

BASE-BALL SEASON SCHEDULE

Arranged by the Board of Directors of State League

Four Games Will be Played Each Week by Each of the Clubs in the Organization

The baseball magnates met in this city Saturday night, and perfected the organization of the State League for the coming season. It was found that Oregon City could not participate, and the league was completed with four members, namely, Roseburg, Eugene, Salem and Vancouver. The meeting was attended by President P. H. Sroat, Secretary W. N. Gatens and Directors H. H. Offinger, of Salem; Morrow, of Roseburg, and DeShane, of Eugene. Mr. Sroat held the proxy from the Vancouver club.

It was decided that on the three holidays—Decoration Day, Fourth of July and Labor Day—two games should be played each day, the receipts to be pooled and divided equally between the four clubs composing the league. A committee was appointed to arrange a schedule for the season's games, and the result of the committee's work is shown in the following schedule, prepared last evening before the members of the committee adjourned:

At Salem.
Salem vs. Vancouver—May 12, 13, 14, 15; July 1, 2, 3, 4, (two games); July 28, 29, 30, 31; August 25, 26, 27, 28.
Salem vs. Eugene—June 2, 3, 4, 5; June 16, 17, 18, 19; July 7, 8, 9, 10; August 11, 12, 13, 14.
Salem vs. Roseburg—April 28, 29, 30, May 1; June 9, 10, 11, 12; July 14, 15, 16, 17.
At Vancouver.
Vancouver vs. Salem—May 27, 28, 29, 30 (two games); June 23, 24, 25, 26; August 18, 19, 20, 21; September 3, 4, 5.
Vancouver vs. Eugene—May 19, 20, 21, 22; August 4, 5, 6, 7; August 11, 12, 13, 14.
Vancouver vs. Roseburg—May 5, 6, 7, 8; July 7, 8, 9, 10; August 11, 12, 13, 14; September 8, 9, 10, 11; 15, 16, 17, 18.

At Eugene.
Eugene vs. Salem—May 5, 6, 7, 8; July 21, 22, 23, 24; September 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18.
Eugene vs. Vancouver—April 28, 29, 30, May 1; June 9, 10, 11, 12; July 14, 15, 16, 17.
Eugene vs. Roseburg—May 27, 28, 29, 30 (two games); July 1, 2, 3, 4 (two games); August 25, 26, 27, 28.

At Roseburg.
Roseburg vs. Salem—May 19, 20, 21, 22; August 4, 5, 6, 7.
Roseburg vs. Vancouver—July 2, 3, 4, 5; June 16, 17, 18, 19; August 21, 22, 23, 24.
Roseburg vs. Eugene—May 12, 13, 14, 15; June 23, 24, 25, 26; July 28, 29, 30, 31; August 18, 19, 20, 21; September 2, 3, 4, 5 (two games.)

New Rathbone Temple.
A new temple of the Rathbone Sisters will this evening be dedicated at Falls City, and prominent ladies of the order from this city drove over this morning, and will participate in the work. Those going were: Mrs. Susan Parmenter, deputy chief; Mrs. L. R. Robinson, grand representative, and Mrs. Mary Hogue, of Albany, grand mistress of records and seal. The ladies drove to Falls City, Mr. L. R. Robinson acting as the Jehu, and they expect a most interesting time with the members of that part of Polk county.

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NATIVE ART OF INDIANS

Peculiar Ornaments Worn by the Eastern Tribes

The Plains Indian of To-day as Original as Their Brethren of 1782

The department of archaeology of the New York State Museum says the Mail and Express, is looking deeply into the history and habits of the original inhabitants of the State. The department had already published, through the University of the State of New York, several monographs by Rev. William M. Beauchamp, an Episcopal clergyman of Coldenham, near Newburg, who is deeply learned in Indian lore. These monographs were descriptive of the occupations of the New York Indians, their wampum and shell articles, their horn and bone implements, and their ornaments. The museum now publishes a new report by Mr. Beauchamp on the metallic ornaments of these same Indians. Together, these monographs would seem to present about all that is known about the things that the aboriginal New Yorkers did and know and possessed; but Mr. Beauchamp is still hard at work in his life study of the lore.

There now exists, in one collection or another, an immense number of metallic ornaments that are or have been in the possession of New York Indians. Mr. Beauchamp gives pictures and descriptions of them all in this book. It is a somewhat sad matter that only a small minority are genuine examples of native art—that is, not imitated from the Europeans. The New York Indians were very electric in their tastes, and as soon as the white men came their art began to show the influence of European ideas.

The first white men who described the Indians' dress and ornaments found them already in the possession of various things which they had got from the Europeans even before the period of permanent settlement in this part of the world. There are few authentic accounts which go back so far as Wood's "New England Prospect," of 1634. It describes a Sagamore, "with a humbird (humming-bird?) in his ear for a pendant, a black hawk on his occiput for a plume, Wovhackees for his gold chaine, a good store of wampumpenge (wampum beads) bestriding his loins, his bow in his hand, his quiver at his back." It also describes the Indians as having a "longing desire after many kinds of ornaments, wearing pendants in their ears, as forms of birds, beasts and fishes carved out of bone, shells and stone, with long bracelets of their curious wampumpenge and mowhackees, which they put about their necks and loynes." The women at that time wore coats of turkey feathers.

Before any white men came the Indians made ornaments of native copper. But they were very simple. Their beads were made by rolling together quite thick chunks or wets of copper until the finished bead might be as large as a small hickory nut. They also made copper bracelets, generally simple rings and other articles. Their beautiful silver work however, of which they have produced an immense variety of most charming articles, of much originality in design, at least, was suggested by European influence.

Ere long, by the adoption of European art the Indians were able to get themselves up in this stunning fashion—the following description being an account of a certain Captain David, in 1785 an Onondaga, at Buffalo:

"His hair was shaved off, except a little on the top of his head, to which his ornaments were fashioned, and his head and ears were painted in a glowing red. Round his head was fastened a fillet of highly polished silver. From the left temple hung two straps of black velvet covered with silver beads and brooches. On the top of his head was placed a foxtail feather, which bowed to the wind, as did two black ones, one in each ear. A pair of immense earrings, which hung below his shoulders, completed his head-dress. His dress was a skirt of colored calico—the neck and shoulders covered so thick with silver brooches as to have the appearance of a net; and his sleeves were fastened about the arm with a broad bracelet of highly polished silver, engraved with the

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If all the people in the United States, Canada and Great Britain who make daily use of Stuart's Dyspepsia Tablets could be assembled together it would make an army that would outnumber our army of one hundred thousand by at least five to one.

Men and women, who are broken down in health, are only part of the thousands who use this popular preparation, the greater number are people who are in fair health but who know that the way to keep well is to keep the digestion perfect and use Stuart's Tablets as regularly as meal time comes to insure good digestion and proper assimilation of food.

Prevention is always better than cure and disease can find no foothold if the digestion is kept in good working order by the daily use of Stuart's Dyspepsia Tablets.

Mr. Thomas Seale, Mayfield, Cal., says: "Have used and recommend Stuart's Tablets because there is nothing like them to keep the stomach right."

The army of people who take Stuart's Tablets are mostly people in fairly good health, and who keep well by taking them regularly after meals. They contain no opiates, cocaine or any cathartic or injurious drugs, simply the natural peptones and digestives which every weak stomach lacks. Stuart's Dyspepsia Tablets are sold by druggists everywhere in the United States, Canada and Great Britain.

Miss Lelia Dively, 4627 Plummer St., Pittsburg, Pa., writes: "I wish everyone to know how grateful I am for Stuart's Dyspepsia Tablets. I suffered for a long time and did not know what ailed me. I lost flesh right along until one day I noticed an advertisement of these tablets and immediately bought a 50 cent box at the drug store. I am only on the second box and am gaining in flesh and color. I have at last found something that has reached my ailment."

From Mrs. Del. Eldred, Sun Prairie, Wis.: "I was taken dizzy very suddenly during the hot weather of the past summer. After ten days of constant dizziness I went to our local physician, who said my liver was torpid and I had overheated my blood; he doctored me for two weeks without much improvement; I finally thought of Stuart's Dyspepsia Tablets (which I had used long before for various bad feelings) and the first three tablets helped me. They are easily the best all-around family medicine I ever used."

CORPSE IN THE PULPIT

Preacher's Strange Request, but It Is Granted

His En-Coffined Body Stands in the Pulpit During the Funeral Ceremony

An Evansville, Indiana paper of the 21st says: In compliance with his dying request, the funeral sermon over the body of the Rev. James Hart, for fifty-five years a preacher in the general Baptist Church at Pointonville, Ind., was preached yesterday, with him standing stark dead in the pulpit.

The dying request of the old man was made to Mr. Bullup, the village undertaker, and he complied so far as he could.

During the funeral the coffin containing the dead minister was tilted at a degree that would prevent his falling from the casket, and all through the ceremony the corpse stood lifelike in appearance, in the pulpit which, for so many years, the preacher had occupied in life.

The congregation that had listened to him during the years of his pastorage looked on him in death as though he were sleeping. Three pastors occupied the pulpit with the dead man. The deceased was known as "Uncle James" Hart, a lifelong resident of Warrick County, Ind. He died of paralysis last Thursday.

CASTORIA. The Kind You Have Always Bought. Bears the Signature of *Wm. D. Galt*

To The Public.
Sedgwick post of the G. A. R. has a lot in the City View cemetery where are buried some 30 of our comrades. To improve this lot the post has expended nearly all its available funds and no monument stands there to mark the last resting place and to honor the memory of the unknown dead.
To procure this a committee has

been appointed to solicit aid from the general public; and it is hoped that the response will be so liberal that a plain and simple monument may mark the spot selected.
Respectfully,
2-25-1w. THE COMMITTEED.

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