THE EVENING JOURNAL. 50 Cents a Month: contains all the news.

GOSSIPITIES

WHISPERS ABOUT WOMEN.

Gertrude Vanderbilt dresses so that her gowns would be called quiet even if worn by a poor [illegible].

M. A. Henlenbeck, of New York, has been a commercial traveler for years, earns $5,000 a year in commissions upon the sales she makes.

Sephronia Breckinridge, daughter of Congressman Breckinridge, of Kentucky, has taken an examination in law and has been admitted to the bar.

Mrs. William C. Whitney's choicest bric-a-brac in her sitting room is a water color portrait of her dainty debutante daughter, Pauline, who is a tall and dignified blond.

Mary E. Greene, Miss Kate Neill and Miss Sarah K. Barker are three young women who have recently been made deaconesses by Bishop [illegible], of New York.

The Dowager Duchess of Londonderry recently been appointed a church warden of Machynlleth. This appears to be the only instance on record of a lady holding such an office.

Mrs. Mary T. Whitney has been installed as pastor of the Unitarian church in East Somerville, Mass. She is a New Yorker. Her maiden name was Traffarn, and she is descended from an old Huguenot family.

Olive Schreiner, the South African [illegible], is bright and cheerful, plump, [illegible] and about thirty. She is thinking of leaving her two roomed cottage at Hanscontein and going to England in the spring, taking with her, by the way, a new book.

Mrs. Margaret Ravenhill, a prominent member of Sorosis and a talented writer, was one of the first women delegates ever attended a political convention. It was the Chicago convention that nominated Garfield, and Mrs. Ravenhill occupied a seat directly behind the chairman's chair.

TURF TOPICS.

Budd Doble was paid $5,000 for driving Nancy Hanks over Belmont track in [illegible].

John R. Gentry (3), by Ashland Wilkes, has paced better than 2:20 ten times and has beaten 2:14 three times.

Russia is the largest horse breeding country in the world. The government owns twenty-eight breeding establishments.

Alton, 2:15¾, the crack 2-year-old trotter of 1892, won $12,270; Morello, the crack 2-year-old thoroughbred of 1892, won $53,280.

The Spirit of the Hub says that New Yorkers expect Kremlin to knock from six to eight seconds off his record this season."

During 1892 Budd Doble's stable won $[illegible]. Nancy Hanks lead the stable with $23,000, and Martha Wilkes was second with $12,200.

Miss Girl, 2:22¼, by Jay Gould, has the distinction of having every one of her foals since 1888—four in all—in the 2:30 list, with the exception of her weanling colt.

Thomas Daly's horse breeding ranch, near Ontiana, contains 12,000 acres. There is on the place three tracks, one of a mile, a covered track of half a mile for thoroughbreds and a 6-furlong track for trotters.

Prince Bismarck has joined in denunciation of the recent long distance ride. In his opinion the knowledge gained would never be of the slightest practical value in the field, and it was a crying shame so many fine horses were sacrificed.

RAILROAD JOTTINGS.

Mel Madden has accepted the office of secretary of the west of Missouri river freight rate committee, the successor of the transmissouri association.

The Reading Railroad company has decided to build a new copper telegraph line from Pottsville to the Shamokin [illegible]. The line will be seventy-two miles long.

Account of the resignation of J. J. [illegible], division passenger agent of the Erie and Western, the business will hereafter be conducted by General Passenger Agent W. B. Bevill.

The Cincinnati superior court has decided that the Cincinnati, New Orleans and Texas Pacific Railroad company is liable for the overissue of stock by its agency, George H. Doughty. The amount involved is about $500,000.

Two [illegible] have just been completed for Abbeville Southern from Dothan, Houston county, Ala., to Abbeville, Ga., a distance of eight miles. This road, although built as an independent line, it is said will become a branch of the Georgia.

THE LATEST NOVELTIES.

Gold are jelly spoons, toddy spoons and olive knives of silver.

Alligator leather pocketbooks are apparently mounted in old iron. In reality it is not.

Gold perforated silver bowls with [illegible] curves have been introduced recently.

Hats have become so elaborate the courts court them. Numerous instances have occurred of women's hats being pilfered while they were on their owners.

A souvenir ladle is a facsimile of one used by Washington and bearing on the head of Washington is a medallion, with dates of his birth and death. On the reverse side is Washington's [illegible] in facsimile.—Jewelers' Circular.

Queen Wilde's Rooms.

To see Mrs. Oscar Wilde at her best, one should visit her at her pretty house in Tite street, Chelsea. On one side of the hall is Mr. Wilde's "den," where books, periodicals, manuscripts and flowers are to be found on all sides. The dining room is at the back, and is a study in ivory white: walls, ceiling, furniture and china all harmonize. Above stairs is the drawing room, with its many beautiful panels of stamped Japanese leather, its few perfect specimens of bric-a-brac, its low, comfortable lounges, its graceful chairs, its pretty tea table with its delicate porcelain and old silver, its artistic etchings, and its full length portrait of Oscar Wilde in an old fashioned costume. Here on Wednesday afternoons during the season Mrs. Wilde can be found, with her two pretty boys clinging to her gown, dispensing "tea" to her guests and receiving them with gracious hospitality, while her husband assists with his ever ready fund of witty talk.

There are two children—both boys—Cyril and Vivian. Oscar Wilde laughingly says that he has put them at a disadvantage with this modern age by giving them such romantic names. The names of Cyril and Vivian do seem out of place in the money making, materialistic world of London, but yet it is hardly to be expected that the Wilde boys will ever become business men. With such a father and such a sweet, poetic and lovely mother, it almost goes without saying that the boys must develop into artists of some sort or other. They are attractive boys, with great masses of thick, wavy brown hair, thoughtful blue eyes and the sturdy strength and rounded limbs of young Greeks. —Arthur H. Pickering in Ladies' Home Journal.

May Be Seen in London.

If one is on the lookout for curious things he can find them in quantities to suit among the signs of London. He will find, for instance, that Mr. Whippy is a well known maker of whips; that there are such things as "livery and bait stables," meaning, doubtless, stables at which a horse may be supplied with a single meal, or perhaps only enough to sustain life until he reaches his stopping place; that a livery stable keeper is a "jobmaster;" that J. Cow is an ice man, while a man rejoicing in the name Carnalli deals in milk; that Pontifex, very appropriately, is an engineer; that a man may be an "undertaker and house decorator" without having the first thing to do with funerals, "undertaker" being used in much the same way as Americans use "contractor;" that a milk dealer is a "cowkeeper;" that G. Legg sells boots and shoes; that a window is opened into a certain side of London life by the notice, "Clothes Lent for Funerals;" that J. Cutbush is a popular horticulturist; that there is at least one such oddly named thing in London as a "Ready Made and Bespoke Clothing Establishment," and that "the greatest show and the biggest shillingsworth" are among the attractions advertised at a certain resort.—London Cor. New York Tribune.

When Sheridan Was Twenty Miles Away.

"I once had a talk with General Phil Sheridan about his famous Winchester ride," said Judge O. S. Stodard. "It was immediately after the appearance of the poem celebrating that thrilling event. I read it through to him, and he stood for a few moments switching his boot with a sprig of hazel bush, then said slowly: 'I think if the versifier had seen that steed as black as the steeds of night, and knew how I had to spur and whip the old crowbait to get it to go over the road, he would not have had the attack of hysteria of which that poem is the offspring. Once my famous charger stumbled, and I came near going over his head into a mud puddle. Instead of his plunging with me into the thickest of the fray he played out completely, and I had to take the mount of an orderly. The rhymsters are blessed with very vivid imaginations.'"—St. Louis Globe-Democrat.

A Bird's Different Expressions.

My canary "peeps" when he is pleased, and swears as plainly as a man when he is not properly waited on by means of a sharp, quick "chirrup." He will also mutter to himself when he feels sulky. When he is minded to sing he will test his voice over and over again, and say to himself repeatedly, "That won't do," in three distinct syllables. If a cat comes near he screams with terror, using a sound never employed except to express that emotion. When I close my hand around him he will not cream, but throws himself on my mercy by an utterance as expressive of fearful submission as any phrase of man.—Cor. New York Times.

Reason for Being Proud.

Two gentlemen of opposite politics meeting, one inquired the address of some political celebrity, when the other indignantly answered, "I am proud to say, sir, I am wholly ignorant of it."

"Oh, you are proud of your ignorance, eh, sir?"

"Yes, I am," replied the belligerent gentleman; "and what then, sir?"

"Oh, nothing, sir, nothing; only you have a great deal to be proud of, that's all."—London Tit-Bits.

She Had a Novel Remedy.

The six girls were chums and met yesterday afternoon at the house of a friend. Things went on smoothly enough for half an hour, when suddenly Miss Laura, an artful spitfire of eighteen, jumped up, clapped her hands and began hopping about the room on one foot.

"Well!" said the maiden aunt.

"Well!" ejaculated the girls.

"Well!" broke in mamma.

"Well!" said grandma.

But Miss Laura said not a word and kept on hopping.

"Miss Laura," said the strong minded aunt, "I am positively shocked!"

"So am I," said Laura, whooping it up.

"She is hysterical!" broke in mamma, beginning to sob.

"Feels like 'lectricity," shrieked Laura, making the tenth circuit.

"She is suffering with hysteria!" rejoined the aunt, making a move toward the door.

"Not—at—all," said Laura between hops.

"What is it then, dear?" responded the frightened mother.

"Well, for the land's sake, speak!" broke in the girls, some of them in tears.

"I—will—tell—you?" said the girl, hopping like mad.

"Yes, dear!"

"My—foot—is—asleep!"—New York Herald.

A Crushed Ideal.

His keen, unfailing humor, guided by his most sensitive and delicate sympathy, made his rare hours of reminiscence golden ones to his listeners. Who has told, as he, the story of Thackeray's first meeting with Charlotte Bronte? The tiny, intense creature had idealized Thackeray, personally unknown to her, with a passion of idealization. "Behold, a lion cometh up out of the north!" she quoted, under her breath, as Thackeray entered the drawing room. Some one repeated it to him. "Oh, Lord!" said Thackeray, "and I'm nothing but a poor devil of an Englishman, ravenous for my dinner!"

At dinner Miss Bronte was placed opposite Thackeray by her own request. "And I had," said he, "the miserable humiliation of seeing her ideal of me disappearing down my own throat, as everything went into my mouth and nothing came out of it, until at last, as I took my fifth potato, she leaned across with clasped hands and tears in her eyes, and breathed imploringly: "Oh, Mr. Thackeray! Don't!"—Boston Transcript.

Why People Stammer.

Stammering depends on a want of harmony between the action of the muscles (chiefly abdominal) which expel air through the larynx and that of the muscles which guard the orifice by which it escapes, with that of those which modulate the sound to the form of speech. Over either of the groups of muscles by itself a stammerer may have as much power as other people, but he cannot harmoniously arrange their conjoint action. Nervousness is a frequent cause of stammering. It is possible that the defect in some instances may result from malformation of the parts about the back of the mouth. The fact that stammering people are able to sing their words better than to speak them has been usually explained on the supposition that in singing the glottis is kept open, so that there is less liability to spasmodic action.—Brooklyn Eagle.

A Great Man's Way.

Frederick the Great looked with serene indifference on all that his enemies might say of him. One day, as he rode through Berlin, he saw a crowd of people staring up at something on the wall, and on sending his groom to inquire what it was, found it to be a caricature of himself.

The placard was put so high that it was difficult to read it, so Frederick ordered it to be placed lower in order that the people might not have to stretch out their necks.

The words were hardly spoken when, with a joyous shout, the placard was pulled down and torn into a thousand pieces, while a hearty cheer followed the king as he rode away.—Youth's Companion.

Relative Expense.

A certain minister, not a thousand miles from here, loves a dollar with a close affection. Not long ago a young man asked him how much he would charge to marry a couple.

"Well," said the preacher, "the bridegroom pays what he pleases, but I never charge less than ten dollars."

"Whew!" exclaimed the prospective bridegroom, "that's a good lot of money. I thought that kind of work went in with your regular salary."

"Oh, no," exclaimed the minister, "salvation is free, but it costs money to get married."—Detroit Free Press.

Heavy Subjects for Plowboys.

In a homicide case a police pensioner was being examined.

The witness volunteered the startling information to the bench that while walking with a farmer's son "we were discussing a grammar point as to the difficulty of translating Greek into Hebrew and Hebrew into Greek."—Munster (Ireland) Express.

Mr. Sweetchummer Well Hooked.

Fond Mamma—Mabel, my dear, have you had any reason to think—pardon me, my daughter, but it is to me a matter of the highest concern—have you any reason to think that Algernon Sweetchummer, the wealthy and highly connected young professional man, regards you with more than ordinary interest?

Queenly Daughter (with a yawn)—Yes, ma, I've got a deal cinch on him if I want him.—Chicago Tribune.

He Hoped Not.

She—Oh, yes, mamma and I have much the same tastes. Do you think I am like my mother?

He (an old widower)—I hope not. Your mother rejected me twenty-four years ago.—Life.

A Surprise Party.

He was a comfortable looking, middle aged man searching for a boarding place, and he struck one that was just started, and was the first prospecter to ascend the druggeted steps.

A neat maid answered the summons. (This was surprise No. 1.)

He was shown into a cozy parlor where a grate fire was burning.

(This was surprise No. 2.)

There was an open piano on which some classic music was displayed. There were also some new books on the center table.

(This was surprise No. 3.)

In a moment the mistress of the house entered. She was young, well dressed and did not greet the stranger with a commercial smile.

(This was surprise No. 4.)

The gentleman explained his wish to become a boarder, and soon the landlady showed him a room which was comfortably and substantially furnished.

(This was surprise No. 5.)

He remarked to the lady:

"This room is not 'elegantly furnished.' It looks like a home."

"Did I advertise elegantly furnished rooms?" asked the lady anxiously.

"No. That's why I came. I think now there is nothing but the meals. May I ask if you have cabinet pudding often?"

"Never, sir!"

"Nor molasses pie?"

"I never heard of it."

(This was surprise No. 6. It was almost a shock.)

"Madam," said the new boarder, "I am well to do and can give you good references. I perceive by your dress that you are a widow. Let me be your only boarder for life. I am a single man."

This was rather in the nature of a surprise to the widow, and she asked time to think of it, but a wedding in the near future is a foregone conclusion.—Detroit Free Press.

Who Moses Was.

A certain young lady, religiously inclined, applied for a class in a Sunday school a few weeks ago, and the superintendent promptly placed her in charge of that doubtful honor, the infant class. The new teacher went on pretty well until she ventured on thin ice known as "general questioning."

"Now, children," she said with that extremely vivacious manner which is popularly supposed to fascinate young children, "what did Moses do?"

The infant minds worked on the problem for a few moments in silence.

"Come, dears," said the young teacher encouragingly: "some one tell me what Moses did."

A very small boy on the fidgety back row seemed to be struggling with a reply.

"What is it, Willie?" urged the teacher encouragingly.

"His thumb weighed a pound."

"What?" asked the astonished teacher.

"My mamma says so."

"Says what, Willie?" demanded the perplexed teacher, while the class stopped fidgeting and listened intently.

"She says every time Moses puts hith thumb on the scales it weighs a pound."

"Who is Moses, Willie?"

"He's our butcher, mith."—Epworth Herald.

Proper Feeling.

Magistrate—I am told that you have already been convicted fourteen times on this same charge. Aren't you ashamed to have to acknowledge that?

Prisoner—No, yer worship. I don't think no man oughter be ashamed of 'is convictions.

Magistrate—Two months without option of a fine.—Pick Me Up.

Foresees.

Juvenile Customer—I want ten cents worth of cheese, sir, if you please.

Grocer (cutting off a chunk and weighing it)—I'm sorry, little girl, but I've cut off a trifle too much. Here's a quarter's worth.

Juvenile Customer—Yes, that's what mamma said it would be. Here's the quarter.—Chicago Tribune.

All Alone.

She—Indeed, Mr. Maulstick, yours were the only pictures I looked at in the exhibition.

Maulstick—Ah, you flatter——

She—No; the others, you know, were so surrounded by the crowd.—Brooklyn Life.

Well Fixed.

Upton—De Curb's failure is a pretty bad one, isn't it?

Downton—No, not so bad. He's got his winter coal in.—New York Weekly.

What "Charm" Really Means.

The word "charm" is from the Latin "carmen." Originally it meant incantation. To charm a person is to bewitch him. In "Julius Cæsar," act iii, scene 1, "I charm you," seems to mean "I adjure you." When we speak now of a charming woman we do not imply that she sings an incantation to us, but there is a pretty figure of speech in our use of the word. We mean that she has the same command over us as if the incantation were sung and we were bewitched.—National Review.

Antiquity of Pins.

Pins of various sorts have been in existence ever since our "first parents" clothed themselves in palm leaves which grew wild in the Garden of Eden. As a matter of fact, pins claim a very high antiquity, the earliest form being a natural thorn, which is still used to some extent for fastening the dress by the peasant women of upper Egypt. In prehistoric times pins were also made of the small bones of fish and animals. —Washington Post.

Only One Way to Tell of It.

"Will you tell the jury what the prisoner said to you, Mr. O'Hanlan?"

"Yer honour, if wan of the jurymin wull stip over foreninst me from beyant there, it's with plisure I'll tell him that same."

"Come, no nonsense! Tell the jury from where you are what the prisoner said."

"And faix, how can I, sor? The wretch only spoke to me wid his boot."—London Tit-Bits.

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