NOT LIKE NATURAL DEATH.

A Simulated Article on the Stage Too Dramatic and Thrilling.

On the stage, where action is the primary demand in the climax of the play, death must be made dramatic. Perhaps one of the best known deaths on the stage is that of Camille in Alexandre Dumas' play. Camille is supposed to die from consumption, and the death comes from hemorrhage of the lungs. The action of the body following hemorrhage of the lungs has nothing dramatic about it. If the blood vessel which breaks is very large, there may be a semiconvulsion resulting from shock. Otherwise the death comes from loss of blood that pours from the mouth or from strangulation—that is, the lungs fill with blood so that the sufferer cannot breathe.

But such a death as this would not satisfy the demands of the stage or what are believed by many persons to be those demands, and we therefore see Camille in strong convulsions. There are many deaths on the stage in plays when the cause of death is supposed to be heart disease. As a matter of fact there are a number of diseases of the heart, in the majority of which the person dies because the heart simply stops beating. When this happens, a real death is like nothing so much as a faint or syncope. The sufferer merely collapses, and the end has come.

About such deaths, however, there is nothing dramatic, and actors and actresses therefore generally choose to personate that form of heart disease known to physicians as angina pectoris. In this disease there is the most intense pain conceivable, and those suffering from it not only manifest the intolerable character of the pain by walking up and down, by moaning or crying, by throwing the arms about and sometimes by beating the chest with the clinched fist, but they often have convulsions in which all parts or limbs of the body are violently distorted. This disease gives any person ample opportunity for action.

In many plays the characters are supposed to take poison, and the popular belief as to the effects of the poison is as mistaken as it well can be. Colic follows swallowing arsenic. It is ordinarily believed that the effect of laudanum or of opium in any form is to put a person to sleep. Not only is this untrue of many people, but invariably the first effects of the drug are to enliven and excite the person taking it.

When, then, you see the heroine in the dungeon swallow the contents of the bottle of laudanum and at once sink into a profound slumber, you are watching something that never yet took place. The secondary effect of opium on probably 80 per cent of human beings is to put them to sleep, and as this effect is much more lasting than the first excitement it has possession of the popular mind. The convulsions which so often follow the taking of poison on the stage may be produced by a common poison—strychnine. Properly speaking, strychnine does not produce convulsions in which there is a great and rapid movement of the limbs. The muscles of the back and the great flexor muscles of the legs and thighs are contracted into a sort of prolonged rigidity so that the sufferer is bent backward like a bow and often is supported by his head and heels, the body being arched between.

Mlle. Croisette, in Paris, when playing in "La Sphinx" created a great sensation and made a name for herself. She went to Dr. Charcot, the eminent physician, of Paris, and learning from him the effects of poisons chose strychnine and had the name inserted in the play. She studied carefully all that books could tell her and then procured several dogs and gave them the poison, watching the spasm that followed. She produced such a perfect simulation of the results following the swallowing of strychnine that not only the daily press praised her, but one of the medical journals devoted quite a long article to this part of the play and advised medical students to go to the theater for the purpose of studying the symptoms of poisoning by strychnine. For one Croisette that you will find on the stage, however, you will easily see 100 victims of poison who simply cause the physician to smile.—North American Review.

Two Climates In Madagascar.

The island of Madagascar has two distinct climates, two classes of natives and two classes of fauna and flora. The island is about the size of France. Along the coast it is tropical and malarious, and the natives are darker and larger than in the interior. The interior is a high tableland and mountainous. There the climate is cooler and the natives smaller and lighter in color than on the coast, but in the interior they are more intelligent and they rule the island.—Philadelphia Press.

Not a French Kid.

"Have yez any shoes that will fit the little girrul?" inquired a son of the green isle of a dapper young clerk in a Washington street shoe store the other day.

"Yes, sir," was the reply. "We carry a full line for children's wear. Step this way, please. French kid?"

"No, be gobs. She's Irish."—Boston Globe.

The Sahara Railroad.

If the United States could cross our continent with railroads, or if Russia can span Asia with a line of rails, why cannot France cross the Sahara desert with a railroad? Possibly it can. A beginning has been made in that mammoth undertaking. But the difficulties are incalculable. As soon as those that are now known shall be overcome others will arise. Consider for an instant the enormous obstacles to making a railroad 1,500 miles long through a territory without wood or ties, without water, without everything required to sustain life.

Railroads have been constructed through countries to which all the materials required have had to be carried. But here is a country which does not even supply water for the men who must do the work. The sandstorms that have buried a thousand caravans are liable to arise and wipe out all traces of man and his work. Yet this stupendous work is now seriously contemplated by the French government. When it is undertaken, the rails will be laid from oasis to oasis, which lie like islands in the great ocean of the desert. As it approaches the south the trunk line may be divided—one arm to run to Lake Tchad and the other to strike the Niger above Timbuctoo, from which point steamers could descend to Senegambia. The work may cost hundreds or even thousands of millions of dollars.—New York Mail and Express.

The Doctor's Story.

Canon MacColl quotes a remarkable case related to him by a physician who had been a pupil of Sir Charles Bell, the eminent author of "The Bridgewater Treatise on the Hand." Sir Charles used to tell the following story to his class: "A surgeon who went over the field of Waterloo after the battle found a man lying with his scalp cut off by a saber stroke. He picked up the scalp, and finding the man breathing, though unconscious, he ordered him to be placed among the wounded, clapping at the same time the severed scalp on his head in order that it might be buried with him, for he did not expect that the poor man would recover. The following day, however, he found the man conscious and his scalp adhering to his head, but with the ends reversed, for the surgeon, thinking the man was dying, took no pains to fix the scalp properly. The man recovered, but had to wear his scalp the wrong end forward."—London News.

The Opium Poppy.

Opium, from which morphia is obtained, is extracted from the milky juice of the opium poppy. The juice is obtained by making slight incisions in the capsule while in a green but fullgrown state. The juice soon hardens and is scraped off, formed into balls. The seeds are free of narcotic qualities and may be eaten. The plant has become naturalized in almost all temperate and subtropical climes, and attains a height of from three to four feet. The various colored flowers which are borne appear in July. In endeavoring to prevent the use of opium the government of China in 1839 destroyed a great quantity, the property of British merchants, which led to the first war between these two great countries, resulting in the opening of that great empire to the trade and commerce of the world.—Exchange.

Pineapple a la Mode.

A good story is told of an old "captain" of a mine in Cornwall. He had received as a present a splendid pineapple. A few days afterward the donor met him, and the following colloquy ensued:

"Hope you like the pineapple I sent you?"

"Well, yes, thankee, pretty well. But I suppose we sort of people are not used to them fine things and don't know how to eat 'em."

"Why, how did you eat it?" asked the gentleman.

"Well," said the man, we boiled 'em."

"Boiled it!" said the gentleman in horror, thinking of his pineapple.

"Yes, we boiled 'em with a leg of mutton."—London Tit-Bits.

Not the Same Kind of Bouillon.

Two Washington young women who are studying law were reading a reference work on American politics the other night. They came to the statement that "the congress under the federation had authority to coin money, but was not empowered to purchase bullion." The author of the book laid great stress on this, as if it were a dire fault of the articles of federation. "Why, that wasn't very bad, was it?" the young woman with blue eyes said. "Or was it, maybe, that they fed the soldier on the soup principally?"—Washington Capital.

Largest Drawbridge In the World.

New London, in the little state of Connecticut, has the largest swinging span drawbridge in the world. It is on the Shore Line railway and was built during the summer of 1889. This titanic span, which is of steel and weighs 2,500,000 pounds, is the center one in the great Pequot river bridge, the total length of which is 1,422 feet. The pier upon which this "triumph of mechanical construction" swings was sunk in 57 feet of water and 80 feet of sand and mud.—St. Louis Republic.

WHY MIKE BURNED THE BOOK.

A Night Watchman Who Had the Interests of His Firm at Heart.

The secretary of the Eastern Rubber company at Trenton lost a letter book containing copies of a month's important correspondence some time ago. The whole office force was turned out to hunt for it, but it had disappeared as effectually as though swallowed up in the earth. After closing hours the other evening the secretary, the general manager and a couple of clerks sat in the office discussing the loss and trying to account for it. Mike, the new watchman, came in to sweep and dust.

"Mike, have you seen anything of letter book No. 9?" asked the manager.

"No, sir," said Mike.

"Well, have you seen a book like this?"—taking another letter book from the safe.

"Yes, sir. I seen one like that one night. It was in the wastebasket."

"Where is it now?"

"Sure, I burned it."

If ever a watchman received a lecture for stupidity, Mike got it then. The secretary became hotter and hotter every minute as he talked. "I suppose you'd burn up the cash book if you ever found it outside of the safe!" he shouted finally.

"No, sir. I would not," returned Mike gently. "What would I do that for, when there's nothing but figures in it that don't mean anything but to the man that wrote 'em? I wasn't goin to burn this book at first, because I wanted to keep the nice papers to put tobacco in. But when I thought, well, perhaps some one will get a hold of it and read something that was none of their d——d business, I just burned it to make sure. You'd do the same, sir, now, wouldn't you?"—New York World.

Gounod's Funny Story.

When returning to Paris from Brussels after the production of the "Medecin Malgre Lui," his companion in the railway carriage asked him if he had been at the Monnaie theater, and on his replying in the negative congratulated him on escaping so terrible an infliction as the performance of the new opera. "But apart from the troop?" asked Gounod. "The troop was good enough," said the critic, "but what could they possibly do with such shocking music?" When Gounod next met his candid friend again, with whom he continued to converse throughout the whole journey without betraying his identity, "Faust" had raised him to the highest pinnacle of fame, and the denouncer of his earlier effort at once recognized him, realized the situation, turned pale and fled precipitately.—London World.

The Printer's Devil.

Aldus Manutius, a printer in Venice to the holy church and the doge, employed a negro boy to help him in his office. The boy was believed to be an imp of satan and went by the name of the "printer's devil." In order to protect him from persecution and confute a foolish superstition, Manutius made a public exhibition of the boy and announced that any one who doubted him to be flesh and blood might come forward and pinch him to make sure. The mistaken impression was removed, but before this time the name "printer's devil" had been attached to the boy and was thenceforth applied generally to the boyish assistants in a printing office.—Chicago Herald.

Milk as Food.

Dr. Bond, in the "Journal of the British Farmers' Association," strongly advocates the increased use of milk and its products as food. He says that it is possible for a man of average weight to keep himself in good condition by the daily consumption of about half a gallon of milk alone, and with bread and other farinaceous food of course less milk would be required. Then from a monetary point of view Dr. Bond's argument is that more can be said in favor of using separated milk than whole milk. For the feeding of young children, however, he deprecates the use of separated milk.

Albert Edward's Hat.

The latest story about the Prince of Wales comes from Vienna. In the Hofburg theater in that city aristocratic subscribers have the privilege of visiting the greenroom, in accordance with a custom dating back to 1720. All visitors must remove their hats, however. The Prince of Wales visited this greenroom, but did not remove his hat, whereupon one of the chic young ladies of the ballet stepped up to him and said, "I dare not ask you to remove your crown, but I must ask you to remove your hat." The hat was doffed in an instant.—Vienna Correspondent.

The Philosophers' Club.

Eloquent Philosopher (to assembled group of contemporaries)—Yes, the true basis of human happiness, you will find, my fellow philosophers, consists in the supremacy of the will over the desires and the contempt one learns to feel for the earth's greatest dross—wealth.

Chorus of Philosophers—Ah! how true!

Club Waiter (picking up silver piece)—Which one of you gentleman does this dollar belong to?

Philosophers (to a man)—Me!—Hallo.

TURF TOPICS.

A mile track will be built at Selma Ala.

Eight Indiana tracks have records of 2:10 or better.

The profits of the Dallas trotting meeting were $25,000.

Belle Cassett, 2:21¼, will start as a pacer next season.

Nineteen of the get of Onward entered the 2:30 list this year.

John Goldsmith is the leading money winning driver of 1893.

Roadsters are bringing good money, but they are very scarce.

Directum has won more heats in 2:10 than any other four trotters.

John Kelly has given six trotters and pacers records better than 2:12.

Nancy Hanks holds seven track records which are better than 2:10.

Russia stands next to this country in amount of purses offered to trotters.

Heats in 2:10 or better have been trotted or paced over 56 different tracks.

There will be no changes made in the trotting standard until January, 1895.

There are two classes of horses that will always bring good prices—race horses and roadsters.

If Fleetwood park were to be cut up into building lots, its market value would be over $2,000,000.

Monroe Salisbury owns a Director filly that is entered in $71,000 worth of stakes the coming season.

There are over 30 pacers with records of 2:10 and better, and out of the lot but one, Storm, 2:08¼, is dead.

Some one has figured out that George Wilkes' blood can be found in the pedigree of 1,665 standard performers.

Directum has the fastest 4-year-old record, 2:05¼; fastest stallion record, 2:05¼; fastest trotting race record, 2:05¼; fastest third heat in a race, trotting, 2:05¼.—Turf, Field and Farm.

PERSONAL GOSSIP.

Professor Max Muller, the philologist, is 70 years old. He lives at Oxford, England, with his wife, who is an English woman.

Hetty Green's son describes himself to a reporter as "born a Quaker, brought up a Protestant, educated a Catholic and in business matters a Jew."

Sir Philip Currie, permanent chief of the foreign office, London, will shortly marry Mrs. Singleton, favorably known in literature under the name of Violet Fane.

Sir Archibald Alison believes that the great continental war cannot be long delayed. He means actually, of course. The war has been going on on paper for a decade past.

Cornelius Vanderbilt never sees reporters. He never attends public dinners or other functions. He seldom goes to his clubs. In a word, he avoids publicity and keeps himself in the background. He devotes his time to his great railroad interests, his home and his religion.

Dom Pedro, the eldest son of the Count and Countess d'Eu, is at present studying at the military academy at Vienna, his only associate there being the young Prince d'Alencon. The Count and Countess d'Eu have ordered that their son should never hear politics discussed.

PHILOSOPHICAL COGITATIONS.

When a man wins, the world does not stop to inquire how he did it.

We dread the man you cannot meet on the street without his trying to be funny.

The unhappy women are not all married to mean men. Most of them are not married at all.

It makes no difference how rich the material may be, a summer dress always looks poor in winter.

If a man loves his wife, he will quit smoking at her request, but if a woman loves her husband she will not ask it.

We have an idea that when we get to heaven the people we hated most on earth will be standing near when our record is read.—Atchison Globe.

The Human Electrical Forces!

How They Control the Organs of the Body.

The electrical force of the human body, as the nerve fluid may be termed, is an especially attractive department of science, as it exerts so marked an influence on the health of the organs of the body. Nerve force is produced by the brain and conveyed by means of the nerves to the various organs of the body, thus supplying the latter with the vitality necessary to insure their health. The pneumogastric nerve, as shown here, may be said to be the most important of the entire nerve system, as it supplies the heart, lungs, stomach, bowels, etc., with the nerve force necessary to keep them active and healthy. As will be seen by the cut the long nerve descending from the base of the brain and terminating in the bowels is the pneumogastric, while the numerous little branches supply the heart, lungs and stomach with necessary vitality. When the brain becomes in any way disordered by irritability or exhaustion, the nerve force which it supplies is lessened, and the organs receiving the diminished supply are consequently weakened.

Physicians generally fail to recognize the importance of this fact, but treat the organ itself instead of the cause of the trouble. The noted specialist, Franklin Miles, M. D., LL. B., has given the greater part of his life to the study of this subject, and the many important discoveries concerning it are due to his efforts.

Dr. Miles' Restorative Nervine, the unrivaled brain and nerve food, is prepared on the principle that all nervous and many other difficulties originate from disorders of the nerve centers. Its wonderful successes in curing these disorders is testified to by thousands in every part of the land.

Restorative Nervine cures sleeplessness, nervous prostration, dizziness, hysteria, sexual debility, St. Vitus dance, epilepsy, etc. It is free from opiates or dangerous drugs. It is sold on a positive guarantee by all druggists, or sent direct by the Dr. Miles Medical Co., Elkhart, Ind., on receipt of price, $1 per bottle, six bottles for $5, express prepaid.

Sold by D. J. Fry, Salem, Oregon.

Paying Back a Practical Joker.

A man in a Glasgow hotel in a loud tone of voice called his friend back just as he was leaving the dining room and then whispered to him, "How far would you have got if I hadn't called you back?"

The other, straightening himself up, replied in a tone loud enough for all to hear: "No, sir, I wouldn't lend you £5. I haven't got it on me, and if I had I wouldn't let you have it until you paid me what you borrowed two months ago."

His friend will never call him back again in a public dining room.—Dundee News.

Helping Her Out.

Miss Centerboom—That lobster was delicious, Mrs. Van Wyker.

Mrs. Van Wyker—Yes, my cook did very well, considering they are so hard to open.

Miss Centerboom—You will have to let me make you a present of our favorite can opener.—Brooklyn Life.

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I have the following firstclass thoroughbred poultry for sale at prices stated; crated ready for shipment, purchaser to pay express charges. Address, care of JOURNAL office. Postoffice box 88 Salem Or.

1 Plymouth Rock cockerel, (very large for his age, $2.00.

Several White Leghorn cockrels, very fine, (no pullets for sale,) $2.00.

1 Brown Leghorn cockrel, Croffut strain, $2.00.

Black Spanish cockrels, 4 to 5 months old, $2.25.

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is what you need. Its production is not an accident, but the result of scientific research. Knowledge of the diseases of the hair and scalp led to the discovery of how to treat them. "Skookum" contains neither minerals nor oils. It is not a Dye, but a delightfully cooling and refreshing Tonic. By stimulating the follicles, *it stops falling hair, cures dandruff and grows hair on bald heads.*

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	7:15pm	... Ashland. ...	8:15am		
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