

Cures Talk

"Cures talk" in favor of Hood's Sarsaparilla, as for no other medicine. Its great cures recorded in truthful, convincing language of grateful men and women, constitute its most effective advertising. Many of these cures are marvelous. They have won the confidence of the people; have given Hood's Sarsaparilla the largest sales in the world, and have made necessary for its manufacture the greatest laboratory on earth. Hood's Sarsaparilla is known by the cures it has made—cures of scrofula, salt rheum and eczema, cures of rheumatism, neuralgia and weak nerves, cures of dyspepsia, liver troubles, catarrh—cures which prove

Hood's Sarsaparilla

Is the best—in fact the One True Blood Purifier.

Hood's Pills cure liver ills; easy to take, easy to operate, etc.

LINCOLN'S GETTYSBURG SPEECH.

Sublime and immortal, though Matthew Arnold had never heard of it.

I stood close by and heard that speech delivered. It came upon us after the ponderous and elaborate rhetoric of Edward Everett like a blaze of real fire after a matchless picture of fire. It sprang, like the strophes of old, out of a chastened heart almost broken with the weight of conquest, but still dauntless in its American faith, and the man who spoke the words was, for the moment, transfigured for us, and his furrowed face and gaunt form took on the light that never was on land or sea, so that he became the archetype of the people themselves, uttering better than he knew the great prayer of that hour, and better humanity that our fathers and we believed was to come with liberty and equality out of storm and stress and an unshaken confidence in man.

But I don't think any of us then knew how masterful is the speech of the human heart when it comes through the furnace to these great occasions and plants its sad sincerity by the side of mere scholarship and the grooved thunder of rhetoric.

We had to live on for a quarter of a century and see that brief speech burning with unquenchable flame in our schoolbooks and standing out with modest majesty on our page of recorded history to comprehend how God can touch with a living coal the lips of a rail splitter just as he touched the lips of a tennismaster of Tarsus and lifted the untutored heart of the shoemaker, Bunyan, into communion with the immortals.

Turn it every way you can, the Gettysburg speech stands unique as a brief literary and patriotic composition. It is the noblest condensation into the fittest words of all the emotions, aspirations and sentiments that millions of mute people wanted at that moment to utter. So inwrought is that speech with the heart of the occasion, and so majestically does it sweep over into the time to come, that I should think all men everywhere would discern its intrinsic quality. But that is not the case.

I remember talking with Matthew Arnold when he was in this country about Abraham Lincoln—you will remember that he said of Lincoln that he had no "distinction"—and I called his attention to the Gettysburg speech. I shall never forget the imperturbable Saturday Review stare with which he said, "Ah, what is the Gettysburg speech?"

He had never heard of it. I believe when he went back he asked Professor Bryce what it was about, and when it was handed up in an American school-book and shown to him he read it hastily and put it away with commiserating notices.

Suppose you ask M. Bourget, who is looking into the American heart by the way of the American bodice and on page rates, if he has read the Gettysburg speech. I happen to know of my own knowledge that Robert Louis Stevenson had not heard of it when he was exploring our continent, and Sir Ralph Glaisdale and Rudyard Kipling had no idea that it was a newspaper fake.

The current number of The Saturday Review lies open before me, and this is what my eye falls on:

"The common American delusion that there have been a number of great American poets, that there is indeed a thing as American literature, is supported by unusual pompousness. It is impossible for these literary fakes of a special cult to understand that there may be stimulant conditions of national life that wake into continuous activity all the higher and finer functions of the soul prior to the matured formulation of them into an art, and that it is in these periods of waking and not in the after repose of an elaborate aestheticism the most serious heartbeats of the race have been themselves heard and felt, some in half articulate tones, but often in organ blasts which have set the very life of liberty and fixed the vocabulary of hope and victory.

Before eloquence or poetry was an art was a burning soul and fethed its life from the agonies and mysteries of unstarred nature. Let us by all means confer distinction on a deathless utterance by molding it in bronze. If we add metal enough to current it with the arabesque of a poet, fiasco. Matthew Arnolds may be the prince of the pen and throw the English words of a well turned phrase upon a tablet, which, after all, is but a mere literary play of the record in 70,000 words. Andrew C. Wheeler's company has been formed in Cincinnati for the purpose of selling hay for export to France.

DRUGGIST PLANNERS.

An Important Feature of the Plan That Provides Interesting.

"As I have seen in this city," said a visitor to the city, "was a change of the day that I saw in a variety of times. There was a man on the stage singing a song, and the pianist was playing a waltz. I happened to see the pianist glancing to the left once, and I looked in that direction myself and saw coming down the aisle a man that I judged must be the relief pianist, and so he was. I imagined that he would sit down for a moment and wait, but, dear me, I was very slow."

"He was approaching the piano at the base end of the keyboard. When he had almost reached the corner of the piano, the man who was playing began gently sliding off the seat to the right, still playing. By this time the relief was abreast of the bass keys, and these the first player, who was still sliding steadily to the right, now relinquished to him, and then the newcomer, still standing, but also moving steadily to the right, struck in in perfect time and tune."

"There was a brief time, a second or two, when both men were playing, the retiring pianist the treble and the oncoming player the bass—and for a fraction of a second they were both standing. But now the new player is fairly opposite the center of the keyboard. He settles into the seat, and now it is his hand that strikes the treble, and now the whole piano resounds to his resolute touch."

"In fact, there never was a minute when the piano had anything to say about it. There never was a minute when the men were not completely masters of the situation. There never was an instant from the time the relief approached until he was firmly settled in his seat when both men were not continuously in motion, but the change was made without a jar or a stir in the music and without the omission of a note."

—New York Sun.

A Concert-Plan With Many of the studies told of the way in which Pitt, the first earl of Chatham, frightened and silenced those who attempted to criticize his speech or action in any way.

On one occasion a member of the house of commons made use of the phrase "king, lords and commons, or"—directing his gaze toward Mr. Pitt—"as that right honorable member would call them, 'commons, lords and king.'"

Mr. Pitt rose with great deliberation and called to order.

"I have frequently heard in this house doctrines which have surprised me," he said, "but now my blood runs cold. I desire the words of the honorable member may be taken down."

The clerk of the house wrote the words.

"Bring them to me," commanded Mr. Pitt in a voice of thunder. By this time the offending member was thoroughly frightened.

"Sir," he said, addressing himself to the speaker, "I am sorry to have given offense to the right honorable gentleman or to the house. I meant nothing! King, lords and commons; lords, king and commons; commons, lords and king. This is what I said. I meant nothing! Indeed I meant nothing!"

Mr. Pitt then rose and said gravely: "I do not wish to push the matter further. The moment a man acknowledges his error he ceases to be guilty. I have a great regard for the honorable member, and as an instance of that regard I give him this advice—that whenever he means nothing he will say nothing."

—Youth's Companion.

Sinners Gambling.
A Siamese will stake money on anything. Licensed gambling houses exist in the cities and are a large source of income to the government, which farms out the monopoly. A royal lottery is extensively patronized in Bangkok. The gambling houses and the pawnshops, which are their corollary, and which are stocked with objects pawned or stolen, are a disgrace to the capital. In some streets every other house is a pawnshop, kept by a Chinaman.—Fortnightly Review.

Who doesn't know that horrid nightmare when the feet refuse to move, and you drag yourself along by main force, with some sort of terror chasing after you? It is something the same way with the waking nightmare of "bills." It seems to paralyze your energies, weigh you down like lead, and drag you back with an unshakable clutch. You can't get away from the misery that pursues you. You feel dull and languid and low-spirited; your appetite is poor, your stomach is out of order, your sleep is disturbed, you are irritable and "cranky." There's no real lively enjoyment of life. What you need is Dr. Pierce's Golden Medical Discovery to tone up your liver and help it in working the impurities out of your blood. The liver has a large share of this purifying work to do and sometimes it gets over-loaded so the impurities back up on to the other organs of the body: the kidneys or skin or lungs, and take root there. It's a harder matter to clear them out. Wherever they settle they are all blood diseases just the same, and the "Discovery" will cure any blood disease that was ever named, scrofula, eczema, catarrh, ulcers, swellings, severe coughs and even consumption. But the cure is a harder job when the trouble has gone as far as that. The right way is to go at these impurities before they take root, while they are still floating in the blood and overloading the liver. Drive them out early. You can do it surely every time, with the "Golden Medical Discovery."

Dr. Pierce's Common Sense Medical Adviser is the greatest family doctor book ever published. It explains human physiology and the laws of life and health in plain, yet scientific, language. It has had a tremendous sale; 60,000 copies at \$1.50 each bound in cloth. The present free edition is the same in all respects except that it is bound in strong manila paper covers. A copy will be absolutely given away to anyone who sends at once a stamp to pay cost of mailing only, to World's Dispensary Medical Association, No. 663 Main Street, Buffalo, N. Y.

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for Infants and Children.

THIRTY years' observation of Castoria with the patronage of millions of persons, permit us to speak of it without guessing. It is unquestionably the best remedy for Infants and Children the world has ever known. It is harmless. Children like it. It gives them health. It will save their lives. In it Mothers have something which is absolutely safe and practically perfect as a child's medicine.

Castoria destroys Worms.
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Castoria neutralizes the effects of carbonic acid gas or poisonous air.
Castoria does not contain morphine, opium, or other narcotic property.
Castoria assimilates the food, regulates the stomach and bowels, giving healthy and natural sleep.

Castoria is put up in one-size bottles only. It is not sold in bulk.
Don't allow any one to sell you anything else on the plea or promise that it is "just as good" and "will answer every purpose."

See that you get C-A-S-T-O-R-I-A.

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A large volume of social news and good home matter of interest to the feminine part of the family is one of the attractive features of THE JOURNAL, the only newspaper in Oregon employing a lady editor.

Youth's Department

This feature is one of great value to a family with boys and girls. THE JOURNAL will not publish wishy-washy stuff in this department, but good, bracing matter, of an entertaining and educating character.

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THE JOURNAL is the first and only paper in Oregon to meet the hard times by reducing the price and sending out only what papers are paid for in advance, and runs no bills. All papers are stopped when the time expires. This is important, and you should take the benefit of it, instead of paying out more money for poorer papers. Subscribe now, and interest your friends in THE JOURNAL, if they are not already taking it.

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