

NEW YORK FASHION LETTER

New York, April 23.—Keen observers of feminine fashions have made an interesting discovery, while making the rounds of the Paris dress-building studios. They claim to have found positive evidence that the prevailing style is at present in a period of transition and by slight modifications of the characteristic features assumes greater resemblance to the styles worn by the women of fashion during the early part of the sixties. Those who are not well acquainted with the characteristic features of the fashions of 1830 and of those of 1860 and, for that reason are not able to distinguish between them, will, probably, not notice the change, but the eyes of the experts are not easily deceived. The new style of skirts, which will shortly enter upon their migration from Paris to New York and flat in front, plaited tucked, or gathered around the back and sides and have two deep ruffles, headed with pinked quilting. In some cases there is a deep puff at the head of a plaited ruffle of equal depth. The materials used for these skirts will mostly be of soft character.

Among the features which will be revived by the new fashion is the perfectly round turnover collar of embroidered batiste. It can be worn on the smartest and most elaborate frocks, instead of the stock. It turns directly over the neckband and is held together in front by a small brooch, either containing a mixture or made of coral. Another novelty in harmony with the 1860 style is the surplice blouse, which is arranged in the most graceful folds for afternoon and dinner gowns and filled in with a V-shaped vest of some fine old lace, leaving the neck bare.

In place of ruffles of lace or lingerie such of embroidered batiste and handsome qualities of English embroidery will be used extensively. The fashion in laces seems to have undergone a radical change and only the finest and most delicate kinds of lace seem to be in favor. The coarser kinds and drawn work are becoming more and more neglected.

As the season progresses it becomes quite evident that there is a gradual return to the overskirts which years ago were so fashionable. Excepting in severe tailor-made plain skirts are scarcely used any longer. There must be something, if nothing else, a wide bounce or two to suggest the overskirt idea. Skirt draperies are constantly approaching the former style of overskirts, and a complete revival may confidently be expected soon.

When a leader of fashion like Paquin begins to make changes in certain essential features of the prevailing fashion it may be taken as a sure indication that the present fashion will not last much longer and is gradually working out in some different direction. An expert who has just returned from Paris and has made a special study of the work of the most famous dressmakers of Paris, says that Paquin is beginning to deviate from the present style. His skirts are said to be much fuller and preference is given to gathers over pleats. He also has made some radical changes in bodices. He has discarded the blouse style and replaced them with closely draped and pointed bodices. To this he adds full elbow sleeves. Some of his bodices have sleeves with long undersleeves of lace from the elbow down. These lace sleeves end four or five inches above the wrist and leave the lower part of the forearm bare. A similar

effect is used in coats. He no longer uses the big sleeves with lingerie frills. His skirts are so wide that in many cases the underskirt must be worn corded round the bottom to support the skirt and make it drape gracefully.

Although it is still rather early in the season, the thought of mothers with daughters old enough to attend high school or some other school of similar grade, turns to commencement frocks and the rest of the outfit indispensable for girls in the early teens about commencement time. It seems that batiste will be the favorite material this year, not only because the material itself is popular and appropriate, but also on account of the beauty of the batiste embroideries which are displayed in the shops this year. They come in flouncings of varying widths, in medallions, band trimmings and all over embroideries and the most exquisite designs are displayed. The 44-inch flouncing of fine batiste, with designs in embroidery and open work running upward from the scalloped bottom, is of sufficient width to form an entire skirt. In many cases this is done and the full-skirted skirt, falling softly in straight lines, is held out by a well-shaped drop skirt, lavishly trimmed with lace. The allover embroidered batiste or plain batiste trimmed with insertions or medallions, is used for the blouse and matches the design of the skirt flouncing. Narrower flouncings do well for trimmings of the blouse and sleeves. Such frocks are exquisitely handsome, easily made and may be purchased at a moderate cost.

Never has there been as fine a display of allover embroideries as just now. Some are in batiste, others in lincens, Swiss or net, but all are beautiful and highly ornamental. The openwork English embroidery is quite popular. It is executed on every imaginable material for summer wear. Mexican and Tenerife drawn work and the heavy cushion work are close rivals in popularity. Especially those upon very sheer materials promise to become great favorites.

There is a good prospect that the silk gauzes, which were seen in a few isolated specimens last summer, will become quite popular this season. Considerable quantities of that handsome material have come over from France and many choice samples are displayed in the large shops. The material makes an excellent gown and wears much better than one would suppose from its delicate texture. It has more actual body than silk mousselin or chiffon and adapts itself most beautifully to the requirements of the prevailing styles. The material is made in a great variety of color designs. There are simple ones in blue or black, with pin spots of white, others in white with pin spots of black or blue, and shot, with iridescent colors running through the threads. Some are blue and have a big balloon-shaped pattern of black, filled with white dots, while others show other equally attractive color combinations.

The material which is used for the backing of these silk gauzes depends on the intended use. A soft taffeta of the same color as the outer material is the proper lining for street wear, while for the house white pongees, taffetas or liberty satins are used.

Thin girls need no longer worry over the shortcomings of their figures. With the assistance of the new corsets which have been introduced here from Paris they will find

it comparatively easy to disguise their thinness. The foundation of the stays is built of the sheerest silk batiste and genuine whalebone. Across the bust is a series of small full pleated frills edged, in some cases, with real lace. The same scheme is carried out over the hips, but there the frills are veiled rather loosely with plain batiste, so as not to interfere with the smooth and snug fit of the skirts.

Present day fashion demands that for all dressy occasions the shoes should match the costume of the woman who wears them. For kid evening slippers all the pastel shades are popular, but for receptions, calling and house wear, brown, gray, red, violet or champagne are the proper colors. Some pretty slippers of satin, velvet or the kind have large and conspicuous colonial buckles on the toes. Some handsome buckles are of gun metal and set in cut steel and have a fleur de lis pattern in the center, also of cut steel. Slippers for brides are of white kid, with white tulle rosettes and trimmings of artificial orange blossoms. White pearl butterflies are sometimes used to close the strap over the instep.

Frocks of taffeta and silk will probably be worn considerably later in the season, but it is not believed that they will remain in style very long, as they will quickly become unpopular with the fashionable women, as soon as the market is flooded with cheap-grade silks, similar in appearance to the more expensive grades.

During the Easter display it became quite apparent that spangles are fast going out of style. They are used in some cases on evening or reception gowns, but not on light spring frocks. Beaded and spangled net is also losing its hold.

ESTELLE CLAIREMONT.

The Great Conflict.

(By T. L. Davidson.)

The sound of war is ominous, the bear Of Russia makes his wary tread amid

The snows and ice and finds the summer skies Of China. Pent up in their frigid caves

His people seek Manchuria's fertile plains And Pacific's balmy shores, where ships

May seek the commerce of the world, and who Shall blame them if this were their only wish?

Ambition, dominion, power, these all Are cultivated by the Russian Kings.

Europe Seeks the battle from afar. The Japanese

Appalled are fighting for their homes, their all.

The British lion shakes his mane and roars.

The world is wondering where it all shall end?

The high ideals of the Czar have fled.

Aggression is the watchword now, and flames

And sword and dark destruction is the cry

But stay thy hand, thou mighty power. The world

Is watching every move and freedom cries

In thunder tones, "Thus far and no farther!"

The yellow man must be preserved as yet

The commerce of the world will civilize

And ennoble all the races, and in The future every man shall be free.

The misty past is full of blood, and force

Has had its sway. All nations must be free

The brotherhood of man is seeking now

The ethics of the Infinite, and love And charity must reign. The freedom

of the slave Is already here, and like the buds of spring

Shall grow, and blossom and mature its fruit

Intelligence is covering the earth, And they that linger in the dusty road

Must perish. The light of day has come

When horrid war shall be no more, and man

Shall know his high estate and living thus

Shall find his place in Nature's highest realms.

Portland and Return Only \$2.20.

The Southern Pacific is now selling round trip tickets to Portland from Salem for \$2.20, good going Saturday

p. m., or any train of Sunday, returning Sunday and Monday, giving all day Sunday and Monday in Portland.

The same arrangement applies from Portland, giving all Portland people a chance to visit valley points at greatly reduced rates.



I wish I could show you my gallery of children's photographs. Over thirty-five hundred of them—all sent me voluntarily by their mamas. I get quite a spell of extra sunniness every time I think of the thousands and thousands of little ones "FORCE" has made strong and plump and healthy.

Sunny Jim

"FORCE" is as ready to digest as it is to eat, because it combines the laxative qualities of Malted Wheat with its Phosphate and Nitrogen, the Brain and Muscle building constituents. Feed children plenty of "FORCE" and they will grow up with sound stomachs and active minds.

When Your Cold Catches You Just There

There is No Time to Wait.

It is not a "little thing." It's a deadly thing. It will not "get well by itself" if you let it alone. Whiskey and quinine and such things brace you up for the time, but they don't cure you.

Ask any intelligent doctor why you catch cold so easily. He will say, "Because you are a bit run down." He means that the force which nature placed in your body to keep out disease germs—the resistive force—is weakened. The door is open a little way toward disease.

There is not a gravestone in any cemetery in the world caused by consumption or pneumonia or any lung trouble whatever, which did not start with what you call "Nothing but a cold."

A cold should not be beaten back or drugged over—it should be cured, and the general health should be built up.

ACKER'S ENGLISH REMEDY

should be taken at the first symptoms of cold. It is a tonic for the whole body, a specific for sudden colds, coughs or sore throats. It doesn't matter where the cold is or how it got there, we know that Acker's English Remedy will reach it and cure it. It is sold on a positive guarantee.

NO CURE NO PAY. If you have a cold—no matter how slight—it means something. Take Acker's English Remedy at once. Keep it in the house. If it does not relieve you almost instantly, we will refund you the price paid.

"ACKER'S ENGLISH REMEDY saved my life. A cough, slight at first, grew constantly worse and I finally had to give up my work in the Knife Factory at Walden. I had frequent bleeding spells. Was examined by local doctors, prominent physicians in New York and at a Medical College. They all pronounced my case hopeless. I began using ACKER'S ENGLISH REMEDY and a few bottles cured me. I am today a perfectly well man." (Signed) A. H. SIMPSON, Walden, N. Y.

Acker's English Remedy is sold on a positive guarantee that the purchase money will be refunded in case of failure. 25c., 50c., and \$1.00 per bottle.

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Good service on all trains in sleeping car, chair car and dining car. All your questions about the trip will be answered promptly and accurately if you will write me.

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