

NEW YORK FASHION LETTER

New York, Dec. 17.—One of the latest dresses seen on Fifth avenue lately was a sapphire blue gown made of a very pretty velveteen. Velveteen is worn a great deal and is justly popular. It comes at a little more than \$1 per yard in a very nice grade, and it makes up beautifully into gowns that are appropriate for many occasions.

The sapphire blue gown mentioned was made with a full skirt of six or seven gores. It was plaited flat around the hips and was cut off to a short walking length. The coat was a direction, fitted closely into the belt. It had a waistcoat of cream-colored tapestry beautifully worked in colors, and down the front there was a lovely little row of handsome gold buttons.

The young woman wore a hat of rough blue felt with a great long blue plume shading to cream color on the tip. The hat, which was envelope shape and very shaggy, was trimmed with this plume and nothing else. It made a charming picture.

An imported dress recently seen in an uptown cafe was built of plum blossom cloth. It was a face cloth, and the plum blossom was ripe, partly crimson and partly purple, with blue lights in it. The suit was made with a full skirt and a full blouse. The blouse hung open in front to show a handsome shirt waist, one of those gorgeous plaid silk waists which are red and blue, crimson and black, all exquisitely mixed. The feature of the gown, however, was the braiding, which was put upon it. The braid, which was a dull, heavy, black silk braid, shone beautifully against the gloss of the plum colored dress. It was put on in intricate designs and the expense was more in the complicated handiwork upon it than in the braid itself.

Changing the subject from the elaborate street gowns to that of shirt waists, it may be said that the latter are still in as high favor as ever, either to wear with the increasingly popular coat suit or with a skirt to match. The girl who goes to business daily soon learns to look upon them as important features of her wardrobe, while her sister, who shops or leads the "life domestic," finds here as important and as necessary.

The ugly sleeves with exaggerated pouches at the wrists are fast becoming things of the past, and the most varied sleeves imaginable are taking their place—sleeves almost plain (coat sleeve fashion), but with just a little graceful fulness at the shoulder, or with puffs and deep cuffs, with tucks introduced in true tailory ways. The old idea of shirt waists—severe, plain things, and the idea that came later, as by a swinging of the pendulum, of elaborate waists, have both been superseded by a more conserva-

tive waist that adapts both characteristics in a most interesting way.

And as to materials, there are several changes. Instead of the heavy cloths (in plaid effects) that came out two years ago and lasted well over into last year, have come cashmeres, mohairs, foule checks, panama cloths, serges with cloth finish; the heaviest of them all is no heavier than broad-cloth weight. Plain cloths and checks of varying sizes seem equally popular, with, for a color combination, blue and green well in the lead.

Plain stocks are the best of fashion for neckwear. The day of contrasting colors elaborately worked out on a stock foundation is considered third and fourth style. Plain lace is used, or whatever fabric preferred, so that it is thin and pliable. All manner of handiwork is put on these lingerie stocks, but color and beading eliminated. There seems no revival whatever of the one-inch turnover collar in any fabric. When this style is worn it must be the depth of the stock, and its lower edge is usually finished with a small ruffle. Even for simple shirt waists the unlined, soft stocks of embroidery lace or the material of the waist are worn. These have the new quilled ruchings of lace at the top.

A clever touch in the new high girdles is the trimming in two bias lines down the front. This was introduced on the very expensive European gowns in October, and has become widely popular during the last two months. The trimming is always made over a flat featherbone. The width between the two lines is greater at top than at bottom in order to preserve the Elizabethan waistline, which is so popular this season. There is great skill in adjusting them, and when illy made the waist looks twice its natural size. The best method is by two or three bands of ribbon, liberty satin preferred. The center is pulled together tighter than the outside edges. The featherbones are broad and flat and run down the front in two lines, which are three inches apart at top and one at bottom. Down the line of these bones the material is put into narrow, close shirred tucks. The back has two straight featherbones, on which are sewed large hooks and eyes. The finish consists of two narrow gathered headings.

How many women know the secret of a well fitting collar. It is very simple when one does, and quite necessary to obtain the desired effect. Lace yokes play such an important part in so many of the gowns today that the fitting of their collars has become quite a problem. The one way to make them a success is to fit them tightly at the base of the neck and allow them to flare to the size of the throat well up under the chin. Do

not make the mistake of tightening it at the top until you have a choked effect. This featherbone will be quite sufficient to hold it in place.

The collarless gown, too, is very much in vogue, and there is a decided tendency to wear low neck gowns at the theatre. The necks of these dresses are cut sometimes in squares, in points or rounds.

The adjustable gimp is an excellent idea. It may be taken out of a very pretty light house gown in the evenings, and you have just as pretty a little evening dress as you could wish.

Now that lace sleeves are an indisputable feature of an up-to-date gown, the little yokes are also of lace. It is not necessary that it should match either in kind or design, as many kinds of lace may be combined on one costume.

ESTELLE CLAIREMONT.

When you think of a watch for your wife, think of Hinges.

SOCIAL EVENTS

Entertained Lodge Members.

The Woodmen of the World and Women of Woodcraft were entertained last night after the meeting of the lodges by Mr. A. J. Basey, a charter member of the orders. He desired to remember the members at Christmas time, and decided to give them a treat. The young folks, and some of the more aged ones, participated in dancing for several hours, while popcorn and punch were served by Mr. Basey with an unstinted hand. It was a pleasant affair, and enjoyed by the large number present.

Surprise Party.

A skillfully arranged surprise party, which was really a "surprise," was that given Friday night by Mrs. Fred G. Haas at her home, 402 Chemeketa street in honor of Mrs. J. J. Chamberlain, who will soon leave to join her husband at Colfax, Wash.

The Haas home was very prettily decorated with streamers of crepe paper, the parlor in yellow and the sitting room in blue and red.

During the evening a number of piano selections were rendered by Mrs. F. W. Cliffe in a charming manner. Mr. and Mrs. J. Engdahl also delighted the guests with a number of Swedish songs.

At a late hour a most elaborate supper was served in the dining room, after which the happy crowd dispersed, voting Mr. and Mrs. Haas to be delightful entertainers, and wishing Mrs. Chamberlain and little Dorothy an enjoyable journey and a pleasant future. The only regret was that Mr. Chamberlain could not be present.

Artisans Entertain.

Notable among the social events in lodge circles this week was the entertainment given last evening. It was an open session and was largely attended by the members and their friends. An excellent program was rendered as follows:

Song, Medical Quartet.
Our Hired Girl, by Miss Hazel Downing.

Reading, Mumford's Pavement, Walter Trill.

Piano Solo, Miss Ethel Allen.

Reading, "Hiawatha" by Miss Ruby Phelps.

Piano Solo, Chester Catlow.

Supreme Master Artisan Hudson, of the lodge, gave an address which was very interesting. After the program a light luncheon was served.

Euchre Club.

The Fortnightly Euchre Club was entertained by Mrs. D. F. Wagner and Mrs. E. Breyman at the home of the

DISGUISED CATARRH

A Stealthy, Insidious, Weakening Enemy to Women—Many Thousand Women Suffer Needlessly From This Cause.

There are a multitude of women, especially housewives, and all other women obliged to be on their feet constantly, who are wretched beyond description, simply because their strength and vitality is sapped away by catarrhal discharges from the pelvic organs. These women get up in the morning tired, drag themselves through their daily duties tired, only to go to bed at night as tired as before.

Mrs. Eva Bartho, 133 East 12th Street, N. Y. City, N. Y., writes:—"I suffered for three years with what is generally known as leucorrhoea, in connection with ulceration of the womb. The doctors advocated an operation which I dreaded very much, and strongly objected to go under it. Reading of the value of Peruna, I thought it best to give this well-known remedy a trial, so I bought three bottles of it at once. Now I am a changed woman. Peruna cured me! It took nine bottles, but I felt so much improved I kept taking it, as I dreaded an operation so much. I am to-day in perfect health, and have not felt so well for fifteen years."—Mrs. Eva Bartho.

MISS LOUISE MAHON.



Miss Louise Mahon, 3 Glen Baille Street, Toronto, Ont. Can., Secretary of the King's Daughters and Secretary of Lady Macrae's, writes:—"If all women knew of the benefits to be derived from taking Peruna, how many happier and more healthful women would there be. My health has never been so robust, and I am easily fatigued and can not stand much. About a year ago I was so run down that I had to take to my bed, and became weaker and weaker. A friend advised me to try Peruna, and I have great reason to be grateful, for in two weeks I was out of bed and in a month I was perfectly well, and I now find that my health is much more robust than formerly, so that I take Peruna once or twice a month and keep well."—Louise Mahon.

Peruna is such a perfect specific for each case that when patients have once used it they can never be induced to quit it until they are permanently cured. It begins to relieve the disagreeable symptoms at once. The backache ceases, the trembling knees are strengthened, the appetite restored, the digestion made perfect, the dull headache is stopped and the weakening drains are gradually cured. These results certainly follow a course of treatment with Peruna.

Barbara Alberty, corner Seventh and Walnut streets, Appleton, Wis., writes as follows in regard to Peruna:

"For years I have suffered with backache and severe pains in the side. I doctored so much that I became discouraged. A school friend told me how very much Peruna had benefited her and I sent out for a bottle, which did more to relieve me than all the other



medicine I have ever taken. I was completely cured in two weeks and it has not returned since, anywhere, but feel like a new woman. I am truly thankful that Peruna has done for me."—Bara Alberty.

Mrs. Kate Mann, 806 Bathurst Street, Toronto, Ont. Can., Vice President of the Ladies Aid Society, writes:—"I am so glad I found through the use of Peruna that I was not alone in my suffering. I suffered for months with backache and dragging down pains. I often had to go to bed and stay there for days. I was so busy that I could not go to the doctor. There was a simple remedy in Peruna. Peruna was brought to my notice, and I tried it. It seemed to give me new life, and I would advocate it so that other women should know of it. I have been in perfect health for one year. I enjoy my life because in such fine health, and I am so glad to be able to bear my share of my household blessing, and I never will be out of it again."—Mrs. Kate Mann.

Mrs. Anna Martin, 47 Hoyt St., Brooklyn, N. Y., writes:—"Peruna did so much for me that I feel it my duty to recommend it to others who may be similarly afflicted. About a year ago my health was completely broken down, had backache, dizziness, irregularities, and life seemed dark indeed. We had used Peruna in our home as a remedy for colds and catarrh, and I decided to try it for my trouble. In less than two months I became regular, my pains had entirely disappeared, and I am now perfectly well."—Mrs. Anna Martin.

Mrs. Wm. Hetrick, Kennard, Washington county, Neb., writes:—"I am fifty-six years old and have not felt well since the Change of Life began ten years ago. I was in misery somewhere most of the time. My back was very weak, and my flesh so tender it hurt me to lean against the back of my chair. I had pain under my shoulder blades, in the small of my back and hips. I sometimes wished and could not of this world. Had hot and cold spells, dizziness and trembling of the limbs, and was losing flesh all the time. After following your directions and taking Peruna I now feel like a different person."—Mrs. Wm. Hetrick.

If you do not derive prompt and satisfactory results from the use of Peruna, write at once to Dr. Hartman, giving full statement of your case, and he will be pleased to give you his valuable advice gratis.

Peruna can be purchased for 11¢ per bottle at all first class drug stores.

Address Dr. Hartman, President of The Hartman Sanitarium, Columbus,

Ask Your Druggist for a Free Peruna Almanac for 1905.

letter yesterday in a very delightful manner. There was a good attendance of the members and a very pleasant afternoon was spent.

Woodmen Surprise Party.

The Woodmen of the World degree team gave a surprise party to Mr. and Mrs. C. L. Parrish at their home 382 Center street, on Tuesday evening. A large number of friends were present, and they were royally entertained by the surprised couple. Cards and dancing were prominent features of the enjoyable program, and a delicious luncheon was served.

Peerless Club Tonight.

The Peerless Dancing Club will give one of their enjoyable socials tonight at Tioga hall. McElroy's orchestra will furnish the music.

St. Paul's Episcopal.

Rev. H. D. Chambers will preach at St. Paul's Episcopal church tomorrow at 10:30 a. m. and 7:30 p. m. Holy communion at the morning service.

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