

NEW YORK FASHION LETTER

New York, May 14.—With the approach of the summer season the question concerning the colors that will be the most fashionable, becomes more burning and important. The manufacturers of textiles are fully aware of the fact that novelties are always in demand and they never let an opportunity escape them to spring some new and, if possible, extraordinary shades and colors upon the market. Many of those shades enjoyed a transitory glory for part of a season or, at the best one whole season and then disappeared from the surface never to return. It is a peculiar thing about new colors. Some become popular in a single week and hold their popularity well for several seasons, while others perhaps more beautiful, and at first equally popular, do not outlast the season. It would be an interesting task to study that problem and determine the reasons which make one color popular, but not another. The investigation would probably lead the student of the problem deep into the mysteries of science. Every season has its novelty colors and shades, but only ultra fashionable women really worry about the latest novelties in couleurs de mode. The others and they are in the overwhelming majority, may select one of the other of the new fashion colors, if they suit them, but if not they content themselves with wearing some of the old colors just then at the height of their popularity.

The test of the coming season has been made in Paris and in the opinion of the experts it has resulted in the victory of the old colors, which were fashionable last year. There are but three important new shades, lavender blue, Pansal blue and capuchin red. All three are worn to a limited extent by some of the ultra fashionable women of Paris, but they have aroused but little enthusiasm and it is not expected that they will become more popular here than they are on the other side of the ocean. These new shades have several drawbacks, which no sensible woman of fashion can afford to overlook. In the first place these shades do not become every woman and a woman might as well be out of fashion than wear a fashionable color that does not suit her style of beauty. Another objection, at least in the eyes of the more conservative women is, that these shades are too conspicuous and attract more attention than is desirable. A third objection is that these new shades are so "difficile," that they do not go well with other colors. If a woman, therefore, wishes to wear a gown of one of these

new shades, she will be compelled to wear not only a hat, but a parasol and, perhaps gloves, of the same color. The consistent carrying out of a uniform color scheme is always an awkward thing and connected with great expense. Of course, there are a few women, who do not have to consider the point of cost, but most women, even among the members of fashionable society, do consider that point more or less.

Speaking of the capricious notions of fashion, a writer in La Nouvelle Mode calls attention to an interesting novelty. "Fashions latest freak," says that writer, "is to use the coarse gulfure laces, hitherto reserved for furniture decoration, for the purpose of making the most fascinating blouses imaginable. Last year this coarse flit was seen as a trimming, now, mounted on mousseline de sole, it fashions an entire bodice, sometimes joined or eked out with a tiny fronce of mousseline to hide the seams. These blouses are worn over very tight fitting bodices of white tafetas. The flit, though coarse, looks quite charming in this guise. From the lace sleeves emerge full bouffants of mousseline with narrow, flat tucks going round them. It is a useful blouse to take when traveling, being substantial, uncrushable and very cool, especially when worn over a décolleté corsage. The belt should be the same depth all around and cut quite on the bias and should be plaited into the buckle in front.

Picturesqueness seems to be the keynote of the new fashions, particularly in hats and coats. There are more peculiar and original shapes of hats to be seen in the shops at present than ever before, but they all have one feature in common; they are invariably picturesque and, for that reason, unusually attractive. The picturesqueness of the hat does not altogether depend upon oddity of shape, as it seemed to be the rule during the past few seasons. The shapes are mostly graceful and the materials used for the foundation as well as for the trimmings and the combinations of colors add to a great extent to the beauty and charm of the general effect.

The new straws, or at least many of them, show delicate tints and combinations of tints, unusual and yet harmonizing. Strange to say even colors heretofore considered incompatible, are used together with remarkably pleasing effect. There are quite a number of new shades of green, among them novelties in moss, sage, tea and new leaf greens. There is also a great variety of new shades in purples, pinks and browns. The

blues are in a class by themselves and show a greater variety than ever. The materials used are in most cases very delicate of structure, suggesting lace effects. Many of the hats are trimmed with the lightest and faintest chiffons and other delicate materials and look extremely dainty and fragile.

Stout women will find it worth their while to investigate the merits of a new suggestion that has come over from Paris. The plan is, to wear belts of the same color as their skirts and waists, instead of one strongly contrasting in color. The idea is, that by effacing the waist line of demarcation they apparently lengthen their waist. The plan seems to be logical and is well worth a trial.

The waistcoat has received more attention recently and promises to be quite popular this season. In some of the costumes lately imported the waistcoat is used to introduce a contrasty effect by the brightness of its color. These bright waist are used with skirts of rather sombre color and do not become visible until the front of the bolero is thrown back. The waistcoats are not always real waistcoats, but are sometimes only simulated, being attached to the coat. The simulated waistcoats are in some cases only edge or border, usually of a bright color, extending beyond the edge of the coat. In other cases the border is set a considerable distance in, so as to produce the effect of a real waistcoat.

There is a great variety in the materials which are used for these waistcoats. They are made of cloth, silk, satin and even coarse linens, in combination with silk or wool. Plain waistcoats of pique or of the new French duck which has a fine cord but is heavier and softer than pique are also shown in some of the recently exhibited models.

The driving and automobiling season has fairly begun and some new and quite fascinating new styles in driving and automobiling coats are seen on the fashionable avenues. One of the striking features of the present fashion in auto coats is the extensive use of leather. Some short coats are made entirely of leather, while in other coats all the seams, pockets, cuffs and collar are bound or piped with leather of a bright color. Leather is also used for belts, straps and buckles and in many cases adds a great deal to the chic effect of the arrangement.

Unless a woman intends to make a special feature of automobiling and devote herself to it exclusively for the greater part of the season, she does not need a very extensive outfit, but certain things she must have. She must, by all means have an appropriate coat and suitable headgear. It will be wise to provide for one light and one heavier coat, as automobiling on cool evenings makes protection from the cold draft highly desirable. Light weight waterproof materials are used to great advantage, as they give protection both against cold and rain.

After all it seems that white will not be worn as much this summer as was expected. That does not mean that it has gone out of style, but merely, that it has been somewhat overdone last season and a reaction in favor of colors has set in. The change will probably be gradual and soft delicate tints will open the way for more out spoken and more brilliant colors in the future.

ESTELLE CLAIRMONT.

SUNDAY SERVICES

W. C. T. U.

Prof. Goode will speak at the W. C. T. U. hall Sunday afternoon at 4 o'clock.

United Brethren.

Services at the U. B. church in Yew Park as follows: Preaching at 11 a. m., also at 8 p. m. Sabbath School at 10 a. m. Walter Reynolds, pastor.

First Christian.

Corner of High and Center streets. Preaching by the pastor, Elder D. E. Rett, at 10:30 a. m. and 8 p. m. Respective themes: "America for Christ" and "A Living Vital Issue." Bible School at 12 m. Charles Shoemaker Superintendent, Junior C. E. at 3 p. m. Adda Reed superintendent. Senior C. E. at 7 p. m. Dr. H. C. Epley chorister, Frank Churchill organist. A very cordial invitation extended to strangers and visitors.

Salvation Army.

All meetings will be held in tent in oak grove on North Liberty street. At 11 a. m. Lieut. Lamer will speak on "Holiness." At 3 p. m. Bro. M. R. Barnes will preach on "Salvation." At 8 p. m. Captain Brown will speak on "Why Halt Ye Between Two Opinions." There will be revival meetings

in the tent every night during the week.

Christian Science.

First Church of Christ, Scientist. Services: Lesson sermon and children's classes at 11 a. m. Subject of lesson sermon: "Soul and Body." Wednesday evening meeting at 8 p. m. Reading room open daily except Sunday. Christian Science hall, corner of Court and Liberty streets.

First Unitarian.

Frank A. Powell, pastor. Regular services at 11 a. m. and 8 p. m. In the evening Mr. Powell will lecture on "The Science of Human Nature." All invited.

Tuesday Night, Wednesday night, Thursday night. These are the dates.



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- Wanted 100 painters to take our painters' suits at 62c each.
- Wanted 100 carpenters to take our aprons at 17c each.
- Wanted 75 children to take our little overalls at 19c per pair.
- Wanted 500 stylish gentlemen to wear our 15c collars at 9c each, and best 25c cuffs at 13c, also our best neckwear at 19c each.
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Sired by Red Heart 2:19 1/4, the sire of Chain Shot 2:06 1/2 Red Seal 2:10, Etc.

Dam ALICE M. (trial) 2:25 ... by Mark Field (son of Geo. Wilkes), Dam of Red Seal 2:10 Al. sire of Daisy Fields 2:08 1/4, Mambrino Field 2:11 1/4, etc.

Second dam DAY BELL ... by Advance, sire of Malraska 2:25, etc. Dam of Veritas 2:16 1/4, Vindex 2:29 1/4.

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