

IF IN LOVE BE SURE YOU'RE RIGHT

There is a story of an English barber who advertised for the small sum of a shilling, paid in advance, to furnish the applicant with the secret of success in any business. His dupes were many, received in return their silver a card upon which was printed: "First be sure you are right, and then go ahead, steadily."

His counsel, although scarcely worth a coin, undoubtedly fits the emergencies in love no less than other relations of life. The difficulty is, of course, to be sure one is right, therefore usually it is well to take haste slowly and with discretion.

People are not always in love when they think they are. So far as is known, no statistics have yet been compiled upon the subject, but all the evidence goes to show that comparatively few persons, men or women, marry their first loves. The average man falls in love with several girls, one after the other, perhaps, even with two or more at a time, and falls out again, more or less easily, before he marries. His love may be reciprocated; the lady may say "No," or having said "Yes," may change her mind, or he may change his before anything serious comes of his fancy. So it often chances that there have been four or five young women upon each of whom for a longer or shorter period he has looked with admiration as the one and only, the paragon of her sex. Yet, after all, he has married none of these, but another, and his so doing has probably been fortunate for all concerned, the woman whom he did not marry, the one whom he took to wife, and last, but not least, for himself.

When a man believes himself in love, he is wiser not to mention his belief either to the object of his affection or to any confidant, however trusted. It is better to endure the tortures of suspected love and uncertainty for a considerable time, which in this case means time for consideration, than to propose marriage and regret the proposal later on. Suspense is unpleasant, but prudence may preserve a man from agonies much more to be dreaded than suspense, such as come when, after having spoken, he discovers that he has mistaken his own heart, and that what he imagined to be true and imperishable love was but a passing fancy. Men who propose on the spur of the moment frequently live to repent their impulsiveness. It has been well said that to marry the first girl with whom one falls in love is like plucking a daisy from the lawn outside the gate before seeing the treasures of the rose garden. Thackeray says that: "Every man ought to be in love a few times, and have at least one sharp attack of the fever." Quite apart from the personal equation of imprudence, a hasty proposal is by no means an unmixed compliment to the woman to whom it is made. The man who asks that a woman marry him almost before he knows her, certainly before she has had time to decide whether she wishes to know more of him, deserves to be promptly rejected as just rebuke for his unseemly haste. This method of courtship has its followers, and their numbers increase; men who pride themselves upon making up their minds quickly, upon acting with dispatch upon any and all occasions; men who hold that in the present age of rush and hurry the average man cannot afford to waste time even in wooing. This excuse, however, in no degree does away with the fact that it implies egregious vanity upon the part of any man to assume that any woman will give herself to him while he is practically a stranger to her, and the majority of self-respecting women will answer "No" to so hasty an offer, even though inclination may point the other way.

"Though we snatch what we desire, We may not snatch too eagerly," says Matthew Arnold in "The Sick King of Bokhara."

A man of proper tact and true courtesy will take time and pains to make the acquaintance of the woman with whom he has fallen in love, and what is still more necessary, will give her time to become acquainted with himself.

"Before I trust my fate to thee, Or place my hand in thine: Before I let thy future give Color and form to mine; Before I peril all for thee,"

it behooves the woman to know the man to whom she intrusts so much. Also for the man's sake, it behooves him to be sure he is right before he goes ahead. Much has been said and sung concerning the changeableness of women, but the trait of character is not a purely feminine one. It frequently happens that a man finds

upon further acquaintance with her that the woman by who he has been attracted proves quite different from what his fancy painted her. Or, what is still more likely, he meets some other woman whom he likes better. Then, if he has been so marked in his attention as to warrant her in expecting him to propose, still worse if he has already proposed and been accepted, he finds himself in a position which is, to say the least, awkward and uncomfortable. Old fashioned ideas of honor were wont to demand that having asked a woman to marry him, the man must stand by his colors and allow neither his fiancée nor anyone else to suspect his change of heart. "Assume a virtue of you have it not," and so he counterfeited constancy as best he could, and lived a lie for the sake of the truth. Nowadays romantic chivalry has well nigh ceased to exist, and few men are ready to go to the length of marriage with a woman of whom they have grown weary. On the contrary, many of the best of them hold that all which can be reasonably asked of them is that they shall request the woman to take the responsibility of breaking the engagement, and allow it to be understood that it is she who has tired thereof.

Within reasonable limits the modern method is an improvement upon the old. Constancy is a virtue which may be carried to excess, and becomes a mistake when it is made the reason for consummating an engagement which has become distasteful to either or both of the contracting parties. It produces keen disappointment, leading to constant disagreement, and cannot fail to result in an unhappy future. It is better by far to confess that the vows of faith and love so fervently made cannot be kept than to hold on to them after they have ceased to be aught but a hollow mockery. Still, this is a choice of evils, and it would have been better if the vows had been withheld until the love which uttered them was deeply rooted enough to endure. "Lightly come, lightly go," is an old saw, the teeth of which are still sharp. While an engagement is far and away a less serious matter than is marriage, and commits no one irrevocably, still it should be regarded as of sufficient importance to demand forethought, judgment, and careful consideration in the making, as well as hesitation in the breaking. For when vows are broken the smashed pieces rarely fall to cut and bruise, even if they do not wound cruelly. No man has any business to ask a woman to marry him unless he is certain of his own wish and intention to make her his wife; no woman has any excuse for saying "Yes" to such a proposal without the full meaning to be a true and loyal wife to her lover. Thus one's duty to one's neighbor imperatively exacts that the love which is proffered in exchange for a heart and a life should be true and steadfast. Impatience often defeats its own ends. "He goes surely who goes slowly." Wisely slow, they stumble that run fast."

Where Doctors Agree.

When a patient is under the doctor's care for some months, with constantly varying symptoms, but ever increasing weakness from the loss of flesh and strength by the ravages of disease, all doctors will agree that the first gain of flesh indicates a change for the better. Weak, thin, fleshless people, know they feel better as soon as they gain flesh. The best flesh and blood maker is Dr. Gunn's Blood & Nerve Tonic. For plump, pale and sickly people, both old and young, a better medicine was never made. It turns the food you eat into strong, red blood making solid flesh and muscle at the rate of 1 to 3 lbs. per week. It is sold by all druggists for 75c per box, or 3 boxes for \$2. To overcome the effect of over-indulgence or dissipation use this medicine.

Referee's Sale.

The Skinner real estate in West Salem, 100 acres in one tract, and 132 acres in another, will be sold at referee's sale at Dallas, on Saturday, February 27th, at 1 o'clock. A. O. Condit and Geo. G. Bingham are local attorneys for interested parties.

2-18-td-d-w

"Portiano and Return Only \$2.20."

The Southern Pacific is now selling round trip tickets to Portland from Salem for \$2.20, good going Saturday or Sunday, returning Sunday and Monday, giving all day Sunday and Monday in Portland. The same arrangement applies from Portland, giving all Portland people a chance to visit valley points at greatly reduced rates.

W. B. COMAN, G. F. A.

CASTORIA.

The Kind You Have Always Bought

Bears the Signature

Chas. H. Little



THE LONG AGO.

(Bayard F. Taylor.)

Oh! a wonderful stream is the River of Time.

As it runs through the realms of tears, With a faultless rhythm and a musical rhyme,

And a broader sweep and a surge sublime, As it blends in the ocean of years!

How the winters are drifting like flakes of snow

And the summers like birds between,

And the years in the sheaf how they come and go,

On the river's breast with its ebb and its flow,

As it glides in the shadow and sheen!

There's a magical isle up the River of Time,

Where the softest of airs are playing.

There's a cloudless sky and a tropical clime,

And a song as sweet as a vesper chime,

And the June with the roses are straying.

And the name of this isle is the "Long Ago,"

And we bury our treasures there;

There are brows of beauty and blossoms of snow,

There are heaps of dust, oh! we love them so—

There are trinkets and tresses of hair.

There are fragments of songs that nobody sings,

There are parts of an infant's prayer,

There's a lute unwept and a harp without strings,

There are broken vows and pieces of rings,

And the garments our loved used to wear.

There are hands that are waved when the fairy shore

By the fitful mirage is lifted in air,

And we sometimes hear through the turbulent roar,

Sweet voices we heard in the days gone before

When the wind down the river was fair.

Oh! remembered for aye be that blessed isle,

All the days of our life until night;

And when evening glows with its beautiful smile,

And our eyes are closing in slumbers awhile

May a lovelier isle be in sight.

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\$150 TIFFANY DIAMOND RING FREE \$150

THE PLAN ENDORSED EDITORIALY.

(From Editorial in the Sunday, January 17, Oregonian.)

"The Salem Capital Journal has inaugurated a scheme by which it proposes to give away to its subscribers a \$150 diamond, absolutely free. The plan requires the payment of a dollar on subscription, which entitles the subscriber to a guess as to an unknown number. The person lucky enough to guess closest to the right number is entitled to the diamond."

The Opportunity to Get a Free \$150 Diamond Ring Extended to All Old and New Subscribers

Beautiful First Water Stone Set in a Tiffany Gold Ring Given Away as An Expression of Good Will Toward Subscribers

Your Choice of 975 Numbers, Any One of Which May Be the Unknown Number That Gets the Glittering Diamond ---No Possibility of Any Crooked Work.

GUESSING CONTEST INCREASING IN INTEREST.

It is less than a month since The Journal's diamond guessing contest was launched, and already over half of the subscriptions under the plan have been disposed of. Every person who has paid a dollar subscription since January 11th has received a guessing receipt which entitles the holder to one guess on the unknown number, and all guessers express satisfaction at the opportunity and the manner in which the contest is being conducted.

All are growing more and more anxious to have the fortunate day arrive. Every person who has only one guess seems to throb with that same feeling of anxiety as the ones who have in more, and, in fact, their one guess is just as good as though it were accompanied by a dozen more.

Several parties have made their guesses by drawings three figures from a set just as the unknown number was drawn, and thus they hope to have their conclusions similar to the fortunate one, but when it is realized what a multitude of numbers are possible from such combinations even this process cannot insure success. The plain fact is that every guesser is on absolutely the same ground, for there can be no preferred class and no favored few. The absolute equality and fairness of the proposition is what pleases every participant in the contest.

As a result of the guessing contest subscriptions are coming to The Journal from many unexpected sources. Many persons in and about Salem, as well as the various towns of the county, are ordering, renewing and extending their subscriptions. All realize that they will more than get their money's worth, besides a free guess on the elegant diamond ring.

One of the most memorable guessing contests in the history of this country was that conducted by the Frank Leslie publishing house during the last Cleveland campaign in 1892. They offered a series of prizes to the persons who could guess the nearest to the winning candidate, and a young gentleman of Marion county had the honor of carrying off the \$200 prize. He was none other than Allen Forward the young attorney of this city, and, although the guess was recorded in his father's name, the late Blair Forward, the young man made the guess. He estimated Cleveland's plurality at 375,000 and his father received a check for the cash after the returns had been canvassed. Only one other person guessed anywhere near that figure, but he was not near enough to win the prize. Not nearly so much interest was taken in that contest in Salem as in the one now being conducted by The Journal for the \$150 diamond ring, and when the news came of the winner being a Marion county boy, it was gratifying to all his friends. If you do not win The Journal diamond yourself, some of your friends may, and that will be next to getting it in your own family.

How to Participate.

For each receipt of one dollar for the Daily or Weekly Journal, to any address, the person to whom the receipt is issued, will be given an opportunity, absolutely without cost, to have a guess at the unknown number, and the person or persons guessing nearest that number will receive as a present and without any compensation whatever, and merely as an expression of good will on the part of The Journal toward its subscribers, the \$150 diamond Tiffany ring advertised in this paper and on exhibition at the jewelry store of C. H. Hinges, 88 State street, Salem, Oregon. The party paying one dollar or more shall receive a receipt for each dollar paid, and have the opportunity to guess a different number for each such receipt held. No commission is allowed to any agent or solicitor for securing subscribers, and the person so subscribing does it with the understanding that the Daily or Weekly Journal is accepted as payment in full for the money paid.

Unknown Number—How Prepared.

The unknown number that is to be guessed was made up in the following manner. The ten numbers from naught to nine, inclusive, on separate slips of paper, in small sealed envelopes were placed in a box, shaken, and a blindfolded person in the presence of the committee drew out three of those ten numbers, marking the first one, the second two and the third three in figures, and they were then placed in a large envelope, sealed up and placed with the diamond on exhibition in the jewelry store show window each day during the guessing contest, and will not be opened until the contest is closed, when the diamond will be given to the nearest guesser. The unknown number will be formed by putting together the three numbers in the order as marked, one, two, three, on the envelopes in which they are contained. The unknown number will not be assembled until the guessing contest is completed, and publicly announced to subscribers.

Assembly of the unknown number.

This unknown number was formed at The Journal office on Monday, January 11, 1904, in the following manner: The ten numbers from naught to nine, inclusive, on separate slips of paper, in small sealed envelopes were placed in a box, shaken, and a blindfolded person in the presence of the committee drew out three of those ten numbers, marking the first one, the second two and the third three in figures, and they were then placed in a large envelope, sealed up and placed with the diamond on exhibition in the jewelry store show window each day during the guessing contest, and will not be opened until the contest is closed, when the diamond will be given to the nearest guesser. The unknown number will be formed by putting together the three numbers in the order as marked, one, two, three, on the envelopes in which they are contained. The unknown number will not be assembled until the guessing contest is completed, and publicly announced to subscribers.

The Number to Be Guessed At.

There it is, sealed up in an envelope in the window with the diamond, and there it will remain until the diamond is given away to the lucky guesser. Written across the face of a large, white envelope are the words: "This envelope contains the unknown number."

ber in The Capital Journal Diamond Guessing Contest." This number was formed in exact pursuance of the plan advertised in The Journal, by a committee of business men and Journal subscribers, who came into the office Monday, January 11. Following is their signed statement on exhibition at Mr. Hinges' show window:

The Unknown Number.

We, the undersigned, were present at The Journal office January 11, and assisted in the forming of the unknown number, according to the plan published to be used in The Capital Journal Diamond Guessing Contest. Under the rules of forming the number, it is impossible for anyone, not even the members of this committee, the publishers of The Journal, nor the jeweler who furnished the ring to know what the number is.

(Signed) N. J. JUDAH,

J. G. GRAHAM,

GEO. C. WILL,

HAL. D. PATTON,

CHAS. H. HINGES,

FRANK C. FERGUSON.

Limited Competition.

The number of receipts issued in this contest will be limited to the number of guesses possible in the range of the numbers between 012 and 987, as the unknown number must be composed of a figure within those limits. The unknown number cannot be less than 012 nor more than 987.

To be a perfectly harmless and innocent and amusing guessing contest the number to be guessed at must be and remain absolutely unknown. There must be no chance for any crooked work on the part of The Journal publishers, of the jeweler furnishing the diamond, nor on the part of any subscriber. The receipts for this guessing contest will be numbered in duplicate, but the stub will be only for the purpose of identifying the subscriber who is the successful guesser—each subscriber writing the guess number on the back of his receipt—each one making his or her own guess at the unknown number. As soon as the receipts are all sold the guessing contest will be over and the nearest number awarded the diamond.

How the Guesses Are Made.

On securing a receipt for one dollar or more, the person wishing to guess will write his guess between the above numbers on the back of the receipt in ink or indelible pencil, writing only one guess on each receipt, and depositing the same in the soldered tin box provided at The Journal office for that purpose. Subscribers out of town will be allowed to make their guess in the same manner. Receipts will be mailed them, and they can return the same, with their guess written on the back, in a sealed envelope plainly marked "Journal Diamond Guessing Contest," and they will be deposited in the box. The soldered tin box will not be cut open until all the receipts in the guessing contest are sold—975 receipts in all.