

NEW YORK FASHION LETTER

New York, Nov. 26.—Though the horse show has passed into history, the costumes seen in Madison Square Garden last week were numerous enough and magnificent enough to afford material for gossip for many weeks to come. One remarkable feature was the display of furs. It might, to all appearances, have been an afternoon tea at the north pole, instead of an indoor function in steam-heated New York. One woman walked around the arena with yards of ermine falling from her shoulders to the floor. She carried a muff of ermine, and her toque was of ermine with creamy camelias at the side.

Another woman who remained in her box all the evening was swathed in black velvet, hat and all, and a yoke and half sleeves of point lace and a rosette of the same lace in her hat were the only touches of white to relieve the rich gloom of her costume. Her furs, which were thrown over the back of her chair, were of sable, so dark that, as one man who knows furs, said: "They are dyed or they cost at least \$2,000."

Mario Antoinette fichus were seen on many of the smartest frocks, and they are so very becoming that the wonder is that any frocks are made without them in this day of mixed periods and picturesque anachronisms. One lovely gown was of flowered silk made with what the dressmakers call a "court skirt," opening in front to show a petticoat of another color. The bodice had a high ceinture, and glittering paste buttons set in tiny bows of black velvet ornamented the front with eighteenth century dainty precision.

Another picture gown had a skirt of floral satin, like tapestry, the large roses in another tone of pink. The skirt was put in at the belt with unstitched side plaits, the front edges ruffled with point d'Alencon. The under petticoat of pink chiffon was over white silk, the lower part in graded tucks. The pointed bodice was finished with a band of silver braid, and the fascu was edged with silver braid put under lace, headed with folds of white and pink chiffon. The sleeves had double lines of beadings dividing the large puffs, five ruffles of lace edged with silver ribbon as a finish. The hat was of deep pink plush with a white and pink plume.

Another stunning gown was of light turquoise and chiffon velvet. The wearer's hat was also of pale blue—a large, round shape, with a somewhat pointed, high crown, had two narrow bands of sable going around it, and starting from the front a full spray of light blue egret feathers extended out beyond the brim. The bodice was edged with white lace, and the skirt had blue velvet at the back and plaited chiffon at the front. Her long shaped coat, with slightly flaring sleeves, was white zibeline plush embroidered in a heavy border of white orchids, with touches of dull silver, and she also had about her neck a long, wide scarf of pale blue ostrich feathers.

A trailing gown of black chiffon cloth had bodice and skirt accented plaited. The former had an unlined yoke of heavy Irish lace, and falling from it in deep points was a bertha of the lace. The chiffon cloth sleeves were full puffs at the top, and had points matching the bertha turning up from the elbows, while lace flounces fell from the sleeves over the long white gloves. A black girdle, with long ends, outlined the waist. Her large hat was a soft felt, with a wide brim, the under part of brown, the upper part of cream felt, and an ostrich plume of light cream extended out from the crown over and under the left brim.

A costume of cloth and velvet had a skirt of light sage green cloth, and the little coat of a darker shade of green velvet. The rather large hat was of green panne velvet, and was trimmed with one wide, long ostrich plume to match.

A frock worn by a young girl was of mauve net, the skirt arranged in three overlapping sections, the upper third of the skirt being one of the sections and the two lower ones forming flounce effects. The large mauve hat was trimmed with ostrich plumes, and were looped back of the left ear, the ends floating forward over the bodice.

Enough of the horse show gowns. To descend to more common things, a word about belts and girdles may be of interest.

The smart belt of this season must tuck perfectly with either the blouse or the skirt, the only exception being the use of an onion-brown leather belt with a tailored suit, which here and there shows a touch of the same care bestowed on a princess gown or a basque bodice, and the shape must harmonize with the figure and its wearer. The very short-waisted wo-

man must religiously avoid the very high round girdle. Pointed effects in the back are for her.

For wear with tailored suits and shirt waists, suede or leather belts are the correct thing. They come in every shape shown in fashionable suitings, and a deer skin belt is one of the fancies of the hour for the girl who likes mannish clothes. Both these and the onion-colored belts cost from \$7.50 to \$10 each.

A fetching effect in onion-colored suede is finished with two buckles, the one in the back a trifle larger than its companion in the front. These are of gold, built in exactly the shape of a Napoleonic hat and studded thickly with topaz. The color combination of onion-brown, gold and topaz is wonderfully harmonious.

The girl of more delicate fancy does not use a large, heavy buckle on her broad belt, but has four or five very small buckles with leather straps. These are very effective, but they must be laced and strapped with care, for the buckles must make a perfectly straight line down the front. Bullet-shaped buttons are also used to finish these broad leather belts.

The most delicate leather belts are those intended for house wear with the light colored cloths which will be so popular this winter. White suede, and at least four tones of the plain colors, such as blue, heliotrope, pink, yellow, green, as well as American Beauty red appear in the plain stitched belt, finished with simple gold buckles. There is absolutely no reason why a girl should not have a belt exactly the same tone as her shirt waist or blouse. They are not good, however, with a really dressy blouse, as they should give a tailored touch to the costume.

ESTELLE CLAIRMONT.

The Bye-Bye Chair.

(By Holman Day.)

The reign o' dad is the dusky reign; mother may hold the throne All the day, but, tear away, daddy comes into his own. Oho, then, crown o' the tasseled cap, robe o' the dressing gown! I'm king at night by honest right, though a slave to trade downtown. What news is this by Courier Cat? One marching to destroy? Invasion led by one o' rank—by Emperor Billyboy? Again 'tis proved my kingly crown is parous thing to wear, Here's siege and scaling, rout and sack of Fortress Easy Chair. Sleep, little boy—my Billyboy! The world is just outside. It does not fight the pillow fight; 'tis stern in wrath and pride. Its blows are blown that shiver strength, it smiles to see it fall; It does not pity idle tears nor heed a craven's call. Yet victory is not to him who wantonly gives pain, Who wrests their weapons from the weak and tramples on the slain. For chivalry, it is not dead, nor honor but a name, And bitter scorn be meed of him who brings his mother shame. Yet he who, harking back to youth, goes forth and nobly tries To color life to match the light that shines from mother's eyes, And he who with his earnest faith his after life attunes To those old songs of honest love his mother softly croons, May walk adown the ways of life, and in his daily prayer Thank God that all his best was born in that old Bye-Bye Chair. —Pearson's for December.

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WOMAN ELECTED CONSTABLE

Akron, Colo., Nov. 26.—Clark precinct of Washington county has elected Mrs. Mary Clark justice of the peace and Mrs. Belle Weinig constable. Both women were nominated by the Republicans and endorsed by the Democrats, but neither made an active canvass.

"I shall carry a big stick when I am serving as constable," said Mrs. Weinig.

Many cowboys reside in the immediate neighborhood, and, although usually orderly, they become hilarious at times. The new constable was asked how she expected to suppress men who "shoot up the town."

"There will be less trouble than if I were a man," she answered. "I shall invite them to come to jail, but if they do not I shall ask for help. At any rate, I can use a gun if need be."

Mrs. Clark said she had great confidence in the new constable, hence it will go hard with any offender these women arrest and try. Both women are receiving many congratulations from suffragists in Colorado.

Beware of Ointments for Catarrh That Contain Mercury.

as mercury will surely destroy the sense of smell and completely derange the whole system when entering it through the mucous surfaces. Such articles should never be used except on prescriptions from reputable physicians, as the damage they will do is ten fold to the good you can possibly derive from them. Hall's Catarrh Cure, manufactured by F. J. Cheney & Co., Toledo, Ohio, contains no mercury, and is taken internally, acting directly upon the blood and mucous surfaces of the system. In buying Hall's Catarrh Cure be sure you get the genuine. It is taken internally and made in Toledo, Ohio, by F. J. Cheney & Co. Testimonials free.

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Take Hall's Family Pills for constipation.

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Bears the Signature of *Wm. D. Hooper*

NOTICE OF ELECTION.

Notice is hereby given to the electors in, and of, the City of Salem, Oregon, that an election will be held in said city, on Monday, the 5th day of December, 1904, and that the polls therefor will be open from the hour of 10 o'clock a. m. until the hour of 4 o'clock p. m. of said day, for the purpose of voting for the following city officers, for the terms specified below:

- For one Mayor, for the term of two years, to succeed F. W. Waters.
 - For one Recorder, for the term of two years, to succeed N. J. Judah.
 - For one Marshal, for the term of two years, to succeed D. W. Gibson.
 - For one Treasurer, for the term of two years, to succeed John Moir.
 - For one Alderman, for the term of two years, from the First Ward of said city, to succeed E. P. Walker.
 - For one Alderman, for the term of two years, from the Second Ward of said city, to succeed Russell Catlin.
 - For one Alderman, for the term of two years, from the Third Ward of said city, to succeed Thomas Sims.
 - For one Alderman, for the term of two years, from the Fourth Ward of said city, to succeed W. C. Hubbard.
 - For one Alderman, for the term of two years, from the Fifth Ward of said city, to succeed J. W. Young.
 - For one Alderman, for the term of two years, from the Sixth Ward of said city, to succeed Frank Smith.
 - For one Alderman, for the term of two years, from the Seventh Ward of said city, to succeed Lee W. Acheson.
- The polling places for said election shall be as follows:
- First Ward—At E. P. Walker's barn, Union street, between High and Church.
 - Second Ward—At the Police Court room in the City Hall.
 - Third Ward—At Simpson's livery stable, High street, between Court and State streets.
 - Fourth Ward—At Lowe's livery stable, corner High and Ferry streets.
 - Fifth Ward—At Pennell's wagon shop, on Liberty street, North Salem.
 - Sixth Ward—At the street car barn, Twenty-first and State streets.
 - Seventh Ward—At Jory's fruit drier, Busch street, near Commercial.
- Done by order of the common council. Witness my hand and seal of office this 22d day of November, 1904.
- N. J. JUDAH,
Recorder, Salem, Or.

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St. Paul, Fast Mail, 6:17 p. m. via Spokane	Walla Walla, Lewiston, Spokane, Wallace, Pullman, Minneapolis, St. Paul, Duluth, Milwaukee, Chicago, and East.	8: a. m.

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No. 2 for Yaquina—
Leaves Albany 12:45 P.M.
Leaves Corvallis 1:45 P.M.
Arrives Yaquina 5:40 P.M.

No. 1 Returning—
Leaves Yaquina 7:15 A.M.
Leaves Corvallis 11:30 A.M.
Arrives Albany 12:15 P.M.

No. 3 for Detroit—
Leaves Albany 1:00 P.M.
Arrives Detroit 6:00 P.M.

No. 4 from Detroit
Leave Detroit 6:30 A.M.
Arrives Albany 11:15 A.M.

Train No. 1 arrives in Albany in time to connect with the S. P. south bound train, as well as giving two or three hours in Albany before departure of S. P. north bound train.

Train No. 2 connects with the S. P. trains at Corvallis and Albany giving direct service to Newport and adjacent beaches.

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