NEVER STOP

Till we get to the large stock of

Boy's and Children's Clothing

In the city at

B. Forstner & Co.

The Value of a Tip.

An American in Paris, presenting a check at a bank, was met with the customary formula:

"You must be identified."

"Whom shall I get? The American consul?" with a shade of sarcasm in his tone.

"No; I don't know the American consul."

The traveler objected that it was rather hard to expect of a total stranger that he should have already effected an entree into the society graced by the teller. But the latter was obdurate. Then the traveler had a brilliant idea. He went into a neighboring cafe and called the waiter to him. "Do you know the teller of that bank?" he asked, pointing to the building.

"Oh, yes; he stops in here every day for his lunch."

"Well," said the traveler, "I want you to step into the bank with me and tell him that I am M——, of New York."

The waiter shrugged his shoulders. "He, monsieur, but I don't know you."

"That makes no difference. Here's half a franc."

The argument was conclusive. The waiter took the tip, accompanied the traveler to the bank, and the teller accepted the identification without a murmur.—Once a Week.

Too Much Pressure.

Agnes—So you finally accepted him?

Minnie—Yes; the poor fellow pressed me so——

Agnes—No doubt of it. When he proposed to me he pressed me so hard that I simply declined to marry a bear—if he was rich.—Scribner's Magazine.

He Jumped.

At midnight the other night a man walked down President street, Brooklyn, singing "The Old Kentucky Home" at the top of his voice. A window went up and the voice of an indignant citizen shouted at him:

"You, there! You ought to be arrested and sent up for a month!"

"What have I done?" innocently inquired the singer.

"You are bawling along the street and waking everybody up!"

"Bawling?"

"Yes, bawling!"

"Well, mebbe I was; I wasn't paying much attention. I will now do my best, however."

And he struck up "The Old Oaken Bucket" about four keys higher and lifted every baby on the street out of its crib.—New York World.

Perchance.

A would be literary woman, whose enthusiasm for Lord Byron's poetical works has led her to name her two boys Harold and Manfred, recently bought a little dog to which she gave the name "Perchance."

Replying to a visitor's comment upon the singular name of the animal she said knowingly:

"I named him for Byron's dog. Don't you remember the line where the poet says, 'Perchance my dog will howl?'"—Youth's Companion.

True to Her Sex.

Ranchero—I can tell you, we see some mighty curious sights out west. Before I left a woman was arrested for poisoning her husband and several small children. She was tried, convicted and sentenced to be hanged. She mounted the scaffold with a firm step. Before the black cap was drawn over her head the sheriff asked her if there was any last word——

Listener—Well?

Ranchero—She hadn't finished when I moved away.—Life.

Appropriate.

Jinks (suffering at the Turkish bath)—W-why don't you-u have an ap-appropriate motto—hung up-p here?

Attendant (pausing)—What would you suggest?

Jinks—Well, something like "I kneel thee every hour."—New York Herald.

The Goddess of Liberty.

Mr. Weari—Why in creation don't you go to bed?

Mrs. Weari—I must wait up for the girl.

"Why don't you lock her out?"

"I'm afraid she'd stay out."—New York Weekly.

The Cat and the King.

Wool—I suppose it is allowable for a cat to look at a king.

Van Pelt—But why should a cat want to?

Wool—In the case of Emperor William he might want to compare whiskers.—New York Herald.

Well Equipped.

Skribber—I really think that that last poem of mine runs pretty well.

Quillak—It ought to. It has plenty of superfluous feet.—New York Herald.

How He Won Her.

"My necktie's ready made," quoth he,
"I never part my hair.
A silk hat with a sack coat goes,
And pants is what I wear.

"I ain't no duke, but I'm a goat,
And you've the girl for me.
I ain't got cousins in my pants,
But I just love you, Mee!"

The Boston maid blushed rosy red,
And to his arms she flew,
And round her sixbaster neck
His clinging whiskers blew.

"I love you dear," she softly cried,
—He made a manly retreat—
"Because your lovely manthpiece is
The image of a goat."

—Gossiper and Furnisher.

Body Paint.

Body painting is the most individual of all the modifications we are to consider. Each person in it exercises his own personal caprice or fancy. It is greatly esteemed. To get material the Huron Indian went twenty miles. Tyler says the Andaman islander plasters himself with lard and colored clay as a protection against mosquitoes and heat. In most cases, painting is simply for display. It often serves as a sign of mourning. In the "woad" of the Briton and the "war paint" of the Indian the purpose is to strike terror. Mongeolles suggests an origin for the practice that seems to us quite reasonable. Red is the commonest color used in body painting; it was probably the earliest.

The man who returned from battle covered with blood of hostile man or savage beast was a hero. Such a one might easily seek to constantly remind his neighbors of his success by replacing the real blood stains by artificial ones as the original wore away. Humboldt says of the Orinocos that "no paint was a dishonor," but also that it was a chief's attribute, and that the chieftainey was the reward of bravery. Herodotus says that "Thracian chiefs painted as a distinction." And, when in Rome the victor ascended the Capitoline hill painted with minium, there can be little doubt that he was simply using a very old symbol—of bloody victory.—Popular Science Monthly.

Gangrene and Its Results.

The local inflammation from which the ex-emperor of Brazil has been suffering was not actually gangrenous, but threatened to become so. This chronic malady is one that generally leads to death from some such accident. Queen Charlotte, that most prim and exacting of royal ladies on insignificant and irksome points of etiquette, was carried away at a ripe old age by a gangrene arising from a clumsily darned stocking wounding her heel when she was staying at Bath. Louis XVIII died from a gangrene foot, the direct consequence of its having been bitten by a Norfolk Howard, but indirectly brought on by his not having walked for years end continuing to indulge, as when a young man, in the pleasures of the table. He used to hold his levees and drawing rooms seated in a bath chair.

Louis XIV, who also played a good knife and fork until his last illness, was carried off by a gangrenous affection, and so was Henry VIII. Charcot twice before pulled Dom Pedro through dangerous illnesses. When he was attacked with pneumonia he allowed no food to the august patient, and prevented waste of tissue by subcutaneous injections of caffeine. The late empress of Brazil had almost killed him by insisting on "feeding."—London Truth.

Character in a Chance Phrase.

You see, my friends, what immense conclusions touching our lives, our fortunes and our sacred honor may be reached by means of very insignificant premises. This is eminently true of manners and forms of speech. A movement or a phrase often tells you all you want to know about a person. Thus, "How's your health?" (commonly pronounced "haalth") instead of "How do you do?" or "How are you?" Or calling your little dark entry a "hall" and your old, rickety one horse wagon a "kerridge." Or telling a person who has been trying to please you that he has given you pretty good "sahtisfahction." Or saying that you "remember of" such a thing, or that you have been "stoppin" at Deacon Somebody's—and other such expressions.

One of my friends had a little marble statuette of Cupid in the parlor of his country house—bow, arrows, wings and all complete. A visitor, indigenous to the region, looking pensively at the figure, asked the lady of the house "if that was a statoo of her deceased infant?" What a delicious, though somewhat voluminous, biography, social, educational and æsthetic, is that brief question!—Oliver Wendell Holmes.

The Judgment of Solomon.

Little boys who are foolish enough to steal pears that are unripe will do well to avoid orchards that are under the magisterial jurisdiction of the West London police court. Probably by this time George Webbing and John Sullivan have rued the day when they trespassed on the grounds of Mr. Richard Hyde, a Hammersmith solicitor, for the purpose of robbing the proprietor of his immature fruit, for, instead of ordering them to be whipped, Mr. Partridge inflicted upon them the severer punishment of requiring each of the juvenile offenders to eat that which he had plucked. "I hope they will make your stomachs ache," observed the magistrate, whereupon the boys demolished the stolen pears with a self abnegation that was positively heroic. Whether the result justified the experiment time alone can show. Meanwhile the lads have been remanded to the workhouse.—London Telegraph.

Rome's Water Supply.

Imperial Rome sets an example that throws New York utterly into the shade. One of the earliest built aqueducts for that city was sixty-three miles long. In the reign of the Emperor Nerva Rome was supplied by nine different aqueducts, with 170,000,000 gallons of pure water daily. Later the number of aqueducts rose to twenty-four and the supply to nearly double the quantity just mentioned. It has been calculated that for an estimated population of 1,000,000 there were 312 gallons per head of pure water daily.—New York Evening Sun.

WARRING ON WOODCHUCKS.

A Boy's Experience in Trying to Get Rid of the Tricky Little Pests.

I had an interesting experience with woodchucks, when a New Hampshire boy. The mischievous rodents nearly destroyed a field of clover, and then began to forage on a bean patch in which I had a particular interest, as the proceeds of it were expected to defray my expenses a term or two at the village academy. I set traps in vain. The woodchucks were too cunning to touch my bait when they had a field of clover in which to forage. I tried to get a shot at them, but they were too wary for me. Tim, my dog, managed, with my energetic assistance in demolishing the stone wall where they had taken refuge, to catch two of the trespassers and shake them to death, but that was all.

When I saw my academy tuition falling before the woodchucks' sharp teeth and adding to the sleekness of their fat sides I was fully aroused. I stoned up half a dozen woodchuck holes, but it availed nothing. The rascals seemed just as numerous and devoured clover and beans just as persistently as before. They had reached an age and size when holes were of small account. In several instances the stones were removed. I doubt if I ever succeeded in penning a single woodchuck.

Their time of feeding, I learned, was very early in the morning, and I resolved to be in season for them. For four mornings I was in the field watching for them between 3 and 4 o'clock. I succeeded in shooting one. The wily fellows then began feeding in the evening. It seemed as if they kept spies on the lookout constantly.

Just at dusk one day I came upon a solitary woodchuck helping himself to my beans. I seized a stone and threw it, and the woodchuck fell. I ran forward to secure my game. The next moment the little beast, which had been merely stunned, rallied and set his sharp teeth in my finger. I choked him until he was glad to let go.

I was on the point of closing his career then and there in a summary fashiod, when I decided to wait a bit and make an experiment. I carried the chattering, brown coated animal to the house, where I smeared him all over with tar and then attached an old sleigh bell to his neck by a stout wire. I took him in a wire cage, an angry, disgusted woodchuck, to the bean patch and gave his freedom. The instant he was at liberty he began scratching at the bell wire, rolling over and pawing the dirt in a vain endeavor to clean himself. Soon he ran off into the bean patch.

I went out to the field next morning to see if my experiment had resulted in anything. There were no fresh signs of devastation in the beans, and I was proceeding toward the clover, following along a little beaten track made by the woodchucks in their travels between their two feeding grounds, when I came upon the dead and mutilated body of the unlucky creature which I had tarred the previous day.

From the signs I judged that his fellow woodchucks, enraged at his disgraceful appearance, had attacked him in a body and literally torn him to pieces.

That was the end of the woodchucks' depredations. I never saw a sign of their work afterward. They deserted the premises. I learned, however, that a farmer living a few miles away was much annoyed by woodchucks about that time, and think it probable that they were the same which had given me trouble earlier in the season.—Youth's Companion.

A Clever Counterfeiter.

Becker, at the end of the last century, was the clever engraver of a number of counterfeit Greek and Roman coins. To give the requisite surface of worn age to his productions it was his ingenious method to inclose his specimens in a box containing a number of iron filings and then to take the box out for a drive or two on the jolting roads of the day. After Becker had supplied so large a number of his counterfeits as to almost glut the market he coolly turned around and confessed, and turned an honest penny by producing sets of his dies, so that now there are few of our large collections that do not possess specimens of Becker's dies.—Athenæum.

Dumb Barbers Not Popular.

A boss barber in Chicago declares that it is all bosh about people not wanting to be talked to in the chair. He once thought the other way, but after hiring a dumb journeyman he changed his opinion. Nobody would patronize the journeyman after discovering he could not talk, and he was therefore dismissed. "Occasionally, I suppose," continued the boss, "a man comes in who doesn't want to be talked to, but my observation is that when the average man comes into a shop and takes a chair he is much disappointed if the barber doesn't entertain him. I know I have customers who expect me to entertain them."—Exchange.

A Quotation That Is False.

The comparison "Blind as a beetle" is a familiar one, and it is as false as it is familiar. This insect, in its rapid flight during the evening, often strikes the faces of those who are walking abroad, and hence it was erroneously inferred to be blind. Collins refers to the flight of the beetle during twilight in his "Ode to Evening." The poet, however, avoids quoting the popular error that the insect is blind.—Philadelphia Ledger.

OLD MAUMA.

Black as the blackest of her race,
Ill featured, too—and yet
Her kindly voice, her smiling face,
I never can forget.

* * * * * *

When dreams enchant me, and the eyes
Of memory perceive
Bright visions of the morn arise
To bless the sight at eve:

How few there are of all the old
Home pictures that appear,
But in the foreground I behold
Her figure standing there!

She loved me well—my infant heart
That gracious truth divined,
Ere yet her language could impart
Such meaning to my mind.

My youthful joys she shared with me,
My youthful sorrows shared,
She spared me heartache constantly:
Herself she never spared.

If lulled to sleep upon her knee,
She nodded while I slept,
And when I laughed she laughed with me,
And when I wept she wept.

Beset by visionary harms,
Weary and seeking rest,
I know no choice 'twixt mother's arms
And Mauma's ebon breast.

What cared I that her skin was rough,
And dusky brown of hue?
For me this truth was quite enough—
The heart was warm and true.

I grew a man, she old and gray,
And missed me from her side;
But many a day, and oft, they say
She called my name and cried.

And when she went, whose years were spent
In servitude below,
Death from its somber tenement
Released a soul of snow.

* * * * * *

Black as the blackest of her race,
Coarse featured, too—and yet
My second mother's kindly face
I never can forget.

—Whitemarsh Seabrook in Youth's Companion.

He Rents Rings.

Apropos of the increase in the price of diamonds a man from New York has a scheme calculated to help the impecunious young exquisite who wants to get engaged, but who lacks the necessary funds to purchase a suitable diamond pledge of his affection. This scheme is nothing more nor less than to loan engagement rings for so much per month.

"It's just this," said Mr. Solomon—that is his name—"a young man can't afford to buy a diamond ring. Very well, he doesn't need to do so. He comes to me. I take his note and lend him a splendid diamond ring at a reasonable rental. He gives it to his fiancee. The marriage takes place in the course of time, and in a few months afterward the young man owns up and takes back the ring, upon which he has been paying rent, and gives it to me. Risk? Oh, none at all. I have his note. The humiliation that would come from exposure should I seek the assistance of the law precludes the possibility of his defaulting. I have not lost a ring yet, nor a dollar of rental. The business has been a paying one."—Chicago Post.

Diphtheria from Cow's Milk.

Dr. E. Klein, the bacteriologist of London, states that he inoculated two cows upon the shoulders with the diphtheritic virus. The inoculation was followed by the occurrence of vesicles and pustules upon their udders, and microbes were found in their milk. Two calves were inoculated with the matter taken from the vesicles and pustules, and similar eruptions were produced in them, followed by broncho-pneumonia and fatty kidneys such as occurred in the cows. Two cats fed with the milk from the cows sickened with feline diphtheria, and this was followed by an epidemic among the cats kept for experimental purposes in the laboratory. Fourteen sickened with it, some of them dying.—Dr. J. Lewis Smith in Babyhood.

Medicinal Qualities of Strawberries.

All herbalists agree in pronouncing strawberries as wholesome and beneficial beyond every other English fruit. Their smell is refreshing to the spirits, they abate fever and are diuretic and gently laxative. The leaves may be used in gargles for quinsies and sore mouths. The chemical constituents of the strawberry are a peculiar volatile aroma, sugar, mucilage, pectine, citric and malic acids in equal parts, woody fiber and water. The fruit is mucilaginous, somewhat tart and saccharine. It is especially suitable in inflammatory and putrid fevers, and for catarrhal sore throats.—London Tit-Bits.

An Expensive Diet.

Mrs. Canby—Oh, Tittus, the baby has swallowed a hairpin!

Mr. Canby—That's it; just as I expected. Now you'll want money to buy some more. It's nothing but money, money, money in this house the whole blessed time. I'll bet that baby has swallowed more than fifty dollars' worth of hairpins in the last three months. Now, madam, this thing has got to stop right here—either that baby will quit eating hairpins and come down to common grub like the rest of us or I'll know the reason why—you understand!—New York Epoch.

Readily Distinguished.

Lucy—I met such an entertaining Pittsburger at the seashore.

Jack—How do you know he was from my city?

Lucy—Well, he seemed to be quite full of natural gas, was ironical at times and at others oily; had steel blue eyes and a glassy stare and coal black hair.—Pittsburg Bulletin.

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7:00 p. m.	Lv.	Portland	Ar.	4:00 p. m.
6:15 p. m.	Lv.	Salem	Lv.	5:15 a. m.
8:15 a. m.	Ar.	San Fran.	Lv.	7:00 p. m.

Above trains stop only at stations north of Roseburg, East Portland, Oregon City, Woodburn, Shedds, Halsey, Sodaville, Tangent, Shedds, Halsey, Scio, Junction City, Irving and Elmira.

ROSEBURG MAIL DAILY.

8:00 a. m.	Lv.	Portland	Ar.	5:40 p. m.
10:52 a. m	Lv	Salem	Lv.	3:00 p. m.
5:40 p. m.	Ar.	Roseburg	Lv.	8:00 a. m.

Albany Local, Daily (Except Sunday).

5:00 p. m.	Lv.	Portland	Ar.	10:00 a. m.
7:52 p. m.	Lv.	Salem	Lv.	7:40 a. m.
9:00 p. m.	Ar.	Albany	Lv.	6:30 a. m.

PULLMAN BUFFET SLEEPING CARS

TOURIST SLEEPING CARS

For accommodation of second class passengers attached to express trains.

West Side Division, Between Portland and Corvallis:

DAILY—(EXCEPT SUNDAY).

7:30 a. m.	Lv.	Portland	Ar.	6:00 p. m.
12:10 p. m.	Ar.	Corvallis	Lv.	2:20 p. m.

At Albany and Corvallis connect with trains of Oregon Pacific Railroad.

EXPRESS TRAIN—(DAILY EXCEPTED).

4:40 p. m.	Lv.	Portland	Ar.	11:45 a. m.
7:25 p. m.	Ar.	McMinnville	Lv.	8:45 a. m.

Through Tickets

—To all points—

EAST and SOUTH

For tickets and full information concerning rates maps, etc., apply to the Company's agent Salem, Oregon.

E. P. ROGERS, Asst. G. F. and P. A.
S. KOEHLER, Asst. G. F. and P. A.

THE YAQUINA ROUTE

OREGON PACIFIC RAILROAD

And Oregon Development Co.'s steamship line. 225 miles shorter and less time than by any other route. Connections through passenger and freight from Portland and all points in the Willamette valley to and from Newport.

TIME SCHEDULE. (Except Sunday.)

Leave Albany . . . . . .
Leave Corvallis . . . . . .
Arrive Yaquina . . . . . .
Leave Yaquina . . . . . .
Leave Corvallis . . . . . .
Arrive Albany . . . . . .

O. & C. trains connect at Albany and Corvallis.

The above trains connect at Yaquina with the Oregon Development Co.'s steamships between Yaquina and San Francisco.

SAILING DATES.

STEAMERS. FROM YAQUINA.
Farallon, Friday.....
Willamette Valley, Tuesday.....
Farallon, Sunday.....
Willamette Valley, Thursday.....
Farallon, Tuesday.....

STEAMERS. FROM SAN FRANCISCO.
Willamette Valley, Friday.....
Farallon, Tuesday.....
Willamette Valley, Sunday.....
Farallon, Thursday.....
Willamette Valley, Tuesday.....

This company reserves the right to change sailing dates without notice.

N. B.—Passengers from Portland and Willamette Valley points can make close connection with the trains of YAQUINA ROUTE at Albany or Corvallis, and if destined to San Francisco, can arrange to arrive at Yaquina the evening before date of sailing.

Passenger and Freight Rates always the lowest. For information apply to

HULMAN & Co., Freight and Passenger Agents 206 and 208 Front st., Portland, Or.

C. C. HOGUE, Act. Gen'l Pass. Agt., Oregon Pacific R.R. Co., Corvallis.

C. H. HASWELL, Jr. Gen'l Pass. Agt. Oregon Development Co., 304 Montgomery st., San Francisco.

From Terminal or Interior Points of the

Northern Pacific Railroad

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To all Points East and South.

It is the dining car route. Dining cars, sleepers, vestibule trains every day in the year.

ST. PAUL AND CHICAGO

(No change of cars.)

Composed of dining cars throughout. Pullman drawing room sleepers. Of latest equipment.

TOURIST Sleeping Cars

Best that can be constructed and in all accommodations are both free and unlimited for holders of first and second class tickets, and

ELEGANT DAY COACHES

A continuous line connecting with all lines, affording direct and unbroken service.

Passengers can secure berths in advance by addressing agent at Salem, or connecting lines.

Through tickets to and from all points in America, England and Europe may be purchased at any ticket office in the United States or Canada.

Full information concerning rates, time, routes and other details of travel may be obtained on application to any agent or

A. D. CHARLTON, Assistant General Passenger Agent, 255 Morrison street, cor. Washington, Portland, Oregon.

SHAW & DOWNING, Agents, Salem, Or.