THE EVENING JOURNAL. 50 Cents a Month; contains all the news.

"A KISS HE TOOK."

[illegible] look and a backward look,
[illegible] hearts grew suddenly lighter,
[illegible] you say, in every a day;
[illegible] the dull gray more seemed brighter.
[illegible] courses are such that a tender touch
[illegible] bestows a look of sadness;
[illegible] slight thing can make us sick,
And a frown will check our gladness.

The cheerfulness may along our way
In the little act of kindness;
And the Lowest sting some careless thing
That was done in a moment of blindness.
We can bravely face life in a home where strife
No foothold can discover,
And be lovers still, if we only will,
Though youth's bright day is over.

Ah, sharp as swords cut the unkind words
That are far beyond recalling.
When a face lies hid 'neath a coffin lid,
And bitter tears are falling.
We fain would give half the lives we live
To undo our idle scowling
Then let us not miss the smile and kiss
When we part in the light of the morning.
—Lillian Plunkett, in San Francisco Call.

Cleopatra's Asp.

There is in the reptile house at the Zoo a specimen of Cleopatra's asp, not, it should be observed, the jewiled variety found some few months ago in St. John's wood, but an asp of flesh and blood, or perhaps, having regard to its anatomy generally, we should say of skin and bone. This little snake is provided with sand, into which it can burrow, a practice to which it is addicted in its native haunts. This position is an extremely good one for biting the heel of the traveler, who cannot always retort by bruising the head of the snake, for the animal in question is one of those many creatures which have a general mode of coloration approximating to the surroundings among which they live.

The asp is, like many frequenters of the desert, desert colored. The usually accepted theory about this is that the animals so colored escape detection or take a mean advantage of their deceptive hues to steal a march upon some harmless but moderately conspicuous beast. This snake has a pair of little horns upon its head. When it is half buried in the sand these would project and perhaps excite the curiosity of some poor wandering rodent, who might pay for his inquisitiveness with his life.—London News.

The First Street Car.

The street car is now an indispensable part of every day life, but its inventor—John Stephenson—still lives at a green old age, respected and honored by all men. Born in this city in the early part of the century, of sturdy Scotch-Irish parentage, Stephenson had served his apprenticeship and set up in business for himself as a carriage builder when the first street railroad company was organized in 1831. It was known as the New York and Harlem railroad; its president was John Mason, of the Chemical National bank, and the other officers were equally well known men. John Stephenson was employed by the company to design and construct a vehicle of an entirely original type, calculated purely for street car work. Mr. Stephenson's car, the first street car ever built, when completed was accepted by the company and used when the road was opened, Nov. 6, 1832. For this car Mr. Stephenson received a patent signed by Andrew Jackson.—New York Herald.

An Extraordinary Coincidence.

An extraordinary coincidence occurred in Fleet street. After the "settling" at one of the sporting clubs a gentleman went into a restaurant, where he had a glass of wine with some friends, and then took a cab to the Bank of England, thereat to deposit some money. On counting the sum he found that he had lost a fifty pound note, and at once sped back to the place of entertainment to look for the missing "paper," being ignorant both of the number of the note and of the hansom which conveyed him to Threadneedle street.

The search was fruitless, so he promptly chartered another cab to convey him to Scotland Yard. To his joy and surprise his lost treasure was lying on the seat. It was the same vehicle in which he had been driven to the bank. This may read like romance; it is merely a matter of fact.—London Telegraph.

Jay Gould's House.

A young southern girl was surprised and disappointed at the contrast between Jay Gould's wealth and his simplicity of living. As she rode up Fifth avenue on the top of a coach the driver pointed out the millionaire's house. "What!" she exclaimed, as if anticipation was realized, "the whole block?" "No," said the driver, with a grin, "only the corner house." "Dear me," she said in a tone of distress. "Only that, and it isn't much of a house either."—New York Sun.

Conscientious.

"Why didn't you congratulate young Jenkins on his marriage?"

"I could not conscientiously do that. I do not know his wife."

"Well, you might have congratulated her."

"I could not reasonably do that. I know Jenkins."—Exchange.

Reliable Data.

"I say, Anna, my husband came home very late last night. Can you tell what time it was?"

"Why, ma'am, I don't know exactly, but when I got up this morning master's topcoat was still swinging forward and forward on the chandelier."

CHANGES IN THE LANGUAGE.

The Words "Gentleman" and "Lady" Are Seldom Used in Polite Society.

At the present time there are some changes in the English language on foot the very suggestion of which would be a great deal of a surprise to some of our staid old ancestors. There are lots of everyday words in use which don't mean at all what they did 100 years ago. I doubt if Shakespeare, should he be so situated that he could stroll down Broadway tomorrow or drop into some Fifth avenue parlor this evening, would be able to readily follow the drift of the conversation, for lots of words used would be so contradictory in their connection with the meaning he would credit them with.

This was very forcibly brought to my attention at the reception of the Colonial club. I was standing on one of those upper floors, about the tenth, I think, where the girls huddled together and waited for their escorts to come for them. Occasionally a fellow had to do some waiting there, but it was usually the other way. Four or five of the prettiest human rosebuds you could pick alongside Riverside drive were waiting and chattering. I couldn't help but hear. At first they told each other how "perfectly lovely" the other girl's dress was, and how "poky" they felt in "this horrid old thing that they had 'way last spring, you know." Then one girl said:

"I came with a man, and I wish I hadn't; it's such a bore."

"Yes," replied one of two sisters in a rich cream satin, "so do we. I told mamma I didn't want to. I think it's ever so much more fun to go to a ball with the girls than with a man."

They all chirruped and giggled and said she was right and that men were nuisances. Each girl had something or other to say about "a man." The word "gentleman" was not used once. And then their respective "men" came up the stairs, and the girls were so glad to see them!

Since then I have learned that with the really nice and correct New York young lady the word "gentleman" has been laid aside. They admit that there are "gentlemanly" actors and "gentlemanly" gamblers, and that certain "gentlemen" on Broadway do a thriving business in the "bunko" line. A policeman is also a good deal of a gentleman as a rule, but the pure and high type of masculinity is simply "a man" to them.

All this is in close following with the abolishment of the Americanism of "lady" and the substitution of "woman" instead. There were "salesladies," "chorus ladies" and "servant ladies" until the limit was reached and a revolution occurred. Then came in the word "woman," and it's a fixture now.

I suppose the same process has occurred with "gentleman." Down in the Fourth ward Miss Kitty Toole refers to Teddy as "me gentleman friend." So simple "man" is good enough for the girls of Fifth avenue and those who go the Colonial club receptions.—New York Herald.

An Obtuse Fellow.

One of Tennyson's old friends has described the odd fate of a manuscript of "The Princess." He was staying with the poet while the poem was going through the press, and while alone in the study one night and seeking a light for his pipe found some paper sticking out of his coal scuttle. From it he supplied his need, and on looking more closely at the bundle found it to consist of "The Princess" manuscript, the last proofs of which had just been returned to the printer. Looking it over he abstracted a few sheets which specially took his fancy, notably that containing "Tears, idle tears," and which now hangs framed in an honored place. But such is the native obtuseness of man in unfamiliar circumstances that when the poet came in and told his guest to put the whole in his pocket if he coveted the rubbish, the two made spills of a portion and returned the remainder to the scuttle!—Boston Journal.

A Quaint Species of Crow.

In his subsection on "modifications" of types of birds and animals Sir John Lubbock cites what is newest and most marvelous. He tells us of a particular crow in New Zealand where the male and female differ widely as to the structure of their bills. The male bird has a bill, stout and strong, adapted to cutting and digging into the tree, but he is deficient in that horny pointed tongue which would permit him to pierce the grub and draw it out. The hen bird has, however, an elongated and straight bill, "and when the cock has dug down to the burrow the hen inserts her long bill and draws out the grub, which they divide between them—a very pretty illustration of the wife as a helpmate to the husband."—Buffalo Commercial.

Paternal Advice.

Medical Student—I think, father, when I have graduated I will become a specialist.

Father—What sort of specialist?

"I think I will make a specialty of ear diseases."

"I think you had better become a tooth specialist. Man has only two ears, but he has thirty-two teeth that are always more or less out of order."—London Tit-Bits.

BREVITIES

STAGE GLINTS.

Henry Arthur Jones is at work upon two strong dramas, one for Beerbohm Tree and his Haymarket theater company, and the other for Charles Wyndham.

John L. Toole will shortly appear in London in a little sketch written for him by Joseph Hatton, which represents the popular comedian "taking the waters at Homburg."

Mr. and Mrs. Kendal have concluded their provincial tour, and will begin their London season at the Avenue theater. This will be their first appearance in the British metropolis in three years.

F. C. Burnand, of Punch, and Edward Solomon are collaborating on a comic opera. The libretto is based upon one by Charles Dickens, and, like its original, the operetta will bear the title of "The Cricket on the Hearth."

Henry James, whose last play was a fair success at the Opera Comique, in London, over a year ago, has just finished a three act comedy for Augustin Daly. It will probably open his new theater in London about Easter.

A new comedy by A. W. Pinero is to follow "The Guardsman" at the Court theater, London. The indications now are, however, that "The Guardsman" will run far into the summer, and in that event the Pinero play may be produced at some other house.

"Niobe" has been produced in Melbourne with the greatest possible success. The papers devote columns of criticism to this brilliant comedy and predict for it an unusual degree of public favor. "Niobe" has now successfully made the circuit of the English speaking stage.

"Liberty Hall," a new play by R. C. Carton, the author of "Sunlight and Shadow," is a success at the St. James theater, London, with George Alexander's company. The American rights of this play are retained by Mr. Alexander, who proposes some time to visit this country.

Mr. Palmer's company will return to New York the second week in February, producing a new play. Mr. Palmer's good luck follows him. Maurice Barrymore and E. M. Bell return to this organization, so that without any managerial effort whatever the old company will again be practically intact.

WHISPERS ABOUT WOMEN.

Mrs. James G. Flood, of San Francisco, has a fortune of at least $10,000,000.

There are twenty-one widows of Revolutionary soldiers drawing pensions, the oldest being Mrs. Anna Maria Young, aged ninety-nine years, of Easton, Pa.

Ida Lewis, the lighthouse heroine, still cares for the Lime Rock lighthouse, off Newport, R. I., where she lives alone with a gray cat and the sound of waves for company.

Adlai Stevenson is fondly devoted to his mother, and the affection is fully reciprocated. Mrs. Stevenson is eighty-three years old. She is a walking encyclopedia of Kentucky's early history.

Miss S. E. Fuller, of New York city, is the first woman to receive a government contract for engraving. She is a practical wood engraver, and prepared the first manual of instruction in that art.

Miss Fawcett, who came out ahead of the senior wrangler of Cambridge, England, is still in residence in the college to which she belongs, and will probably remain as the mathematical lecturer of Newnham.

At Brussels Mlle. Marguerite Gombart was awarded her degree as doctor of philosophy and letters amid great applause. Mlle. Gombart is the first young girl who has obtained this degree, and she is as pretty as she is energetic.

TURF TOPICS.

The fee of Anteeo, 2:16¼, by Electioneer, for 1893 is $1,000.

Kremlin, 2:07¾, had a record of 2:22¼ when the season of 1892 opened.

Vassar, trotting record 2:21¾ at 3 years, will be put in pacing in 1893.

Of the thirteen yearlings in the 2:30 list but one is a colt and one a gelding.

Lou, the dam of Axtell, 2:12, will be bred to Allerton, 2:09¼, the coming year.

In New Zealand they trot races on grass tracks. The record for two miles is 5:36.

The champion yearling Viotta, by Jerome Eddy, has been sold to Adam Zimmer, of Buffalo, for $5,000.

The shoes which the peerless Nancy Hanks wore when she trotted the fastest mile on record (2:04) have been plated and 2:04 engraved on them.

An offer of $25,000 was recently made by young Mr. Macdonough for the thoroughbred Cadmus, a half sister to Flambeau and the well known performer Racine.

ODDS AND ENDS.

The peculiar flavor of Bavarian beer is due to the use of pine tops in its manufacture.

The shipping entering the Mersey was, in 1800, 400,000 tons per annum. It is now 10,000,000 tons.

It is not generally known that the country outside of Europe which produces most wine is Algeria.

The modern Italian wine jars, holding about twenty quarts, are almost identical in shape and size with the amphoras found in Pompeii.

The best example of a stone bridge in the United States is the high bridge of the Croton aqueduct in New York city. Its length is 1,460 feet; the top of the parapet 116 feet above high water. There are fifteen arches, eight of which have an 80-foot span.

The Use of the Monocle.

There is a queer fashion, more prevalent in England than with us—perhaps entirely confined to England and a few anglomaniacs in Germany and this country—of wearing a glass before one eye only. This custom probably originated with short sighted people who, wishing to be able to see at a distance with one eye and near at hand with the other, armed the short sighted eye with a glass and left the other in a condition in which it worked easily without one. An English gentleman lately told me that this fashion arose from the needs of the hunting field, when it became necessary—on jumping a ditch, for example—to change the view from one covering the whole field to one that would correctly estimate the short distance to be covered by the horse.

The one glass could then be readily dropped from the eye, whereas to detach a pair of eyeglasses would not be so easy. But whatever was the origin, most of those who now wear a glass in this way do so for purposes unknown to the writer, for a glass with no refractive power whatever is often worn, and people use them who have no defect of vision. Probably the monocle is an effect of civilization upon the eye, but just exactly how English civilization, which justly ranks among the highest, has come to its use, while other nations scarcely employ it, it would be difficult to say.—Dr. D. B. St. John Roosa in Cosmopolitan.

A Mouse in Her Hat.

One day this week a lady went to a Fourth street store to make some purchases. She engaged a young clerk in conversation concerning various articles. While talking to her the salesman chanced to look up at her hat. It moved slightly. Then he looked again, and again the feminine headgear was perceived to be in motion. The young man turned pale, and his tongue did cleave to the roof of his mouth. Like one suffering with nightmare, he wanted to scream, but could not. All the time the lady's hat kept moving in a peculiar way. The young man kept his gaze on the hat—for some reason unknown to himself he could not do otherwise.

Presently he saw one side of the hat raise up, then a pair of sharp, bright eyes peered out. The next instant out from under the hat jumped a mouse. It landed on the pale young clerk's shoulder, and he ran out into the street yelling like a Comanche. "Ugh! what was that?" screamed the lady. "It was a mouse, and he jumped out of your hat," answered the pale young clerk from between his chattering teeth. And so it was. The lady had taken up her hat, put it on and wore it to the store. On the way, she said, she felt something moving in her hat, but thought it was the breeze moving in her hair. She was greatly surprised at the developments, but not so frightened as the pale young clerk.—Santa Rosa Republican.

An Instructor in Eton.

Mr. Carter went among the boys at Eton by the name of "Old Shoes," and died at the very advanced age of ninety-four. He was a steady going, average old gentleman, with a great power of placing his relatives in college offices and livings and a plentiful lack of imagination. He greatly amused us as boys by taking as his text the words, "My sins are more in number than the hairs of my head," his own pate being as free from hair as an egg or a billiard ball.

In his tenure of office as vice provost there was talk of a new pulpit for the college chapel, and some sanguine man vainly hoped to persuade the authorities that it ought to be designed and erected by Mr. William Morris, then just becoming known as an artist, who had an office in Queen's square. Mr. Carter walked therefore into Mr. Morris' studio, with the words, "Do you keep pulpits?" as though he had been asking for tape or buttons. The pulpit remained unchanged, a piece of furniture as commonplace as the sermons ordinarily delivered in it.—Nineteenth Century.

Flies Communicate Cholera.

Flies are a very active medium of communicating cholera, according to the report of the Hamburg Medical society. Nine flies were captured which had been in contact with infected cholera material, and were placed in flasks containing nutrient gelatin. In six of the nine vessels numerous colonies of comma bacilli were successfully cultivated—of course from the infection conveyed by the flies. The possibility, therefore, of falling a victim to cholera in this way is by no no means small.—Chicago Tribune.

A Relic of Sherman's Army.

Dr. Shelly Oliver, of Burke county, Ga., has a mule that is believed to have been left there at the time of Sherman's raid through Georgia, as the lower portion of Burke county was directly on his line of "march to the sea."—Washington Post.

Not a Wagnerite.

He—You know there are thirty-three motives in this opera. How many can you recognize?

She—Oh, I don't go into it like that. I like it very much, but I don't know any motives for liking it.—Harper's Bazar.

Dry Shoes.

Mother—Aren't your shoes wet?

Little Dick—No'm.

"Weren't you out in the rain?"

"Yes'm."

"Did you wear rubbers?"

"No'm."

"Then your shoes must be wet."

"No'm. I kept 'em dry."

"How?"

"Left 'em in the house."—Good News.

Castilian Brag.

A native of Malaga and a citizen of Sevilla sat comparing notes over a bottle of wine. "Look here!" said the former. "I once had a friend who was so tall that he used to light his cigars at the gas lamps in the Alameda" (popular avenue). "Ah, but I have a cousin," replied the other, "who is of such a size that the swallows build their nests under the brim of his hat."—Gacetillas.

Realism on the Stage.

First Actor—Look here; I once played the part of Old Moor in the "Robbers" with the result that the whole of the audience were battled in tears.

Second Ditto—That is nothing. Our company lately gave, in a country place, a performance of the "Robbers" so true to the life that the inhabitants missed several articles the following day.—Der Schalk.

How They Grow.

Old Friend—Well, I declare, old boy, your wife is fully as tall as you are.

Mr. De Meek (in a whisper—Y-e-s, guess that's so.

"How came you to marry such a big woman?

"Well—er—she didn't seem so big before marriage."—New York Weekly.

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5:00 p. m.	Lv.	Portland Ar.	10:30 a. m.
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The above trains connect at YAQUINA with the Oregon Development Co's Line of Steamships between Yaquina and San Francisco.
N. B.—Passengers from Portland and all Willamette Valley points can make close connection with the trains of the YAQUINA ROUTE at Albany or Corvallis and if destined to San Francisco, should arrange to arrive at Yaquina the evening before date of sailing.
Passenger and Freight Rates Always the lowest. For information apply to Messrs HULMAN & Co., Freight and Ticket Agents 220 and 222 Front st., Portland, Or.
C. G. ROGUS Ass't Gen'l Fr. & Pass. Agt.