Grand Opera House

JOHN F. CORDRAY, Mgr.

TUESDAY, JAN. 24

A scenic triumph, complete inspiring natural—Entire production carried.

Over Niagara Falls

An imperious, rushing, roaring, resistless torrent of sights, scenes and sensations as stupendous as majestic Niagara.

Prices 50c, 35c, 25c.

Seats on sale at box office Tuesday 9 a. m.

New Edison Theatre

R. P. Starkey, Manager.

Week Commencing January 16, '05.

Polite, Popular Vaudeville.

The Bradfords—Incomparable colored entertainers and dancers.

Owens & Owens—The clever little juveniles.

La Petite Ruth—"Just Clever," that's all.

Jennie Bentley—In feats of equilibrium.

New illustrated song.

Latest moving pictures on the Edison-o-scope.

Change of acts Thursday. Admission 10c. Children's prizes matinee Saturday.

AMUSEMENTS.

TONIGHT.

New Edison—Refined Vaudeville.

COMING ATTRACTIONS.

Grand—Parsifal.
Grand—Over Niagara Falls.
Grand—Mantelli Operatic Co.
Grand—The Rivals.

Mantelli Operatic Company.

The career of Eugenia Mantelli, who appears with her company at the Grand opera house Monday, January 23, is the most famous as well as the most popular of the living soprani, has been so universally successful that like powerful governments that are said to have no history, it might be thought to be devoid of interest. The reverse will be seen to be true, for it is a career honestly won by hard work as well as by splendid natural talent, so

Signor Archille Alberti.

aspiring singers and those who follow the anecdotes of music will want to know all about this celebrated singer.

She is still a young woman and was born in Milan of parents who were themselves great musicians. Her father, Prof. Emilio Mantelli, is a noted teacher and the author of a celebrated and widely used method for the piano. Her mother is a distinguished pianist. Under their fond tutelage her progress in music, the piano and violin, as well as the voice, was rapid. When she was scarcely in her teens little Eugenia entered the conservatory of Milan and studied the piano and the voice. She won the prize in both concours. When only 14 she made her debut in opera, singing the page in "Les Hugenots," and already her full contralto notes won admiration in the pretty song, "Nobile Signores."

But Eugenia was not content to be a contralto—her voice was of great range and she easily raised it to mezzo soprano, but she can still command both roles admirably.

At 16 she made the grand tour of Italy, singing in Milan, Rome, Naples, Venice, and her success was immediate and spontaneous. Now was her career fixed, and next we see her at Lisbon as the leading soprano of the San Carlo theatre.

Next she sang in South America, opening in Buenos Ayres in "La Favorita." She quickly became the idol of the South Americans. On her return to Italy Maurice Grau took a special trip to hear her in Milan with the result that he engaged her at a high salary for five years for the Metropolitan opera house, New York City. Her debut in New York was made in 1894 in "Aida," and she subsequently sang "Ortrud" in Lohengrin with Jean De Reszke, and in all the other operas she was the great tenor's favorite opposite.

At the conclusion of the New York engagement she made a tour of the principal cities of Europe with Signor Tamagno, winning fresh laurels in Paris, Berlin, Vienna and St. Petersburg.

Three years ago she returned to Lisbon to sing in the "San Carlo," where she had been so applauded as a girl. Her triumph in "Carmen" and the other operas of her long repertoire was enormous. At this visit she was decorated by the king of Portugal and received a diploma signed by him.

Mme. Mantelli is not only a great singer—she is a most charming and cultivated woman, speaking almost easily as her native Italian, four other languages, French, German, English and Spanish and singing roles in them all.

The sale of seats for the appearance of the company in this city will open at the theatre box office at 9 o'clock on the morning of January 23. Prices, $1.50, $1.00, 75c and 50c.

"Over Niagara Falls."

Lovers of melodrama will find one very much to their liking at the Grand on Tuesday evening, January 24, when Rowland and Clifford will present Joseph Le Brandt's latest effort, "Over Niagara Falls." Much that is new to melodramatic attractions is included in the play. Novel character drawing, a unique plot that is away from the old beaten-eyed ideas so much in vogue, scenic and mechanical effects that are meritorious, and electrical appliances, the invention of which has been necessitated by some of these effects are shown. Rowland and Clifford have taken much care with this production, and one of the season's greatest successes is the result. A fine cast fill the varied parts.

A queer experience is related by John Barrett, manager of Rowland and Clifford's "Over Niagara Falls." A very stout, red-faced lady appeared at the door of the theatre recently, leading her two boys, aged 8 and 10, and presented one ticket.

"You will have to buy tickets for those boys," said Barrett.

"No, I won't," she protested. "They always go to sleep as soon as they get inside. Why should I pay for them if they don't see the show?"

The manager couldn't get around that argument, so he passed them in. After the first act an usher came to Mr. Barrett and handed him a quarter, saying:

"The fat lady told me to tell you one of the kids woke up."

"Over Niagara Falls" contains some novel characters, among them Starlight Chief of the Chautauqua Indians, and his daughter Bess. They show a side of the American aborigine that has never before been depicted, and are probably the best Indian characterizations that the stage has ever seen. Their unique dress, which is historically correct, adds largely to the picturesqueness of the various scenes.

Box office open at 9 a. m. Tuesday.

Go to hear "Parsifal," a treat to yourself and a help to the public library.

Mrs. Baker understands her author, a secret of perfect interpretation.

Joseph J. and William W. Jefferson in "The Rivals."

GRAND OPERA HOUSE

JOHN F. CORDRAX, Mgr.

MONDAY: JANUARY 23,

MRS. J. SAUNDERS GORDON PRESENTS

Mme. Eugenia Mantelli,

The Eminent Mezzo-Soprano

Late prima donna of the Metropolitan Opera House, New York, supported by her own company of singers, including such well-known artists as Signor Archille Alberti, baritone; Mme. Helene Noldi, dramatic soprano; Walter K. Wheatley, lyric tenor, and other notables.

APPEARING IN THE BEST SCENES FROM "CARMEN" AND "FAUST," the entire rendition in English.

Special scenery for every act and scene. Correct costumes. SIGNOR GAETONO MEROLO, Conductor.

Prices $1.50, $1.00, 75c. Sale opens Monday morning.

IT DEPENDS

Upon How You Use It

GAS AN ECONOMICAL FUEL—Many interviews with good housekeepers bring out the fact that gas is an economical fuel. It does not take long to discover that a knowledge of heat and its application makes a decided difference in results obtained, and when this knowledge is once gained there is no cheaper fuel than gas when considering the satisfactory results attained. Get a gas stove and knowledge and the two combined will save you money. Gas when used for cooking or heating purposes, $2.50 per thousand, less 20 per cent.

CITIZENS' LIGHT & TRACTION CO.

A. WELCH, Manager.