

SHAKESPEARE'S "TAMING OF THE SHREW"

Which will be produced at the Grand Opera House, Salem, on the evening of April 10. Recognized as a great Production, What the press says of it.



Scene from the 3rd Act of "The Taming of the Shrew" Contrasted among the Servants, "Petruchio" discovers the meat is burnt.

The production of Shakespeare's greatest comedy, "The Taming of the Shrew," at the Grand Opera House will be worth seeing. Recognizing this fact, The Journal has conceived the idea of presenting a box at the play to the most popular saleslady of Salem, and the way the votes are coming in shows the interest of the many contestants and in the play. Of the work of the Charles B. Hanford company, who present the comedy, the Tacoma News has the following warm discriminating appreciation:

"Rarely is such a treat afforded to Tacoma as that offered at the Tacoma theatre last night by Charles B. Hanford and Miss Helen Grantley. And to Tacoma's credit be it said that one of the best and most intelligent audiences of the season did not fail to show genuine appreciation of true artistic merit.

"With the production of last night the time. It is another instance of an not one single flaw could be found. It was perfection in every detail. It is seldom one sees Shakespearean

plays and very seldom the people acting them are gifted by nature with the requisites for the role they play. To see an old man play a dashing cavalier, an old woman play a beautiful queen, trading on their past fame is too common. In this the personality of Mr. Hanford and his leading woman, Helen Grantley, leave nothing to be desired. He has a magnificent physique, a handsome face, a fine voice and is one of the best actors on the stage today. Miss Grantley is very young to play such roles and is a beauty; possessing a loveliness which needs no make-up and defies the brightest calumny. She is a slender, graceful and a fine actress.

"The comedy is the most boisterous of all the Shakespearean plays. Written in 1597, it has the manners of old anonymous play, 'The Taming of a Shrew,' which Shakespeare revised, giving his attention almost solely to the two leading characters, Katherine and Petruchio. The old play had been previously modified by an unknown writer. Shakespeare's comedy

is all lacking greatly in burlesque and farcical elements such as we have now. Comedy, since the time of Shakespeare has evolved itself into many distinct types, and in one of these are to be found much pathos or poetry. In "The Taming of the Shrew" Shakespeare keeps up the general comedial tendency while making the details serve a better than mere comedy.

"Mr. Hanford manages to give the audience a very clear idea of his real character in the first act; in that short space of time before the shrew appears he conveys the knowledge that he is generous, manly and brave; that he intends to woo Katherine because he thinks it an adventure worth trying and feels that if he can master her he will have a most beautiful wife, and an obedient one. His first interview with her gave the audience an inkling of the dramatic treat in store for them, for it had the stamp of genius and the strenuous love making caused the audience to go into convulsions of laughter."

STORIES OF SINGERS

TIMES WHEN THEIR VOICES WERE OF MORE WORTH THAN MONEY.

Santley's Adventure With a Band of Mexican Bandits—Some Experiences of the Tenor Mario—How Lachlaine Put a Bear to Flight.

Many years since, when traveling with some friends in Mexico, Charles Santley was captured by halfbreed bandits and, being unable to pay the large ransom demanded, carried off to the mountains. Over supper the singer, by no means weighed down by his mishap, chanced to break into song, which so delighted the brigand chief that he demanded an encore.

Santley saw his chance and expressed his willingness to comply on condition that he and his companions were granted their release. The suggestion was accepted, and for over two hours was the singer's voice raised in such exquisite melody that the bandits, true to their word, allowed him and those with him to depart.

The late Joseph Maas had a somewhat similar experience. Years back, when with a companion buffalo hunting on the American prairies, he was captured by Indians and carried to their camp. When at his wits' end how to extricate himself from the dilemma, his friend suggested the power of song. Forthwith he commenced an operatic selection that so delighted his captors that they loosened his bonds and urged him, at the point of their spears, to continue.

Luckily his voice had a soporific effect upon the Indians, who one by one dropped asleep, until, just as he was

on the point of stopping from exhaustion, the last passed into the realm of dreams. Then he and his companion quietly stole away.

His wonderful voice on one occasion placed the great tenor Mario in a somewhat invidious position. When traveling with some companions in Spain, he fell into the hands of a party of marauding gypsies, who demanded the customary ransom. Mario, tickled at the situation, answered their request in impromptu song, which he delivered with such exquisite mock dignity that his captors with unanimous acclamation elected him captain of their band. The singer diplomatically acquiesced in their decision, but in the course of the following day contrived to make his escape with his friends.

On another occasion in Madrid the same singer, as he was returning late one night from the theater where he was engaged, was arrested by the police in mistake for a political discontent. In vain he asserted his identity. He was carried before their chief, who likewise smiled incredulously at the captive's assertions.

Greatly angered, Mario vehemently demanded that his friends should be forthwith communicated with, but the official shook his head and remarked that if indeed he were the great tenor he possessed in his voice a sure means of proving the truth of his words. Ten minutes later Mario was bowed out with many regrets and profuse apologies.

When traveling to Paris with some other ladies, Mme. Grisi had a thrilling adventure. At a small wayside station a man entered the carriage, and it soon became evident from his threatening gestures and eccentric behavior that he was a dangerous lunatic. Though her companions were panic

stricken, Mme. Grisi retained complete presence of mind and with the utmost composure began to sing. At once the man was quiet; his whole attention was riveted on that magnificent voice, and he remained the most appreciative of listeners until the train reached the next station, where he was secured. It transpired subsequently that he was a maniac with homicidal tendencies who had escaped from an asylum.

An amusing story is told of Lablache, the celebrated bass singer. One day as he was strolling leisurely through a French fair a cry was suddenly raised that a bear had escaped from the menagerie. The crowd fled in every direction—all save the singer, whose massive proportions precluded the idea of rapid motion. Amid the general commotion he among them all stood unmoved, calmly awaiting the advent of the ferocious beast, which sure enough came slouching rapidly toward him. When within a few feet, it halted as though to gather itself together for a final rush, when Lablache stepped forward and from the lowest depths of his immense chest sent forth such a thunderous roar that the terrified animal turned and fled.

When Will a Man Be Too Rich?
What will eventually be the limit of individual wealth? Half a century back "ten thousand a year" was considered to be a vast fortune. Then "fifty thousand a year" was the phrase commonly used to describe the income of fabulously rich men or women. Later we took to speaking of "millionsaires." In quite recent times the "multimillionaire" with twenty millions had reached the limit of private wealth; then forty millions. Now the limit has risen to a hundred millions, and already the word "billionaire" has come into use in the United States. Will the multimillionaire ever replace the multimillionaire—London Standard.

The Birthplace.
No matter where a man was born, he swells up and claims to be proud of it. There is no way of knowing if the favored spot reciprocates the feeling.—San Francisco Bulletin.

Painful All Around.
Dumlegh—It was an awful trial for me to make that speech tonight.
Mildmay—Don't mention it, old boy; just think what the rest of us suffered.

Strange Facts About Animals.
Have you ever noticed that all animals which chew the cud are cloven footed? Also that most of those which drink water by suction are herbivorous, the carnivorous variety lapping it with the tongue, like the cat, dog, tiger, etc. Sheep have no teeth in the upper jaw, and tortoises and turtles are without altogether.

Unlike most animals, horses have no eyebrows, and hares are minus eyelids. Consequently the eyes of the latter cannot be shut, and a thin membranous substance covers them when asleep. The eye of the owl is also very peculiar, seeing that it is immovably fixed in its socket and cannot stir in any direction. To compensate for this seeming disadvantage it can turn its head almost completely round without moving its body. If you were to keep a frog's mouth open many minutes, it would soon die, as owing to its peculiar construction it can only breathe with the mouth closed.

On the other hand, fishes are compelled to keep opening and closing their mouths in order to give their respiratory organs full play. It is also a strange fact that the deer has additional breathing places besides the nostrils, as if nature had foreseen his great need of free respiration when forced to flee before the hounds. Snakes usually have their teeth in the head, but one variety in Africa, whose principal food is eggs, is provided with a substitute for them in its stomach.

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They ride because they now realize that the bicycle is a health-giver, a pleasure-promoter—because there is nothing else that affords such invigorating, every-ready and economical means of obtaining that outdoor exercise and change of scene that counts for so much in the well being of mankind. The people now indulge in bicycling because it is a tonic—because it enables them to think clearer, hit harder, sleep sounder and feel better generally.

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St. Paul	Portland, Ore. 8:00 a. m.	St. Paul 4:00 p. m.
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