

FAIRY LAND TO BE SEEN AT CARNIVAL

Glass Blowers Manufacture Dainty Wares.

ELECTRIC WONDERS DARING PERFORMERS

Hundreds of Unique Things To Instruct Both Old and Young.

The Greater Salem Mid-Summer Carnival is backed by the best people in the city, and its superior as a source of amusement has never been thrown open to the public for the reason that it is all-embracing in its scope, clean in conception and will be carried out just as promised. It has a grand manager—a collection of animals, wild and domestic from all lands such as can seldom be seen. These natural objects of interest must always appeal to the public, as they not only amuse and interest, but to those seeking the things that are more wonderful for their unusual features, this department must seem to have there will be at this carnival many mechanical, scientific and educative phenomena that outstrip everything that is known in the everyday world.

There will also be at this carnival a varied display of artistry seldom brought within the scope of human conception. The newest phases of electrical phenomena, involving the most important inventions of this lightning age will be brought together and there will be many of the more practical things which are interesting because seldom seen outside the manufacturing and commercial marts. For instance there will be exhibitions of glass blowing by a corps of the most skilled glass blowers direct from Pittsburgh's greatest glass works. They will illustrate all the processes of manufacture. They will do glass blowing, spinning and engraving. Life size glass dresses are made, and a wonderful glass steam engine will be in operation. One of the astonishing features will be that every specimen made during the carnival will be given away a feature standing without precedent.

The Edison Electric Show.
The embodiment of all its name implies. All of the latest life-like, life size moving pictures will be projected where can be seen people walk, birds fly, trains move at full speed, boats plying through the water, etc. The whole world at your feet.

The Famous Ferris Wheel.
Has been secured. Don't fail to take a ride in mid-air. By so doing one can enjoy all the thrilling sensations of a Balloon Ascension, with the added pleasure of entire safety. By all means take a ride in the big sixty-foot wheel.

The Menagerie.
One of the great features of the midway. Here will be found the most valuable collection of wild animals ever exhibited in the Northwest. A valuable lesson for the children in Zoology. An opportunity for amateur photographers.

The Old Plantation Theater.
Presents an Ethiopian entertainment replete with comedy, pathos and music. It is replete of the atmosphere of the Sunny Southland. Buck and wing dancing, jubilee singing, banjo playing, character sketches, and a genuine Southern Cakewalk. Introducing the latest African dances—Down in the Jungle.

Performance in the Japanese Theater.
Is a rare treat, and no one should miss this opportunity of witnessing it. The experience is unique and will live in the memory for years. Teruzawa's Japanese Actor and Acrobats are acknowledged to be the most finished that they do in the world. Every gesture, intonation, trick or movement is practiced in private until absolutely perfect before it is presented in public. This company is the best in Japan. It was engaged with the Mikado's consent and, together with all scenery, costumes, effects, accessories, etc., was brought to America especially for this tour, by Mr. E. G. Arnold.

The Hindoo Theater.
With Hassan's troupe of Magicians, gun serpents, sword fighters, whirling dervishes, dancing girls. The quaint weird music should not be missed.

A Scene From Fairyland.
Grand Entrance and Coronation of the Queen of the Carnival, attended by her royal court of mistletoe maids of honor, heralds, jesters, pages, etc., presenting a spectacle of mediæval splendor.

The Great Ver Vain.
(The boy with many voices) and his family of wooden actors, introducing Happy Hooligan, etc., can be seen only with the Loretta Twins Vaudeville Co., with the Arnold show.

High Diving Coyotes.
Bud and Rosy, the only two trained coyotes in the world, will appear at every performance and climb an 85-foot ladder and dive head foremost into a net stretched 75 feet below.

Engagement Extraordinary!
At an enormous salary—Special features for season of 1903—Heading the list of paid attractions will be found the Loretta Twins Vaudeville Co., of Juvenile stars, presenting only the great talent of this or any stage of the world's history. A new departure—a revelation of high class

When you come to Salem to the carnival make our store your headquarters.



Groceries, Hardware, Shoes, Hats, Crockery, Patent Medicines, Etc., Etc.

THE COUNCIL

Finest Wines and Liquors, ASTORIA BEER The Best in Oregon.

Every thing to make our patrons comfortable and happy. Sandwiches of all kinds served. Make our place headquarters during carnival.

F. NECKERMAN, Prop.

Every artist a star, displaying a science, skill and daring, millions through the air, executing such marvelous feats of prowess and agility as never before have been seen on the continent, an entertainment which will be wonderful, suited especially for ladies and children as well as gentlemen. A chance of a lifetime of seeing an exhibition never before accomplished by any family on earth. Don't miss it.

The Celebrated Dore Family:
Presenting their latest creation "Adventures with Satan," being the strange mishaps of Don Pedro and his little wife during their visit to the haunted tavern. Introducing the World's Famous troupe of grotesque acrobats and pantomimists in the funniest comedy act extant, full of startling surprises and different from anything you have ever seen.

The Thrilling Slide for Life
This artist of "The Iron Jaw" will positively travel with lightning speed the entire length of our mammoth pavilion suspended in mid-air by the tooth—a truly marvelous exhibition.

25—The Travellers—2
In their latest novelty hoop rolling and juggling of every description. These two artists stand at the head of their profession and introduce both heavy and light weight juggling in a manner never before seen on the American stage.

Kings of the Roman Rings
De Garro in wonderful feats of equilibria on the hand-silver thread. The marvelous De Garros.

Their wonderful feats of strength and skill and the ease with which they are accomplished have never before been equaled. Particular attention is directed to the muscular development of these young artists, which is considered to be the most perfect in America today.

In addition to these wonderful attractions there will be scores of amusements for the young folks, such as riding the noted camels and donkeys, grand balloon ascensions and parachute jumps, merry-go-round, excursions, great clowns, talking sing for acting and pantomime.

Indescribably Grand!
Inimitably Great!
Amazingly Surprising!
Unspcakably Interesting!

Greater Salem Mid-Summer Carnival June 27—July 4.

SALEM A CARNIVAL CITY.
Salem can well claim to be a carnival city this coming mid-summer. In the midst of beautiful surroundings, the most beautiful Capital City of the Northwest, with borders increasing and population growing with every incoming train, there is that in the condition and prestige of the community that invites to rejoicing.

The city has long been known as a center of moral and religious character that large Sunday excursions from all the leading cities in the state have been coming to Salem during the summer months for a number of years. These throngs have numbered at times as high as six thousand in a single day. They came and went and enjoyed themselves in their own way, harming no one, and getting the benefit of an outing that could be had on no other occasion.

So it is fitting that Salem should take advantage of her growing popularity, and invite still larger multitudes to share her hospitality and opportunities for recreation. The world will have its amusements and play spells. The congregating of people in large cities and manufacturing centers is not conducive to morality. Scattering them, bringing them in touch with a healthier moral tone, mingling with the people from the country taking an enjoyable day off for harmless amusements is beneficial to mankind. The city of Salem is a home and residence community, a city of public institutions, with extensive transportation facilities, and spacious grounds for the accommodation of large numbers of visitors. It is an ideal carnival city, and the first Mid-Summer Carnival has been wisely planned for this purpose.

The Mid-Summer Carnival, planned from the 29th of June to the Fourth of July, will be the greatest program of entertainment ever offered the people of Oregon. It will be at the most beautiful season of the year, and before the heavier harvests of the summer month. It will be at a time when the people will have the most leisure, and before entering on the important duties of harvesting grain, fruit and hops. It will be at a time when all are in a jolly mood for fun and for sightseeing.

For that purpose the Carnival Committee has secured a continuous round of amusement, a circus and menagerie, and performances and street parades and orators and music, to the least extent of the thousands that will be here every day for a week. All this has been done regardless of expense, and in the lavish and generous way for which Salem is noted. The carnival will be conducted in the Salem way—along the lines of class, with some legitimate amusement, with all objectionable features eradicated—the way Salem management always does things.

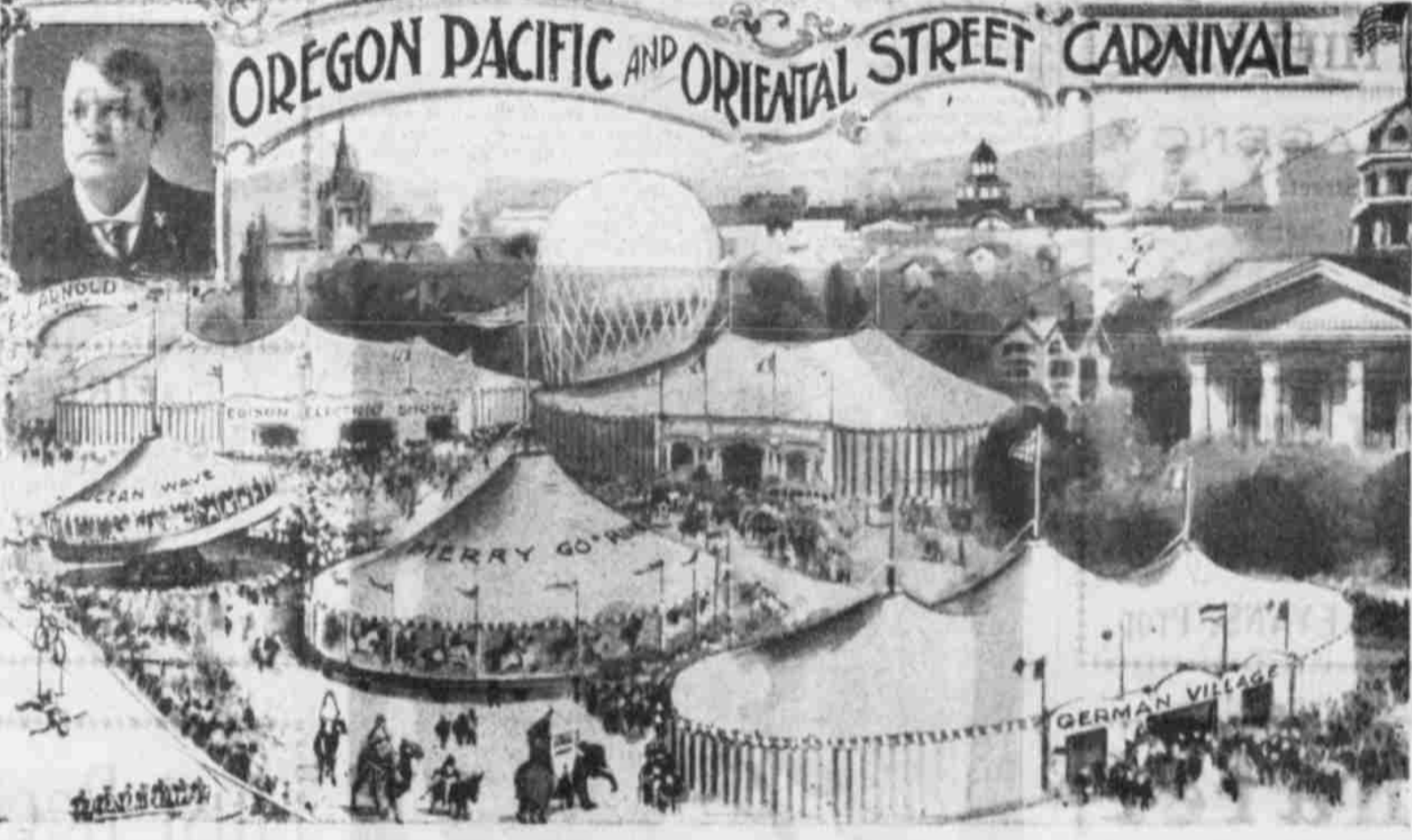
The Carnival will not be the only attraction during the mid-summer season. There will be the Salem Park and Summer Theater, the great attractions at the Grand Opera House, of opera and theater.

The Salem scene in themselves will be attractions of an small order or importance. It has become a fashion to give musical and photographic concerts at many of our prominent places of business almost nightly. There is almost no limit to the variety of entertainment that can be had.

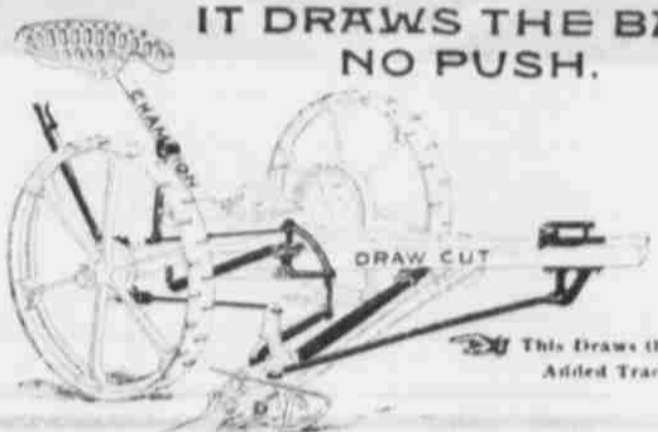
The Salem carnival is boundless in its ability to please—the buds are all new and water proof—no freaks—no triflers—merely upon novelty—many curious—unique attractions—thrilling features—the latest, newest, freshest sensations on the ground, in the air, or in the realms of wonder and mystery, all at the Salem Mid-Summer Carnival.

Greater Salem Mid-Summer Carnival—June 27—July 4.

Hailed with delight everywhere. Greater Salem Mid-Summer Carnival—June 27—July 4.



Champion Draw Cut Mower.



DRAWING the finger bar of a mower from a point ahead instead of pushing it from behind causes the master wheels to press harder on the ground, adding to their traction and giving the machine more power. The Champion Draw Cut is the only front cut mower which draws the finger bar entirely, and consequently it has more power for hard cutting than others. It was the first "draw cut" to win a wide reputation, and is today the only machine of this type in the market because it was the first and is yet the only mower in which the draw cut principle is combined with modern methods of construction and with the modern conveniences for operation and adjustment.

WHILE a new and improved machine, the Champion draw cut is far from an experiment. It was introduced in 1896, and each season has witnessed a large increase in sales, until they have grown to vast proportions. For 1903 the master wheels have been increased in height, and the machine has been improved in several details. It is the draw cut principle which gives the Champion its great cutting power, and this in connection with its strength, convenience of operation, and adjustments for taking up wear when it occurs are what have given its great popularity.

Regular Draw Cut 4 1-2ft and 5ft sizes. Big Draw Cut 6ft and 7ft sizes.



F. F. CAREY, Manager Salem Branch

Mitchell, Lewis & Staver Co.

51-55 State Street, Salem, Oregon.