

NEW YORK FASHION LETTER

New York, May 21.—The summer is drawing near and with it the time of June weddings and graduating exercises. To the average girl the thought of the coming examinations with their puzzling questions and dreadful pitfalls, does not cause half so much worry and anxiety as the question concerning the dress she is going to wear at the customary commencement exercises. It is undoubtedly an important event in the life of a girl, when she graduates from school, after having for years worked hard at her studies to fit herself for her future career, whatever that may be. Graduation may only mean the first milestone in her educational advance, or it may mark the finale of her theoretical schooling, the beginning of a practical course, with all hardships and disappointments of such a course, be it the life of a working woman, or a life of domestic drudgery at home. But, the serious



side of their future prospects; the work of preparing themselves for the final examinations and the vexing problems: "What am I going to wear?" keep her too busy.

The general custom of dressing girl graduates in white on the occasion of their graduation, is of quite ancient origin. It can be traced back to the old Romans, with whom the custom was so common that it even found expression in the term used for those who were about to graduate or who stood before their final examination. Such persons were called candidi, from the color of their toga, which was invariably white. The derivation of the custom is perhaps not quite correct and far fetched, but, at all events the custom is as much in vogue now as it was when our grandmothers and great grandfathers went to school.

It is undeniably an appropriate custom. There is nothing more befitting youthful feminine charms, nothing sweeter to look at than a girl dressed in white. Youth hath charms of its own and needs not gems or rich ornaments to make itself felt. Even the plainest girl looks pretty in a white dress if it fits her well and for handsome girls no better foil could be devised than the simplicity and delightful unobtrusiveness of a white frock. It lends an indescribable charm to the graceful lines and budding forms of the sweet graduating girl.

Although the custom of selecting white materials for graduating dresses prevails as ever, Dame Fashion has her say as to the materials, the cut and the trimmings of the costumes. Fortunately for a great many girls who are not daughters of millionaires, fashion allows considerable freedom in the selection of materials so long as they are white and are cut for graduating dresses. Fabrics of every description, from the cheapest to the most expensive may be used, and trimmed in the approved style. Judging from the general style of dresses in vogue at the present time graduating dresses will be unusually handsome and charming this year. And the simpler materials which will be used for such dresses are batiste and mulles of various degrees of fineness and expensiveness. Indulgences, Persian lawns, Swiss and organdy will also find many admirers. It may be said, however, that the softer materials, like batiste and mulle are preferable, as they lend themselves better than the stiffer materials to producing those soft and graceful effects so characteristic of present styles.

The question of trimmings and ornamentations is a very important one with graduating dresses. It is in the trimmings and ornaments that the bulk of the expense is. Hand embroidery and ornamental stitching

are extremely popular this year and will be used on graduating dresses just as they are on other dresses. If the girl is clever at needlework, or if she has a sister who knows how to do things and is willing to sacrifice some of her spare time for her graduating sister, the problem is comparatively simple and the expense of a suitable dress not great. But, if the embroideries have to be purchased, the cost of even a simple dress may rise to a prohibitive figure.

The lines of the graduating dresses should be simple and graceful and their overloading with frills, flounces etc., should be carefully avoided. However, there is ample room for elaboration of details to produce any variety of effects from the plainest and most severe to the frivolously ornamental. Princess effects are very pretty and will be used a great deal this year. Graduated tucks are quite suitable for ornamenting the skirts. The waist will in most cases be made with a deep yoke and, perhaps, with a bertha falling over the sleeves. There will be a great variety of sleeves, from the full top sleeve, with close fitting long cuffs of lace or transparent material, to the short elbow sleeves, with frills at the lower end.

Openwork effects will be comparatively rare this year, excepting of course the popular Broderie Anglaise and Teneriffe openwork. Raised embroidery designs on sheer foundations will be the most popular. These embroideries are exceedingly pretty and can be bought in varying widths and at prices equally varying. These materials are just as suitable for insertions and flouncings, as they are to form the actual foundation of garments.

Fleshy women will be delighted to hear of a new invention brought out by some English manufacturer, which will enable even a woman of considerable embonpoint to dress in fashion without making herself ridiculous. The invention consists in a detachable flounce, which is fastened below the hip line and gives to the dress the proper flaring effects, without adding to the dimensions of the hip part. The flounce comes almost to the knee and may be elaborate to any degree. It is fastened in a band set with countless buttonholes, stoutly worked and it may be attached by means of these button holes to any kind of a deep tight fitting yoke. Very stout women can have the yoke made of lisle or cheaper woven fabric, while the slender girl may select narsilk or some cheaper lining. Two or three of these ruffles if home made, will cost little more than a silk petticoat, ready made and are a decidedly valuable addition to any woman's toilet outfit, while the present style lasts.

June brides are confronted with the delightful task of planning their wedding dresses. White, either pure white or of some delicate and scarcely noticeable tint, is, just as ever, the proper thing for wedding dresses. But white is not white by any means, when it comes to making the most appropriate selection for the bride. Great care should be exercised in the selection, as the beauty of the general effect of the bridal costume depends upon it. Rose and ivory tints are suitable for the brunette, while the exquisite silver, pearl or the new oyster shades are more for the blonde. Another feature which deserves careful consideration is the material best suited to the figure of the bride. Of course, in many cases the question of expense is the paramount issue and cannot be overcome, but under more favorable conditions due attention should be given to that matter. The soft, clinging effects of some materials are more becoming to certain figures, that would appear awkward and crushed if surrounded with the stiff and unyielding folds of satin.

Among the walking hats that will be worn this year the sailor will hold a rather prominent position. It is simple, can be made as expensive or as inexpensive as the taste or purse of the wearer justify, and, in most cases, is quite becoming, especially in connection with chic summer costumes. The season's sailor will be broader from side to side than from back to front, with an oval crown. To accentuate this effect the sailor hat will be trimmed from side to side with a flat ruching of ribbon which runs in front of the crown and is finished close to the edge of the brim on either side with neatly clipped ruching. The ruching is usually made from three or four inch ribbon and should match the color of the walking suit with which it is to be worn. Fine and coarse straws in various colors are shown in shops and some of them are unusually attractive.

ESTELLE CLAIREMONT.

"Brown's in Town." "Brown's in Town" is said to be an uproariously funny play on the farce order, illustrated by capable artists, and the action of the play takes place during one summer's day. Three acts are used in which to tell the story; the first being morning, the second afternoon, and the third night. The plot hinges on the desire of a young couple to keep their marriage a secret until they can hit upon an idea to spring the news upon the young man's father, who objects to his son marrying until he reaches a certain age. The young man, who



assumes the name of Brown, seeks seclusion in a country place 10 miles from the city, but to his inexpressible dismay all their friends and relatives drop into the same place. The complications that arise from the fact that the young man tries to keep his marriage from them and his plan to efface them effectively but gracefully are said to be very humorous. "Brown's in Town" comes to the Grand opera house Monday, May 23.

CASTORIA
For Infants and Children.
The Kind You Have Always Bought
Bears the Signature of *Chas. H. Fletcher*

SUNDAY SERVICES

Central Congregational.
Nineteenth and Ferry streets, Sunday School at 10 a. m. Young People's union meeting at 6:30 p. m. Preaching services at 11 a. m. and 8 p. m. Rev. McNeil Howell will speak at the morning service and Prof. H. N. Goode in the evening.

Evangelical Church.
Seventeenth and Chemeketa streets T. R. Hornschuch, pastor. Sunday services: At 1 a. m. J. B. Crooks will preach, and at 8 p. m. the pastor. Sunday School at 10 a. m. At 6:30 p. m. there will be a joint Young People's meeting of the Y. P. A. and Y. P. C. E. of the Congregational church on 18th and Ferry streets.

W. C. T. U.
The regular 4 o'clock meeting of the W. C. T. U. hall, corner of Commercial and Ferry streets, will be addressed by W. G. Trill, of the Willamette University. All invited.

Christian Science.
First Church of Christ, Scientist. Services: Lesson sermon and children's classes at 11 a. m. Subject of lesson sermon: "Ancient and Modern"



Minnie St. Claire, in "Brown's in Town."

Necromancy or Mesmerism and Hypnotism." Wednesday evening meeting at 8 p. m. Reading room open daily except Sunday. Christian Science Hall, corner of Court and Liberty streets.

First Christian.
Corner of High and Center streets. Preaching by the pastor, Elder D. Everett at 10:30 a. m. and 8 p. m. Respective themes: "Some Elements of the Church" and "Obstacles to Salvation." Bible school at 12 m. Charles Shoemaker superintendent. Junior C. E. at 3 p. m. Adda Reed superintendent. Senior C. E. at 7 p. m. Dr. C. H. Epley, chorister. Frank Churchill, organist. A cordial invitation is extended to strangers and visitors to all these services.

Christian Science.
Second Church of Christ, Scientist, 140 Chemeketa street. Services: Sunday at 10:30 a. m. and 8 p. m. Subject of lesson sermon: "Ancient and Modern Necromancy or Mesmerism and Hypnotism." Sunday School at 11:45 a. m. Wednesday evening. Testimonial meeting at 8:00 o'clock. Reading room in the church open each afternoon except Sunday. All are cordially invited.

First Unitarian.
Frank A. Powell, pastor. Sunday School at 10 a. m. Mr. Powell will speak at 11 a. m. on "What is Religion?" and at 8 p. m. he will lecture on "Signs of Character." This is the second lecture in the course of "Human Nature." All are invited.

Salvation Army.
All meetings will be held in the tent in Oak grove on North Liberty street. The meetings will commence at 11 a. m., and will continue all day. The principal salvation meetings will commence at 3 and 8 p. m. Different speakers every meet. All are welcome.

U. B. Church.
Services at the United Brethren church in Yew Park as follows: Preaching at 11 a. m., also at 3 p. m. Sunday School at 10 a. m. Walter Reynolds, pastor.

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Bears the Signature of *Chas. H. Fletcher*

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Farm for Sale.
114 acres in Marion county, half a mile from Mill City, 35 acres improved, 65 acres good timber, 1/2 to 1 mile from a \$300,000 sawmill. Land good, rich, black soil; 6-room house; lumber barn; with outbuildings; 19 acres good fruit, mostly winter apples, trees average 7 years old; good spring water at door; two creeks run through place; good neighborhood; 1/2 mile to school, church and railroad. Fine beaver dam meadow land, easily cleared. If sold at once will take \$3200. Title clear. Terms, two-thirds down, and from 2 to 3 years on balance with 7 per cent interest; immediate possession. Call on or address J. E. Ray, owner of the farm, Mill City, Oregon. 3-3-3m*

Track Teams Contest.
The McMinnville and Willamette track teams are contesting for honors on the local campus this afternoon. Roy Heater, the well-known athlete, is the Baptist trainer.

DR. GUNN'S ONION CURE FOR COLIC, HOARSENESS & CROUP.
Best Remedy for Children. Pleasant to take and no danger in an overdose. The old original Horse Cure Sold by all Medicine Stores in large bottles for 50 cts. Made only by DR. HOSANKO CO., Philadelphia, Pa. Write us we will send you a Sample Bottle FREE.

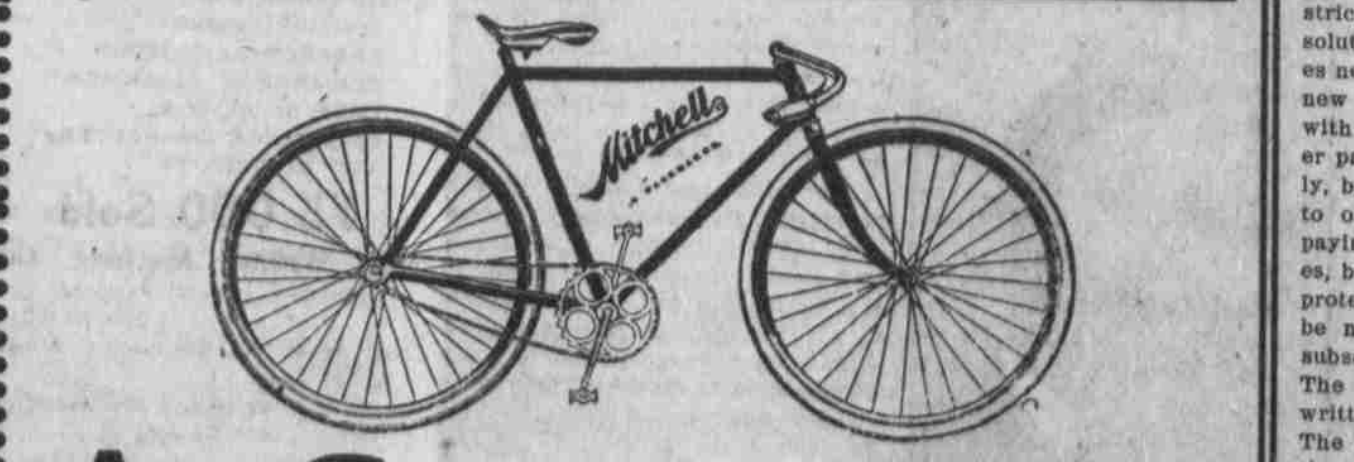
How Many People Has Salem?

The New Official Census!
has been taken and will for the first time reveal the exact population of Greater Salem. In order to increase interest in this matter and at the same time give its readers an opportunity to win a valuable prize, The Capital Journal offers one of the best Mitchell 1904 Model Bicycles, with coaster brake, to the person who will guess nearest the exact population of our city, as shown by the new census, which will be announced early in June.



Read the Conditions

In order to make this more than an idle random guessing affair, The Journal proposes to place a few restrictions upon it, and then give absolutely free to the person who guesses nearest to the official count a brand new Mitchell bicycle, ladies' or gent's, with coaster brake. Every subscriber paying 50 cents for Daily or Weekly, by mail or carrier, will be entitled to one guess for the wheel. Those paying one dollar will get two guesses, but, in order to prevent strife, and protect the legitimate guesser, it will be necessary to deposit the original subscription receipt in the box at The Journal office, with your guess written on the back of same. Call at The Journal office and learn the particulars, and then look at the wheel, at the warehouse of Mitchell, Lewis & Staver. It is the best Mitchell wheel, with coaster brake, guaranteed for the year, and is backed up by the Mitchell, Lewis & Staver Company.



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