

WO GOOD GAMES

Willamette University vs. Business College and Y.M.C.A.

University Wins in Each Game

Spectators at the University gymnasium last night witnessed two of the best basketball games yet played in this city this season. Although the playing in both games might have been better, the teams were wonderfully evenly matched, and a hot contest was every minute. The 'varsity' came victorious in both events, and the supporters of the cardinal and old gold rejoicing greatly in the strength of their invincible teams. The Capital Business College team first met defeat at the hands of the second 'varsity' team, the score being 19 to 13. The Y. M. C. A. and the first 'varsity' then took the court, and once more the sons of the Willamette were the victors, the score being 28 to 10.

The first game was called shortly after 8 o'clock, and the many supporters of both teams, 'varsity' and college, made their presence known by the great enthusiasm displayed and the encouragement showered upon the players. The first point of the game was made by Phelps for the Business College, when a foul was called on the 'varsity', and he succeeded in throwing the basket. Whipple came next with a basket from the field, followed by a similar performance on the part of Whitt. The plays then followed in quick succession, field basket by Manston, foul attempted by Grannis but missed, field basket by Grannis, another foul missed, a star throw by Humphreys, resulting in a field basket, foul called on University and missed by Phelps, two field goals by Grannis in quick succession followed by a foul on Varsity which was successfully thrown by Phelps and time called just as Ford throws a basket from the field. The first half is ended with the score 10 to 8 in favor of the 'varsity'. The second half resulted in five fouls being called on the Varsity, one of which was thrown by Phelps and missed. Four fouls were called on the College, all of which Grannis missed, making three and missing

one. Goals were made from the field by Phelps who made one, Grannis two, Manston one and Shanks one, making the score at the end of the game 19 to 13 in favor of Varsity. The lineup of the teams is as follows:

C. B. C. Varsity.
Forwards
Humphreys Grannis
Phelps Shanks
Center
Manston E. Whipple
Hewitt Ford
Guard

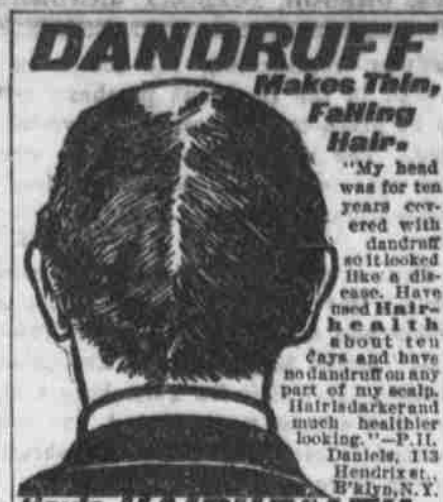
Hunt Forbes
Matthews, referee; Meyers, umpire.

The teams for the second game warmed up immediately and were soon lined up eager for the fray. The first point in this game was also a foul, which was called on the Y. M. C. A. and an attempt for the Varsity by Miller, who was however unsuccessful. This was followed by two goals from the field by Judd and two fouls on the Y. M. C. A., both of which were thrown by Judd, he playing the game in the manner which he used to in the good old days for a while, but this being only his third practice of the season, his wind soon gave out and he was unable to keep up the marvelous pace he started. Rhodes, Whipple, Steinbach and Miller each then made a field goal followed by two fouls called on the Y. M. C. A., both of which were missed by Judd. Pollard made a goal from the field and Allen threw a foul. Allen and Pollard both then made field goals, ending the first half with the score standing 14 to 7 in the Varsity's favor. In the second half Grannis refired as umpire in favor of Fechter. The first play and a foul was called on 'varsity', but Allen failed to make the basket. Pollard made a goal from the field and Simpson missed a foul. Whipple made a field goal and Allen made a basket on foul. Judd here retired from the game to give Long a chance to play. Allen threw another foul and Simpson, Pollard and Miller each made field goals. After some sharp plays Pollard made another goal and missed a foul followed by a foul on Varsity which Allen made. The timekeepers whistle here ended the game with the score 28 to 10 in favor of Varsity. The lineup was as follows:

Varsity.
Forwards
Rhodes Judd-Long
Allen Miller
Center
Yantis Pollard
Guards
Jones L. Whipple
Steinbach Simpson
Matthews, referee; Grannis-Fechter, umpires.

Varsity.
Forwards
Rhodes Judd-Long
Allen Miller
Center
Yantis Pollard
Guards
Jones L. Whipple
Steinbach Simpson
Matthews, referee; Grannis-Fechter, umpires.

Varsity.
Forwards
Rhodes Judd-Long
Allen Miller
Center
Yantis Pollard
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Steinbach Simpson
Matthews, referee; Grannis-Fechter, umpires.



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PALACE PHAR.

**RELIGIOUS
THOUGHT**
From Our Exchanges.

"It is quite true," says Leslie's Weekly, "that the church is not designed primarily as a social club, neither on the other hand is it resigned to be a social refrigerator. A religion that has not enough heart in it, enough warmth of feeling, enough kindness and sympathy to thaw out the social ice among the fellow members of the same church and bring them together in some degree of mutual interest, is not the kind of religion that will redeem the world."

Every soul must have its election days when it must definitely express its will in regard to great moral and spiritual issues. The other alternative of God or Baal is forevermore presenting itself under every variety of modern form. Life and good are being constantly set over against death and evil, and come before us perpetually for our adjudication.—Western Christian Advocate.

The absolute simplicities are as essential to a pure character as to an intellectual grasp, and the love of them is the fountain of sincerity and the source of permanent confidence.—The Christian Advocate.

Each heart, like each home, should have its guest chamber, so that the beautiful thoughts which journey through the world may turn aside to tarry for awhile.—The Standard.

The chief mark of a growing Christian is his growth in love. A selfish Christian lacks the essential element of the Christly life.—The Examiner.

Certainly more than one-half of all the so-called religious discussion going on in books, magazines, newspapers, synods, conferences, parliaments, and even in churches themselves, do not even suggest the essentials of religion. They tend to barrenness because religion is a movement of the spirit and manifests itself in sentiments and emotions which lead to thought and action. It will be a great gain to all churches and to all religious people when we see, and agree to say, that creeds and philosophies, scientific studies and rituals, modes of church government and comparisons of them are not in themselves religion, and that, if we depend upon them, we shall forget the vital realities which they tend to obscure.—The Christian Register.

What was the secret of the grip Phillips Brooks and Henry Drummond had on men? Why, it is found in their very abandon of selfishness, self-forgetfulness and self-expenditure. The distinctive power of the pulpit is in its personality; not primarily what it says, important as that is, but who says it; not in the clothing which a man wears, but what is in the spirit of the man who is inside the clothes; not whether a man receives \$340 for every sermon he preaches, but whether the man and his message so correspond that the voice of God is heard sounding in the soul.—Methodist Review.

Through Christ, God reaches down to our deepest need, and through the Holy Spirit we may be carried up into His life—so that a man may even say, "Christ lives in me!" "I am crucified with Christ;" "I am buried with Him;" "I have gone down into death with Him;" "I count all things 'loss' in my determination to have a fellowship in his sufferings, to be conformed unto His death and to rise with Him from the dead." In such bold language the great Apostle announces the fact that there is a possible identity of self with Christ, a substitution of His nature for ours—an actual recreation.—The American Friend.

NEW YORK FASHION LETTER

New York, Jan. 24.—An era of good sense has dawned in children's dressing. Miss Prim, in starched livery, is ousted by the modern youngster, who is untrammelled as her brother by convention in clothes, or manners either, for that matter.

From rompers and overalls to party frocks (the latter the absorbing topic of the moment) the little girl of sensible parents is dressed comfortably and sensibly. The bloomer leggings, sweaters and toboggan caps, in which the uptown belles of the future are romping through the snowbanks, are seasonable variations of similar tatters in which the same lassies make mud pies at their summer retreats.

These bloomer leggings are a natural outcome of the all-enveloping overalls which take in petticoats and dress skirts, protecting them from grime, while their wearers do their daily mud and dust searching stunts.

As to the party frocks, the vogue for handwork and lingerie effects which continue to prevail in the grown-ups' wardrobe insures the effects which continue to prevail for the small girl. These little dresses are simple to a degree in effect and picturesque always, but come to a close study of their detail and some times elaboration is rife in fine tucks, little puffs, hand needlework and lace inserts, edges and frills.

Daintiness is the first consideration. Give a child an airy muslin and pretty ribbons all spick and span and natty little made and if she's the ugliest "duckling" in the nest she is bound to be fresh and sweet. It takes a mother that is fairly a genius for poor taste to spoil the charm of a pretty child. But many a woman upon whom the gods never bestowed physical charms recalls with heartaches the griefs of her childhood which were caused by her mother's bad taste in dressing her. Even a little girl exaggerates very often to herself her own ill-favored features and ungainly clothes. A girl, too, has her own ideas of suitability early, and a wise mother, even though her own theories be violated, gives rein to her daughter's whims when no harm can come to such a procedure than to violate the demands of individuality.

Hand work is by no means a necessity for children's garments. Lace and embroidery, both of them, issue from the machine yearly in effects that more and more closely resemble hand work. Valenciennes at cents a yard may hardly be told very often from that which is worth dollars. Machine embroidered mulls and lawns may be had in popular patterns at little prices. "The woman who knows" selects designs copied from traditional handwork patterns. English eyelet embroidery and fine French embroidery in the machine worked edgings, insertions and bandings copy handwork very closely, almost indistinguishably, in the embroideries just opened. It takes almost a connoisseur to detect the real from the imitation in many of them.

The length of skirts for girls of different ages is often a quandary to others of families. There is a certain standard which whiffles slightly with fashion's vane. The various periods are reckoned by pattern people at from 3 to 8 years, 8 years to 10 years, 10 years to 12 years, 12 years to 14 years. At the first stage the skirt just strikes the knee cap. In their party or summer frocks it may be a trifle shorter. At 10 years the skirt falls just below the knee; at 12 it is cut well below the knee. A girl of 14 wears her dresses to her shoe tops; at 16 the skirt reaches ankle length.

Berthas, bretelles and collars are very important features of little folk's dresses. Some of the prettiest frocks for the little ones are now made of pink or white China silk, with collar and sleeve frills of lace.

To change the subject from the clothes of little folks to those of grown-ups, the following on ways and means for refurbishing last year's toilets will probably interest most women.

There are a good many misapprehensions regarding the new sleeve. The big leg o' mutton which was here 10 years or so ago, women remember as substantiated with stiff interlinings. And it is hard for them not infrequently to understand that while a semblance of the old sleeve has returned a milder bouffantry prevails in it than in the past. Another thing that has added to their perplexities is the use of wires and reeds in the sleeve tops of imported costumes the last two seasons.

Now, the fact is that some support to undersleeve puffs is a necessity, but the softer the interlining and the more natural the fall of the folds the better. The reeds and wires employed by the French makers are used only in ultra fashionable garments, and even there with a great deal of wisdom. While the shoulder tops are widened by such means, there is an

absolute lack of bald stiffness and bulging bouffantry. Materials are as supple as when dropping styles prevailed two years ago. If outstanding sleeves and skirts were wanted fabrics would soon take on stiffness, for manufacturers and fashion mongers are in league. For all but transparent sleeves that has added to their perplexities in the lining between it and the outside are the most radical measures used by good dressmakers. Chiffon, lace and mousseline puffs are supported by interlinings of ruffled and puffed tulle. All these interlinings and supporting ruffles and puffs are entirely separate from the outside material. They are fixed, in all cases, on the lining.

For the present style a close fitting lining is a necessity. This must be of some texture firm enough to keep the outside folds in place. Silk and cotton line opaque sleeves, chiffon or mousseline transparent ones. The sleeve lining is always in two pieces, and unless it goes together without strain or wrinkle the outside sleeve will never look nor feel right.

To join the under and upper parts of a tight sleeve lay the upper part on a table and place the under over it. Then pin the two together at the inside of the elbow. From there tack the two pieces together downward to the wrist and upward to the shoulder, keeping them exactly together and gathering any fullness of the upper in at the elbow. When they are together there should be no puckering nor wrinkling. The slightest sign of either shows that something is wrong.

In making over last year's sleeve with the big wrist puff, rip the sleeve, press it and turn it bottom upward. A long cuff of contrasting material may be used if the old sleeve lacks strength. If this does not work try bands of silk, velvet or lace for lengthening or widening.

The frills and puffs employed so freely on elaborate toilets provide a way out for last year's frocks. A little earnest study of the subject will teach any woman to bring the sleeves up to date, and this is the real secret of making over the old gown and doing it properly.

ESTELLE CLAIREMONT.

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