True Pleture of Mineteenth Century Development Arranged In a Setting of Unanguarsed Beauty and Splen-

dor at Pan-American Expentition. If one may judge by the presence of thousands of workmen at the grounds of the Pan-American Exposition and the wonderful progress they have made during the last few months, the Exposition will be opened in a condi-Hon of completeness upon the 1st of

For the benefit of those who, for any reason, have not been informed conserning the plans and purposes of this vast enterprise I will state that the Exposition grounds are in the northern part of the city of Buffalo and have un area of 350 acres. Buffalo, with its 400,000 population, is preparing the most artistic creation ever produced for the purposes of an exposition. The completed work will cost probably \$10,-000,000, exclusive of exhibits,

The intuiscape upon which the buildings stand includes a part of one of the most beautiful paries in Buffalo or, in



fact, in the world. The Exposition will thus have the setting of trees lawus and water features, which have cost the city of Baffalo millions of dollars. The main Exposition buildings are some 20 or more in number and are arranged about a system of beautiful courts some 33 acres in extent. The arrangement is such as to permit the most exquisite decorative effects that the best trained arrists of the world may be able to produce. Space will permit only an enumera

tion of the principal buildings. These are: The Electric Tower, 375 feet high, which is to be the centerpiece of the most brilliant and novel electric filumination ever conceived; the Propyise, or architectural screen, at the northern and of the grounds; the Stadium, for sporting and athletic events; the Agriculture building. Manufactures and Liberal Arts building. Ethnology building, the Government group of three great buildings, the Midway restaurant building. Electricity building the Machinery and Transportation buildings and Railroad Station, the Temple of Music, Graphic Arts, Horticulture, Mines, Forestry, Dairy, Ordnance, Service and other buildings, the Albright Gallery of Art, costing \$400,000 the New York State building, costing \$175,000, besides the state and foreign buildings and numerous other structures of beautiful and luteresting de

sign for a variety of purposes. The Midway at the Pan-American Exposition alone will cost more than some large expositions. It is estimat ed the cost of the Midway will be about \$3,000,000, as it will have more than a talle of frontage closely built with the most picturesque structures conceivable and will contain between 30 and 40 entertainment features of most novel and interesting character.

The purposes of the Exposition are not merely to give the people a most magnificent and attractive entertain ment, but it will furnish the opportuulty for every one to inform himself upon the progress of the nineteenth century. The Exposition is held for the purpose of celebrating the achievements, of the western world during a | of a large corps of teachers at that fair. century of unparalleled progress. It is distinctly a western world affair, all the governments of the western hemisphere having been invited to participate in all departments. Official responses have been made by every important government, state and dependency of the western world, and they are preparing to be represented by most creditable exhibits.

The exhibits are classified in the foltowing divisions: Electricity and electrical appliances; tine arts, painting. sculpture and decoration; graphic arts, typography, lithography, steel and copper plate printing, photo mechanical processes, drawing, engraving and bookbinding; liberal arts, education, engineering, public works, constructive architecture, music and drama, sanitation and hygiene; ethnology. archeology, progress of labor and invention, isolated and collective exhibits; agriculture, agricultural implements; machinery and appliances, foods and their accessories, borticulture, viticulture, agriculture, forestry and forest products, fisheries, fish products and apparatus for fishing; mines and metallurgy, machinery, manufactures, transportation, rallways, vessels, vehicles, ordnance, exbiblis from the Halwallan Islands, Perto Rico, Guani, Tutuila and the Storrs; J. A. Dubon, Poquonock; Pro-Philippine Islands.

The Exposition has the indorsement not only of the state of New York, which appropriated \$300,000, but of the national government, which appropriat-

ed \$500,000 for the purpose of being suitably represented upon this great occasion. The Exposition will contipue six months and will furnish an opportunity such as rarely comes for the public to take note, at a glance, of the wonderful progress of the western world. It will be like a great untversity, at which the young and old

dents of western civilization. About 12,000 people have subscribed to the atoek of the Exposition, and it is date exhibits, which the members of in the several courts will be a grand a public enterprise in the broadest the Covernment board are now boay and stately causi which will surround sense of the term, the alm being to pro- collecting and getting into shape. duce a magnificent spectacle to delight the artistic sense of all who attend

no to present enrough the mes an army of enterprising exhibitors a true pleture of nineteenth century de relopemut. John G. Milburn, an eminent inwyer of Buffalo, is president, and the director general is William. Buchsonn, who was director of the lepartments of agriculture, live stock nd forestry at the World's Columbian exposition at Chicago and afterward or six years United States minister to he Argentine Republic

"PAN-AM." RESTAURANTS.

MARK BENNITT.

The first of Service Will Be Provided.

The needs of the luner man will be all attended to at the Pan-American Numerition to be held at Buffalo from to please the eye and delight the sense. as I to Nov. 1, 1901. At some exposione a great mistake has been made os uni providing for good restaurants, where satisfactory meals could be obtained at reasonable prices. Either the food obtained has not been of good mality or prices charged have been exrbitant or the facilities in some parentary have been inadequate to the ec mylon.

There will be good restaurants in diferent parts of the grounds of the Pan-American Exposition, so that it will not be necessary for visitors to go outide of the grounds to secure a good ocal well served, at a moderate price. All tastes will be suited in the services endered, for there will be places there meals will be served on an aborate plan to suit the most fasidious taste and where prices will be n proportion to those charged at high class restaurants in large cities There will be other places where the monis will be cheap, but the food appetizing and beaithful and the surroundings clean. There will be restaurants in the beautiful building at the entrance to the Midway, another in a similar building at the entrance to the Stadium, another in the Electric Tower, which will be one of the great centers of interest on the Exposition grounds, and another on the Midway. Refreshments will also be served in the Temple of Music, which may be enjoyed by visitors at the same time that they are listening to the concerts in progress in the auditorium. There will also be a New England kitchen, a German restaurant, a Mexican restaurant, an Italian restaurant and other places where various kinds of refreshments will be served.

EAGLES AT THE EXPOSITION.

Remarkable Decoration For Ethnology Building at Buffalo.

The building devoted to the Departments of Ethnology and Archæology at the Pan-American Exposition, which is now approaching completion, will have some remarkable sculptural decfigures of eagles and lions, which will on eight of the 16 panels



of the domes. These sculptures to staff will be conspicuous features of the architecture of this beautiful building. Models in clay are first made of the figures, and from them reproductions in staff are cast.

The model of the eagle has just been ompleted. It is of colossal size. In the model nearly 10,000 pounds of clay have been used, and each bird, when cast in staff, will weigh fully two tons. The sculptured eagle will measure nearly 16 feet in height.

Essays on Pan-American. A movement to interest the public school teachers and public school pupils in the Pan-American Exposition to be beld at Buffalo next summer has been started. It originated in some of the public schools of Pennsylvania and is being taken up elsewhere as the wisdom of the plan becomes apparent. The idea is to have the teachers in the publie schools write essays for various occasions of an educational character on the objects and alms of the Expositionand the bearing that such a display will have on the commerce of the world. A similar plan regarding the Paris Exposition was found quite successful and resulted in the attendance The plan contemplates also essays by pupils. It is believed that in this way much information can be spread regarding the benefits to be derived from cultivating closer relations with the different countries of this bemisphere and that it would result in greater in-

class of the population at the Exposi-West Indians Will Attend. Lonis M. Ayme, United States Consul to Guadeloupe, says that in the West Indies the Pan-American Exposition is considered much more important than the Centennial Exposition of 1876 and that bundreds of natives are preparing dy line free from any suggestions of

telligence among the public school

teachers and pupils on this subject, as

well as a larger attendance among this

Connectiont at Pan-American, The state of Connecticut is getting together a large display that will represent her farm, fruit and dairy inter ests at the Pan-American Exposition next year. Benjamin II. Lee of Hartford is the commissioner in charge of the work, and he is assisted by a committee composed of N. S. Platt, chairnmu, New Haven; Professor C. S. Phelps, secretary, agricultural station, fessor A. G. Gulley, Agricultural college, Stores; E. H. Jenklin, agricultural station, New Haven; J. B. Noble, dairy commissioner, Bartford; B. C. Patterson, master of state grange. Torring-

The Government's Building. The Government buildings at the Pan-American Exposition at Buffalo are being built by Rasu-ussen & Streblow of Dinain. The contract calls for Bitter. It will be the most elaborate a group of three buildings connected by curved areades. The main structure is taken at an Exposition, there being to be 100 by 130 feet, with a dome 250 | more than 125 groups. These will will become for the time being stu- feet high and the smaller buildings adorn the fountains, bridges, entrances such 150 feet square. All departments | to buildings and other sallent points. of the government will make up to

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Even the Buffalonian cannot comprebend the exquisite character of the great Exposition he is building. Is it rny wonder, then, that the distant native still asks what it is to be? Indeed t is to be everything that in graceful, harmonious and beautiful. Form and rolor will join their wanderful forces



THE ELECTRIC TOWER.

Magnificent" is not too strong a word express the character of the comleted work. He is a man of dull imagination who, now visiting the grounds." cannot picture in some degree the comeliness and stateliness of the finished

The Pan-American Exposition is in tended to be in every way an artistic riumph. From the very beginning It has been the purpose of those who have been intrusted with the making of this Exposition to present to the world the most artistic creation ever conceived for a like purpose. The artaugement of the buildings, the style of architecture, the decorative work he embellishment of the grounds and the electrical fllumination are some of the features that will stand out promimently in the Exposition picture, There are 32 acres in the courts aronne ulfdings. While the whole Exposidon plot of 350 acres will be as beautid is now Clark's Tavern, ful as nature, with the artistic help of nan, can make it, the several courts becorative work. The courts are arranged in the form of a cross, the orations. Among them will be gigantic worth and south courts bearing the unmes of Court of Fountains, Plaza, Fore Court and Approach and being nearly 3,000 feet in extreme length. The Transverse Court is known as the Esplanade and is 1,700 feet from east nto the Esplanade, known as the ourt of Lilies and Court of Cypresses. The combined area of these courts is opproximately two and a half times be area of the courts at the World's iblan Exposition and for this rea on gives a far greater opportunity for artistic treatment

It has been said of this Exposition diat it would outrival all former enterprises in a number of important feames. The first of these is in the court sertings just described. The second s in the plastic ornamentation of sulldings and the elaborate use of culpture for decorative purposes. As a third may be mentioned the hydraulto be seen in all of the courts. A fourth feature is the horticultural decprative work. Sunken gardens and formal floral ornamentation will be employed at every point where the bright olors of foliage and flowers will add to the beauty of the scene. As a fifth feature may be noted the color decoration of the buildings. This is a very elaborate undertaking, the result of mature study upon the part of the best mural painters of the world. Considered a very difficult, if not embarassing, problem at first, it has been worked out by patient study until reults very pleasing and happy have seen achieved. A sixth point of excellence will be the electrical illumina ion of all the courts. Then the brilthee of the gardens and the radiant cauty of the buildings will be height med by the glow of 200,000 electric amps arranged with artistic concep ion and illuminating with fantastic mes the numberiess fountains and oals and turning the acene into one of pertvaled splendor The style of architecture is what is

scribed as a free adaptation of the sauish rennissance. It is particularly ppropriate for the purposes of an Exposition since it gives opportunity the employment of many architecural features of a festive character. Thus the visiter may see many lofty owers and lauterns, graceful domes and minurets, alry pavilions and other lecorative work that will produce a notony or severity.

The Electric Tower, standing in a road pool between the Court of Founains and the Piaza, is to be the centerpiece for electrical illumination. This ower is 80 feet square and 375 feet righ, with circular wings curving from the east and west sides to the southward and forming a semicircular space in which are to be many beautiful countain features. From the southern face of the Tower a cascade will gush from a niche, 70 feet from the ground, and fall upon a terraced base. At night this cascade and the fountains and pools will be illuminated in fantastic colors. Floating lights upon all the pools will form an interesting feature of the general scheme of illumination.

Some 30 or more American scalptors of renown are at work upon the decorative groups which are to have a place at this Exposition. These are to be nearly all original productions. under the master direction of Karl use of decorative sculpture ever under-Besides the pools and fountains, with

the entire group of buildings In the southern reaches of this canal are

artificial bodies or water grown as the Mirror Lakes, from which lagoons extend in several directions, thickly set with aquatic plants of rare species. In addition to the souken gardens and other floral features of the courts will be the borticultural exhibits in the outbern part of the grounds. These will consist of several acres of beds of the finest productions of the best nurseries and greenbouses of the western world. The competition for supremacy vill be very keen and the lover of flow-

DAY STATE AT BUFFALO.

ers will have a rare opportunity to

the productions of competing growers.

make a comparison of the merits of

MARK BENNITT.

Historical Exhibit Will Made by Massachusetts. The historic commonwealth of Mas

sachusetts will have a most interesting exhibit at the Pan-American Exposition at Buffalo. It is being collected through the co-

operation of various societies, such as he Sons of the Revolution, Daughters if the Revolution, Sons of the Amerian Revolution. Daughters of the Amercan Revolution, the Society of the War YORK of 1812 and kindred organizations. The hairman of the Massachusetts Pan-American commission, Mr. Walter Gilman Page, is a leading spirit in these ocieties and is auxious that the wealth of bistoric uniterial possessed by Massachusetts should be adequately represented at the Pan-American Exposi-

The matter of a building has not yet been definitely decided, but it is probable that the old Providence House, which was one of the historic buildings of Boston, will be reproduced as a home for Massachusetts exhibits at the Ex-



THE PROPYLÆA position in Buffalo. This building was typical in its style of the old fashioned Boston architecture and, in addition, possessed a special interest from its historic associations. It formerly stood which stand the principal Exposition on the Washington street end of Providence court, partly on the site of what

One of the members of the Massachusetts commission to the Paris Exwill be the particular center for format | position, who recently returned from the French fair, secured there about 450 valuable exhibits, which will be transferred to the Pan-American at Buffalo. Ex-Mayor Frederick Fosdick of Fitchburg and City Treasurer E. T. Tifft of Springfield returned recently from a visit of a few days in Buffalo very enthusiastic over the prospects o west. Two subordinate courts open | for the success of the Exposition and are anxious to have the good old Bay State well represented there.

Buildings Going Up.

The magnificent buildings which are can Exposition at Buffalo pext sumper are fast progressing toward completion and will soon be ready for the collections which are on the way from all quarters of the American continent. The scene upon the grounds of the Exposition, in the northern part of the city, including part of the famous Delaware Park, is a busy one, and every day sees some definite progress made in the construction work. Conditions ic and fountain effects. These are of have been, very favorable to rapid a most elaborate character and are work, and the Pau-American Exposition bids fair to break the record in the matter of swift construction of Exposition buildings and their entire completion before the time arrives to open the enter to the general public.

The Rognes' Refuge. There is one corner of Central Amerca that is at present a perfect paradise for men who have committed any crime. It is a place where the outcasts of the world's society rule the land of their adoption and where the officials of the government protect all thieves that come to them and make it danger ons for any detective to molest them. This is the republic of Honduras, one of the least advanced of the states of South or Central America. Henduras indeed is a curious mixture of jungle and gigantle forest, of cocoa and of rubber trees, of bugs, vampires, snakes and crocodiles of all manner of things that ereep and crawl and sting and bits; a region where life in the daytime

though sleeping in red peoper. Here, in every hamlet and city, are to be found men from different lands mostly outlaws from their own country. Chicago, Boston, New York and Philadelphia all furnish their quots. Eugland, France, Italy and even far away Russia have their share. They make no attempt at concealment, bear the names they were born to bear and go along about their business as if the laws of their own country had not declared them outcasts.-London Ex-

is a mockery and at night one feels as

Naming the Chinese Baby. In China girls are called instead of Mary Ann or Marguerite "Spring Peach," "Cloudy Moon," "Celestial Happiness" or what may not be considered so nice, "Come along a littlebrother" or "Add-a-younger-brother" or "Lead-everlasting-younger-breth-The latter means that a son 018. would have been more welcome than a little "go away child," as they call the girls. They belong to the family of the husbands to be and do not count in the family of their birth, so that when a Chinaman is asked. "How many children have you?" he makes no count of the girls, although he may have ten. The boys only he counts, and his reply will indicate only the number of boys. He gives his sons such names as Ancestral Piety," "Ancestral Knowledge," "Practical Industry," "Able to Sing Out." "Second God of Learning." "Excite the Clouds," "Beginning of Joy," "All Virtue Complete." The lit-

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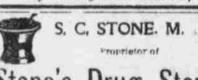
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