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MUSIC IN THE FATHERLAND

Interesting Letter By Salem Favorite

Description of One of Dr. Joachim's Student Recitals

Lilli Lehman At Sixty--Berlin's Musical Advantages

Berlin, July 27. The Konigliche Hochschule for music in Berlin moves next month into the beautiful new quarters just completed for it in Charlottenburg, consequently the last "Vortrags Abend" was given at the school on the evening of the 19th of July. Of course on account of this being the last concert it was made quite a feature. Dr. Joachim's directing desk was one mess of blossoms, and during the pause, he was presented with a huge laurel wreath. The last number on the program was Hayden's Abschieds-Departure Sinfonie (his moll). At each desk in the orchestra, by each player, was a lighted candle, and the electric lights were all turned out and the symphonic began. They played the allegro assai-adagio-minuette, and last the finale (presto-adagio). When the adagio figure of the finale (which is a plaintive complaining melody) began the musicians, one by one, after they had finished their part, silently blew out their candles and stole away, the music of course getting more piano until finally only one first and second violin and director remained. It was quite appropriate I thought. It seemed to fit the occasion so nicely. After the concert the gentlemen students and teachers held a drinking festival at the Victoria Brauerei. When the president of the Student Society asked Dr. Joachim if he would not honor them with his presence, he smiled, and in his quiet, droll way said "Giebts denn da gutes Bier."

played the "Viotti" concert (Op. 22, A minor) for them in one of the orchestra lessons, and of course it would not have been Joachim if he hadn't kindly assented, and was just like him again when the time came to not only play this concert (as no one but he can play it), but also the greatest of all violin concerts, the Beethoven in D minor, which is conceded by all that no one can interpret it as he does. I have heard him many times, and while his playing is always wonderful, yet this day he seemed simply to surpass himself. Such beautiful tones and phrasing one can scarcely imagine, and especially in the slow movement. There were many eyes full of tears when he finished.

A short time ago we heard Lehman in opera at the Theater Des Westens, in Beethoven's "Fidelio." She masquerades through the entire opera as a boy, and the character suited her wonderfully well. At the finish she was called and recalled, and it was very funny to see the big stately Lehman appear so many times before the curtain in knee trousers; it seemed to amuse her also.

Berlin is certainly the best place on earth to see grand opera. The Konigliche opera house has just closed for the summer. The two most beautiful operas I saw last season, and which pleased me the best were "Die Zauberflote," (The Magic Flute), by Mozart, and "Les Huguenots," by Meyerbeer. The Magic Flute is one of the most remarkable operas known. The text, by Schikaneder, is taken from old Egyptian mythology, to which Mozart surely composed most beautiful music. It was his last opera and written only a few months before his sad untimely death.

Les Huguenots is supposed to be Meyerbeer's best opera. The music is highly dramatic and the orchestration brilliant.

The stage settings at the Kgl. opera house are superb, and I dare say, have no equal.

C. HELLENBRAND-GRAHAM.

Cecil Rhodes' Scholarships

New York, Aug. 22.—Much interest attaches to the arrival on the Oceanic of G. R. Parkin, president of the College of Upper Canada, Toronto, who has been entrusted with the details of organizing a system for the selection of English-speaking young men who are to receive the 200 scholarships of \$1500 a year endowed by Cecil Rhodes. Mr. Parkin also suggested that it would be a good plan for some wealthy American or group of Americans to establish a fund for the education of 100 young men of Great Britain in the universities of the United States. He had several conferences with J. P. Morgan on the way over, and the financier is said to be much interested, not only in the Cecil Rhodes scholarships, but the plan which Mr. Parkin proposes for reciprocating the offers made under the will of Mr. Rhodes, which each state and territory in the United States is to have a scholarship. Mr. Parkin will arrange for competitive examinations, or some means of selecting those who are to receive scholarships.

FLAX STRAW EXPERIMENTS.

Converting Flax Straw into Binding Twine.

Fargo, N. D., Aug. 22.—Secret experiments with flax straw for binding twine have been so successful that indications now are an industry will be developed in the Northwest which will save the farmers millions of dollars annually. Since the development of the flax fibre mills in this state, progressive farmers concluded that the tow could be converted into a form of binding twine. Tests were quietly made, until recent experiments show a grade of twine of lighter weight and far superior quality to the best quality now on the market. North Dakota raises more flax than all other sections of the United States, and the millions of tons of straw can be converted into tow here, and shipped to the twine factories and converted into the much desired product. It is believed that the new plan of manufacturing would be much cheaper and that a supply adequate to the needs of all the Northwest could be turned out.

WILD DAYS IN THE WEST

Thrilling Adventures Told By Major Burke

Pioneer Pathfinder Who Is Visiting Salem

Reminiscences of the Days of Forty-Nine

Few men are better versed in the Indian lore of the great West, the relation of the red man to the development of the country and his present condition of life than Major John M. Burke, of the Buffalo Bill Show, which is to be here. Major Burke, in conversation with a reporter said:

"To the thoughtful observer, whether he be an American or an European, it must be patent that the progress of the United States to the dignity of a

power among the nations of the world really began in the middle of the nineteenth century. Only the thoughtless will dispute this statement.

The last decade of the eighteenth century was occupied by Washington and his patriotic compeers in organizing the republican form of government, which is at once our proudest heritage, and an amendment to the Eastern hemisphere.

"Then came the Louisiana Purchase 100 years ago. Napoleon was at the zenith of his wonderful career; all Europe lay at the feet of the Corsican; kings trembled at his power and thrones tottered at his word. The infant nation had not extended its inhabited territory much beyond the Allegheny mountains; the Ohio, the Missouri and Upper Mississippi valleys were almost an incognita, only faintly known to the hunter and trapper, the explorer and prospector.

Development of the Great Northwest.

"When the United States purchased from France all of that vast territory lying west of the Mississippi and Missouri rivers it was considered to be a safe barrier against the fierce hordes of savages who retreated to it at the close of the Revolutionary War. Now the Dakotas, Kansas, Wyoming, Nebraska and all the states that have been carved out of the Louisiana Purchase hold the center of the population and wield the hand of power in our national politics.

"Fifty years ago mails were carried by stage coaches and saddle bags; there were no ocean cables, and ocean steam vessels were propelled by paddle wheels.

"Then came a mighty awakening. Driven by sectional prejudice to quarrel, the people of the United States referred the issues raised by the ballot to the arbitration of the bullet.

"It was not until peace had once more embraced the land and two millions of men had dropped their weapons of war for the implements of domestic industry that the Union Pacific and Central Pacific railroads were projected as a band of steel that was to bind the entire continent. This was the real birth of the United States as a world power.

"It is only forty-five years ago, yet even twenty-five, when emigrants traveled in canvas covered wagon trains, every man armed to the teeth and every woman ready for defense against the lurking foe. In those days Ted Cloud, the mightiest of the Ogallala Sioux, and American Horse, the warrior of his tribe, triumphed.

"Then followed the long Indian wars that became a school in which many of our military heroes won undying fame.

"Finally the power of the Indians was forever broken, and life became comparatively safe on the great prair-

ies of the far West, as it was still known. The buffalo gave place to enormous herds of cattle, and a new race of men sprung into existence. The riders of the plains, the cowboys, met a new emergency, and by their daring, devotion and rare courage, added to the material wealth of the nation.

A Reminder of the Days of Construction.

"It is of these days that the Wild West exhibition is a glowing and exciting reminder. In its arena you see the red man who disputed with the white invader for possession of the territory which now teems with happy homes, whose occupants are in possession of life's comforts. The Wild West turns back many a long forgotten page of history; its living pictures are depleted and enacted by men who are already rapidly disappearing.

"Here at the dawn of the twentieth century are presented scenes and incidents common enough years ago, marking, as they did, the dawn of progress and the first wave of that empire that had embraced the Louisiana Purchase.

"The acquisition of this vast area, its vast expansion and development, was destined to revolutionize mankind's economic condition. Impetus was given to every artery in the realm of industry, encouragement to needed invention, demand for scientific progress in a thousand ways to meet the

comotion, instead of the locomotive. Besides the commercial value of the now developed West, it has been a factor as the national school for our regular army that has brought it to a perfection that has caused it to be recognized as the best in the world. Among the roster of Colonel Cody's humble veterans are many who have gained mention and recognition for services they rendered.

Life Saving Crew in Action. Broadening out to embrace humane heroism, Messrs. Cody and Salisbury have secured from the government a veteran crew of the Atlantic Life Saving Corps, who will add to the instructive interest of the exhibition.

"In addition to the American features, there has been added primitive and martial people identified with horsemanship throughout the entire universe—congregating experts of the saddle from all points of the compass, of all races and all nations, until his nomadic concourse is actually a combination of the Rough Riders of the world.

"The tour of the organization this year will be from the Atlantic to the Pacific and return, to embark for a stay in Europe."

OREGON NEWS NOTES. John Wiles, a director of the First National Bank of Corvallis, and Oregon pioneer of 1847, and a prominent Benton county farmer, died at Corvallis Thursday at the residence of his son, Walter E. Wiles. Deceased was born August 17, 1822, in North Carolina. He set out for Oregon from Missouri in 1847. He went to the California mines in 1848-49, and was married in Benton county, June 8, 1851, to Martha Ann Hubbard, who died November 11, 1895.

A serious accident happened to a camping party at Netarts beach, near Tillamook. John Sheet, a farmer of South Prairie, was driving down from the lighthouse with his wife, son and daughter in a wagon, near the Maxwell well place, when the brake flew off, the team became frightened and ran away, and before he could put the brake on again the wagon struck a rock and threw the occupants out. Mrs. Sheet struck on her head, rendering her unconscious, and it is doubtful whether she will recover. Sheet was badly bruised, and his son was badly injured in the hip.



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