

HEART OF NAPOLEON.

IT WAS SYMPATHETIC AND GUIDED
A POETIC NATURE.

He Was Kind and Considerate as He Was
Brave—Brent Testimony For This Side
of the Great Soldier's Character, Which
Has Not Always Been Recognized.

Speaking of Napoleon's boyhood, one who knows whereof he speaks says: "In his school days the grand homme gave many indications of the very qualities which procured for him the splendid success which has brought him everlasting fame. His love of discipline, order and power was shown by the manner in which he controlled his schoolmates and constituted himself their leader, teaching them the art of war in mimic battles, constructing forts and battlements of snow in the playground in which many a fierce engagement was fought and won, with snowballs for cannon balls and ice pellets for shot.

It is recorded that he undertook to reform the laxity of the college rules and regulations by addressing a letter to the junior master, indicating a system that would do away with the abuses, and that he applied these same rules afterward to the schools of Fontainebleau, Saint Cyr and Saint Germain." According to a recent writer, on one occasion he was directing a performance of the tragedy of Caesar's death when the wife of the college porter endeavored to force her way into the assembly on the strength of her position, but Napoleon made short work of her.

"Remove this woman," he cried, "who brings into our midst the license of the camp," an order instantly obeyed by his colleagues, much, it may be supposed, to the discomfiture of the good woman.

That Napoleon was at heart a great poet there can be no doubt. Mine Remusat relates that he was a lover of Ossian, was fond of the twilight and melancholy music. The murmur of the wind enraptured him, and he would dilate enthusiastically on the meaning of the sea and the wild beauty of the tempest. His powerful imagination sought to grasp the unseen. He would sometimes amuse himself, while passing the evening in Josephine's drawing room, by telling or listening to ghost stories while the candles were shaded and the singers present executed music of a low, sweet, weird description to the accompaniment of stringed instruments. Doubtless this gift of a subtle imagination led Napoleon to suspect where it was unnecessary and look for a motive in every action of those around him. He believed all men liars until he proved them otherwise. He used to relate the story with great gusto that when he was a child one of his uncles predicted of him that he would govern the world, because he was an habitual liar. Of M. de Metternich he once said, "He approaches to being a statesman, he lies so well!"

Napoleon's life is an unending source of inspiration to the painter. David, Vernet, Scheffer, Steube and a host of others of his time have bequeathed to us some of the great battles and incidents of his career on undying canvas. To each picture is attached some interesting story. During the Italian campaign Napoleon was one night surveying the battlefield of Bassano; the moon illumined the sad scene of carnage; no sound disturbed the deep silence save the feeble groans of the dying and the moans of the wounded. Suddenly a dog crept forward from a dead body over which he was keeping watch; the poor animal retreated to his lifeless master, and then again, as though reluctant to abandon his efforts of reviving him, yet desirous of avenging his death.

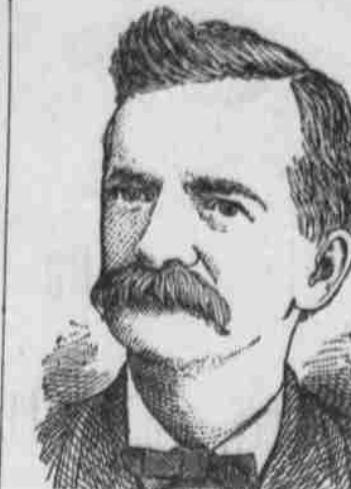
Napoleon was deeply touched by the faithful friendship of the animal, who would not forsake his master like his human friends. "What a lesson for man!" cried Napoleon as he gazed on the pathetic spectacle. So strong was the impression made on his mind by that midnight episode of the battlefield that after 20 years he related it when banished to the rock of St. Helena.

Another instance of his real tenderness for the suffering and oppressed was during his Egyptian campaign. A poor fellah had been murdered by a tribe of Arabs who had entered with an armed band into a village and driven off the herds. Napoleon immediately commanded that a company of dragoons and horsemen should go in pursuit of the guilty party. One of the sheiks surprised at the indignation of the emperor, observed that it would not be wise for him to embark himself with the Arabs, a dangerous people, for the sake of a miserable fellah. "As he, then, my cousin?" queried the sheik. "More than that," cried Napoleon, with reverence, "all those whom I command are my children!"

Again, at the plague of Jaffa, Napoleon visited the hospital and addressed to console the poor dying soldiers. This attempt to convey an idea of this scene in his great painting of "The Vision of Jaffa," which he represents, touches the sympathy of a soldier afflicted with the disease, as no doubt prompted by his desire to inspire courage in those not afflicted as well as to excite his sympathy with the sufferings of his poor soldiers.—Ed.

Fing-Yang, in northern Korea, was the first "literary center" in the Pacific Kingdom. Its chief author was a native of Confucius named Kieh, the gathering up its writing materials and leaving China in 1188 B. C., established himself there. His name is greatly venerated, and many temples still exist in his honor in the northern parts of Korea.—New York Tribune.

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Rev. C. W. Clapham

A highly esteemed clergyman of the M. E. church, pastor of the Church of Creek circuit in Dorchester Co., Maryland, writes: "C. L. Hood & Co., Lowell, Mass."

"I feel it a duty to the public to send this certificate. I saw in a Philadelphia paper a letter from a man who had suffered from

MUSCULAR RHEUMATISM

and had been restored by the use of Hood's Saraparilla. I had the grip in the winter of '91 and '92 so severely that it deprived me of the use of my arms so that my wife had to dress and undress me, and when away from home I had to sleep in my clothes. I tried five doctors and not one accomplished anything. Then I saw the letter alluded to and determined to try Hood's Saraparilla Cures.

Hood's Saraparilla Cures. Before I had taken one bottle I had the use of my arms, thank God. These are facts and can be verified by many persons here. J. M. Colston, Church Circuit, writes me: "With Hood's, I am pastor of the M. E. church, C. W. Clapham, Church Creek, Maryland."

Hood's Pills are prompt and efficient, yet easy in action. Sold by all druggists.

Mexican Mustang Liniment for Burns, Caked & Inflamed Udders, Piles, Rheumatic Pains, Bruises and Strains, Running Sores, Inflammations, Stiff joints, Harness & Saddle Sores, Sciatica, Lumbago, Scalds, Blisters, Insect Bites, All Cattle Ailments, All Horse Ailments, All Sheep Ailments,

Penetrates Muscle Membrane and Tissue Quickly to the Very Seat of Pain and Ousts It in a Jiffy

Rub in Vigorously.

Mustang Liniment conquers Pain, Makes Man or Beast well again.

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