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How sail the ships to Multon, Within whose cots of white
Love dreams of love and listens
For footsteps in the nighty
Like gulls their glad way winging
They speed from lands afar;
For still they hear, in music clear,
The love bells o'er the bar.

How sail the ships to Melton? Love blown across the foam;
For still the sea sings over
The song of love and home;
Nor spicy isles, with splendid smiles,
Can win their sails afar.
While softly swells that chime of bells—
The love bells o'er the bar.

Oh, ships that sail to Melton, With captains glad and grand; The stars that light the ocean Are the stars that light the land; But say for me, adrift at sea On lonely wrecks afar, My heart still hears and dreaming nears

## -Atlanta Constitution. THE CENTURY PLANT

The love bells on the bar!

Oh, no! Gloria Reggio didn't look like you, nor any of your cronies, nor even like pretty Janie Smith, who lives round the corner, and who has such laughing eyes and rosy cheeks. She-Gloria, I mean-had a dusky brown skin, and dusky brown eyes, fringed with eyelashes as black as ink, and a slender foot. shaped so that a stream of water-a small stream of course-could run underneath the hollow of it, and not wet the skin a bit. Gloria lived high up in the world; that is, she lived at the top of a tall tenement house, and she took care of her

When they first came there, Mrs. Grady, who hired the flat below, peeped through the crack of her door and saw them going up stairs. "Bless me sowl!" said she, looking

at Gloria's mother, "what kind of hands do ye call thim? Sure, they'd not be able to wring the neck of a mouse, let alone blanketings and

You see, Mrs. Grady took in washing for a living, and had a pair of big red fists of her own, about the size of sledge hammers.

After Mrs. Grady thought the new comers had "got to rights," she went up to make a call. It was Gloria who opened the door with her fingers on her lips.

"How are ye, honey?" cried Mrs. Grady, with a voice tike a watchman's rattle. "Mebbe yer didn't know I was yer next door neighbor. She said this with a smirk, expecting Gloria to invite her in, but no, little Gloria, with her pale face and heavy eyes, did not quit her hold on the door, nor did she make any motion for Mrs. Grady to enter. She only whispered gravely, "What do

you want?" "What on earth do you suppose I want?" racketed Mrs. Grady, rather taken aback. "I ain't come a-begging. I've come up to see your

mother.' "Mother isn't to be seen," said the child, still guarding the door,

"Is she sick?" inquired Mrs. Grady, without budging. "Gloria!"

At the faint call, the stanch little loorkeeper darted away, and Mrs. Grady was free to walk in, and walk he did with a heavy tread and her head held high. But after the first

ew steps she stopped with a stare. In front of her, spread loosely over he rough boards, was a small square of carpeting, the like of which Mrs. Grady had never seen in all her life pefore. Such beautiful colors as there were in it-yellow, that looked like melted sunshine; red

and green, like rubies and emeralds! Upon this bit of carpet cushions were piled, and among these, half sitting, half lying, Mrs. Grady saw a lady with white lips and bright scarletcheeks. But the lady, Gloria's mother, did not see Mrs. Grady, for her eyes were closed, and Gloria, who was bathing busily her mother's head, seemed to have forgotten all about her too. Mrs. Grady began to feel out of place, and her eyes turned

to the window. There was an enormous china flower pot standing there, with awkward handles that dropped down and hung over on either side, just like a pair of giant's ears. And out of this odd vase grew an odd plant that shot up high its long, thick, rag-

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ged leaves and straggled them out. spiked with little bunches of sharp thorns

Then Gloria, still kneeling on the floor, began talking softly and rapidly, and once in awhile her mother, still with her eyes closed, would say a few words. The words that they talked seemed to Mrs. Grady to be twisted and doubled out of all manper of shape; indeed, she could not understand one of them. So Mrs. Grady, more and more astonished, and tonguetied for the minute, tiptoed berself softly away. And as nobody knew she had come in, so nobody knew when she went out.

"Well, mother, did you see them?" asked Nancy curiously, as Mrs. Grady made her appearance in her own domains.

"Such outlandish furriners!" exclaimed ker mother, throwing ber apron over her head, and sitting down with both hands on both knees

"Germans?" asked Kate, who was the oldest of the young Gradys, and who was wiring a bonnet frame.

"Turks, mee like," said Mrs. lie in beds nor sit in chairs."

"Tarks!" said Mary, "who do they hunger! "Like turkeys, to be sure," cried

little lame Jim. Then the baby, who was in the eradle just about taking a nap, grew wide awake, and lisped, "Gobble, gobble, gobble.

There was a shout at this from all Kate, who said, "How silly," and turned to her mother again. "What are their names?" asked

"The little girl's name is 'Gloria, called her, and that's the only word | came back. out of all their lingo I could make head or tail of." "And how does it look up there?"

asked Kate, putting down her work and making a regular business of asking questions.

"Haythenish!" replied Mrs. Grady, with a jerk of her head. "There's the ugliest parcel of thorns and weeds a-growing in the window as ever you set yer two eyes on, and the flowerpot they're in is made of crock ery all colors like castile soap and as big besides as a washtub."

Here the baby, getting tired of say ing "Gobble, gobble," to amuse its brothers and sisters, set up a scream and Mrs. Grady let alone "the out landish furriners," and rocked the cradle, while she sung "Kathleen Mavourneen," which was a favorite of the baby's.

Some time after Mrs. Grady had taken her departure Mrs. Reggio opened her eyes. Her faithful little nurse was still beside her.

"Mamma," said Gloria, "when will you get well?" "I do not know," said her mother

with a sigh. "Well, when you go home to Spain, where you say it is so bright and

warm, that will make you well, sure. von t iti "I think so," said Mrs. Reggio.

I shall never see it again, and you, done.' my darling-what will become of you when I die?"

empty yet, by any manner of means." in the plate.

She went over and looked at the give her a breakfast. straggly plant in the china vase. "Mamma," she said, laughing, "I'm

keep it for?" When your papa and I were ready to sail your uncle brought it to us. She went slowly across the room.

'It's a century plant,' he said, 'keep ! it for my sake, and you will find how | will sleep till late, for I must tell her rare and precious it is."" "Well, I think he might have given

here is a bud. "I guess not," said her mother. "It her? only blooms once in a hundred years."

The days went by and the money had flowered.

melted away like smoke. There was

One day Gloria was knocking in her turn at Mrs. Grady's door. Said Mrs. Grady in her turn, "What it was only a gold dollar or even a

WENT WHY ARE YOU

do you want?" And for an answer Gloria pitched forward, and would have fallen headlong had not Mrs. Grady enught her in her strong arms.

"A pretty howdy do," said Mrs. Grady, carrying her in the room and noting how thin and pinched her face was. "She's starved intoirely." Peggy and Jim and Tommy and Mary and Nancy and Kate gathered mother so the minute she wakes she

round, while the baby dropped his bread and butter and ate his fingers. Then she measured the size of instead. When Gloria came to herself she took courage.

"I want to find some work to do. Our money is most gone.' 'You're not big enough to work,"

said Mrs. Grady. 'I'm not big, but, oh, so strong,' said Gloria, trying to stand up.

'Mother," cried half a dozen hun-

gry voices, "the taters are getting "Bless me, sure they are, an wasn't I forgittin thim entourely; come now,

And before Gloria knew it she was sitting at the table with a piping hot potato before her and a dab of butter on the top of it like a golden crown. Grady, "for they don't know how to How delicious it was to the poor child, who was half fainting with

"Hooray!" cried Tommy, as he seized his hat. "I only leads the hosses to drink now, but jest you wait when I get to be boss; I'll take you to ride with a four-in-hand." "Heigh-ho!" said Nancy. "I'll be

stirring my stumps, I guess. There's piles of bandboxes to carry today,' the children-that is, from all but and she nodded to Gloria and was

Then Peggy and Mary, with baskets on their heads, danced around for a minute crying, "Shaveens, shaveens," and finally disappeared, leastwise, that's what her mother after telling Gloria to wait till they

"I must go to the shop after more bonnet frames," said Kate, tieing on her hood. "Goodby, little baby," she said to Gloria, and she went off with a big bundle.

Lame Jim, too, had gone some-Mrs. Grady answered Gloria's ques-

tioning look. "Yes, they all work," said she, "but you could not leave your mother, and you are not old enough to wire bonnet frames, like "No," said Gloria sadly, and she

thought, "what will become of me?" And now she caught sight of Jim in the corner. He was busy over a pile of something that looked like old rope. "Even Jim there earns his salt, said Mrs. Grady; "he picks oakum."

"Couldn't I do that?" asked Gloria eagerly "It is dirty work."

"I shouldn't care, if it would only ony mother grapes and jellies. "Law!" cried Mrs. Grady. wouldn't buy her mush, let alone them illegances. I only have Jim to do it just to keep him busy and get

him into industrious habits. "She can't live without them," said Gloria firmly.

Mrs. Grady shook her head. "It's a hard case," said she, "but 'Ah, the dear old home. I am afraid | I'll be thinking over what can be

Glorie went up stairs with a heavy heart. Her mother was still sleep-"Oh, you will break my heart if ing, and she went and took a look at you talk so," cried Gloria. "I know the leather wallet. It had shrunk that letter will come soon, with and shriveled up sorrily; there was money enough to take us to Spain a nothing in it. Only a very little hundred times, and our wallet is not jelly in the dish, just a few grapes

Gloria talked more bravely than | "What will mamma do when these she felt, but she was determined to are gone!" said she, and then thought look on the bright side of things. how kind it was of Mrs. Grady to

"That was the reason I fainted, said she, "because I was hungry. getting tired of tending this prickly, Indeed the poor child had pinched cross thing, that's never blossomed herself for some time as much as possince I can remember. What do you sible, so as to get things for her mother.

The tears dropped from her eyes as "I hope," said she, "that mamma

how the last cent is gone." The sun streamed in at the win you something better," pouted Gloria. dow, but it wasn't that that blinded Suddenly she cried, "Oh, mamma, her. There were some pigeons cooing outside. Could they have startled

Not at all. Something pink and "The idea of waiting a hundred gold was swinging above her. Was years for a single flower," thought it the bad that had blossomed? Yes; just that. The ragged century plant

At first Gloria felt nothing but delight, and then she thought:

'Dear, dear; after all it is no good. It is neither victuals nor drink. If

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silver quarter hanging there it would

However, she drew up a chair, and standing on it pulled down the sweet scented flower to a level with her

"It is better than colorne," said "I wish I could get it over by Then she measured the size of the

flowerpot with her eye. "I mean to try it," said she.

She could just clasp the two clumsy handles. She tugged away at it. It was pretty beavy, but, thanks to the big, buttered potato she had eaten, she managed to lift it. Then a slip, and away it went!

The crash woke her mother, who started up to see the great vase broken in two upon the floor and Gloria on her feet crying.
"Do you see, mother? The bud has

blossomed. Look at the pink flower and the river of gold."

Gold, gold, gold! It tumbled and rolled from the great crack in the vase. It chinked and chinked and made merry music I think. At any rate Gloria and her mother thought "We are happy now. We will not

need to wait for a letter. It is no matter though the brown wallet is empty," said Gloria, heaping up the dollars in her hands. "Oh, my dear, good uncle!" cried Mrs. Reggio with clasped hands. 'Now I know why you so charged

you could only see the despair you have saved us from.' Not long after all the Gradys stood on the doorstep, for Gloria and her mother had just bidden them goodby. They walked away up the street, and

a man wheeled the century plant in

wheelbarrow by the side of them.

"It's the end ov 'em," says Mrs. Grady. And so it is, to the Gradys, and to America, and to us.-New York

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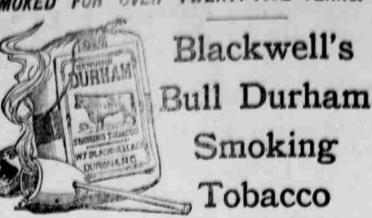
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