HOME DRESSMAKING.

THE CORRECT EVENING WEAR FOR YOUNG LADIES.

Some Plain and Simple Rules Which Will Be of Value—The Most Suitable Sleeve for a Plump Arm—Some Pointers About Silk.

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NUMBER V.

In making up the diaphanous material now in vogue for evening wear for young ladies, the dressmaker has but to bear in mind the general rules given in this article and those already set forth as to the proper shape of the breadths of the foundation skirt and the fit of the waist lining, which is easily adapted to the making of low necked dresses, as will be seen from the accompanying diagrams, the dotted lines showing how to cut away for a low necked dress. The inside lining can be of jaconet or lonsdale cambric, covered with surah or other material, and this draped with mull or chiffon or the material of which the dress is made.

To make a pattern for a V shaped Spencer waist the lining should be cut like the model in every particular, only that it is cut off at the waist line, or the front and back brought to points. This is scarcely

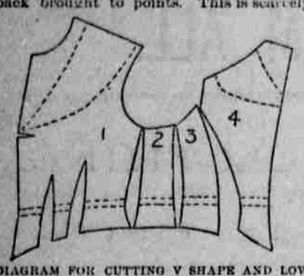

DIAGRAM FOR CUTTING V SHAPE AND LOW WAISTS.

[Dotted line shows where to cut out to shorten waists.

needful, now that the pointed velvet belts are in style, and they are too pretty to be discarded soon. The fullness is all gathered at the bottom outside of the darts, and at the top there is no neck size cut, and the length is then carried to the top of the shoulder and gathered. The front lining should be sliced off at the neck and hemmed, and all the rest treated as usual.

The gathers should be sewn in under a belt, and this latter should have the lower edges turned in and the skirt gathered and sewn to that.

Where the skirt is to be quite full, which is now the style for thin dresses, a lining of silk or sateen, of the prevailing color, is made and finished off and worn under. The breadths to the outer dress are cut straight, and the skirt should be quite five yards around, a little longer in the back and simply hemmed. A pretty finish is to have a ruffle of the same thin goods, with a still narrower and fuller one under that, set on the under skirt. Ribbons can be added if desired.

The neck can be finished in any manner, but just now berthes of lace or chiffon or of the dress material are used, and there is practically no limit to the variety of trimming one can use for light dresses. Tulle and crape, mull and India muslin are all made about alike. Jabots of lace are pretty, and are made by gathering lace very full, giving it a shake and then fastening it as it naturally falls. Never try to make it fall as you like, but fasten it where it falls itself, or you will lose the effect.

Festoons and light effects are to be sought for in thin materials.

The most suitable sleeve for a plump arm is a simple fall of lace or the dress material. For a thin one a long bouffant effect, open, if liked, at intervals on the upper part of the arm, fastened with tiny knots of ribbon, or a sleeve can be a series of puffs held in place by bracelet bands of ribbon.

Wash gowns should always be made with a view to their looking as well after washing as before, and to that end the good dressmaker should aim. Cotton goods, whether zephyrs or sateens, should be plain and neat, graceful in model and perfect in fit. All cottons, except sateens, are pretty with tucks or bias bands. Sateens require more elaborate trimming, such as cuffs, collars, etc., of velutina or lace.

Silks require a different treatment from any other material, and if it is possible to avoid it a hot iron should never be put on silk. Black silks, the heavier and richer kinds, like armure, peau de soie, faille and grosgrain, should be made as plainly as possible, their richness showing better when little trimmed. Black silks, being alike on both sides, cut to good advantage, but as it is apt to fray the seams should be rather deep. The waists can be cut after the model waist and any trimming desired added. Nothing is more suitable or elegant than beaded passementerie unless it is a little real black thread lace; therefore avoid cutting up the silk into ruffles and broken bits. Let the skirt be plain, but ample. Bind it with velvet, and, if desired, add a narrow puff or rose plaiting around the bottom. Pay more attention to the fit and style than trimming. The richest gowns are those made plain, but perfect.

Silk waists should never be quite as tight as they could be, for the richer the silk the worse is the habit it has of stretching at the seams. All the light summer silks can be made without these precautions, but even they will not stand stretching.

To finish a handsome silk dress properly requires the utmost attention to details. The waist seams should be bound with lustring, the ease belt be nice, the loops for hanging up be of ribbon and every stitch set with precision. The finish of the best dresses sent from abroad is about as nice on the inside as on the outside, and nearly all very handsome silks are lined with black or colored glace silk.

The facing should be carefully made, as told before, and on the inside of that are now set two or three narrow pinked ruffles of glace silk, and beneath this again is a balayeuse of black lace. When the lady prefers her dress unlined there is a silk underskirt cut on the model lines and about four inches shorter than the dress. This has one 10-inch ruffle on the under side, pinked, narrow plaited and hemmed, one on the edge of the skirt and two to five narrow pinked ones on the outside. Sometimes these are alternately Spanish lace.

Velvet is not so much worn for dresses as it was, yet there are many elderly ladies who like it better than anything. The same rules that hold good in the making of fine silk gowns hold good in regard to velvet. But in making velvet the seams should be pressed, and it is done in this wise:

A flat iron, pretty hot, is turned upside down and held firmly in its place. A damp towel is laid over it, and as the steam arises the velvet, seam down and spread open, is drawn over it, and is pressed so that the seam is not visible. This is also good where the nap is pressed down, or to make over old velvet like new. OLIVE HARPER.

Some Hope Left.

"Mother," said the devoted son, burying his face in her lap, "for four long months have I tried to get employment, and I am met everywhere with the same answer." And the miserable youth sobbed aloud.

"My dear son," said his loving mother, "there is still hope. You know Greek and Latin, and did I not hear you say yesterday that in this hour of trial Browning was your greatest comfort."

"I did, mother," replied the youth.

"Then," cried his mother, a gleam of hope lighting her fond eye, "do not despair. If the worst comes to the worst, you can apply for a position as a Boston horse car driver."—Truth.

His Own Invention.

Featherstone—What the mischief have you got that block and tackle fastened to the ceiling for?

Ringway—That's a contrivance of my own. I bought some woolen undershirts the other day that were guaranteed not to shrink, and I use that to pull them off.—Clothier and Furnisher.

Saw Him One Better on Economy.

A good story was recently told of the discount clerk in one of the Baltimore banks. He is a man somewhat along in years, is a Quaker, and is possessed of all the characteristics of that peculiar religious sect. One day a patron of the bank came in and submitted a pile of notes for discount. The clerk looked them over in his deliberate way and remarked, "Isaac, if thee will have to have the money on these notes, indorse them."

The patron complied, writing his name in a bold, free hand across the back of the promises to pay. When nearly through the list the good old Quaker gently expostulated: "Isaac, thee should be more careful of thy ink; thee makes a dreadful waste in thy signature."

In indorsing the next note Isaac, who was not without the spirit of a wag, wrote his name so small that the old Quaker was obliged to adjust his glasses to see that it was correct. Finally, handing it back to the customer, he said, "Isaac, thee is a very careless man; thee should always dot thy i's and cross thy t's; the i in thy name, Isaac, is not dotted."

To this good natured rebuke the patron replied, "Not so, old friend; if you will observe, the i in question has a fly speck just above it, and I thought that much ink could be saved."—Washington Hatchet.

A Reserved Seat.

"When I was once in danger from a lion," said an old African explorer, "I tried sitting down and staring at him, as I had no weapons."

"How did it work?" asked his companion.

"Perfectly; the lion didn't even offer to touch me."

"Strange! How do you account for it?"

"Well, sometimes I've thought it was because I sat down on a branch of a very tall tree."—Boston Globe.

Discretionary Valor.

Mrs. Bantham—James, I wish you would tell that big, ill mannered fellow on the other side of the car to quit staring at me in that impudent manner?

Mr. Bantham (after a careful scrutiny of the other man)—I don't think I shall bemean myself, Mary Jane, by seeming to be on speaking terms with such a looking man.—Chicago Tribune.

A Slight Misunderstanding.

Doctor—What! your dyspepsia no better yet? Did you follow my advice and drink hot water one hour before breakfast?

Patient—I tried, doctor, but I couldn't keep it up for more than ten minutes at a stretch!—Westfälischer Kurier.

Art Note.

Mother—Our son is going to be a great artist. Just think of it—he has sold his first picture for twenty-five dollars.

Father—No wonder. I had a twenty-five dollar frame put on it.—Texas Siftings.

Too Much.

He had trundled weighty triplets when his wife was wrapped in slumber;
He had got up every morning and had built the kitchen fire;
He had pounded on her carpets and had sawed up cords of lumber,
And had stretched with endless patience several miles of stiff clothes wire.

He had sworn off on his smoking just to help her on her missions,
And had matched whole coils of ribbons, with no thought of the disgrace;
He had eaten several samples at her cooking exhibitions,
With a moaning in his stomach and a smile upon his face.

He had borne the shirts she made him, and his courage ne'er forsook him;
He had stood the socks she darned him, though the agony was keen;
He had worn her colored neckties, though his dearest friends all shook him,
And the clothes that she selected he displayed with humble mien.

But when one night she showed him some pajamas she had made him
And informed him she expected that in them he would abide,
He quailed before this torture and the thought of it dismayed him,
And he gave one look remorseful and he laid right down and died.
—Tom Masson in Clothier and Furnisher.

BREVITIES

CHATS ABOUT MEN.

Baron Hirsch is about to distribute another lump of $100,000 among English charities.

Whitelaw Reid is the heaviest taxpayer in the town of Harrison, Westchester county, N. Y.

Sir Julian Pauncefote is not only a musician of considerably ability, but has published a number of original compositions.

Chief Justice Peters, of Maine, recently completed the seventieth year of his age, and reports himself in excellent physical condition.

It is rumored that William A. Slater, of Norwich, Conn., the cotton manufacturer, is to have a steam yacht "which is to eclipse anything now afloat."

Secretary Foster is the thirty-first secretary of state, and six of his thirty predecessors became president—Jefferson, Madison, Monroe, John Quincy Adams, Van Buren and Buchanan.

Rev. William J. Potter, for thirty-three years pastor of the Unitarian church at New Bedford, Mass., has resigned, and his congregation has voted to pay him $2,000 a year for five years.

Major Virginius Freeman, one of the best known civil engineers in the south, died recently at Norfolk. He built the Norfolk and Virginia Beach road and at one time was chief engineer in the United States navy.

Dom Sebastian, the new superior general of the Order of the Trappists, is a Frenchman who formerly served as a captain in the Pontifical zouaves and fought with distinction in the army of his own country during the campaign of 1870.

STAGE GLINTS.

Over 280,000 people witnessed "Ali Baba" during its long run in Chicago.

Bernhardt's season under Mr. Abbey in Europe is said to have exceeded all expectations of success.

Robert Downing and company are rehearsing a new play entitled "Richard the Lion Hearted," to be produced for the first time in Toronto.

Jennie A. Eustace, the widow of the "Alabama" company, has a clever paper in The North American for November on "Objections to Theatrical Life."

Manager A. F. Hartz cabled to Paris offering Paderewski $100,000 to appear next season as Adrian Karje, the musician, in Edwin Milton Royle's "Friends." A feature of the play is a piano recital incidental to the story.

In Omaha recently Clara Morris produced a new emotional play called "Claire," an adaptation from the German by herself. The new piece is said to have made a success and is to be continued as the chief feature of her repertory this season.

E. S. Willard will open his New York engagement at the Star theater on Nov. 21, under A. M. Palmer's engagement, supported by Marie Burroughs, Louis Masson, Royce Carleton, Nannie Craddock, and other well known players, in "The Middleman."

THE FASHIONS.

Mixed silk and wool fabrics that are repped from selvage to selvage are in great favor.

Round and slightly pointed waists with corselets, girdles and bretelles are still in high vogue.

Venetian velours is a soft thick cloth with a velvet finish. It is used for jackets, capes and portions of winter gowns.

Some of the autumn bonnets are trimmed with ribbons of ottoman silk in rich stripes, or with uncut velvet with grounds of the most exquisitely varying shades.

Box plaited, coronet and gathered skirt backs are all popular, and the fashion of trimming each of the gored seams all the way from belt to hem on the front and sides is gaining ground.

Nothing could be handsomer than the empire and directoire long coats and cloaks made ready for winter wear. Some are of cloth, others of Russian velours, and the richest of plain and ribbed velvet in combination.

Overdresses have appeared among the latest importations from abroad. One arrangement shows a very close bell skirt, with six breadths (ungored and either open on the sides or down the immediate front) falling over the bell underskirt.—New York Post.

WORLD'S FAIR NOTES.

Mrs. Manak, one of the Eskimos at the Eskimo village at the Chicago World's fair, gave birth to a daughter, who was christened Columbia Susan.

Francesco Paolo Nuchetti, the celebrated Abruzzi painter, is painting at Rome a large picture of St. Dominic, which he intends for the Chicago exhibition.

"What America Owes to Women" is the title of a book which Mrs. Lydia Hoyt Farmer is preparing for the woman's department of the World's fair.

Lorado Taft has placed his two groups before the main entrance to the Horticultural building, of which "The Sleep of the Flowers," is said to be graceful and even poetic.

A Sioux squaw, living near San Diego, Cal., will exhibit in the Woman's building at the World's fair a dress of deerskins, richly embroidered with sixteen pounds of beads. She worked for two years in making the garment.

Mrs. John A. Logan proposes to ask the managers of the World's fair to make an appropriation for bringing over from Scotland a suitable tenant for the Burns cottage in the person of the poet's great-granddaughter, Miss Jean Armour Burns-Brown.

Justice in Russia.

Justice in holy Russia! General Van Wahl, chief constable of the police at St. Petersburg, when he was governor at Kieff, received a visit one day from a poor woman, the widow of a police agent who had fallen a victim to his duty. For a long time she had solicited the pension which was her due. The head of the police to whom she had addressed her demand sent her always brutally away. What was to become of her and her children? She took the resolution to go and see the governor, and told him her story. "Sit down there and write," replied the general, pointing to a writing table. The trembling woman took her seat and wrote from the general's dictation a long supplication. "Now address it and wait for me in the next room."

Two or three minutes afterward the woman was recalled, and the general gave into her hands a sealed letter, saying to her, "Take this letter to the head constable, take care not to open it and come back to me as soon as you have the reply." A week passed, at the end of which the woman went to the palace again, but this time joyfully; her pension had been granted to her, and she thanked the governor with joy. "It is useless to thank me; I am nothing in the affair," and he immediately gave the following order: "The head of the police at Kieff is dismissed from his post and sent into exile! The reason, because he granted a demand after having received a sum of money for so doing." In the letter which the widow had written to the head of the police, General Wahl had, unknown to her, slipped a bank note for twenty-five roubles, which accounted for her supplication being granted.—London Society.

The Naturalist's Loss.

A naturalist, who is both an ardent student in his branch of science and absentminded to a degree which keeps his family on the alert, recently celebrated his silver wedding. Many guests were invited for the occasion, and the house was made ready for the reception of the company. Just as the first guest arrived one of the daughters was sent to summon the father, who had not come from his study. Care had been taken that he should be reminded to dress in time, so he was all ready, and at the summons of the daughter he came into the parlor.

When they reached the room the daughter noticed that her father carried in his hand a small wooden box, and as he shook hands with the nearest guest she saw him drop it. The cover rolled off, but she gave a sigh of relief when she saw that the box was apparently empty. The naturalist, however, uttered a cry of dismay, and instantly went down on his hands and knees in an attempt to gather up something. "Have you spilled anything, father?" she asked. "Spilled anything!" he echoed, in evident indignation at her calm tone. "I have lost fifty fleas that I have just received from Egypt!"

The effect of this intelligence on the family was nothing in comparison to the effect the catastrophe had upon the company before the evening was over, and the only thing that the naturalist said to his friends in answer to their congratulations upon his happy married life, so his daughters declared after all was over, was to ask if they carried away any of his Egyptian fleas they would return the insects to him.—Manchester (England) Times.

Caterpillar in Crinoline.

At Rio I met with a very common inhabitant of the tropics, a huge caterpillar who built himself a sort of crinoline of sticks, and then covered it with a thick web. This dwelling he carried about with him as a snail carries her shell, spinning an outwork of web around the twig of a pet tree, by which his house hung, leaving him free to put out three joints of his head and neck and eat up all the leaves and flowers within reach. When the branches are bare he spins a bit more web on a higher twig, bites through the old one, jerks his whole establishment up stairs, and begins eating again.

He had a kind of elastic portico to his house, which closed over his head at the slightest noise, the house shutting up like a telescope, and then when all was quiet again out came his head, down dropped the building and the gourmand again set himself to his task of continual feasting. At last came the sleep of the chrysalid, and he finally became a poor, dowdy moth.—Miss North's "Recollections."

Before the Judgment Seat.

My father, before appointing an incumbent to one of his numerous livings, made the noble resolution that (as he expressed it) he would select not merely a good man, but the very best he could find. It happened on a Sunday afternoon that he attended the church of one his nominees—the opposite end of the social scale being represented by an infirm peasant, whom I will call John Martin. The eloquent preacher impressed on his hearers that (to speak broadly) there will be no reserved seats in heaven. "All of you, my brethren, from you, Lord Tollemache, down to you, John Martin, will stand side by side before the judgment seat of God!" The patron, I understand, was asleep.—Fortnightly Review.

Hiding in His Own Hair.

Wilhelm Schmidt, living four miles south of Conneaut, O., has become one of the most remarkable freaks outside of the museums. He has been in this country thirty-four years, but is unable and unwilling to speak a word of English, living with his wife and daughter on an isolated little farm that yields corn and potatoes enough for the trio. A visitor from curiosity called on the old man, and thus describes what he saw:

What proved to be Schmidt sat in an armchair in the center of the one roomed house. Only a huge mound of hair surmounting his shoulders was visible—not a human feature to be seen. Schmidt propped his cane against his chair, and with both hands pulled this shock of hair open, showing his face, which was bleached and uncanny looking, like vegetables grown under cover. Only for a minute was the old man's face to be seen, for he dropped the curtain of hair back over it, saying in German that he did not like the light and could not endure it.

The great mass of hair fell as thickly over his face in front as over the back of his head. Schmidt has worn his hair as a hiding place for his head and face for eighteen years and steadfastly refuses to have it cut. His eyesight has been practically destroyed by having the light shut from it so long.—Cor. Pittsburg Dispatch.

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NOTICE is hereby given, that George G. Bingham executor of the estate of R. B. Chubb, deceased, has filed his final account as such executor, and the county court of Marion county, Oregon, has set the 5th day of December 1892 at the hour of 10 o'clock a. m. for the hearing thereof. All persons having objections to said account will present them to said court at said time. GEO. G. BINGHAM, Executor. 11-4-5dw

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