TOO MUCH.

A Sideshowman Discusses Some of the Drawbacks to His Business.

"I bin handlin freaks fer nigh onto 20 year," said the sideshowman, "an I muss say I jist cum in from a trip what caused me more worriment than any I ever had. The freaks I had this time didn't do a thing but lay awake nights tryin to think up new schemes to make me baldheaded. They was beefin the hull time, an I'm dod rotted glad I got rid of 'em.

"That there only genooine mermaid of mine," he continued reflectively, "she was the darndest I ever see. They was no satisfyin her. I give her the best they was to be had and paid her her salary reg'lar every Tuesday mornin, but there was never a time but what she had a kick comin. Down in Beloit, O., I had my last racket with her, an I up an give her the bounce. She sent word for me to cum in where she was bein shown that day, an I went in. An what do you think she wanted?"

No guesses were hazarded.

"Well," the sideshowman said, "she tol me that she would quit if I didn't hire a chiropodist to travel round with the show for her special benefit, an I fired her. I was willin to pay for corn plasters, but I drew the line at a private chirop."

The sideshowman stopped long enough to finish his beer. "My ossified man," he went on, "he was another just like the mermaid. He more'n kicked at things. Down in Mobile I had 'em all quartered in a hotel, an as I was walkin through the hall I heard a terrible cussin comin outen the room where they was. I went in, an I'll be blowed if that there ossified man wa'n't a-swearin a blue streak at the snake charmer. He didn't have no idea of courtesy toward the fair sex. I never heard such talk, an I give him notice there an then, for my show was highly moral, an I was afraid he would learn bad talk to the wild man of Borneo."

"What was the matter?" asked the unsophisticated advance agent.

"Why," replied the sideshowman as he pulled on his overcoat and prepared to go, "the snake charmer wanted to put him across the tops of two chairs, so's she could use him for an ironin board an iron out some handkerchiefs, an he wasn't gentleman enough to oblige a lady."—Buffalo Express.

Trepidation.

There was about her a poise that comes only from litigation.

She was not born yesterday obviously.

"George," she faltered—and her rich, mellow voice awakened a responsive thrill in the heart which was pumping blood into the arm about her waist—"I'm afraid to marry you."

He was only human.

"Why, my darling?" he demanded insistently.

She shaded her magnificent eyes with her curved lashes, as she had been taught to do years previous at the boarding school.

"Because, George," she murmured, "you are the thirteenth, and I am superstitious."

But in time he convinced her there was really nothing to fear.—Detroit Tribune.

Too Intellectual.

Cholly—Why don't you propose to that girl, Algy?

Algy—I'm afwaid of her, me boy. She's too masculine—one of those highly intellectual sort of women, don't you know.

"Bajove! Nevah heard of it. What has she done?"

"She invented a luncheon me boy. Yes, sir—a wegular, new kind of luncheon. She told me so herself."—New York Weekly.

An Easy Way.

"Why do you persuade Looter to go on with his flute lessons?"

Hustler—So that we can be rid of the nuisance of hearing him practice.

"How will that do away with it?"

"Some one will be tempted to kill him."—Chicago Inter Ocean.

Knew From Experience.

The Teacher—Johnny, you may tell us what you know about the season of spring.

The Chicago Boy—Spring is a short season coming between the first and last parts of winter.—Chicago Record.

A Great Grief.

"Don't you dread breaking the news of Chollie's death to his family?"

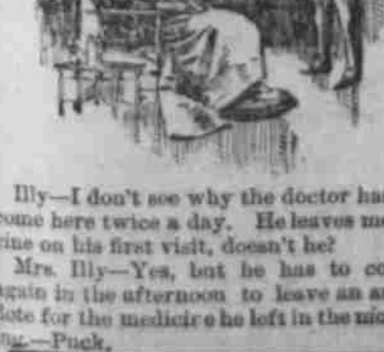
Chappie—Oh, deah, no. It's telling them he died of a twouble so howibly common as gwip that gwieves me so.—Chicago Inter Ocean.

An Important Afterthought.

He—And what would you do if I kissed you?

She (with dignity)—I'd call mamma. (After a pause.) But mamma's out this evening.—Life.

The Doctor's Art.



Illy—I don't see why the doctor has to come here twice a day. He leaves medicine on his first visit, doesn't he?

Mrs. Illy—Yes, but he has to come again in the afternoon to leave an antidote for the medicine he left in the morning.—Puck.

A Little Darling's Discovery.

Professor—Some of the grandest inventions of the age have been the result of accidental discoveries.

Young Lady—I can readily believe it. Why, I made an important discovery myself, and it was the purest accident too.

"I should much like to hear it."

"Why, I found that by keeping a bottle of ink handy a fountain pen can be used just the same as any other pen, without any of the bother and muss of filling it."—New York Weekly.

"Teeth Drawn Without Pain."

—Brooklyn Life.

Discussing a Legal Point.

Probably no one in town enjoys a joke better than Major Baldwin, and he never allows to pass unimproved an opportunity of making one. At the party at Mr. Roberts' the other evening he rapped the company to order and stated that a party had recently come to his office and asked a question on a legal point which he was unable to answer. As the district attorney was present and as the question and answer would interest every one present, he would repeat them. The question was, "Could a man in North Dakota marry his widow's sister?"

The district attorney promptly answered that he could if he wanted to, and the company concurred in his decision.

But when the major quietly remarked that this was the first time he had heard that a dead man could marry, there were explosions of laughter which continued for several minutes.—North Dakota Republican.

In Splendid Tune.

It was in a piano factory, and it being Christmas time they were specially busy.

"Bill," said the manager to the man who sweeps the office, "I want you to go down the street and tune a piano for a family. They're in a great hurry, or I wouldn't ask you to do it, but the regular tuner has gone for the day."

"I can't tune pianos," replied the man.

"Oh, yes, you can," said the dealer cheerfully. "Just open the lid, and you'll see a lot of keys. Give 'em a few twists so as to tighten the wires. Thump on the keyboard like a crazy man for 15 minutes. Charge them 4 shillings and come back in time to put the coal on the fire."

And the sweeper did it.

That evening the daughter of the house remarked to her fiance:

"How charmingly he tuned it! I was never able to play Wagner's music so deliciously."—Boston Transcript.

Commercial Rivalry.

There is considerable commercial rivalry between Houston and Dallas. A merchant of the former city said to a Dallas merchant:

"We do a tremendous business. At one time we had three defaulting cashiers in Canada."

"That shows you were doing a pretty fair business, but it is nothing to what we do in Dallas. We have to use a garden hose to moisten the postage stamps, our correspondence is so large," replied the Dallas man.—Texas Siftings.

Good Training.

Dick (feeling of Tom's biceps)—My, what an arm! Do you frequent the gymnasium?

Tom—Gymnasium nothing! I read all the papers—dailies and weeklies. Just try it for a week or two yourself. The amount of turning over it gives a fellow to follow the different articles from one page to another beats all the gymnasiums in Christendom for exercise.—Boston Transcript.

None at All.

Scribbler—When is that review of my novel coming out, Scather?

Scather (professional critic)—Well, to tell the truth, I have not read it yet.

Scribbler—Yet, when I brought the book to you, you assured me that you would lose no time in reading it.

Scather—So I did. Well, I have lost no time in reading it yet.—Tit-Bits.

Clever.

Inspector—Mesdemoiselles, I should like the cleverest pupil in the class to come to the blackboard.

Silence on the benches.

"Then," he continued, "will the prettiest girl come forward and answer my questions?"

The class rose in a body.—Figaro.

Knew What She Was Doing.

"Madam," said the conductor politely, "this is the smoking car."

"Yes, sir," replied the resolute matron from beyond Ninety-ninth street, sitting down with a sigh of relief. "I know it. That other car, I reckon, is the hog car. There's 15 women standing up in the aisle."—Chicago Tribune.

It Worked the Wrong Way.

She—Will you help me on with this cape?

He—Certainly (complying). There's only one trouble with this garment.

She—What's that?

He—It ought to button up behind.—Cloak Review.

An Eventful Day.

"Well, well!" exclaimed the editor. "If that wasn't a queer experience!"

"What was that?" said the foreman.

"There was a man in here just now who didn't seem to know any more about how a newspaper should be run than I do."—Washington Star.

THE PROPER CAPER.

Embroidered cashmere is much liked and will be made up with lace and ribbons.

New costumes show coats with fronts extending only to the waist line and long skirts at the sides and back.

White dotted muslin is to be one of the popular materials for this summer. The making and trimming are modified to suit the style of the wearer.

A great deal of red is used for girls of all ages. Even young ladies not infrequently appear in the most glowing scarlet. This is pretty when modified with black or blue.

Evening and dancing dresses are trimmed with festoons of lace. Some of these are headed by loops, puffs or twisted folds of silk as a finish for the upper edge of the lace.

Half inch wide ribbons in two colors are used for drawing into beading on dresses for young ladies and girls. Some of these ribbons are white, with red, black or other colored edges. Many all satin ribbons are also used for this purpose.

Among the desirable early summer dresses is a navy blue plain gingham embroidered in cardinal. The skirt is made with panels and a narrow flounce at the sides and back. The waist is fitted over a lining, and the sleeves are in leg o' mutton shape, with embroidery cuffs.—New York Ledger.

GEMS OF THOUGHT.

Deep love can do much even when in deep poverty.

When you bury an evil habit, do not visit the grave too often.

"Pessimism," says Archbishop Ireland, "is the faith of cowards."

The usual fortune of complaint is to excite contempt more than pity.

Philanthropy is often not the love of man, but the love of being thought to love him.

Men of earnest thought and contemplation exercise a wonderful influence over men of action.

Most of our misfortunes are more supportable than the comments of our friends upon them.

No good man can ever be happy when he is unfit for the career of simple and commonplace duty.

Duty is carrying on promptly and faithfully the affairs now before you. It is to fulfill the claims of today.

If you are poor, yet pure and modestly aspiring, keep a vase of flowers on your table, and they will help to maintain your dignity and secure for you consideration and delicacy of behavior.—Montreal Star.

She May Be Running Yet.

Manifestations of fear are various, and there is evidently one woman in New York who believes that she who runs away may live to see another runaway.

A runaway team came tearing down Broadway at a terrific rate the other day. At Thirty-third street the horses decided to turn toward Fifth avenue, and as the only thing which could have stopped them—the big apartment house at that corner—did not get in their way, around the corner they went like a flash, and then they "streaked it" for the East river.

In the crowd thereabout was a woman who puts not her trust in runaway horses. When she saw the plunging, galloping team turn to the east she turned to the west. Gathering her skirts in her hands she made across Sixth avenue at a fairly good trot.

Reaching the pavement she looked over her shoulder, and seeing that the horses were undoubtedly going in the opposite direction she increased her speed to a sharp canter.

Another backward glance soon showed her own and the exertions of the horses were putting a safe distance between her and danger, they having gone a block from the corner in one direction while she went 50 yards in the other direction, so she was encouraged to get into a lively gallop.

This, together with the speed of the flying animals, was so successful in stretching space between her and them that she settled down for a long, swift run. Nobody in the neighborhood stopped the horses. Nobody stopped her.

Perhaps she is running yet.—New York Tribune.

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Sick Headache and relieve all the troubles incident to a bilious state of the system, such as Dizziness, Nausea, Drowsiness, Distress after eating, Pain in the Side, &c. While their most remarkable success has been shown in curing

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HEAD

ache they would be almost priceless to those who suffer from this distressing complaint; but fortunately their goodness does not end here, and those who once try them will find these little pills valuable in so many ways that they will not be willing to do without them. But after all sick head

ACHE

is the bane of so many lives that here is where we make our great boast. Our pills cure it while others do not.

CARTER'S LITTLE LIVER PILLS are very small and very easy to take. One or two pills make a dose. They are strictly vegetable and do not gripe or purge, but by their gentle action please all who use them. In vials at 25 cents; five for $1. Sold everywhere, or sent by mail.

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A Slight Mistake.

A gentleman desiring to inform a young lady, who lives in one of the suburbs, of his intention to make a visit, called up her residence by telephone the other afternoon. For some reason or other he had difficulty in hearing and making himself understood. He worked for a long time, but finally the dawn seemed to break, and he heard plainly the voice of a female say very irritably, "Well, what do you want?" The noise in the street was so great that he desired to close the window before proceeding, so he said, "Just hold the telephone for a minute or two." But he didn't have time to leave before the voice said in a more irritable manner: "You go to the dickens. I've a pie in the oven." It was the cook.—Pittsburg Dispatch.

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