A COMMON SILENT LANGUAGE. Curious Things Practiced by People All

Over the World. There is a language which is not written, spoken, taught or learned, and yet is current when words are useless to convey intensity of mec.ning or delicacy of thought. The language, for such it is, may be found in use in almost every part of the world. Its varied significance is comprehended by the rich, and its meaning understood by the poor. This peculiar medium of communieation has no vocabulary, fixed rules of grammar or logical terms. For brevity it is unsurpassed. In point of perspicuity it stands without an equal. It is the shrug.

The shrug is used for expressing a multitude of things, both objectively and subjectively. It is, as circumstances require, a noun, adverb, pronoun, adjective, preposition, conjunction, interjection or verb. The sphere of its usefulness is almost limitless.

A curious happening occurred in the west end a little more than a year ago. A certain man came home quite late one dark night without his key. He accordingly had to ring the bell to summon his wife to open the door. As the hour was late his wife wished to know who the individual was before she unlocked the door, so called out from the window:

"Who's there?" The man, not thinking of the darkness, gave an offhand shrug, which ordinarily would be interpreted as meaning, "Your husband, of course!"

Not receiving an answer to her inquiry, she became somewhat suspicious and asked again in accentsnot mild:

"Who's at the door?" The idea of his wife asking who he was so disturbed his even temper of mind that he again failed to "grasp the situation," and from mere force of habit he stood there with outstretched arms, raised shoulders and pouting lips—the imprimatur of dismay. His thoughts and feelings, as expressed by his gesture, might be transcribed in the vernacular as: "She talks! She talks!"

An interregnum of silence followed, and the window was closed. own house, looked upon as a suspicious character and liable to arrestall on account of a shrug.

The study of the shrug will be found of intense interest and peculiarly fascinating. It embodies so much in a little. It is a gesture full of as much meaning as a page of oratory, as precise as a geometrical conclusion and as diverse of usage as philosophical argument.—Boston Courier.

'Hurrah" Is an Ancient Word.

It is not generally known that few rah." In India and Ceylon "ur-re-re!" which seems to be a form of 'hurtendants on the baggage elephants. The Arabs and camel drivers of Egypt, Palestine and Turkey encourage their unimals to renewed effort by cries of "Ar-re, ar-re!" The Spanish Moors use something of the same expression. In France the sportsman ex-cites the hounds by his shouts of "Hare, hare!" and wagoners turn their horses by crying "Harbauh!" Irish and Scottish herdsmen shout "Hurrish, hurrish!" to their cattle The exclamation is thought to be a corruption of the old Norsemen battleery "Tur-aie" (Thor aid).-Pittsburg Dispatch.

While on the subject of correspondence, cream laid paper is al. brighter. ways good form. Naturally the size depends upon the subject, although the ordinary note is always a square envelope to match. It is

Points on Correspondence.

fourth page, then turn it completely over and finish across the center pages. This sounds like a direction given to find a locality on Long Island. Also, I wish to repeat, never stick an envelope. Always seal it, using the ordinary red wax if not in mourning. The seal should be your crest, or, if you are the head of the family, your coat of arms. If you do not possess a coat of arms by inheritance, use a simple monogram.

No seal should be larger than neces-

sary.-Vogue.

Not What He Expected. A well known man about town went into a Chestnut street haberdashery the other day and asked of the pretty saleswoman for a pair suspenders. "Suspenders or M braces?" she asked, with a bewitching smile. The man thought there was but one reply possible to such a land.—Harper's Bazar. question, and so gallantly replied, Embraces, of course." At which the girl took from a box a pair of braces, in form resembling the letter "M," and said laconically, "Fifty cents, please."—Philadelphia Record.

An Afghan is bound by custom to fragrant. The smell resembled some contributed paid the bill. These facts grant a stranger who crosses his what that of the rose, but was much threshold and claims protection any more fragrant. What the perfume not be misled by interested parties who favor he may ask, even at the risk of was made of cannot be conjectured have been working the press for all it his own life. Yet, apart from this, now, but it is singular that men in was worth in a futile attempt to stir he is crued and revengeful, never for the nineteenth century should be able to regale their noses with perfumes first opportunity.—F. H. Stauffer in prepared in the first.—St. Louis Repayers, and certainly not opposed to improvements, for, without beasting.

Cowboys and the Sleeper.

Two Texas cowboys recently had the novel experience of traveling by rail over the Missouri, Kansas and Texas road. But they seemed to feel uncomfortable from the time the train pulled out from the point that they got on out in the brush. When they got in the Wagner sleeper, one of them said to the other:

"Bill, you'll have to take your to put boots on the top of that seat." Bill did so and then seemed pained

and surprised when the porter told him that passengers were not excovered seats. He toyed with his gun until the porter retired. When he rolled a cigarette and lit it, and the conductor showed him where the train was, he seemed annoyed.

At supper time, when all of the passengers on the buffet gave their orders and the two cowboys gave theirs, telling the porter to bring them "all there was on the programme and be sure to bring them plenty of sardines," they handed the porter a \$5 bill and were surprised when he asked them for 15 cents

Both of them said: "That settles it. If we stay in this here concern, that nigger will have the whole roll before we get to the next station. No wonder the gang hold up the trains, but I am surprised at 'em goin after the mail when they would have such a soft snap with this coon in the high toned corral. If ever I was to go into the train robbery business, I would go coon huntin first and get the black scoundrel that wanted four bits for slickin up our boots."

They quit the train at the next wayside station.-Atlanta Constitu-

Famous Figureheads.

William Rush's father was a ship carpenter, and from his youth the son was fond of ships. Often when a boy he would cut out miniature vessels from blocks of wood and exercise his artistic talent in drawing upon boards figures in chalk and paints. When he commenced work in this country, there was no demand for the productions of native sculptors; consequently to make a living In a moment the man realized the Rush was obliged to carve prowheads situation. He was locked out of his for vessels, then in common use. By 1800 he had attained considerable reputation as a sculptor and carver in re-submitting the changed plans, so At an early date in his career his figureheads began to be noticed in foreign ports. The figure of an Indian trader on the ship William Penn

was much admired in London. The wood carvers there, it is renear the ship to sketch designs of the figurehead. This was but a few years after the Revolutionary war. Another notable prowhead which Rush words can boast of so remote and carved was the figure of a river god widely extended prevalence as "hur- for the ship Ganges. So well known anyone thought he would need stopabroad did his work at last become that the house of Nicklin & Griffeth rah," is used by the mahouts and at of Philadelphia received many orders its beginning, but by ways best known from England for figureheads to be on the other side of the Atlantic. One of the most celebrated of these

The Lease of Life.

It is the inevitable law of nature that we must die. The vital energy that is implanted in the body at birth is only meant to sustain it for a certain number of years. It may be husbanded or wasted, made to burn slowly or rapidly. It is like the oil in a lamp and may be burned out to property improved without remonstrating. One of the present attorneys for the city drew up that protest, and all property owners who had the chance slowly or rapidly. It is like the oil the city drew up that protest, and all in a lamp and may be burned out to little effect in a little time or carefully husbanded and preserved and thus made to last longer and burn the work went on. It is loubiful if

It is a most question whether every individual is not at birth gifted with the same amount of vital energy and in vogue. Fold it once and place in of life sustaining power. The probability is that each is. The circumthe fad to begin your letter on the stances of the environment from the cradle to the grave determine its future destiny.-Gentleman's Maga-

Sewing Is Still Woman's Work.

Men, it must be owned, achieve remarkable success in sewing, as, for embroiderers of the east or the Paris and New York makers of tailor gowns, whose stitches are so fine, so even and so strong that they wear longer than the cloth they fasten. Notwithstanding this, sewing continues to be peculiarly feminine work, with which men do not largely com-

A woman who knows how to sew is able to clothe herself and her house of Hon. A. N. Gilbert's residence. The hold, so to speak, in purple and fine street was better off before gutters linen at a smaller relative cost than her friend who has no such knack her friend who has no such knack. Her husband is known in the gates, when he sits among the elders of the

was marble or alabaster, about two inches square and closely sealed. Afghan Hospitality.

of pomatum or grease, hard but very matter where the improvement was fragrant. The smell resembled some made. The general tax to which we

ENTER PROTEST.

At a meeting of Chemeketa street property owners last evening it was re solved to continue the suit now on to the end, and the following statement of facts was unanimously adopted and the city papers asked to publish the

We, owners of property on Chemeketa street, in meeting assembled, make the spurs offern your hoofs if you expect following statement of facts in answer to the following question asked sometimes by well meaning people, viz: "Now that you have allowed Chemeketa street to be improved without protest and your property is enhanced in value pected to put their feet on the plush thereby, why don't you pay for the improvement?"

We believe that one of the undisputed rights of all men is to say when they have got to pay for a thing what that thing shall be and the manner of smoking receptacle of the vestibuled its being. Who among the owners of property on Chemeketa street asked the city council to do the work that has been done? There are about seventy lots and fractions of lots on that street with about as many owners. One would have looked for a pretty big petition from those owners before thousands of dollars of indebtedness should be piled upon them. The record discloses certainly a great demand for this work. The petition for it was signed by just two men, and they both city officials. The record will also show that at that time city officials were being paid over and over again for this kind of work. One of them would draw up plans for street work and get his pay; then another official would be paid for the same plans. Of course they wanted lots of this kind of a thing going-So did Mr. Contractor and all his partners, silent and otherwise; and out of this came the burning "necessity" for the so-called improvement of Chemeketa street. When we, the owners, read in the papers that the street was to be made look "real nice" we were surprised for we already had a thoroughfare that for years had been graveled until there was a good road bed, and that was all that was required during hard times. And further if the city wanted a gilt edged street on which fast norses might be driven. one should be chosen where an electric car was not always whizzing to scare teams and up and down which big "T" rails did not stand up, a menace to the

wheels of passing vehicles. All this being taken into consideration property owners on the street almost unanimously remonstrated to the council against the so-called improvement, but no heed was paid to the remonstrance. Mr. Contractor had too many partners. Their hands were going into Chemeketa street owners' pockets whether we desired or not. So the contract was let on one set of plans, and the work done on another, without wood, and time matured his talents. that property owners could get the benefit of competition. The changes in plans, as every one familiar with the work knows, made big money for Mr. Contractor & partners. We fully in-tended to stop the work by an injunction and quite a number of of those who now swell with virtious ported, would come in boats and lie indignation and ask "why the work was allowed to proceed" know full well both the why and wherefore. To begin with Mr. Contractor took snap judgment by beginning work with a big force of men even before the mayor had signed up the contract-before and everything in readiness to stop the work the Monday morning following to themselves, contractors and partners made by Rush to adorn ships built had prevailed during Sunday on the party plaintiff to refuse to proceed with the suit. Consultations followed, time One of the most celebrated of these carvings was a female figure of "Commerce."—Lippincott's.

was necessarily lost, and in the interem and by starting work before legally entitled to, the centractor had torn up and ruined the street, so that if then stopped, great hardship would have have fallen on those living along the thoroughfare by its being rendered impassable. Attorneys finally advised that notice of protest be given the council against the work so that it could never be said we stood idly by and saw our which it was presented signed it. a man who rushed at the "job" before the city officials signed the contract or gave him the right so to do. It would have taken the militia to have put a "quietus" on that genius (?). Do men who remonstrated to the council against having a job put up or them protest again to the same body against the work saying they will never, if they can help it, allow liens to accrue against their property on account of the so called improvement? Who have drawn up papers to begin suit to enjoin work, can they be said to have stood idly by while their propexample, the skillful and deft handed erty was being enhanced in value?— embroiderers of the east or the Paris never. Further, is the work done on Chemeketa street of such great advantage, is it worth over \$16,000 to abutting property?-What do we see? very good road bed-that was there be fore; no heavy grades-there never were any; as for drainage, we see the water conducted no where in particular, but generally run out into small lakes (the beautiful job makes) in front of people's residences. As for example ace after any heavy rain in front

fore some one's front door.

Great stress is laid upon the fact that if the city is beaten in this suit A Very Old Perfume.

A Very Old Perfume.

A curious box was recently found amid the ruins of Pompeii. The box Salem, that since property was first sold on our street we have been paying When opened, it was found to be full for street work all over the city, no

of what Salem has. But we do object to being robbed and if we can be the question is who's turn comes next?

The Methodist minister at Red Hook, Dutchess county, married last Thursday a man nearly 70 years of age to a woman of the same age. In answer to questions they each said they had been married twice before. They were in a hurry to have the knot tied that they might get back to their home in Lakeville, for, the aged bridegroom explained, and with a great deal of truth, that "they had no time to waste on wedding tours."-Middletown Argus.

The Real Trouble, An English lawyer, Mr. William Willis, was once rather amusingly inter-rupted in a speech. In addressing a political meeting, Mr. Willis found an opportunity of referring to Charles Dickens' character, Barkis, and of exclaiming, "Barkis is willin!"

"No, no," shouted a workingman in the audience, "it ain't 'Barkis is willin,' but 'Willis is barkin!'"-Argonaut.

Matrimonial Item. Mr. Morris Parke-How are you and your wife coming on?

Mr. Westside-I can't stand it much onger. She is the boss. "Well, my wife only demands three

"What are they?" "She insists on having the money, the latchkey and the last word."-Texas

Nobly Said. "Ho! You say your prayers every night and morning, do you?" jeered the

bad little boy. "Yes, and so would you if you had to do it or take a lickin," replied the good little boy firmly.-Chicago Tribune.

Strange.

"I don't think it was fair," said Bobbie after his big brother had lost the running race. "Jack was ahead almost all the time, but they gave the prize to a man that was ahead only a second just at the end."-Harper's Bazar.

Just the Thing. "Hello, Bronson. Still in the molases business?"

"Well, that's a good thing to stick o."-Brooklyn Life.

Wanted to Know.

"That young Mr. Squeeze 1 met last aight had a good head on his shoulders." "Whose was it?'-Truth.

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