

A REED SHAKEN WITH THE WIND

Without Will Power, Courage, Ambition, Energy or Hope, the Dyspeptic is Willing to Give Up the Struggle.

The confirmed dyspeptic has as little interest in life as any human being. He is unfitted for its duties and is indifferent to its charms. He is unable to enjoy the business and social relations that constitute the life of the average man. All his hopes are absorbed by the one hope to get well and again be able to enjoy the good things of life. Until this is realized, he is sick at heart and feels himself to be of little use.

Stuart's Dyspepsia Tablets are the sufferer's tree of life. They will cure him and bring him health and happiness just as sure and certain as he takes them. They are sure because they are natural and no other cure

but a natural one is sure. They act on the food and digest it just as well as a stomach would. They contain exactly the same chemical properties as the digestive fluids of the stomach. By putting Stuart's Dyspepsia Tablets in a bottle or jar with any kind of food; meat, eggs or vegetables, with sufficient amount of water, the process of digestion is carried out just as it is in a healthy human stomach and in the same time. There is consequently no unnatural disturbance of the digestive organs resulting from the use of Stuart's Dyspepsia Tablets. They relieve the weak and worn-out stomach of its work and permit it to rest up and recuperate and regain its normal health and strength.

A well-known Buffalo physician says: "I prescribe Stuart's Dyspepsia Tablets on all occasions as a relief for weakened and run-down stomachs. I find they contain all the ingredients necessary for the proper digestion of the food and will do more to give the stomach the needed rest than any medicine I could prescribe. They have never failed to give immediate relief in all my cases."

and I do not hesitate to recommend them to all sufferers from dyspepsia. Stuart's Dyspepsia Tablets are for sale by all druggists at 50 cents a box.

Portland's Popular Theater.

Not in years has the Pacific Northwest had a theatrical organization containing such prominent people as the Baker Theater company, at Portland, Oregon, under the direction of the Baker enterprises. No better people have been gathered together in that city since the days when Victory Bateman, Aubrey Bouccault, Louis Payne, Clay Clement, and a dozen other players now famous or starring, appeared at the Baker Theater, then known as the Third Street theater. The Baker company now has a reputation which is recognized throughout the country, and its merit is such that no player in the United States would hesitate to join providing financial agreement could be made. This is something of which few stock companies can boast.

Strong Attraction.

What the theater-goers want nowadays is clean comedy and light vaudeville at a price of admission that will enable them to take their families without spending an entire week's salary. Wiedemann's Big Show, an attraction well known here opens a four-night engagement at the Grand Opera house, on Wednesday, December 9, presenting as an opening bill the pleasing story of the Nevada Hills, "Tennessee's Partner." It was originally produced at the Boston Museum five years ago and scored an enormous hit. It was then transferred to the Fourteenth Street theater, New York, where it ran for a number of months to crowded houses. Since then it has appeared for three successive seasons in the first-class

theaters of the country and has proven to be one of the most emphatic successes on tour. Wiedemann secured the play some time ago from the owner, Mr. Author Alston, for the West. Mr. Tom Wiedemann appears as Christopher City, and Nellie Wiedemann as Tennessee Kent, the little orphan. The stage settings are ample. Between acts the vaudeville offering is Nellie Wiedemann, the electric dancer; Cris Allen, the Monologist; Pickett & Whipple, the international character dancer; Ben Brown, the balladist, and Frank Arthur, the Countown representative. The prices for this engagement are 15c, 25c and 35c. The sale of seats opens at the box office on Wednesday at 9 a. m. Curtain 8:15.

A Sure Winner.

"A Millionaire Tramp," which comes to the Grand Opera house to-night, is the Walters Brothers' latest venture and to say it is the best production by these well-known managers, is only making it mild, for they have got together a production that not only is a scenic revelation, but a dramatic wonder, as it is not like any other "tramp" show; it stands out more clearly and reaches the hearts. It was written with the view of pleasing all classes. Those who prefer quiet, pathetic incidents will be pleased at their beautiful language and sentiment, and those who prefer to laugh certainly they, in a minority, will find a rich vein of humor in it.

After attending the performance of "A Millionaire Tramp" every one will only have words of praise for the play. Curtain 8:15.

CASTORIA.
The Kind You Have Always Bought
Beware the Signature *Cast H. Little*



ASLEEP IN THE STREETS

A Little Outcast.

"A Little Outcast," that much-talked-of production, will be seen at the Grand Opera house next Tuesday. It comes with a wealth of scenery and tons of theatrical appliances for those bewildering effects which have been astounding theatergoers.

The play itself is a pretty, natural story—all warmth and grace and singular originality, the kind of play to captivate all kinds and conditions of men and women. The play opens in the office of Mr. Harcourt, a wealthy broker, who is about to take his clerk, Paul Weston, into the firm as a junior partner. Incidentally Weston has won the heart of the broker's pretty daughter, Madeline, and has wedded her secretly. Mr. Harcourt approves of him, and the young people agree to announce their marriage that evening when the partnership papers are signed.

But before evening De Voe, the broker's graceless nephew, who had hoped to be both son-in-law and business partner of his uncle, discovers a dark secret in Weston's life, and plans the young man's downfall. He discovers that years before Weston had served a state's prison sentence for another man's crime, and De Voe chances to be present when Weston is recognized by "Red" Darby, a former cell mate.

Weston, in buying the man's release at 5:15,

hence becomes involved in a money transaction, and is denounced by De Voe to Mr. Harcourt as an ex-convict and thief. He is utterly cast off by the broker, and Madeline is ordered to forget him. Branded as a thief and forsaken by his friends, Weston becomes an easy prey to drink, until he falls to the level of habitual drunkards and consorts with criminals and outcasts. At the darkest part of his career, on the eve of committing a great crime, Weston is brought to a sudden realization of his situation and his manhood asserts itself. His redemption and ultimate triumph over his enemies is accomplished by a series of powerful dramatic incidents, in all of which the faithful little newboy, "Bob," is his trusty ally, and the curtain falls on a happy scene, where Weston, restored to his friends' confidence and to his wife's love, receives the spontaneous cheers of the audience, which is ever ready to applaud the triumph of virtue and good-will.

A number of novel characters are introduced, among them being a new type of "dope fiend," in the person of "Quinn," a once brilliant lawyer, who, when under the influence of the drug, raves in every language but his own, and, in his own words, was "as the gods, knowing good and evil, but untouched by either."

Seats on sale at 9 a. m. Curtain

Famous Minstrel Dead.

Charleston, W. a., Dec. 7.—John Blackfoot, the famous minstrel, recently end man with Fields, was stricken with apoplexy yesterday, and died this morning.

Stands by Wood.

Washington, Dec. 7.—The nomination of Wood to be a major-general was again sent to the senate by the President, owing to the failure to act on the matter at the special session.

No Dessert More Attractive

Why use gelatine and spend hours soaking, sweetening, flavoring and coloring when **Jell-O** produces better results in two minutes? Everything in the package. Simply add hot water and set to cool. It's perfection. A surprise to the housewife. No trouble, less expense. Try it to-day. In Four Fruit Flavors: Lemon, Orange, Strawberry, Raspberry. At grocers. 10c.

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**R. R. Ryan
& Co.**

What are Humors?

They are vitiated or morbid fluids coursing the veins and affecting the tissues. They are commonly due to defective digestion but are sometimes inherited. How do they manifest themselves? In many forms of cutaneous eruption, salt rheum or eczema, pimples and boils, and in weakness, languor, general debility. How are they expelled? By

Hood's Sarsaparilla which also builds up the system that has suffered from them. It is the best medicine for all humors.

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