frocks embroidered to order, and a compromise is often effected by using the all-over, by-the-yard embroidered linen combined with embroidered motifs and trimmings or with plain linens.

Take, for example, a charming French frock of all-over linen embroidery of the English type. The linen is absolutely without stiffening, and the bodice front is softly draped, the drapery being caught up on the left shoulder by a knot of deep strawberry velvet. A line of inset lace borders the left front, running from shoulder to girdle, and inside it are set buttons of strawberry velvet set in gold rims. Short puff sleeves finish above the elbow in a close fitting cuff

of lace and a fold of velvet. The full skirt has a lace trimmed flounce. The frock is not ornate in line and general effect, yet it is dressy enough and smart enough for any daytime social function.

Another pretty gown of which the same may be said is made with a long coat of all-over embroidery or linen, trimmed in plain linen. This coat is made in Saxo blue, with a waistcoat of the plain blue linen, and is worn over a skirt of sheer India linen.

The colored linens, especially in the new blues, pinks and light yellow tones are much used by the Parisian makers, but on this side of the water white and pale mastic and bisquit shades have the preference. Open work English embroidery frocks of elaborate character are made up over silk, but in the smartest models there is an interlining of fine unstiffened muslin, the effect being much better than that of the linen and silk in juxtaposition. In bodice and skirt costumes a separate princess slip of silk is often used and the muslin is made with the embroidery outside.

Guipure, Irish crochet and heavy embroidery motifs are applied to plain linen or to linen embroidered all over in single eyelet holes, and with these heavy trimmings lighter laces are often mingled. A handsome frock of this description consists of a skirt, fitting closely over the hips, with a front panel of heavy inset guipure narrowing at the waist and widening slightly as it descends. Around the sides and back are set two shaped flounces, each headed by a narrow line of guipure in trailing garland design. These flounces lay so close to the skirt that the effect is almost that of a double skirt trimmed by lines of lace, and the flounces are much deeper at the back than where they start, at either side of the front, so that the lines of lace curve upward sharply toward the back. Heavy lace is set into the tops of the short sleeves in tabbed cap fashion and form the pointed yoke of the blouse, while below the yoke a line of the narrow lace is set. Soft Valenciennes may be used to soften the lines at throat and elbow, still leaving the whole effect one of elegant severity, of elaboration far removed from fussiness.

A linen bolero and skirt plain in line, with heavy raised embroidery borders and fine trailing raised and open work embroidery running from these borders into the body of the skirt and coat, is a useful and attractive costume and all sorts of skirt and coat costumes in embroidered linen are well liked, provided they are smartly made and have the necessary elegance. Better a frock of plain linen than a shoddy and pretentious one of embroidered linen, but the embroidered linen gown at its best is the height of the mode for certain occasions.

### ESTELLE CLAIREMONT.

#### Spilled Her Beauty.

Harriet Howard, of 209 W. 34th St., New York, at one time had her beauty spoiled with skin trouble. She writes: "I had salt rheum or eczema for years, but nothing would cure it until I used Bucklen's Arnica Salve." A quick and sure healer for cuts, burns and sores. 25c at J. C. Perry's drug store.

#### Foreman Got Smart.

Speaking of the S. P. pay car passing through yesterday, the Albany Herald says:

"It was stated that the reason for the running of the pay car was the fact that it had been discovered in some places in California that some of the foremen of construction work were carrying a number of straw men on the rolls and the checks sent to these straw men were appropriated by the foremen for their own use. In one place, it was stated, a foreman running a crowd of extra men was found with four straw men on his rolls for whom he received regular checks. It is needless to say that the offending foreman was discharged and will probably be prosecuted. The pay car arrived in the city a little after 5 o'clock last evening and left for points north a half hour later. So far as it was possible to ascertain, no frauds in the pay rolls were discovered in Oregon."

#### Hair Raising.

Husband—I feel in the mood for reading something sensational and startling—something that will fairly make my hair stand on end.

Wife—Well, here is may last dressmaker's bill.—Washington Life.

#### A Terrible Break.

Mrs. Hoyle—She was once in society, but she isn't now.

Mrs. Doyle—What shut her out?

Mrs. Hoyle—She got into the habit of going to the opera to hear the music.—Town Topics.

### Weekly Financial Review.

Stocks advanced during the week to the highest level of prices since the May decline. The opening was inauspicious, as the Western crowd liquidated speculative holdings preparatory to leaving town for the summer, and this selling on Tuesday drove prices off from two to three per cent. Activity and strength in the Hill stocks on rumors of extra dividends and the government crop report were responsible for an advance on Wednesday. Developments of importance were the overwhelming success of the Japanese loan, the increase in the Baltimore & Ohio dividend rate, and the crop report. Hill stocks scored the greatest gains, recording sharp advances of several points. The Pennsylvania groups, except Baltimore & Ohio, was inclined to sag, and Reading, the recent market leader, lost 1/2 per cent. The grangers, and especially St. Paul and Atchafson, were in good strength on the favorable crop outlook. T. C. & I. and Pittsburg Coal preferred were the exceptions to the general strength. The

week closed at recessions from the high prices of Wednesday, but the floating supply of stock showed no appreciable increase, and prices remained steady.

General business conditions are entirely satisfactory. The iron and steel trade is sound in every respect, and promises early resumption of activity in the lighter grades of finished steel. Pressure for delivery of structural steel is heavy, and the demand is so large that there is a probability that orders will be placed abroad to ensure quick deliveries. Inquiries for rails are altogether abnormal for this time of the year. So far as the outlook for the future is concerned, steel stocks are worth more today than ever before.

The government crop report for July surpassed expectations, and should no further damage occur, ensures to the country enormous crops both of spring and winter wheat and of corn. Adding to the increases in the American wheat crops an increase of 40,000,000 bushels in the Canadian crop there is a promised a total wheat yield of 190,000,000 bushels more than was

harvested in 1904. The corn crop is indicated to be 114,000,000 bushels more than the indicated crop at the same time a year ago.

Increases have already taken place in the dividends of Baltimore & Ohio and Reading, and in due time the Norfolk & Western dividend will be advanced. For Pennsylvania these increased disbursements mean a great deal. The stock looks exceedingly cheap, and is easily worth 100 under present conditions. Dividend action on the Hill stocks and on Union Pacific has doubtless been withheld pending better assurance in regard to the crops, but the non Pacific meeting is to take place next week, and a 5 per cent rate is expected. The long-deferred "melon cutting" for the Northern Pacific and Great Northern stockholders will probably take place in the not far distant future, and we look confidently for much higher prices for these securities.

Unfavorable factors in the situation are transitory in character. Money rates will probably advance in the autumn, and railroad legislation exercise

considerable influence; meantime, crop scares may occur at any time. On the other hand large banking interests are uniformly bullish on the situation, and look to the favorable crops, excellent business conditions and increases in railroad dividends to send prices to a much higher level. The market may decline a few points, but the tendency is upward, and we feel no hesitation whatever in advising the purchase of good stocks.

Yours very truly,  
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