

NEW YORK FASHIONS

New York, March 21.—"Rubber-necking" and strap-hanging is good for the shape, says fashion's autocrat. Now watch 'em look!

The beives of seemingly curious women that are thronging the streets trying to figure out the detail of the stone cutting on the top corners of the Flatiron building and to see what Diana is aiming at from her exalted position on Madison Square Garden are not "seeing New York." Oh, no. They are just some more of the followers of Miss Elizabeth A. C. White, following her instructions in the pursuit of beauty.

And those angular and likewise the overfed females who now so politely decline to accept the seats that are offered them in the Subway and on the elevated trains are not solicitous of the welfare of poor tired men. They are also following instructions and if they are watched closely their heads may be seen to wiggle about. They are reducing rolls of fat or trying to create them that they may have the perfect figure that will permit them to squeeze into the "high bust" corset and the abdomenless, diaphragmless Parisian gown.

Every Woman Becomes a Slyph.

Miss White is still holding forth at Masonic Temple, telling them just how to work their nefarious deceptions upon the unsuspecting male population. Under her teachings all women may become sylphs. That airy, fairy grace which nature has used so sparingly is to become common property. Whether her subjects weigh 25 pounds or 85 pounds, belong to the heavy-weight or feather-weight class, they are all made to appear with a Venus-like figure that is

just betwixt and between—perfect.

You know those sand-glasses that you used to use for boiling eggs? Well, if a woman doesn't make herself look like one of them she's way off the main road of fashion. So says the president of the Dressmakers' Association, and they say she knows her business. Yes, they have dug a deep hole in the graveyard of fashion for the renowned "straight front." The sagging days are over, Jessie, dear. Now, to be in the swim, fashion decrees that the upper part of the figure must be upperer than ever. If you want to run to the extreme of styles you will find that you turn your chin every time you try to turn your head.

You can't have the new shape just for the wishing, either. You have to do stunts. The expert president said that she had to sleep with her chin in the air and her feet hooked over the back rail of the bed for ever so long before she was eligible to the egg-glass shape. Also she told of weird maneuvers by which some of her was twisted to where it hadn't been and some of her was arranged more to the southeast or northwest or something—but, anyway, there were many hardships and trials before with her forefinger meeting her thumb around her waist she found herself rounding out above like a swollen bird cage.

But they do say, girls, that the new shape's the thing, and whether your station be high or humble, whether your gown be of mauve velvet with deep emplacements of point d'Irlande or just calico du Cherry Hill, you must have the front with the upper part upperer or you needn't come 'round.



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Miller Changed Plea.

Otto Miller was allowed yesterday afternoon to change his plea of not guilty to the charge of rape and plead guilty to lewd cohabitation. This was under an arrangement between District Attorney McNary and Attorney Carson, for the defense. Judge Burnett sentenced the young man to three months in the county jail. This was the case where defendant was found in a local lodging, in company with a girl named Florence Saylor. The latter was less than 16 years of age, and her home was at Jefferson.

Aged Indian Very Sick.

Indian Lize, the last known remnant of the once famous Calippooia tribe of Indians, is very ill at her home in this city, and it is thought that she cannot recover. This woman, who is so old that she has forgotten her age, has been almost totally blind for years, yet she always traveled the streets of the city unaided, and has found her way home without difficulty—Brownsville Times.



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Dined On Dynamite.

We have read of goats eating tin cans, milk pails, clothes lines and devouring a whole washing without serious results to his goatship, but never before since the creation of man or beast have we heard of a cow eating a pound of dynamite until this week, at the home of G. E. Winger, near this city.

Mr. Winger had been using considerable dynamite in blasting stumps in the field where his cows were pastured, and while he was at the house one of his cows ate a one pound shell of the explosive article and soon passed

into that unknown state where hungry cows, enormous stumps and dynamite are unknown.

It was a total loss to the good farmer. He did not skin the unfortunate animal, fearing the serious result which might happen in the event of taking the hide off.—Silverton Appeal.

Fine Shoe

Repairing at the Toggery. 3-23-tf

Money to Loan

THOMAS E. FORD, Over Ladd & Bush's Bank, Salem, Or.

FASHION DECREES

FORMS AND FIGURES

New York, March 25.—It is an easy matter to remodel last year's frocks if one knows how to go about it. The skirt of last year made with clusters of tucks or inverted plaits at each gore needs but little alteration. It is the plain seven or five-gored skirt that is taxing the ingenuity of home dress-makers and seamstresses. A nine or 11-gored skirt may be made to look very well by simply opening each seam and inserting silk stripes. This is an easy method for increasing the width of a skirt, provided the material is set between the gores, whether braid or silk, is never more than two inches wide, at the very utmost.

The extra fullness of the waist caused by the introduction of the trimming may be taken up in pin tucks or merely fitted into the skirt and made to fall gently into the fullness at the bottom. If there is not enough left-over material from a scant skirt to put a plaiting about 20 or 25 inches deep on the bottom, then the gores should be cut of different lengths, say the middle one about eight inches from the bottom, the ones on each side about 15, the ones next these 12 and so on. The additional material may be used as a shaped flounce, set under the ends of the gores, which should be either scalloped or set in points. Plaited or tuckered skirts from last year should merely have the stitching ripped to within a few inches of the waist line, from seven to nine inches from it in the front and about five inches in the back.

The coat, with bloused front and short bell sleeves, may very easily be made into a pretty bolero by simply cutting it short and fitting it in a bit at the waist line. For the coat sleeve the best thing to do is to make it into an elbow sleeve by cutting it in the shape of a half circle, as wide as its shape will permit, and putting four or five ruffles of lace or plaited mulle or batiste, lace edged at the end of it. This will make a very pretty covering for the arm, dainty in the extreme, and, while it will not give much warmth it will accord perfectly with the bolero effect of the jacket, and, with the sleeve of the shirt waist coming from under it, it will not give the arm an undressed look. The ruffles must be very full and finely plaited, overlapping one another closely, and the first one merely peeping out from the edge of the sleeve.

Braid is a great helper in altering and making larger any part of a street gown where there is a real or apparent lack of material. A very wide Hercules braid will answer as a yoke to lengthen a skirt, or it will do to form the cuff of a sleeve that is too short, and it may also be used to lengthen a bolero or Eton jacket.

The wide braids are rather expensive, but the effect produced by them in remodeling a suit is so far better in every way than when a different material is used that there should be no hesitation in going to the extra ex-

pense. Besides good braids may be used again and again, so long as there is a thread of them left.

The altering of gowns of soft, transparent textures is never a very difficult thing to accomplish successfully, but the main thing is to keep the harmony of coloring intact. A tan gown, for instance, is far prettier when trimmed with the same color or a cream lace than it is with anything else, and will always be found more becoming. Its charm lies in its neutral tint, and when that is used as a background to a stronger color, it loses its character at once. The same thing is true of brown, with the exception that the shades of brown which have green in them are generally more effective when different shades of the same color are combined. Patches of color, such as rosettes, belts, etc., on a plain, cool surface invariably destroy the beauty of the whole garment. Belts should always be of the same color as the gown or waist they are worn with, so that the division between waist and skirt may be as little noticeable as possible.

One of the prettiest of the many ways to modernize a shirtwaist, whether silk or cotton, is to turn the sleeve upside down and cut off the top part. This will very materially shorten the sleeve, and to give it the necessary length a long cuff will be required. To make this tuck some batiste, white if for a muslin waist, cream if for a silk one, having the tucks running horizontally. Cut the cuff out so that the part where the band goes through is so close that the cuff must be buttoned each time it is put on or off, and then sew all around it a lace-edged ruffle. Attach the cuff to the sleeve in a manner that will permit its being taken off to be laundered without disturbing the finish of the sleeve. Make a stock for the neck in exactly the same way, with buttons or loops at the back to fasten it. For convenience there is nothing that can equal these detachable collars and cuffs, and there is no easier or more attractive fashion for furnishing up an old-tye shirt waist.

For changing very thin frocks and gowns to the prevailing mode a dozen different ways will suggest themselves. Materials of this description can almost always be matched perfectly, lace and embroidery, both of which are used profusely, can be introduced with good effect in almost any gown, especially the all-over embroidery, which is more beautiful this year than ever before.

One tan embroidered batiste has been made over altogether by adding to it plaited flounces of plain batiste of the same color. The skirt has been made much fuller by drawing it up at the waist, where the fullness is taken up by lengthwise tucks. The sleeves are entirely of a succession of plaited ruffles, like those on the skirt, and the waist has bands of plain batiste stitched on in circles and discs. The effect is lovely and the frock prettier than ever before.

ESTELLE CLAIBEMONT.



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