NEW YORK FASHION LETTER

New York, Jan. 14.—The milliner's work goes for naught if the hairdresser has not done her part. With the soft, undulating pompadour just shadowing the forehead and hat brims, almost to a one, rising abruptly from the head at one side, if not around the entire front, the arrangement of the front hair is all important. When the feat is a perfect success hair and hat are one, the hat poising itself on an airy, glossy bed of waves and ripples.

Unless the hat stands out it turns well out to the front—note the milliner's way of putting her hand to the back as she adjusts it to the head with an art the future owner never can assume. The front brims, consequently, are long, but this does not mean that they conceal the tresses under them. On the contrary, the daintily poised hat recalls a "winged shallop" on a southern sea, "so lightly does it rest on the tresses under it.

The most stunning hats at this season are of fur. With a long stole that cost a small fortune and that reaches nearly to the feet is worn a marquise shape of sable. The only trimming are a huge chou of brown mirror velvet, and a big cluster of white roses arranged on each peigne. The gown worn with the getup is of iron gray cloth made with a long skirt which has a bias cut front. The long Amazon coat opens to show a blouse of apricot silk made up with the finest lingerie tucks. The only trimming of the blouse is a set of ruby buttons with rhinestone rims. The hat of white felt decked with black feathers with only a single pink rose with foliage at the front to give a touch of warmth, is an illustration of the continued vogue of flat hats in certain quarters.

White and cream cloth costumes have to a certain extent given place to those of delicate light shades, such as heliotrope, dull rose with a purplish tint and pale soft resedas; besides the rich royal blue, eminence parole and ivy green which one sees in the handsome velvet and velveteen costumes whose vogue seems rather on the increase than on the wane. The style of these costumes is so varied that one is safe in saying that they have only one thing in common, and that is the promenade skirt. It is rare, indeed, to see a woman hold up a skirt today. For the rest, the correct costume is a coat and skirt of one color, though not always of one material, yet they most evidently belong to each other. For instance, with a skirt of pale heliotrope cloth was worn a short coat of darker velvet strapped with the cloth, with wide sleeves gathered into a cuff of the cloth and finished with a fall of cream lace over the hand. The coat back and was finished with tabs at the back and was finished withtabs at the front. A small triconer hat of sable trimmed with a wreath of dahlias was worn with this costume. The large bug-shaped muff was also of the sable, while the high collar and little guimpe of the fur seemed really a part of the vest. This latter was an unusual touch after the very expensive fur collar pieces we have become familiar with.

Another costume of heliotrope seen recently was distinguished by its absolute simplicity of outline. The plaits of the skirt were stitched to a graduated knee depth and the graceful three-quarter length coat was perfectly fitted and much strapped. With this was worn a stole cape and large muff of dark Russian sable, and a tricorne hat of purple beaver cloth, a white demi-plume on one side and a sable skin twisted around the crown.

Such stunning things in the way of suits as fashion has evolved for the very young girl to wear. They're neither childish nor pretentiously grown up to the style, but instead have an air of girlish dignity about them that is irrestibly pretty. A new red has come on the scene—red with a hint of coral, yet in good, strong deep shades that are exquisite. And the prettiest of these suits are made of it, with plaited skirts that flare out in a hundred ways and half loose jackets—perhaps plain, perhaps touched off in daring fashion with black.

These covert cloth suits with their clear, stone-gray color, made with the long, loose coat strapped and stitched in a thoroughly English way, are demure and stunning in the same breath.

And as stunning in a totally different way are suits trimmed a good deal—though always in a tailory way—with perhaps a collarless effect, but with a shaped bit about the throat of rich Persian embroidery. Pipings of black give a touch that is thoroughly French to most of the suits, and braids and buttons play a part as important as the pipings, with occasional leather collars and cuffs to give a smart finish.

When the young girl isn't wearing red she's wearing brown or blue unless she takes a fancy to the heavy dark blue and green plaids that make such pretty everyday suits. And when she does choose the sober plaid she has it made with the long loose coat, quite plain and square, that comes down almost to the hem of her skirt.

Covert cloth coats (separate coats) are very popular with her for school, for sports, for everything except for "dress-up" occasions, and last indefinitely, even with the strenuous wear she treats her cloths to.

These popular coats are made with a stitched plait, or a band of stitching that runs down the middle of the shoulder to the hem of the coat, and finish with a man's collar and lapels, and with almost a man's sleeve.

The part she's most particular about is the set of the shoulders—she'll forgive almost any sort of an error of cut or making if those shoulders are right.

Some of the more elaborate suits have panels and gores and shaped bits that trim skirt and jacket alike, with odd differences of style. An oddly shaped pocket may be set in, or a shaped bit set on a jacket of ordinary length to simulate a bolero.

But there's plenty of dash and dare and swing about everything she wears, for she's definitely young, and her very youth is expressed in her dress.

ESTELLE CLAIREMONT.

Deafness Cannot Be Cured

By local applications, as they cannot reach the diseased portion of the ear. There is only one way to cure deafness, and that is by constitutional remedies. Deafness is caused by an inflamed condition of the mucous lining of the Eustachian Tube. When the tube is inflamed you have a rumbling sound or imperfect hearing, and when it is entirely closed deafness is the result, and, unless the inflammation can be taken out, and this tube restored to its normal condition, hearing will be destroyed forever; nine cases out of ten are caused by Catarrh, which is nothing but an inflamed condition of the mucous surfaces.

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DELICIOUS THINGS FOR INVALIDS

No housewife can flatter herself on being an expert until she has mastered the science of cookery for invalids. Up-to- date physicians now lay more stress on diet than on drugs, particularly in a lingering illness. The convalescent from typhoid fever, appendicitis or any affection of the bowels or stomach is practically at the mercy of her who presides over the cookery.

One Philadelphia homemaker who has a large family of growing children has what she calls her sick room pantry. It is a well-lighted closet, in the rear of the second floor, equipped with a sink, running water, a gas stove and a comforting number of shelves. Here she keeps some dainty dishes, which are just the thing to set off an invalid's tray, including a bouillon cup, egg cup, individual platters, small lightweight knives, forks and spoons, doilies, tray covers, ramakin dishes, small paper cases and agate ware cooking utensils. Here, too, she has her supply of clear fruit jellies, made in small glasses, especially suited for invalid fare, and while her family are delightfully healthy as a rule, there have been occasions when this little cupboard has been helpful to both mother and the trained nurse. While few people, especially those who live in flats, apartments or small cottages, can have so elaborate an equipment, it certainly pays in every household to set aside a few immaculate cooking utensils and dainty dishes for use of the occasional invalid. The palate of the sick is peculiarly sensitive, and food cooked in the utensils employed for the family table sometimes carries an objectionable flavor to the bedside.

The cook who is preparing dishes for an invalid should follow the physician's orders to the letter. As a rule the convalescent stage is not the time for dietic experiments. When fruit jellies are denied the patient, aspic or gelatine mixture may be substituted, and these can be molded in very pretty shapes. When the same meat or fish must be served frequently, it can be rendered more appetizing by the introdnction of a simple palatable sauce, and if served in dainty paper cases it is even more appetizing. The garnishing of dishes counts greatly in the sick room. A little spray of parsley, a crisp bit of toast or a slice of lemon will glorify a simple dish in the tired eyes of the invalid.

Broths and eggs usually follow milk in dietic order, with fish next, followed by chicken and beef. Veal and pork should be excluded from the sick room. Tripe, if properly prepared, is beneficial. Vegetables and fruit should be given only under the doctor's orders, and then the fruit should be seeded carefully.

A delightful way of serving oranges to an invalid is to press all the juice into a glass with a lemon squeezer; add pulverized sugar to taste and serve with chopped ice. If fresh fruit is denied a patient stewed fruit may be permitted. In order to secure the very best flavor in apple sauce, which invalids will relish, wash and quarter the apples, remove the cores and stems and stew gently without paring. Then press the soft mass through a colander and beat either with or without the white of an egg until it is light and foamy, sweetening to taste.

Prunes are frequently ordered by physicians, and if the patient rebels at the plain stewed dish try prune jelly. Wash half a pound of prunes and soak them over night in cold water. Next morning set them over the stove in an agate pan, cover them with half a cup of water and bring to the boiling point. During this process soak a quarter of a box of gelatine in half a cup of cold water. When it is dissolved add it, with a quarter of a cup of sugar, to the prunes. Now press the mixture through a colander into a mold and stand aside for three or four hours to harden. Serve with cream if the diet list permits.

Eggnog is extremely nutritious and is frequently ordered by the physician. Beat the yolk and white of an egg separately, the white to a stiff froth. To the beaten yolk add one teaspoonful of sugar and pour in slowly one wineglass of brandy, whisky or rum, according to the physician's orders. Add half the beaten white of the egg and a small cup of milk, then the remaining half of the white, which should be piled lightly on top.

Eggs for an invalid require delicate cooking. If soft boiled eggs are ordered, use one of two methods: Have the water boiling and sufficiently deep to cover the egg completely. Lay in the egg carefully, cover the saucepan tightly with a lid, and move it back on the stove where the heat will keep it just below the boiling point. Let it stand thus for five minutes and the steaming process will result in a soft yolk and a white set, but not hard. The second way calls for cold water and a brisk but not too hot fire. Lay the egg in the cold water, and when the latter begins to boil the egg should be done.

For poaching an egg use either a cup or a poaching jar, which can be secured at any house furnishing shop. The latter holds one egg and is supplied with a snug fitting lid. If the jar is used grease it lightly with fresh butter and break the egg into it; cover and set in a small saucepan with enough boiling water to reach at least half way up the outside of the jar. When set sprinkle lightly with salt and pepper. Serve it in the jar set on a plate, together with dainty pieces of golden brown toast.

Clam broth—For every dozen clams allow one pint of water, a dash of celery seed, a dash of pepper, half an onion, one bay leaf and a tablespoonful of butter. Scour the shells of the clams and rinse thoroughly in cold water. Lay them in a soup kettle and cover with a pint of water. Place them over a quick fire and the moment they come to a boil remove them from the heat. Take each clam from its shell, being careful not to lose any of the liquor. Chop the clams and return them to the kettle with the juice, bay leaf, celery seed and onion. Cover and simmer for half an hour. Skim and strain. Add, the butter, heat and serve.

Fresh cod is considered especially nutritious and is easily prepared. Boil half a pound of the fish and pick it apart in large flakes. Rub half a tablespoonful of butter into the same quantity of flour in a granite iron pan. Add a small cup of milk and stir until it begins to boil. Then add a dash of salf and pepper and the flaked fish. Stand this pan in a second receptacle filled with hot water until the fish is thoroughly heated. Serve in ramakin dishes or paper cases. To vary this very nutritious dish add the yolks of two eggs with the fish and seasoning, or turn the creamed fish into a tiny baking dish, cover with bread crumbs and brown quickly in the oven. Minced chicken may be served in the same way, and next to fricassee, it is the best method of serving poultry.

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Skating Championship.

Amsterdam, Jan. 14.—The world's speed skating championships began today at Groningen and will continue through tomorrow. America has sent no contestant to the championships this year, but other countries, including Italy, England, Germany, France and Switzerland, are well represented.

The Diamond Cure.

The latest news from Paris is that they have discovered a diamond cure for consumption. If you fear consumption or pneumonia, it will, however, be best for you to take that great remedy mentioned by W. T. McGee of Vanleer, Tenn. "I had a cough for 14 years. Nothing helped me until I took Dr. King's New Discovery for Consumption, Coughs and Colds, which gave instant relief and effected a permanent cure." Unequalled quick cure for Throat and Lung Troubles. At J. C. Perry's drug store. Price 50c and $1, guaranteed. Trial bottle free.

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