

# Woman's Department.

## THE JOURNAL'S WEEKLY BUDGET OF CLUB NEWS.

Items of Interest to Women.

Miss Lillian Cole Bethel, the parliamentarian, will give a course of five lessons on parliamentary law before the Fortnightly club of Eugene in December.

Women here always supposed that there was a man in the moon but the Journal's X-Ray man discovered the figure of a beautiful woman in it, during the eclipse the other night. Moral—We always see what we are looking for.

Salem has a precocious philosopher in a little 6-year-old. Being chided for jumping and frolicking on a fine Morris chair and finding she would hurt it, she solemnly remarked: "How can I hurt it, chairs have no souls."

The President of the Pennsylvania State Federation of Women's Clubs, now in session at Titusville, Pa., is the wife of Geo. F. Baer, the coal roads president, who has come into late conspicuity on account of his antagonistic stand against the coal miners' claim.

The Salem Woman's Club met last Saturday afternoon for the first time since the summer vacation. The meeting was held in the parlors of the First M. E. church, and was purely of a business nature. Mrs. Isabelle T. Geer presiding. The question of permanent headquarters was not acted upon owing to the small contingent of members present. Mrs. Alice H. Dodd engaged the club in an interesting talk on the club's needs. She pointed out the necessity of sustaining the different departments, in order to accomplish the work planned in the outset. The present year was a critical one, and upon its success largely depended the permanency of the organization. She hoped that the members would realize this and make the club a living factor in its field of usefulness for the expression of public and private good—the ideal for which the organization stands. The club then adjourned to meet October 25, when Judge F. A. Moore in an address will mark the social feature.

Here is the manner in which one Eastern housewife has, to a certain degree, overcome the pressing question of fuel:

She took four common bricks and placed them in a pan. Over the bricks she poured a gallon of kerosene oil and let them stand until the bricks had absorbed all of the oil they would take up. Then she took out two of the bricks and placed them in the kitchen range and set fire to them. They burned fully two hours, and the fire that they made was one by which it was possible to do any kind of cooking or other work requiring considerable heat. The lady says in this way it will be possible in her home to get along with the cooking, washing and ironing without resort to gas. There was no unpleasant odor or any trouble whatever, for the oil just burned away like a stove full of good wood.

No longer will the immodest woman in corsets stare down from high places and the likeness of the man who mixes a high ball will be banished from the billboards if the Woman's Christian Temperance Union has its way. Ho-

loring with Justice Shiras, of the United States Supreme Court, that all pictures and literature are either decent or indecent, and that the representations of women in scanty apparel fall in the latter class, with many other pictorial advertisements in the periodicals, members of the union will begin a reform crusade. The campaign is in the hands of the Department of Work for the Promotion of Purity in Literature and Art. Mrs. Emilie D. Martin, of Philadelphia, is at its head. The campaign was opened at the W. C. T. U. National Convention in Portland, Me., on October 17 during the progress of which a resolution will be offered that Congress and the legislatures of all states and territories be petitioned to take active measures against all indecent pictures and literature, especially directing the work against advertisements.

Most women work simply because they must. In using the term "work," I of course mean working for wages, for occupation and work fall at every girl's feet almost before she is out of the nursery. The house belongs to the woman, there she should reign supreme; but alas, there are cases where there is no home, and then it is no use trying to shut the door on women's work. They are starving in thousands with it; they would starve in tens of thousands without.

Whose fault is this? Certainly not theirs. It is no use to cry out against women "filling men's posts," "women working for low wages," "unskilled labor," and all the rest of it. We must go back farther than that, and discover the cause. It is not far to seek, and it originates with men. Fathers must learn to provide for their daughters, however modestly, and then this stream of women seeking employment without qualification will cease to exist. Do we not all know families in every walk of life, large families where the mother's health is impaired by the constant struggle to keep children tidy, to make them behave themselves, to feed them, and keep them well? Poor worn-out mothers, literally overpowered with the size of their families. Poor mothers whose health is torn to shreds in the endeavor to drag up their children.

The boys are educated as well as means will allow—the daughters have more or less to go without. The father has never realized his responsibility until too late. He has not seen the accumulation of expenses gathering ahead. He has not begun little bank accounts for the daughters as they arrived, and only when too late he realizes the situation. He dies, perhaps the mother dies, too. There is nothing left. The boys can shift for themselves; there is always something for them to do; but the girls—what is to become of them? Girls from 10 to 25 years of age are left daily alone, unhelped, incompetent, and obliged to seek positions of unskilled labor.

It is not the women's fault that they are unskilled. The fault lies with the father. It is not the girls' fault that they are ill-paid; it is the employer who trades on their helpless position. No, no; do not abuse women workers; abuse the men who leave them in such a position, with neither money, home nor education.

Greenbaum's Dry Goods and Millinery Store -- Bargains for this week:

Lace Curtains, 2 1-2 yards long, 50c pr.  
Lace Curtains, 2 3-4 yards long, 75c pr.  
Lace Curtains, 3 yards long, 40 in. wide, \$1.00 pr.  
Lace Curtains, 3 1-3 yds. long, 58 in. wd. \$1.75 pr.  
Bed Spreads, large size, 75c each.  
Bed Spreads, Marsailles, worth \$2.75, for \$1.85.  
Lace Striped Noslery, at 25c pair.  
Corsets from 25c up. Shawls, Fascinators, 25c up.

millinery in all the latest styles, Buckles, Cabashone, Feathers, Tips, Wings, Birds, Pom-poms, Velvets, Felts, Ribbons, Laces, etc. You'll find this department strictly up-to-date, first-class in every respect, and reasonable prices.

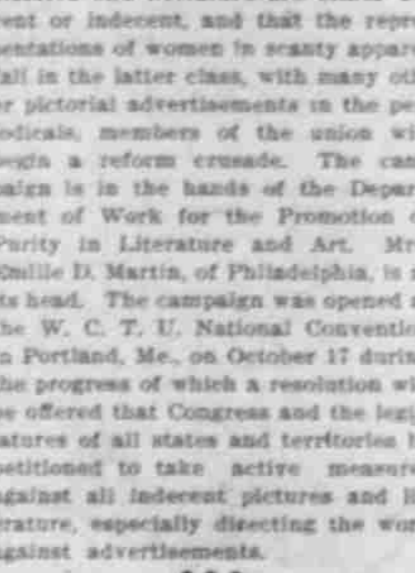
**Greenbaum's Dry Goods Store**  
Next Door to the Postoffice. 302 Commercial St.

**Choice Strawberry Plants**  
Call at Journal office and get new catalog of fifteen best varieties. Extra choice hand-planted plants at \$2.00 per hundred, 30 cents per dozen. A very fine lot of plants of Wilson, Sharpless, New Paris, Magoon, Defiance—all reliably tested varieties that will grow large quantities of berries at \$1.00 per hundred, 20 cents per dozen. E. HOFER, Salem, Oregon.

**There's Heat**  
When you want it and just as you want it in Cole's Original.....  
**Air-Tight Wood Stoves**  
On a windy day particularly the heat doesn't go up the chimney. The patented draft and absolutely air-tight construction of the stove explains the heat-producing and heat-giving points.  
**R. M. Wade & Co.,**  
SOLE AGENTS.

### USEFUL COSTUMES.

Very chic costumes are being made for automobile wear. The stout useful hats that clear the ground, a couple of inches. With these suits a flannel waist is a necessity, and over this should be worn one of two long coats, a light one lined with silk or a heavier one lined with serviceable fur. The prettiest hats for automobile wear are made of glass silk, for the



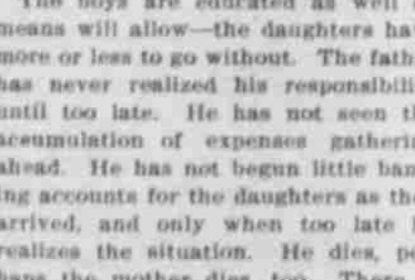
BROWN TAILOR MADE

can easily be wiped off without injury to the fabric. Some of the smartest models are made after the fashion of a jacketing cap, with the ends tying under the chin. A gaiter or chiffon veil is a necessity, as dust or wind are ruin to the complexion. It is well to remember that one cannot be too warm on an automobile, and the fun of rushing through air counts as nothing when one's teeth are chattering with cold. The cap should, if possible, match the long coat. The illustration shows a pretty brown tailor made. It is made with a double breasted tunic jacket and is worn over a full waist of lace. The skirt has a graduated dounce. The entire costume is trimmed with strappings of a lighter brown. The hat is light brown trimmed with dark brown velvet and cherries.

JUDIC CHOLLET.

### MILLINERY NOTES.

White Hairy Felt All the Style Flower Hats. Hats of rough white felt are all the style. These hats are not only worn with tailor makes, but even with very dressy gowns. The felt is hairy, and the shapes are wider than last year and turn up a little all the way round.



GOWN OF BELTROPE CLOTH.

They are trimmed with white wings and wide purple ribbon wound around the crown carelessly.

Hats of rough white felt trimmed with ermine will be among the winter novelties. Hats all made of sable are trimmed very simply with scarfs of reddish tan lace. The ends hang a little over the brim in the back. Hairy bonnets of all dimensions, but principally wide, are smart, as are also hats of cut plush. While white predominates, some gray and black are also being worn in these felt hats. Some of them are trimmed with scarfs of Persian panne run through a jeweled buckle.

Flower hats, principally in reds and pale blues are very pretty and have for their sole trimmings a knot of velvet ribbon.

The gown in the cut is of beltrope cloth, trimmed with white cloth and braid.

JUDIC CHOLLET.

### SURE CURE FOR PILES

itching Piles produce moisture and cause itching, this form, as well as Blind, Bleeding or Protruding Piles are cured by Dr. Bo-san-ko's Pile Remedy, stops itching and bleeding. Absorbs tumors. Sits a jar at dressing, or sent by mail. Treatise free. Write me about your case. Dr. Bo-san-ko, Philadelphia, Pa. For sale at Dr. Stone's drug stores.

### The White House

Restaurant is still in the lead for first-class meals. The only up-to-date eating house in the city. Open day and night.

### Umbrellas recovered at Ship & House's 258 Commercial street.

### THE NEW MATERIALS.

Flowered silks for evening wear. Fashionable evening goods. Popovers and flowered silks of all kinds are very much the fashion. These beautiful silks and brocades are made up into evening gowns and cut very simply. They are often finished around the neck with a border of rare lace which almost hides the small sleeve puffs.

The covered brocades are also handsome for lining evening wraps, the lining nowadays being more than two-thirds of the garment. Three-quarter raiacots made of diagonal are very smart for rainy day and cool weather wear. They are

### WINTER FASHION HINTS.

Smart Costumes in One Color—Green and Black Combinations. The old fashioned notion of the light blouse with the dark coat and skirt is only permissible for purely practical purposes. Even then it is better to have some sort of connection between the waist and the skirt. For instance, if you have a dark blue Russian blouse coat and skirt it is better taste to wear under it a waist of some blue material or white material figured in blue.

The craze this autumn among smart women is to dress entirely in one color from headgear down. This can be carried out particularly well in the browns and dark reds.

Red hats, red dresses and red combinations of all sorts are very stylish



SCHOOL FROCK.

Gowns of red-velvet are made up over glaze silk and liberty satins of a darker or lighter shade in order to give a changeable effect. A touch of green is both smart and pretty on an all black costume. One of the most recent Parisian importations is a black velvet princess dress, whose jet ornaments are mingled with grass green embroidery.

The school frock in the illustration is very useful for school and everyday wear. The material is rough goods of an old rose shade. The waist is laid in clusters of three tucks, and the fullness is confined into a band of white silk worked with black French knots. Bands of this also trim the skirt and the wide collar of old rose tussled silk.

JUDIC CHOLLET.

### VELVET POPULAR.

The New Metallic Weaves—Hats of Rough Felt. All kinds of lace still retain their popularity, particularly Irish points and gimpures. Velvets will be worn as much as last season. The metallic velvets are the newest and are particularly effective in black and gray. Velvet hats will be somewhat supplanted by those of rough felt, but these will be trimmed and even faced with velvet. Burnt orange is very smart, especially when combined with white or pearl gray. There is a most becoming shade in felt known



PLAIN STREET DRESS.

a full cascade of lace or chiffon or a pouched front of silk or velvet. These plastrons are usually removable and thus admit of variation.

A blouse coat of the deepest green emerald velvet made in this manner was trimmed with jet and had a tucked plastron of tuckled puce de sole increased with motifs of string colored lace. These motifs were so outlined with jet that the light color was almost hidden.

The plain street dress in the picture is of rough gray cloth trimmed with strappings of gray satin. The chemise is of white infelta and yellow lace.

JUDIC CHOLLET.

### TAILOR MADE SUITS.

Russian Blouse Suits Are No Longer Plain. Fashionable modistes are using a great deal of ecru and string colored lace on gowns for the autumn season, and if of the heavy guipure type this is most effective on brown, tan and the deeper blue tints of soft woolen material. The Russian blouse or costume is no longer of the plain belted order, but is varied in many ways.

Many of these blouses do not meet in front, but fasten over a plastron of cloth more or less decorated or embroidered, or there is a plain plastron of the material over which is arranged

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Novelties in Lingerie—A Long Fur Coat. A pretty idea for the trimming of a silk nightgown is a collar finished with a deep hem of a contrasting shade of silk. Pink, blues, natures and yellows are all good colors to wash, but you must choose a good shade if you

### SMART FUR COAT.

wish a fast dye. Imitation valenciennes lace is, after all, the best and cheapest trimming for silk or linen underwear, and it is almost impossible nowadays to tell the imitation from the real.

Nothing is better than twilled silk for nightgowns when something handsomer and warmer than linen is required. It is wise to invest in really good twilled silk, which will outwear three ordinary makes.

In the winter an extra slip of fine flannel, nurse's velvety or cashmere is made to wear under the thin nightgown. This gives a better effect than the unwieldy flannel nightgown, which, by the way, never launders well. The three-quarter fur coat in the illustration is particularly smart. It can be made of either mink or sable, lined with white satin. The fullness of the back is belted in with a fur strap fastened down with steel buttons.

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GIRL'S TAILOR MADE DRESS.

made with half fitted backs or else with the fullness belted in with a short strap. The new tailor makes are very fancy in the way of tucks and strappings. Many of the skirts are made habit back and finished simply with three long strappings or one long and two short. The long skirts have fairly long trains, and the sides and front are very long.

Rough goods, zibelines and camel's hairs are worn on even dressy occasions when a tailor made is required.

The girl's tailor made illustrated is of dark blue cloth. The blouse jacket is laid in perpendicular folds, stitched flat, the wide revers are of embroidery and the little vest is of the same. The skirt has a plain front breadth, and the sides and back have three gored dounces.

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### DAINTY ACCESSORIES.

Beck Ruffles—Odd Belts, Collars and Stocks. The duffy neck ruffe or bow has come to stay, and these are now being made to match each gown. Perhaps the most popular are made of tawny Russian lace to match and harmonize with the ecru and brown gowns now so much in vogue. The ends are made quite long and slender in contrast to the capelike fullness over the shoulders.

Many of the new stocks follow the example of this summer's neckwear



BOLERO COSTUME.

and are made in deep points in the front. In others this same effect is gained by the addition of deep points and tabs. One of the newest collars is made of plain black silk and fastens in a double pointed effect with a medallion buckle a little to the left of the front. Another odd stock has an effect of two narrow silk ties, one fastened above the other. A belt and collar of folded silk both have the same long pointed effect in front and are finished off by a medallion of heavy lace in the back.

The bolero costume illustrated is of pale gray broadcloth. The little collar is enlarged by means of a frill of lace. The wide sleeves and the bottom of the bolero are trimmed with tiny black silk tassels. The skirt is perfectly plain with the exception of a fitted yoke.

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