

AMUSEMENTS.

Coming Attractions.
Candida.
As You Like It.
Play to Make you Think.

As You Like It.
Miss Florence Gale, now one of the prominent of the Shakespearian...

HOTELS

- The Willamette.
H. V. Gates, Hillsboro.
E. Neat, Chicago.
W. W. Eastman, San Francisco.

Grand Opera House

NO. F. CORDRAY, Mgr.
SATURDAY, NOV. 19th.
Season's Greatest New York Success.

Grand Opera House

JOHN F. CORDRAY, Mgr.
Monday, November 21st.
Kane, Shipman & Colvin, New York Theatre, N. Y. present

Important Business Change.

During the past week L. U. Jesse, of Independence, purchased the Geo. F. Smith furniture business on Commercial street.

What the Meat Man Says.

Come to us for your supply of meats for Thanksgiving. Try our fine choice meats for that mince-meat, and the excellence of its quality will make you feel happy.

Disastrous Wrecks.

Carelessness is responsible for many a railway wreck, and the same causes are making human wrecks of sufferers from Throat and Lung troubles.

CASTORIA.
The Kind You Have Always Bought
Bears the Signature of
Wm. D. Mitchell

AS YOU LIKE IT
Act II THE FOREST OF ARDEN
Illustration of a scene from the play.

Grand Opera House
John F. Cordray, Manager.
Monday, November 21st.
Kane, Shipman & Colvin, New York Theatre, N. Y., present
FLORENCE GALE
and company in the comedy of
"AS YOU LIKE IT"
by William Shakespeare. Exceptional cast includes George Sylvester as "Orlando," Mark Price as "Jacques," Paul Taylor as "Touchstone." Airs and English Glee by the Woodland Quartette.
Sumptuous Scenic Production
Seats for subscribers opens at box office Saturday, 10 a. m. For non-subscribers, Monday 9 a. m.
Prices, \$1.50, \$1.00, 75c, 50c, 35c.

We Wait Not For PROGRESS To Force Us On

Preferring to lead in the rapid march of PROGRESS which our art is making, we spare no pains or money to keep abreast of the "times." In Photography more than any other art, the rapid strides of PROGRESS keep one constantly on the move.

TROVER-CRONISE STUDIO
ESTABLISHED 1892

Its reputation is universal, its work unquestionably superior and its facilities unequalled by any in the Northwest. Progress has brought prosperity, and painstaking effort popularity.

We handle an exclusive line of mounts, folders and leaflets and originate new work and neat designs when the embellishment of the picture is left to us.



In a few days we will have the new Violet Ray Electric Printing Lamp. This is a new invention; with the rays of this lamp quicker and better work can be done than with sun light.

Mr. and Mrs. Trover personally attend to all their high grade work. We are now making an entirely new picture, "THE PLATINO CARBON," never before seen in Salem.

The Trover-Cronise Studio

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