"German Syrup"

Martinsville, N.J., Methodist Parsonage. "My acquaintance with your remedy, Boschee's German Syrup, was made about fourteen years ago, when I contracted a Cold which resulted in a Hoarseness and a Cough which disabled me from filling my pulpit for a number of Sabbaths. After trying a Physician, without obtaining relief—I cannot say now what remedy he prescribed—I saw the advertisement of your remedy and obtained a bottle. I received such quick and permanent help from it that whenever we have had Throat or Bronchial troubles since in our family, Boschee's German Syrup has been our favorite remedy and always with favorable results. I have never hesitated to report my experience of its use to others when I have found them troubled in like manner." REV. W. H. HAGGARTY, of the Newark, New Jersey, M.E. Conference, April 25, '90.

A Safe Remedy.

G. G. GREEN, Sole Man'fr, Woodbury, N.J.

An idea of the extent of the interests controlled by the Pennsylvania railroad can be gained when the statement is made that the company owns east of Pittsburg and Erie 507.48 miles, leases 2,012.54 miles, and controls through other tenures 1,913.43 miles of road situated in eight states.

The superintendent of the Pittsburg division of the Panhandle has issued an order to passenger conductors and trainmen to state on which side of the train platforms are located when they call out stations. The purpose of the order is to prevent passengers stepping off trains in front of others passing in an opposite direction.

Keeping Pastry Fresh.

The question is often asked, "How long will pastry keep?" It can be kept in cold weather for a number of days, providing a damp cloth is laid over it, or in case of puff paste it be rubbed on the outside with butter and covered closely. This prevents a hard crust forming over the paste, as it is certain to do if it is put away on a plate or in a bowl without a cover.—New York Journal.

Nervous Prostration,

So prevalent, especially among women, results from overtaxing the system. The assimilative organs becoming deranged, the blood grows weak and impoverished, and hence "that tired feeling" of which many complain. For all such cases, there is no remedy equal to **Ayer's Sarsaparilla.** Take no other.

"Some time ago I found my system entirely run down. I had a feeling of constant fatigue and languor and very little ambition for any kind of effort. A friend advised me to try Ayer's Sarsaparilla, which I did with the best results. It has done me more good than all other medicines I have ever used." —Frank Mellows, Chelsea, Mass.

"For months I was afflicted with nervous prostration, weakness, languor, general debility, and mental depression. By purifying the blood with Ayer's Sarsaparilla, I was completely cured." —Mrs. Mary Stevens, Lowell, Mass.

When troubled with Dizziness, Sleeplessness, or Bad Dreams, take

Ayer's Sarsaparilla,

PREPARED BY

Dr. J. C. Ayer & Co., Lowell, Mass.

Sold by all Druggists and Dealers in Medicine.

Nervous Prostration,

Sleeplessness, Sick and Nervous Headache, Backache, Dizziness, Morbid Fears, Hot Flashes, Nervous Dyspepsia, Dullness, Confusion, Hysteria, Fits, St. Vitus' Dance, Opium Habit, Drunkenness, etc., are cured by Dr. Miles' Restorative Nervine. It does not contain opiates. Mrs. Sophia C. Brownlee, DeLand, Fla., suffered with Epilepsy for 50 years and testifies to a complete cure. Jacob Petre, Ella, Oregon, had been suffering with Nervous Prostration for four years, could not sleep, nothing helped him until he used **Dr. Miles' Restorative Nervine;** he is now well. Fine books **Free** at druggists. **Dr. Miles' Nerve and Liver Pills,** 50 doses for 25 cents are the best remedy for Biliousness, Torpid Liver, etc., etc.

Dr. Miles' Medical Co., Elkhart, Ind.

TRIAL BOTTLE FREE.

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NERVE & LIVER PILLS

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Bank in new Exchange block on Commercial street. 8-19-tf

MY WIFE.

Not as all other women are
Is she that to my soul is dear.
I love her with a love as still
As a broad river's peaceful might,
Which by high tower and lowly mill,
Goes wandering at its own wild will,
And yet doth ever flow aright.
And, on its full, deep breast serene,
Like quiet isles my duties lie;
It flows around them and between,
And makes them fresh and fair and green—
Sweet homes wherein to live and die.
—James Russell Lowell.

A ROMANTIC MAID.

"Oh, Alice," said the silly girl to me one day, clasping both her hands in a sort of theater folks fashion, "if I could only be an object of interest! I'm sure there is foundation enough. Wasn't I born in the almshouse, where half the heroines of novels were born? Then when I was fourteen didn't Mrs. Green take me and keep me till she died? Oh, Alice, such a beautiful life as I led there! She used to rise about noon, like Lady Arabella Seraphina in the 'Widowed Heart,' and as soon as she was dressed she sent for me to read to her, and we read the most entrancing novels until bedtime. Sometimes, when we had one that was very interesting, we sat up till 2 or 3 o'clock. She told me she was sure I had a history. Oh, if I could only find out what it is! I don't get much time to read here."

"So much the better," said I; "your head has enough trash in it now, I imagine."

"Oh, Alice, if you only had a soul above your station!"

I was mad. To have this little brat of an almshouse chit telling me that my station was low. I, who only took the place of child's nurse because my chest was too weak for me to keep at dressmaking. So I answered her rather sharply, "If you fill your station properly you won't have time to be making remarks about other people's."

She didn't notice my dignity, but went on sorting the children's clothes for the wash and talking away. "My station! Oh, Alice, I am convinced that I was not born to be a nursery maid; I feel a moving spirit within me that says, Jennie, you will yet be a great lady. But I don't care for that; if I can only be interesting! Oh, Alice, if I was only the maid in 'The Maid and the Magpie!' Think of being incarcerated in a dungeon on a false charge, and finally having your innocence proved, and everybody looking at you, shaking hands with you and offering their congratulations. Oh, Alice!" And down went the baby's apron for the hand clasping performance.

"If you think a dungeon so lovely, you had better steal some spoons," I said.

"Steal! But then I would only be a common thief. Besides, Alice, what would become of the conscious innocence that supported the maid? I don't mind being poor a bit; heroines always have to be poor some time in their lives; but I should have liked to play the piano or do something like that. You see, in the nursery I have no chance. If I was a governess, now, with deep mourning dresses fitting my exquisite figure to perfection, or an authoress who goes to the publisher, and lifting a veil discloses features of bewildering loveliness, or a teacher, whose graceful figure flits lightly down the street to her day's toil—there might be a chance; but who ever comes after a heroine into the nursery? I do my best when I take Miss Nettie out for a walk, but nobody seems to notice my fair curls or pale complexion; it's bandoline and chalk thrown away."

"You are throwing the muslins into the pile of colored clothes," I cried.

"I'm sure I've mental abstraction enough for a whole library of heroines," said Jennie, gathering up the pile of clothes and marching off to the kitchen.

And this was only one specimen of that girl's ruling passion. She was pretty, had a little, graceful figure, with big, blue eyes and lots of light hair, with a pale complexion which would have been pretty if she hadn't sent all the color out of it by eating slate pencils and chalk and drinking vinegar. Mrs. Green, a silly old woman, who had taken her for a maid, had filled the child's head with novels, till she had pretty well driven out all the sense there ever had been in it. She was nearly eighteen when the old lady died, and my mistress, Mrs. Green's niece, Mrs. Wood, took Jennie for a nursery maid.

Such a life as she led me. First of all, she insisted upon wearing all her mass of towcolored hair in long curls flying all around her, because Mrs. Green had said it reminded her of Sophonisba Araminta Monticello, in the "Love Lorn Shepherd." After the baby had hauled out some fistfuls of it, and she had caught it in each lock and handle in the nursery closets and drawers, caught it on fire once in the gaslight, hung suspended by it when jumping down from a chair; after getting a bale from the top of the wardrobe and catching her hair there in its place; having me shut it once in a closet door, while she was sitting down, and leave the room for two hours while she had to sit still or drag all her curls out by the roots; upsetting a bucket of water all over her by catching a curl in it as it stood on the table, and encountering various other mishaps of a like kind, she finally consented to turn it up with a comb and wear it smooth like a Christian.

Then the mania she had for novels. Our young ladies couldn't lay one down for five minutes but she had taken it and popped down, no matter where, to read. Once I found her curled all up on the parlor sofa, the baby's clean clothes dumped down on the floor, and Miss Jennie crying her eyes out over the "Crazy Maid of Belfast." Next day she varied the performance by sitting down on a frying pan turned upside down, in the kitchen, to devour, she said, "The Count of Monte Cristo."

Then she found "The Mysteries of Udolpho," and used to screech if the candle went out and nearly squeeze me to death nights with terror if a mouse squeaked. With her head in a novel and her mind after it she would iron the fine things with flatirons nearly red hot, scorching them black, or scrape the flannels into creases with cold ones. She would put Willie's trousers on Nettie and Nettie's bonnet on Willie, and then if I remonstrated say: "Oh, dear, I was wishing Miss Fannie would finish the second volume of 'Great Expectations.' I'm dying to know who Miss Haversham is. Oh, Alice, think how deliciously romantic to wear your wedding garments for twenty years!"

"It may be very romantic, but it is particularly nasty," I said, and the only answer I got was the information that I had no soul.

One day, hearing a dreadful crying in the nursery while I was busy down stairs, I went up. There sat Miss Jennie, with all her hair pulled down, and her nightgown on over her petticoats, squatted down in the corner of the fireplace, glaring like a maniac, Willie, half dressed, was cutting his coat to pieces with my scissors, and Nettie, all ready for a walk, was screaming with terror at Jennie's antics.

"Are you crazy, girl?" I said angrily.

"Oh, Alice! do I look crazy? I thought I would just try how it would seem to do the scene in the 'Bride of Lammermoor,' when Lucy goes frantic. Mrs. Green often used to dress me like the heroines and let me do scenes, but here—my soul starves for its wonted food."

I was too angry to laugh, and for the first time I boxed her ears.

"A blow! Tyrant, beware!" she cried, striking an attitude.

She was evidently so tickled at the idea of being ill treated that I would not give her the satisfaction of being a martyr, and sent her to change her dress and get ready to take the children out.

Doing scenes was one of her favorite amusements. She nearly strangled Willie in one of her tantrums by taking him by the throat, saying she was defying Rinaldo in the "Pirate's Victim," and poor little Nettie she took for a footstool and threw herself despairingly right on top of her, as Leonie, in the "Maid of the Haunted Barnyard." At first I let her give the children their meals, but after she sugared their eggs, put molasses in their soup, made them sick by letting them eat a whole jar of jam at one luncheon, broke a whole waiter of crockery by starting at a slight noise, poured a whole pitcher of water on Willie's head instead of into his cup, pinned Nettie's napkin to the tablecloth instead of around her neck, spread nearly a pound of butter on a small piece of cake and wiped Willie's mouth with a hairbrush, I took care of their meals myself.

Then I gave her the care of the washing and ironing. That was no better. She starched the flannels till they were as stiff as boards, made the pocket handkerchiefs like a shirt front by the same process, squeezed the indigo bag till all the white clothes were bright blue and then took out that tinge by scorching them a lively brown.

It was no manner of use to complain. Mrs. Green had left her $500, to be paid when she was married or came of age, and she made the care of Jennie until that time Mrs. Wood's charge by the conditions of her will, so Mrs. Wood turned her over to me, and a nice time I had of it.

At last she fell in love! All that had gone before was a mere trifle to what came now. She met the man, whom she persisted in calling her fate, in the street, while she was walking with the children. Margaret, the cook, insisted upon it that it was the baker's boy, but Jennie scorned the suggestion. No; he was a gentleman born, now in reduced circumstances, whose heart went out to her when they met. Our conversations now were something after this pattern:

"Jennie, you are spilling that milk all over the floor!"

"Oh, Alice, such eyes!"

"Take care, Jennie; you'll drop the baby into the fire!"

"Oh, such a mustache, so black, so silky, and such teeth!"

"Jennie, you are brushing Willie's hair with the back of the brush."

"I wish you could see him, Alice! Such hair and expression! Such an altogether"——

"Jennie, don't you hear how baby is screaming? You are running the pin right into the child!"

"Oh, Alice, he is just like Rupert of Castle Rock!"

"Jennie, you are choking Nettie to death, drawing her scarf so tight!"

"Oh, Alice, I am all impatience to get out. He promised to finish the forty-first canto of his poem and repeat it to me today. Oh, how he does quote!"

This was my last day of trial. The children came home alone and crept into the nursery, very much terrified, having been found by a policeman in the navy yard, where they had wandered after Jennie left them. Fortunately Willie had been taught to repeat his name and address, so they were brought directly home.

There was some company in the evening, old friends of Mrs. Wood's, and the children were ordered down into the parlor after tea. As Jennie had not yet made her appearance I went with them. We were all listening to Nettie sing one of her little songs, when bang went the parlor door, and Jennie rushed in, the tow colored hair all flying, her bonnet hanging by the strings, her shawl trailing behind her, her dress looking as if somebody had thrown it at her. She rushed at Mrs. Wood, and fell down on her knees screaming:

"Pardon! Pity and forgive me!" and then she rumpled her hair all up and glared at us each in turn.

Mrs. Wood did not know about the children, so she said, in an astonished tone:

"What does all this mean?"

"Mean? Love! Hopeless love! I know my fault! Let love be my excuse!"

"What ails you? Are you demented, girl?"

"Would you have passion listen to the voice of prudence? We loved! Stern fate would forbid our nuptials! We are one!"

"In the name of common sense, what does all this mean?" said Mr. Wood, coming forward.

As he spoke a tall, really handsome young man stepped from the entry into the room.

"It means, sir, that this lady is my wife. She has informed me that her fortune is in your hands, and fearing your opposition we were privately married today. As your ward"——

"My ward, sir? That girl is my nursery maid!"

It was the young man's turn to glare, which he did, but when Mr. Wood informed him that Jennie could receive her $500 by calling at his office in the morning he cooled down, and taking Jennie by the hand said:

"Come, my love, we will go!"

"Farewell!" cried Jennie. "Farewell, my benefactress! Farewell, friend and counselor of my wayward youth" (this was to me). "Farewell, ye cherubs whose rosy slumbers I have watched, whose waking joys I have shared. Farewell, scenes and haunts of my youth. A long, long farewell!" And then with another scream she fainted in her husband's arms, who carried her into the hall.

"I'm glad she's gone," said Willie; "she always washed my nose up."

I saw her a few moments later, smoothing her hair and arranging her dress, apparently very well satisfied with her play actor speech.

"Well, well, it was better than a month after, when one day the nursery door opened, and Jennie came in. She was so pale, and seemed so quiet and subdued that I scarcely knew her.

"Alice," she said humbly, "do you think Mrs. Wood would let me come back if I try to do better?"

"Why, Jennie, girl," I said kindly, for her eyes were full of tears, "what's wrong?"

"It is all wrong, Alice, and all my own folly to blame for it. The day I went from here Edgar—my husband, I mean, for I ain't sure that is his real name—persuaded me to go to England with him. He said he was a gentleman there, and would make me a lady. So I gave him my money, and we went to New York to wait for a steamer. All my things were sent on board, and we were to sail last Wednesday. We were on the wharf, and the people were all on board, but he kept saying there was no hurry and talking and chatting till they pulled in the plank; then he cried:

"'Goodby, Jennie; thank you for the cash,' and jumped aboard."

"Leaving you?" I cried.

"Yes. I couldn't jump, you know. He's gone, and taken all my money, except one five dollar bill, and that just brought me home."

"Well, Jennie, you are an object of interest."

"Oh, Alice, don't, don't say those hateful words to me. If I had only minded my work I never would have fallen into such a scrape. I will try, indeed I will, to do better, if Mrs. Wood will take me back."

Search the city over now, and you will not find a tidier, handier little maid than Jennie, the object of interest.—True Flag.

Curious Contribution from a Hen.

A Deer Isle man has a curiosity in the shape of an egg, which had on one end a caplike excrescence, which, being lifted, showed a full sized cranberry bean between the cap of the shell and the inner lining membrane of the egg.

He wants to know how it got there and if any one ever saw the like. It is a novel way to raise beans at least.—Bangor (Me.) Commercial.

Naturally.

"And what is the name of your fiance?"

"Smith."

"Oh, dear me! How do you tell him from all the rest of them?"

"By his first name. It is John."—Life.

Frightful Shipwrecks.

Staunch ships strike and founder, the fierce winds and mountainous waves sweep noble mariners "hearts of oak" to shipwreck and to death, yet that does not prevent the lubberliest landsman from risking his life on the stormy Atlantic in the role of tourist or commercial traveler. But if he shall reach his destination safely he will scarcely have escaped some of the qualms of sea sickness, unless he takes with him Hostetter's Stomach Bitter, that inimitable specific for nausea. Bad water on long trips are a threat to the voyager, but this may be deprived in a great measure of its disordering effects upon the stomach, bowels and liver by the Bitters. Against the prejudicial effects of malaria, bad diet, fatigue and exposure it is also efficacious. It averts, moreover, rheumatism and kidney complaints. Don't travel on sea or land without it.

CLEAN!

If you would be clean and have your clothes done up in the neatest and dressiest manner, take them to the

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$500 Cash Premiums Offered.

AT THE ARMORY BUILDING.

Persons desiring to make exhibits address secretary for premium list or information.

Coming in the midst of the poultry breeding season this show will be of great importance to all breeders in this valley who wish to buy or sell stock or eggs.

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C. KOCHER, Aurora, Vice President.
SCOTT B. ZORTH, Salem, Secretary.

Bids for Heating Capitol.

The board of capitol building commissioners invite sealed proposals for heating the capitol building at Salem, Or., either by steam or hot water. Bidders are to furnish their own plans and specifications. Every bid shall be accompanied with an undertaking with one or more sureties in a sum equal to double the amount of the bid to be approved by the board, to the effect that if his bid shall be accepted, the bidder will perform the work specified therein in accordance with the plans and specifications therefor. The right to reject any or all bids is reserved. Bids will be opened at 2 o'clock p. m. Monday, April 11, 1892, at the executive office, Salem, Oregon. SYLVESTER PENNOYER, GEO. W. McBRIDE, PHIL. METSCHAN, Board of Commissioners. WM. A. MUNLY, Clerk of Board. 3-10-1mo

A LUMBERMAN'S RENDEZVOUS.

This term might be applied to Stevens Point, located on the Wisconsin Central Lines, at the gateway to the vast forest region which extends North to Lake Superior, a distance of 200 miles without a break, on account of its vast lumber interests. The Wisconsin River to which the lumbermen have given the familiar and somewhat affectionate title of "Old Wisconsin," not alone acts as a lumber feeder to the city by furnishing through its numerous tributaries an outlet for thousands of acres of pine in the uppur country, but it furnishes a water power that is second only to that of Neenah and Menasha, which cities are also located on the "Central." Millions of feet of lumber are cut every year, giving employment to hundreds of men. In addition to the lumber trade, it has numerous other manufactories; it is here where the large car shops of the Wisconsin Central Lines are located.

For tickets, maps, pamphlets and full information apply to G. F. McNeill, C. P. and T. A., Minneapolis, Minn., and to Jas. C. Pond, General Passenger and Ticket Agent, Chicago, Ill. 1-15-1y

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S. T. RICHARDSON, Attorney at law, office up stairs in front rooms of new Bush block, corner Commercial and Court streets, Salem, Oregon.

JOHN A. CARSON, Attorney at law. Rooms 3 and 4, Ladd & Bush's bank building, Salem, Oregon. 8 1 1yr

B. F. BONHAM. W. H. HOLMES. BONHAM & HOLMES, Attorneys at law. Office in Bush's block, between State and Court, on Com'l St.

TILMON FORD, attorney at law, Salem, Oregon. Office up-stairs in Patton's block.

W. H. YOUNG, M. D., Office formerly occupied by Dr. Rowland, corner Court and Liberty streets. Telephone No. 45. Office hours: 8 a. m. to 12; 2 to 4 p. m., and 7 to 9 p. m. Residence 19th street on electric car line. Telephone No. 9.

MACAFFEE & BROOKS, Physicians and Surgeons, Murphy block, up stairs, Commercial street, Salem, Or.

DR. W. S. MOTT, physician and surgeon. Office in Eldridge Block, Salem, Oregon. Office hours 10 to 12 a. m. 2 to 4 p. m.

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Fishing Rod--Superior to All Others.

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Brooks & Harritt,

94 STATE STREET.

Notice of Assessment for Chemeketa Street Improvement.

NOTICE is hereby given that the common council of the city of Salem, Oregon, will at 8 o'clock a. m. of the 5th day of April, 1892, at the common council chamber at Salem, Oregon, proceed to assess upon each lot or part thereof liable therefor its proportionate share of the cost of grading, gravelling and curbing all that part of Chemeketa street described as follows: All that part east of Water street and the west line of the the alley in blocks 61 and 62, if extended across the street; all that part west of Front street and the east line of the alley in blocks 61 and 62, if extended across the street; all east of Front street and the west line of the alley in blocks 49 and 50, if extended across the street; all west of Commercial street and the east line of the alley in blocks 49 and 50, if extended across the street; all east of Commercial street and the west line of the alley in blocks 31 and 32 if extended across the street; all west of Liberty street and the east line of the alley in blocks 31 and 32, if extended across the street; all east of Liberty street and the west line of the alley in blocks 22 and 23, if extended across the streets all west of Liberty street and the east line of the alley in blocks 21 and 22, if extended across the street; all west of High street and the east line of the alley in blocks 2 and 5, if extended across the street; all east of High street and the west line of the alley in blocks 4 and 5, if extended across the street; all east of Church street and the west line of the alley in blocks 69 and 70, if extended across the street; all west of Church street and the east line of the alley in blocks 4 and 5, if extended across the street; all east of Cottage street and the west line of Winter street; all west of Cottage street and the east line of the alley in blocks 69 and 70, if extended across the street; all east of Winter street and the west line of the alley in blocks 82 and 83, if extended across the street; all west of Summer street and the east line of the alley in blocks 82 and 83, if extended across the street; all east of Summer street and the west line of the alley in blocks 85 and 86, if extended across the street, all west of Capitol street and the east line of the alley in blocks 85 and 86, if extended across the street; all east of Capitol street and the west line of Twelfth street; all east of Twelfth street and the west line of Thirteenth street; all east of Thirteenth street and the west line of Fourteenth street, all situated in Salem, Oregon. According to the plans and specifications thereof on file in the office of the city surveyor of Salem, Oregon. Done by order of the common council of the city of Salem, Oregon, this 15th day of March, 1892.

M. E. GOODELL, Recorder.

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8:45 a. m.	Ar. San Fran.	Lv.	7:00 p. m.

Above trains stop only at following stations north of Roseburg, East Portland, Oregon City, Woodburn, Salem, Albany, Tangent, Shedds, Halsey, Harrisburg, Junction City, Irving and Eugene.

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8:30 a. m.	Lv. Portland	Ar.	4:00 p. m.
11:17 a. m.	Lv. Salem	Lv.	1:40 p. m.
5:50 p. m.	Ar. Roseburg	Lv.	7:00 a. m.

Albany Local, Daily Except Sunday.

5:00 p. m.	Lv. Portland	Ar.	10:30 a. m.
7:52 p. m.	Lv. Salem	Lv.	7:38 a. m.
9:00 p. m.	Ar. Albany	Lv.	6:30 a. m.

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At Albany and Corvallis connect with trains of Oregon Pacific Railroad.

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Leave Albany	1:00 P M
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Arrive Yaquina	5:30 P M
Leave Yaquina	6:45 A M
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Arrive Albany	11:10 A M

O. & C. trains connect at Albany and Corvallis.

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