

# New Beautiful Books

xxxx

Mrs. Eva Emery Dye of Oregon City on Lewis and Clark

Kipling's Just So Stories—Some Yellow Novels of The Day.

The Romance of The Commonplace—The Philosophy of Despair

xxxx

**The Oregon Historical Novel**  
Mrs. Eva Emery Dye of Oregon City has out her book on the Lewis and Clark story. It is entitled "The Conquest," and she calls it the epic of the West. The title page has a frontispiece of a colonial beauty in miniature and the cover is ornamented with a medallion of the great Red Head Indian chief. The Indians are given great prominence in the work and Mrs. Dye has produced an historical novel that will be both readable and possess an enduring interest. Her story of McLaughlin and Old Oregon is in its fourth edition and on account of the national interest of the Lewis and Clark centennial her latest work will have a much wider publicity.

Nothing in American history has had a more profound effect upon the future of the country than the expedition headed by Meriwether Lewis and William Clark, which left St. Louis in 1804, passed up to the Missouri and over the mountains to the headwaters of the Columbia and thence to the Pacific coast, returning overland in 1806. This magnificent conception of President Jefferson's has been seized upon by Mrs. Dye as the backbone of "The Conquest." The narrative, however, begins with the active life of George Rogers Clark, the explorer's elder brother, during the war with the Indians provoked by Lord Dunmore in 1774 to distract the attention of the rebellious colonists of Virginia, follows him through the fighting with the British and their savage allies in the revolutionary war along the western frontier, and does not end until William Clark's death in September, 1838, after he had been at the head of Indian affairs of the nation for a full generation. This covers the settlement of the United States from the tidewaters of the Old Dominion to the extreme northwestern corner of its boundaries, and enables Mrs. Dye to bring into the scope of her work all the deeds of the nation for a period extending over sixty-seven of its most vital years. As a result the story has the sweep and swing of an epic poem, not all the battling before Troy and the wandering of Ulysses revealing figures more heroic or deeds of equal consequence to humanity.

Sold at Salem by Patton Bros. booksellers and newsdealers. Price \$1.50.

### Just So Stories.

Rudyard Kipling has shown his greatest art in the construction of childhood nonsense fiction in this book and yet not nonsense at all, if we consider that both his writings and his drawings are true to life of the child and the animal. His childhood is merry and his animals are funny and what happier combination can there be put together? His fun and his childhood are cosmopolitan—goes clear around the world and will be read at sea or land anywhere under the sun. Woven through all—for Kipling is never without a great big purpose hiding behind whatever he does—is not only natural history but the origin of speech and writing, the periods of the cave dwellers, development of species, and other great fundamental truths. As literary art for imparting culture there is none higher than his. He has a keen ear for language jingles that tickles the fancy of the child. He moralizes thus at the end of the story of how the camel got his hump:

The camel's hump is an ugly hump  
Which you well may see at the zoo;  
But uglier yet is the hump we get  
For having to little to do.

The cure for this ill is not to sit still,  
Or frown with a book by the fire;  
But to take a large hoe and a shovel  
Also.

And dig till you gently perspire,  
Doubleday, Page & Co. publishers,  
New York. Price \$1.20 net. Grade  
supplied by Patton Bros., Salem, Ore.

**Humor and Sound Sense.**  
"The Letters From a Self-made Merchant to His Son" are full of the above qualities in a remarkable degree. The author George Horace Lorimer is the editor of the Philadelphia Saturday Evening Post and has scattered his genial wisdom and robust common sense all through this volume. He never says to the young man, "you mustn't" but simply "mentions some little things in a general way," that will prove far more effective than all the austere lecturing in the world for the young man who will insist on passing through a great many experiences

anyhow and at best can only drink in wisdom incidentally. Speaking of experiences, he utters the greatest truth in the book in these words: "If you can take my word for some of them you are going to save yourself a whole lot of trouble." A young man does not have to be smarter than his father to profit by his experiences when they are narrated to him in the way of frank confessions of mistakes and kindly suggestions.

Small, Maynard & Company, Boston, publishers. Price \$1.50. Sold by Patton Bros., Salem, Ore.

### A Yellow Novel.

"Eagle Blood" a novel by James Creelman, the author of The War with Spain, is one of the new school of fiction in which a descendant of a thousand earls sets out or is set out to marry a wealthy Americaness.

Here the monotony is illuminated by flashes like a marriage under hypnotic influences, service in the Philippines, assassination of the manager of a great yellow journal in his office, and rescue of a pretty girl.

The millionaire's mother trying to marry her daughter to the English Lord who has been discovered working on an American newspaper as a reporter, very properly falls and the hero is safely wed to the American girl who is petite, patriotic and persistent.

Mr. Creelman with news instinct never permits his story to lag. He has done the best piece of fiction in this line which seems to do the American plutocrats from Chicago and New York up brown. A popular novel of this sort is Julian Ralph's "Millionaires."

Published by the Lathrop Publishing Co., Boston, Mass. Illustrated and sold at \$1.50. Trade supplied at Salem, Ore., by Patton Bros.

### The Spenders.

This is another novel in the same line by the same publishers, in which the American millionaires all come out ahead and the bankrupt European aristocrats all come to grief. The characters of old Peter Bines and his grandson who own numerous productive minds in the intermountain region are very attractive.

The author is a young man who has evidently seen life in the west as a newspaper reporter, and the gate to literary effort seems as wide open from the journalistic pasture-lands as ever before. Most of the novels of the day seem to be written by newspaper workers or women. In fact women are monopolizing the front seats in producing fiction quite as much as they do in school teaching.

In the Spenders we have reproduced the New York fast set who have to hump, themselves to get rid of their dollars, and the scenes depicted are at times as exciting as the Waldorf-Astoria as they are in the opening chapters when old Peter settles with a widow friend of his son for a couple of millions. The Chicago pork-packing millionaire has the usual amount of space.

These novels are typical of the times and when considered as a group reflect the life of this age quite as completely as Thackeray pictured the day of the Three Georges. Sold by Patton Bros. \$1.50.

### The Philosophy of Despair.

Dr. Jordan, the head of the Stanford school has tackled a subject that needed tackling and has come up on top of his subject. Healthful and beautiful optimism, is the keynote, and the whole work is full of gems of expression, original and culled from the fruits of labors in the widest fields of culture. He has done a needed task. In laying bare the rotten and decadent philosophy of the Omar Kayyam style of poetry, but he is mistaken in attributing pessimism to "irritation, or depression or failure of the nerves." The nerves are no more than other telegraph wires and it is the message we charge them with produces dyspeptic philosophy. That message must first be created by mortal mind and is not part of God's eternal truth and love. Dig deeper, doctor, you have not yet got to the bottom. But your book is full of beautiful propositions that will help anyone to see life more correctly. We hear you sing the true note when you say: "Nowhere is the sky so blue, the grass so green, the sunshine so bright, the shade so welcome, as right here, now today. Other skies are bright to other men. Today is your day and not mine, the only day we have. The day in which to play our

part." Utterly wholesome is his condemnation of alcohol, opium, tobacco, drugs and the soul weariness they produce. "They bring at last subjective horror and disgust." Beautifully printed in Florentine decorations Elder & Shepard, San Francisco. \$1.50 to \$5.00 net, according to style. Trade supplied by Patton Bros., booksellers, Salem, Ore.

### A Lily of France.

This is a historical romance of the 16th century by Caroline Attwater Mason. The principle characters are Charlotte De Bourbon and William of Orange who delivered the Netherlands from the terror of the Spanish Inquisition. Mrs. Mason has visited Holland in search of original documents and local color and found plenty of both to make a stirring story of great historical value. The leading characters of John Lothrop Motley's rise of the Dutch Republic stalk across the pages of her work clothed with new interest but perfect in the delineation of their characters. The book is handsomely printed and illustrated, and published by the Griffith & Rowland Press of Philadelphia, Pa. Price \$1.10 net, postpaid \$1.25. Trade supplied by Patton Bros., Salem, Ore., booksellers and stationers.

### Richard Gordon.

This novel by Alexander Black does not lack for variety and action in a multitude of spheres. The beautiful heroine who has sinned, the villain who is thwarted, the bits of Bohemia from the studio of artists, the masked ball of the four hundred, the lawyer who unravels the mystery, the hero who dips into Tammany politics, the adventure with the pretty sourette in the beer-garden, the dash into the war with Spain, the rascal who betrays his sister, the final make-up with the girl in his arms—all of these scenes and more are depicted in words of force and originality. No one will complain at not getting his money's worth in this novel. The story is laid in New York and has a vein of humor and freshness that goes far to make good the somewhat strained effort to get a plot out of a difficult situation. D. Lothrop Co., Boston. Trade supplied at Salem, Ore., by Patton Bros. Price \$1.50.

**The Romance of the Commonplace.**  
Advance sheets reveal the most serious work yet undertaken by Gelett Burgess and that is not serious enough to hurt. That there should be another and abler Charles Lamb among us would surprise no one if only we had the background of traditions favorable to his production. Mr. Burgess is lightly, playfully humorous except when he attempts the serious and becomes a roaring farce. As when he speaks of sexual passion, "once rightly thought of as exquisitely beautiful" but now being debased "into the category of the beast." The fact remains that in its moral attitude toward the sexual passion the "beast" is not debased to the human standard and Mr. Burgess has his morality a trifle inverted but that is nothing strange for a humorist, the author of the poem on the Purple Cow and the immortal Chevingum Man. In these essays the author aims mostly at a cleverer, kinder humanity and his work is along right lines of progress. He aptly finds two things safe from the bias of custom—youth and love.

"To the child, the nipple has infinite possibilities of bliss. To the one comes eternal beauty, to the other eternal mystery. The truth is the reviewer has read but one of the essays and hopes to find time to read the rest. Elder & Shepard, Pubs., San Francisco. Price in homespun cloth, \$1.50 net.

### Some Children Poetry.

R. H. Russell, New York, has just "Mr. Sun and Mrs. Moon," a volume of delightful poems of childhood by Mr. Le Gallienne. The book has been favorably compared with Robert Lewis Stevenson's "A Child's Garden of Verse," and its high poetic quality justifies the comparison. These poems are marked by beauty and that has commonly been ascribed to the author. The book is charmingly illustrated.

### Making Friends With Birds.

"How to Attract the Birds," by Nellie Blanchard, author of "Bird Neighbors" and "Nature's Garden," is just published by Doubleday, Page & Co. with a great number of extraordinary photographic illustrations. Several of these intimate and suggestive chapters have appeared in Country Life in America and The Ladies Home Journal, and, altogether they form an unique work on the almost untouched subject of "making friends" with "bird neighbors" to whom the author has introduced so many thousands of readers.

### Practical Work on Insects.

In this strenuous life we are wont to think that the only things worthy of consideration are means to make dollars. There is before us however, a book which clearly sets forth, in a manner readily intelligible to the ordinary reader, the modes of life and business methods of a world other than ours. We refer to the insect world, to the "Elementary Studies in

Insect Life," by Prof. S. J. Hunter, of the Kansas University. While there is much technical knowledge in science, this work avoids technical terms, and at once makes the reader feel that he is in a real world of living things, possessed of personality and individuality. This work in its preparation has in view the teacher and the student. The general reader will not pass its pages over lightly, however, unconsciously stopping to read the biography of the butterfly, interspersed with poetic quotations, the milkweed trap, the wasp's stone hammer, and a number of others, all beautifully illustrated by photographs from life. We bespeak for this attractive and scholarly volume a wide circulation.

Crane & Co., Topeka, Kansas. 263 pages; 290 illustrations. Price, \$1.25, postpaid.

### Current History Magazine.

The issue for November opens with a strong frontispiece portrait of Sir John Gordon Spragg, the Premier of Cape Colony, who so stoutly and successfully resisted the proposal to suspend indefinitely the Cape Town constitution. Portraits and sketches also of various "world leaders" of the present hour form a very attractive opening section to the varied and timely contents. The illustrations are numerous, pertinent and of excellent quality. Sample copy free on application. Address Current History Co., Boston, Mass.

### December 10 Story Book.

The December issue of the 10 Story Book comes out under by far the most pretentious cover yet used on this magazine. The well known actress, Edna Wallace Hopper, holds the place of honor in the magazine with a story entitled "The Flower of the Morgue." In the series of Short Story Masterpieces the one selected for this issue is "The Signal Man" by Charles Dickens, one of the most effective ghost stories ever written. (Daily Story Publishing Co., 263-269 Dearborn St., Chicago.)

### The New Ethics.

To the Atlantic Monthly for November William DeWitt Hyde contributes the leading article, an important and stimulating paper on "The Ethics." President Hyde is one of the few American writers with the rare gift of making the discussion of such a theme at once stimulating and intensely interesting.

### THE FASHIONS.

A new twilled cloth for winter costumes resembles the weave of French vicuna.

Silk and wool mixtures are just now quite as popular as any other dress material and are especially pretty for untrimmed tailor made skirts.

Military effects, smartly trimmed vests, braid and button trimmed collars and revers, these are chief characteristics of new jackets and tailor blouses.

Many of the leading dressmakers are again closing the skirt at the back on Russian blouse and other autumn costumes and placing the opening on the left side of the front breadth under a trimmed tab.

Russet, sable and golden brown cloth gowns are to be worn this season, and the French coat, usually made with an open front, is completed by a vest of white or cream cloth fastened with gold buttons.

Fashionable fur trimmings still show white, black, maroon or other tails depending like a deep fringe from stole shaped fronts of fur wraps or yokes, peleries, collarettes, etc., of velvet, decorated with lace and fur, en application.

An old fad which seems likely to come into favor again this season is the application of fur on lace, both in tiny bands, which are very effective, and likewise in bits and patches outlining or covering the form of one of the designs in the lace.—New York Post.

### OVER THE OCEAN.

Few native government employees in India receive more than \$100 a year.

Since the fall of the campanile in Venice the gun that used to announce noon and sunset is silent.

For the first time on the Italian coast a shark has attacked and devoured a bather in the sea near Naples.

"Majuba" was the name given to a new sulphurous yellow colored rose recently exhibited in Paris. Another black red variety was called Boer Courage.

Nearly two-thirds of the twelve miles of the Simplon tunnel are now completed. On the Italian side 2,000 men are employed and on the Swiss side an even larger number.

The cathedral at Gothenburg, "the Swedish Venice," which threatens to share the fate of the campanile, is only a hundred years old. It burned down in 1721 and again in 1802.

Peat gas has been employed as fuel at the Motala Steel works, Sweden, for the past thirty years, originally for the puddling furnaces and to a still greater extent subsequently for the open hearth furnaces.

A Polish count some time ago took his automobile and his colored driver to his estate. A few days later a deputation of peasants appeared, who declared that the negro was the devil and threatened to kill him and destroy the machine.

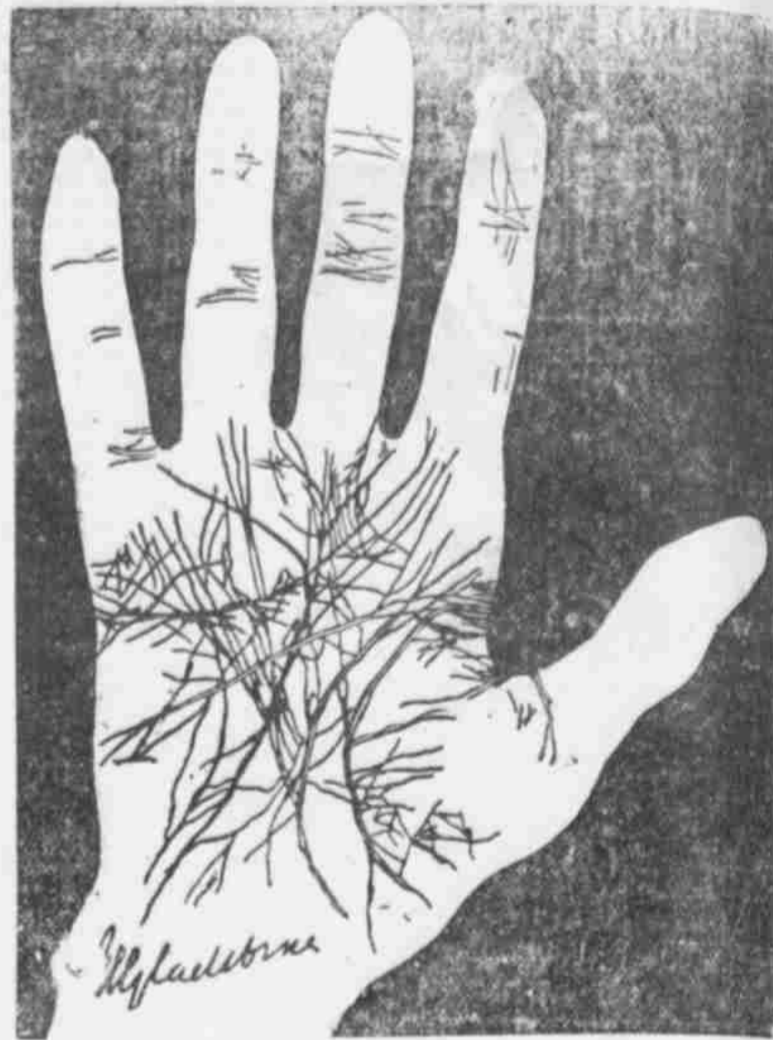
SPECIAL OFFER—REDUCED PRICES FOR ONE WEEK ONLY.

# READINGS \$1.

## The Hindoo Wonder

Recognized as the World's Greatest CLAIRVOYANT

And, Psychic Palmist.



Has arrived in the city and can be consulted on all affairs of life. The Hindoo Wonder is too well known in this country to need much introduction, but the benefit of the few who may not have heard of him he will say that he is a graduate of the occult colleges of India and France, and has been a professional medium for the past 15 years, the past year in Spokane, Wash., where he gave the very best satisfaction to all.

Professor Delmar guarantees to tell you what you came for or charge nothing. This is fair, is it not? He will tell you what you came for without asking a single question; no matter what your troubles are, he will guide you out of them with success on your side; he will give you names, dates, and localities in a way that will astonish the most skeptical. It may be vital interest to you to know the outcome of your present distress. The happiness of your future life may depend upon the right solution, and good advice. The Hindoo Wonder makes no mistakes. All his predictions are true, and may be relied upon. You may wish to know if it is advisable to make a change in business, in love or in marriage. Shall I succeed in my new undertaking? Can I trust my friends? Have I enemies? When shall I marry? How often shall I marry? Shall I ever be divorced? Does another share the love that rightfully belongs to me? If so, who? Am I loved in return? Have I a rival in my love? Whom shall I marry? How many children will I have? When will my domestic troubles end? How can I make my life and home happy? When will my absent friend return? Why do I not receive a letter? Should I invest my money? In what should I invest? Is my disease curable? Shall I win my law suit? Delmar tells you all the things and a great many more. He settles lovers' quarrels, reunites those separated, and shows how to overcome all difficulties.

He is ever ready to assist those with small capital to find a quick and sure paying statement. If you wish to make a sure paying investment in Delmar. Hundreds have been made independent for life through his advice and counsel. He can do the same for you.

Office hours, 9 a. m. to 9 p. m. Sundays, 10 a. m. to 8 p. m.

### ATTENTION.

Do you wish to learn to read the hand, as a pastime or as a pleasure? Prof. Delmar can teach you. He has been requested by a number of ladies and gentlemen of Salem to start a class in Palmistry, and the professor has concluded to do so, providing he can get enough interested to make it worthwhile, as he has agreed to give a course of lessons, lectures and demonstrations at a very small fee for the course. If you are interested, call and see his plans.

## SIR FRANCIS DELMAR, SALEM, OREGON.

Next to Strong's Restaurant.

Parlors, Corner Commercial and Court Streets

### THE STANDARD

## Sun Typewriters

They are constructed on the plan of the \$100 machines. Strong type bars; direct stroke; a light, rapid touch; carriage, platen and paper releases; perfect alignment; marginal stop, etc. See the one at the office of the Capital Journal.

AN UP-TO-DATE MACHINE. PRICE ONLY \$40.

Local agent for Salem wanted. Address THE SUN TYPEWRITER AGENCY, Albany, Oregon.

## Theo M. Barr

Successor to Barr & Petzel.

## TINN ER-- AND -- PLUMBER

Hot Air, Hot Water and Steam Heating a Specialty.

SALEM, OREGON.