

THE PROFESSOR'S PRESENT.

THE STORY OF AN EASTER HAT AND AN EASTER MESSAGE, BY FREDERICK M. HUGHES.

(Copyright, 1908, by the Author.)



O GET a letter with a check in it was such an unusual thing that Professor Barton thought there must be some mistake. There was no reason why any one should send him one, for he had no dealings with the outside world. For 30 years he had had an assured income that barely sufficed to pay the household expenses. His wife or daughter always collected it and he seldom handled money except on Sundays, when his wife gave him a check to put in the collection. But before laying the letter aside, in order to have it returned to the postman, he had the curiosity to look at the note which was inclosed, and then he found that the check really was for him.

Many years ago, just after he had left college, Professor Barton had written a series of essays on "The Folklore," "George Borrower," and the "Gypsy in Spain," "Loyola," "Torquemada," and "The Inquisition." He had forgotten all about it while toiling at his great life work. "Annotations on the Pentateuch," but the war with Spain had caused a sudden demand for books dealing with the Iberian peninsula, and his publisher had placed on the market a few copies of his volumes that had been stored in the cellar for years, and here was a check for \$14.38 in payment of the royalties that had unexpectedly accrued.

"Well, bless my soul," said the professor. "This is very remarkable. I had actually forgotten all about that book. I wonder if I have a copy of it on my shelves." After a long search he found a dusty copy on a top shelf, and smiled softly to himself. It recalled old untold tales and adventures.

"I wrote that book to make money enough to get married. Dear dear, what a state of mind I was in at that time. Mother was as much interested in it as I was, and I used to read to her each night what I had written during the day. But if I had waited for the money from it we would not have been married till now. I must go and tell her about it, and I'll give her the check for it was really for her sake that I earned it."

But as he rose to go to her an idea occurred to him, and he paused. After a moment's thought his face flushed with happiness, and he exclaimed enthusiastically:

"That's just what I'll do. I'll buy her a nice present with it. It is years since I bought one, and it will be a surprise. Now I wonder what I had better get? Let me see, it is too late to get a Christmas present. I wonder when her birthday is. It is some time in the spring. I know. What a shame that I have neglected it so long that I have forgotten it! I wonder if it was ever entered in the family Bibles."

He went out into the sitting room, and seeing his wife busy with her sewing, he stole up and surprised her with a kiss.

"Dear me!" she cried, blushing like a schoolgirl. "What is the matter?"

"Something just reminded me of when we were married, and when I came in you looked so much as you used to that I felt just as I did then." And he passed her gray locks with the fondness of a lover. But the idea of the present was in his head, and he did not stay for more explanations. Going to the family Bible he found that her birthday had been entered with her name and that it was near at hand. He then counted up an almanac, and found that her birthday fell on Sunday, and, what was more, on Easter Sunday. That recalled to him how he and she had walked to church on Easter Sunday when they were lovers, and how pretty she looked in her bright Easter bonnet.

"I have it," he finally exclaimed to himself. "I will buy mother a nice Easter bonnet for a birthday gift, and she and I will walk to church, as we used to years ago."

Full of his new idea, the professor asked for his overcoat and hat and announced that he was going down town. Such a thing was unprecedented, but he seemed so happy and mysterious about everything that his wife and daughter let him go after seeing to it that his coat was buttoned closely, his muffler in place and his gloves on. And as he was going out the door he surprised his wife with another kiss, and there was something boyish in his laugh as he noticed with an unexpected life and spring, for he was not turning over in his mind some problem of higher criticism, as was his habit when walking.

Professor. Glancing at him a second time he approached with extended hand. "Hello, Barton. How are you?"

"Hi! What's that?"

"What! Don't you know me?"

"I am afraid," said the professor. "that you are in the same fix as I am. You will have to be identified."

The bank president laughed apologetically.

"Can it be possible that you have forgotten the night of the class dinner when you sat at my table and I as toast-master were captured and imprisoned by the sophomores?"

"What! You are not Fatty Smith?"

"That's who I am, Fatty Smith," and the president laughed. "But what's this?" he added, noticing the check in the professor's hand.

"Here, Schoenck, catch the professor's check for him."

After he had checked the check and received his money he and the bank president went into the private room and talked over old times till the professor had forgotten the night of the class dinner when he was captured and imprisoned by the sophomores.



"DEAR ME!" she cried, blushing like a schoolgirl. "What is the matter?"

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"I should really walk now," he said to himself as the exercise started his blood circulating and sent it tingling to his finger tips. "Fine spring weather makes me feel like a boy again."

He knew that the first thing he must do was to get his check cashed, so he went to the bank that looked after the little estate that had been left to him by his uncle and that enabled him to devote his time to study. Going to the paying teller's window he handed in the check. The young man behind the bar looked the check over, then looked at the professor.

"Are you Professor Barton?" he asked anxiously.

"Why, yes," replied the professor in surprise.

"But I don't know you. You must be identified."

"Identified? I don't understand."

"Why, you must get some one to come here with you who knows you."

"But I have my account in this bank. My daughter comes here every quarter for her interest."

"I know Mrs. Barton quite well, but I have never seen you before."

At that moment the president of the bank happened to be passing through the room, and his attention was attracted by the puzzled face of the pro-

essor. Glancing at him a second time he approached with extended hand. "Hello, Barton. How are you?"

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thought her young enough to wear bright colors, and it was a sweet thing to think of, though at this particular moment it was embarrassing. When the professor noticed the tears in his daughter's eyes he was startled, and then what he supposed was the truth suddenly flashed on him. Helen had no Easter hat and was waiting for one. It was a struggle, but he made a resolution at once. She should have the hat. Mother was so used to doing things for others that she never expected anything for herself, and as nothing had been said to her about it she would not feel hurt. But as soon as he made the suggestion Helen protested, and her protests were not wholly disinterested. The hat was no more appropriate for her than for her mother, and she shuddered at the thought of wearing it.

"Oh, I couldn't think of being so selfish," she protested, and then she ran away to her own room to think of something to do, leaving the good professor woefully perplexed.

In the privacy of her own room Helen faced the situation and laughed and cried over it. It was both ridiculous and perplexing, but she must find some way to keep her father from giving her mother a present that she could not wear to please him. The more she thought about it the more clear it became that the suggestion made by her father was the real solution of the difficulty.



"THERE! WHAT DO YOU THINK OF THAT, HELEN?"

But she did not wish to appear selfish, and she wished very much that her father should be able to give her mother a present as he had intended to do. Just then she remembered that she had \$9 saved up, which she had made by giving music lessons, and that suggested to her a scheme by which everything could be settled satisfactorily. Going to her father, she put her arms about his neck and said:

"Would you think me very selfish if I really wanted that hat?"

"Why, no, my dear."

"But I won't accept it all as a gift. I have \$9, and I will give you for it, and you can get something else for mother."

"I don't think I could get another hat like that," said the professor, half sadly.

"No," said Helen, with a half sob and half laugh. "I am afraid you could not, but you could get her a lovely easy chair, and now that she is troubled so much with rheumatism it would be a comfort to her all the time, while she could only enjoy a hat when she was able to walk out."

So the matter was settled, and though it was a little hard for Helen to part with the money, she was comforted by the thought that her father would be able to give her mother a present that she could wear to please him. The more she thought about it the more clear it became that the suggestion made by her father was the real solution of the difficulty.

In Vienna on Easter day the Austrian emperor and his family and officials unite in process to attend religious services, and it is then that the court becomes dazzling. The emperor carries a torch and behind him, under a canopy of gold cloth, walks the bishop, who has fumes of incense tossed into his face by four acolytes who walk backward under the canopy. The bishop reads as he advances from a book of prayers, and then comes a row of trumpeters, playing their checks to get the most noise possible out of their silver instruments. It was customary for the late emperor to follow the trumpeters, and in his state robes with a gold coronet on his head, he sat in a high, ornate chair, and a train of 300 feet long extended behind him. The end of it, carried by two pages in red doublets and hose.

EARLY CLOSING.

Mechanics of Salem Agree to Close Their Stores at 6 p. m.

Success has finally crowned the efforts of those who have been trying to inaugurate the early closing movement, and twenty of the leading firms of the city have signed an agreement to close their stores at 6 o'clock p. m. of every business day except Saturday, commencing Monday, April 3 and continuing until September 1. It is understood that this also includes Sunday closing, and agreement for which has also been entered into by the barbers, taking effect from date.

An effort will be made to have the four millinery stores join in the early closing movement.

One or two more firms are expected to enter the agreement. Those who have signed, up to date are:

Joe Meyers & Sons, G. W. Johnson & Co., Krause Bros., J. J. Dairymple & Co., C. G. Green, T. Holmstrom, Osburn's Racket, Willis Bros., Jacob E. T. Barnes, O. P. Dabney, Jacob Vogt, Salem Shoe Store, P. S. Bishop, F. A. Wiggins, A. B. Steinhilber & Co. F. H. Lacy & Sons, W. H. Holton, Patton Bros., F. S. Dearborn, J. R. White.

EASTER SUNDAY.

Special Services in the Churches of the City Tomorrow.

The Different Churches Will Observe Easter Sunday With Appropriate Exercises and Special Services.

The best available musical talent will take part in the services at the several places of worship, as will be seen by the programs published below, which comprise all that were available at the time of going to press.

At the First Congregational church the program is arranged especially for the Knights Templar, for the morning service, and is as follows:

Hymn 418, Gertrude

Antiphon, "Now Is Christ Risen" Allen

Responses, Tallis

Gloria Patri, p. 385, Spohr.

Gloria in Excelsis, Old Chant.

Bonus est, Walters.

Deus miseratur, Barnby.

Responses, Tallis.

Hymn 216, ver. 1, 2, 3, 5, Carey

Address, Rev. W. C. Kantner, D. D.

Announcements.

Offertory, melody in F, Rubenstein, Mr. Roy Gesner.

Solo, "I Know That My Redeemer Liveth," Handel, Miss M. Alderson.

Hymn, 241, Cornation.

Benediction.

Postlude (on organ).

In the evening at the same church will be given the following:

Voluntary

Hymn 216, ver. 1, 2, 3, 5, Carey

Invocation, "Gloria Patri" p. 385.

Antiphon, "I Am He That Liveth," Simpson.

Prayer, Response, Pater noster.

Announcements.

Offertory, organ.

Address, Rev. W. C. Kantner, D. D.

Hymn, 212, Marcelus.

Solo, "I Know That My Redeemer Liveth," Handel, Miss Alderson.

Hymn 223, Diademata.

Antiphon, "The Lord Is My Strength," Simpson.

Antiphon, "Now Is Christ Risen," Allen.

Hymn 229, Dort.

Benediction.

Postlude.

At the Church of the Epiphany and Seventeenth street, Evangelical church, on Easter a concert will be given in the evening by the Young People's Alliance at 7:30 o'clock.

PROGRAM.

Chorus, "The Lord Is Risen Indeed," Reading Scripture and Prayer, Pastor.

Chorus, "Rise Glorious Conqueror," Stanley Ostrander.

Going to Meeting, Lena Kershaw.

Instrumental, Mary's Pet Waltz, Lulu Gilmore.

"Easter," Ester Nelson.

Song, "Welcome Easter Day," Junior Y. P. A.

"Easter Bells," Edna Hershey.

Chorus, "Easter Message."

Class Exercise, "Easter Cross."

Quartette, "Tis Midnight on Olives' Brow," Mrs. O. C. Hutchins, Miss Ester Lapp, N. Shupp, Bert Edwards.

"The Easter Lilies," Elva Doty.

Vocal Trio, Marguerite Stanley and Clinton Ostrander.

"An Easter Tide," Emma Sauer.

Instrumental, Elva Doty.

Solo, "If I Were a Voice," Mrs. O. C. Hutchins.

"Easter Message to the Sick," Lottie Jones.

Chorus, "Easter Praise."

Recitation, Amy Lapp.

Recitation, Wanda Rider.

Quartette Ester and Amy Lapp, Bert and Miles Edward.

Remarks, Pastor.

Collection.

Quartette, "Christ Our Resurrection," Mrs. O. C. Hutchins, Miss Ester Lapp, W. A. Ernest, N. Shupp.

At the First Presbyterian church, the musical program for the day, arranged by Mrs. Ella B. McDowell, will be:

MORNING PROGRAM.

Prelude, "The Heavens declare His Glory," Beethoven.

Instrumental Quartet.

Response, "Tis Easter Day," Hill, Choir.

Antiphon, "Awake, Thou that Sleepest," Maker.

Offertory, "Consider the Lilies" Topliff.

Instrumental Quartet.

Solo, "The Lord Is Risen," Sullivan Mrs. Wiggins.

Postlude, "Creation" Hayden.

Instrumental Quartet.

EVENING PROGRAM.

Prelude, "Instrumental" Quartet.

Antiphon, "Easteride" Marns, Choir.

Offertory, Op. 2 Calkin.

Instrumental Quartet.

Solo, "I Know That My Redeemer Liveth," Handel, Mrs. McDowell.

Postlude, "Larghetto" Handel.

Instrumental Quartet.

The instrumental quartet numbers will be by: Miss Brown, violin; Mr. Skinner, clarinet; Mr. Ketchum, viola; Mr. Albert, bass. Mrs. Jos. Albert organist.

The special musical numbers to the Easter service at the First Methodist church will be as follows:

Easter Anthem "See Now the Altar," with solo by Mr. Selzer, J. Faure.

Contralto Solo, "Resurrection Song," Wm. L. Wood, Miss Esther Collins.

Jubilate Deo, E. Nerva.

In the evening, in addition to the service by the Sunday school, the choir will render "Consider the Lilies,"

Excels, with solos by Mr. C. W. Livesay and Mr. Selzer. Choir Master, Francisco Selzer. Organist, Miss Genevieve Hughes.

At St. Paul's Episcopal church the Easter day musical programs will be as follows at eleven a. m.:

Processional, A. S. Sullivan.

Antiphon, "Christ our Passover," Preston.

Gloria, King.

Te Deum, C. Simpson.

Jubilate, in B flat, E. Nerva.

Gymn, P. de Strina.

Kyries, French Litany.

Gloria Tibi, Paxton.

Hymn, W. H. Mont.

Offertory Anthem, "He Is Risen," E. A. Clare.

Solo by Miss Mina Huelat.

Sursam Corda and Sanctus, Camidge.

Hymn, Elvey.

Gloria in Excelsis.

Nunc Dimittis, S. B. Whittey.

Recessional, J. B. Dykes.

At 7:30 p. m.:

Processional, A. S. Sullivan.

Gloria, King.

Antiphon, Magnificat, Burnett.

Nunc Dimittis, Whittey.

Hymn, C. F. Roper.

Offertory Anthem, Hallelujah, Christ Is Risen, C. Simpson.

Processional, B. Tours.

Choir Master, Francisco Selzer.

Organist, Mrs. W. C. Tilton.

As will be seen from the above programs, the vested choir of the Episcopal church has made extensive preparations for Easter Day. The choir consists of twenty-four voices drilled by Prof. Selzer and their services will be especially attractive this year.

At the First Baptist church a special musical program for the morning and evening services is being arranged by the Home Quartet, consisting of Messrs. Gile, Jenks, Crawford and Major Gurdan.

Easter service at Unity church in the morning embraces the following:

Orchestral Voluntary.

Antiphon "The Lord is My Shepherd" Solo, selected, Miss Connie Holland.

Responsive Service.

Canticle of Commemoration.

Carol.

Solo, "The First Begotten of the Lord," Mrs. Holland.

Offertory Orchestra.

Duet, "I know my Redeemer lives for me," Prof. Parvin and Miss Wadsworth.

Duet, "Christ hath risen," Prof. Parvin and Carrie Willis.

At evening service:

Voluntary, Orchestra.

Easter Anthem, Billings.

Solo, "I know that my Redeemer liveth," Miss Wadsworth.

Vocal Solo, selected.

Antiphon, "Consider the Lilies," Topliff.

The choir has been reinforced with several adult voices and an orchestra has been secured. In the morning there will be a consecration of children and reception of members.

POLK COUNTY COURT HOUSE.

The Building to Be Built of Stone and to Be Completed By January 1, 1909.

Dallas Observer, March 21.

Messrs. Irb & Van Patten, the successful bidders on the work of completing the superstructure of Polk county's court house, filed their bond with the county court on Wednesday of this week, and were awarded the contract.

They have as bondsmen Messrs. Geo. B. Gray, E. C. Cross and W. Gray, who qualified in the sum of \$10,000 each.

The contract provides that the contractors are to perform and finish all work of construction to the satisfaction of Deios D. Neer, architect, acting as superintendent and agent of the county.

All materials and labor are to be furnished by the contractors, and the exterior of the building is to be built of stone.

The contractors shall proceed with the work in a prompt and diligent manner, and are to finish the building on or before the 1st of January, 1909. In default thereof, the contractors shall pay to the county \$10 for every day thereafter that the said work shall remain unfinished, and for liquidated damages; provided, however, that it can be reasonably shown that the contractors have been negligent in furnishing labor and materials.

The county shall effect insurance on the building in the name of the county and in the name of the contractors, against loss or damage by fire, in such such sums as may be agreed upon—the premium for such insurance to be paid in equal shares by the parties thereto.

The sum to be paid is \$24,932, payable in county warrants, as follows: Estimates of the cost of labor and materials shall be made from time to time as the work progresses, by the architect, who will then issue certificates of payment in the amount of 90 per cent of said estimate. The number of payments to be made not to exceed ten (10) including the final payment to be made after the completion and acceptance of the building by the architect and board of county commissioners.

Should the contractors at any time during the progress of said work employ any one, who for any reason, is objectionable to the architect, they shall at once discharge such person and thereafter exclude him from the premises whenever so requested by the county court.

No mortgage or other lien in Dr. Miles' Pills.

Excels, with solos by Mr. C. W. Livesay and Mr. Selzer. Choir Master, Francisco Selzer. Organist, Miss Genevieve Hughes.

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SUNDAY SERVICES.

EVANGELICAL CHURCH.

Cheneketa and Seventeenth street. N. Shupp, pastor. Preaching services at 10 a. m. by Rev. E. D. Hornschuch. At 7:30 the Y. P. A. will give an Easter concert. Sunday school at 10 a. m. Mrs. O. C. Hutchins, superintendent. Junior Y. P. A. 3 p. m.

LESLIE M. E.

Easter program service at Leslie M. E. church South Salem at 10:30 a. m. W. C. C. U.

Easter service at the W. C. T. U. hall Sunday at 4 o'clock.

FIRST UNITED EVANGELICAL.

Rev. H. L. Pratt, pastor. The service at this church tomorrow will be appropriate for the occasion of Easter. The subject for the morning is "The Resurrection." For the evening: "The Gospel of Love." Sunday school at 12 o'clock. Christian Endeavor meets at 6:30 p. m.

SALEM CHURCH OF CHRIST.

(Scientist), at 299 Liberty street. Service 10:30 a. m. Lesson sermon, subject "Are Sin, Disease, and Death, Real?" Evening service 7:30 p. m. Wednesday evening meeting 7:30.

UNITY CHURCH.

Services at 10:45 a. m. and 7:30 p. m. Rev. W. E. Copeland, pastor. Subject of morning sermon, "Easter." Subject of evening lecture, "The Festival of the Twice Born and its Connection With the Future Life." As in former years California friends have remembered Unity church and the decorations will be up to the usual standard.

ST. PAUL'S EPISCOPAL.

Easter Sunday, 7:30 a. m. holy communion, 11 a. m. matins, active communion, sermon and celebration, 3 p. m. children's festival, 7:30 p. m. even song and sermon. The program of the music for the services is published in another column by Prof. Selzer, the choir master. The rector and congregation extend a cordial invitation to all the services of the day. W. B. Maguan, rector.

UNITED BRETHRENS.

Rev. B. B. Williams, pastor. Sunday school at 10 a. m. Bert Statton, superintendent. Y. P. A. at 6:30 p. m. Preaching at 11 a. m. and 7:30 p. m. by Bishop Barkley. Everybody invited.

METHODIST EPISCOPAL.

Besides a fine musical program the Easter service will comprise the following at 10:30 a. m. Sermon "The Easter Message," by the pastor, Rev. John Parson. In the evening an instructive and beautiful program will be rendered by the Sunday school and choir. The subject of the program is "The Conversion of the World." Address by Prof. Thos. A. Noon.

Y. M. C. A.

Rev. H. B. Turner of Portland, will address the men at the Y. M. C. A. at 4 p. m. All men are welcome.

BAPTIST.

Ronald McKillop, pastor. Evangelical services will be continued each evening this week by Rev. H. B. Turner, of Portland. His subject on Sunday morning, is "The Resurrection of the Body." At 3:30 p. m. to young people and Sunday school scholars, "Things Worth While." At 7:30 p. m. God's Last Argument." Sunday school at 12 m. Young People's meeting at 6:30 p. m. The Home Quartet will assist in the singing.

At the First Presbyterian church, the pastor, Rev. H. A. Ketchum will speak to the morning on "The Riches of Our Inheritance From the Resurrection." In the evening the eighth lecture of the series on Bunyan's Pilgrim's Progress.

AGENT—Either sex, patent perforated Fryer Pan covers. No greasy stoves. Best fryer 150 Cent. Kitchen Specialty Co., Kending, Pa. 4-1-31

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John Holm, Hershbach and Reighleman BLACKSMITHS and WHEELRIGHTS.

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(Scientist), at 299 Liberty street. Service 10:30 a. m. Lesson sermon, subject "Are Sin, Disease, and Death, Real?" Evening service 7:30 p. m. Wednesday evening meeting 7:30.

UNITY CHURCH.

Services at 10:45 a. m. and 7:30 p. m. Rev. W. E. Copeland, pastor. Subject of morning sermon, "Easter." Subject of evening lecture, "The Festival of the Twice Born and its Connection With the Future Life." As in former years California friends have remembered Unity church and the decorations will be up to the usual standard.

ST. PAUL'S EPISCOPAL.

Easter Sunday, 7:30 a. m. holy communion, 11 a. m. matins, active communion, sermon and celebration, 3 p. m. children's festival, 7:30 p. m. even song and sermon. The program of the music for the services is published in another column by Prof. Selzer, the choir master. The rector and congregation extend a cordial invitation to all the services of the day. W. B. Maguan, rector.

UNITED BRETHRENS.

Rev. B. B. Williams, pastor. Sunday school at 10 a. m. Bert Statton, superintendent. Y. P. A. at 6:30 p. m. Preaching at 11 a. m. and 7:30 p. m. by Bishop Barkley. Everybody invited.

METHODIST EPISCOPAL.

Besides a fine musical program the Easter service will comprise the following at 10:30 a. m. Sermon "The Easter Message," by the pastor, Rev. John Parson. In the evening an instructive and beautiful program will be rendered by the Sunday school and choir. The subject of the program is "The Conversion of the World." Address by Prof. Thos. A. Noon.

Y. M. C. A.

Rev. H. B. Turner of Portland, will address the men at the Y. M. C. A. at 4 p. m. All men are welcome.

BAPTIST.

Ronald McKillop, pastor. Evangelical services will be continued each evening this week by Rev. H. B. Turner, of Portland. His subject on Sunday morning, is "The Resurrection of the Body." At 3:30 p. m. to young people and Sunday school scholars, "Things Worth While." At 7:30 p. m. God's Last Argument." Sunday school at 12 m. Young People's meeting at 6:30 p. m. The Home Quartet will assist in the singing.

At the First Presbyterian church, the pastor, Rev. H. A. Ketchum will speak to the morning on "The Riches of Our Inheritance From the Resurrection." In the evening the eighth lecture of the series on Bunyan's Pilgrim's Progress.

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