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## WESTACOTT& IRWIN.

SERMON AT THE DEDICATION OF THE ORGAN AT THE TABERNACLE.

The Glorious Inheritance of Church Puslandy-"Let the People Praise Thee, O God; Let All the People Praise Thee." Affecting Instance of Conversion by Song.

BROOKLYN. Sept. 20. - The magnifi cent organ of the new Brooklyn Taber nacle was dedicated today. The services were veritable unsical festivals While the regular musical programme at the Taberandle is always attractive, that of congregational singing offectories and interindes being rendered with marvel ous volume and expression Dr. Tal mage's sermon, which was appropriate to the occasion, was on the text, Gene sis iv, 21, "His brother's name was Jubal; he was the father of all such as handle the harp and organ."

Lamech had two boys, the one a herdsman and the other a musician Jubal, the younger son, was the first organ builder. He started the first sound that rolled from the wondrous instrument which has had so much to do with the worship of the ages. But what improvement has been made un der the hands of organ builders such as Bernhard, Sebastian Bach and George Hogarth and Joseph Booth and Thomas Robjohn, clear on down to George and Edward Jardine of our own day I do not wonder that when the first full organ, that we read of as given in 757 by an emperor of the east to a king of France, sounded forth its full grandeur a woman fell into a deliri um from which her reason was never restored.

The majesty of a great organ skill fully played is almost too much for human endurance, but how much the instrument has done in the re-enforcement of divine service it will take all time and all eternity to celebrate. Last April when we dedicated this church to the service of Almighty God our organ was not more than half done. It has now come so near completion that this morning I preach a sermon dedicatory of this mighty throne of sacred sound. It greets the eye as well as the ear. Behold this mountain of anthems! This forest of hosannahs! Its history is pe culiar

The late Mr. George Jardine recently made a tour of the organs of Europe. He gathered up in his portfolio an acnowned instruments of music on the standing army. There comes a time other side of the Atlantic and all the

and earthquake and conflagration, may ward. break down the world upon which the

music is executed. Not only is inani mate nature full of music, but God has wonderfully organized the human voice. can make over sixteen thousand differ ent sounds, and there are thirty indirect seventy three millions of sounds! Now, I say, when God has so con

structed the human voice, and when music

speak about sacred music; first show ing you its importance and then stat ing some of the obstacles to its ad vancement.

out of you.

charge all their duties in the world,

Christ there would be a thousand.

ALL PURE MUSIC IS WHOLKSOME.

Another obstacle has been an inor-

dinate fear of criticism. The vast ma-

There are three schools of singing, I

"SING YR TO GOD."

1 draw the first argument for the im portance of sacred music from the fact that God commanded it. Through Paul he tells us to admonish one an other in psalms and hymns and spiritual songs, and through David he cries out, "Sing ye to God, all ye kingdoms of the earth." And there are hundreds of other passages I might name prov ing that it is as much a man's duty to sing as it is his duty to pray. Indeed, I think there are more commands in the Bible to sing than there are to pray. God not only asks for the human voice but for instruments of music. He asks for the cymbal, and the harp, and the trumpet, as well as the organ. And I suppose that, in the last days of the church, the harp, the lute, the trumpet and all the instruments of music, whether they have been in the service of righteousness or sin will be brought by their masters and laid down at the feet of Christ, and then sounded in the church's triumph, on her way from suffering into glory "Praise ye the Lord!" Praise him with your voices. Praise him with stringed in-

struments and with organs. I draw another argument for the importance of this exercise from the impressiveness of this exercise. You know something of what secular music has achieved. You know it has made its impression on governments, upon laws, upon literature, upon whole generations. One inspiriting national air is worth thirty thousand men as a

PUAER OF SACRED SONG | of God, played by the lingers of thunder the present does not start us heaven | it wreathed into fantastics, branching out in jets and spangles of sound, roll I have also noticed the power of sa ing and tossing in marvelous convolu cred song to southe perturbation. You tions, as when, in pyrotechnic display, may have come in here this morning with a great many worriments and breaks out in wheels, rockets, blue

so that in the plainest throat and lungs anxieties, yet, perhaps, in the singing there are fourteen direct muscles which of the first hymn, you lost all those Some would have the owner played Some would have the organ played worriments and anxieties. You have in almost inaudible sweetness, and read in the Hible of Saul and how he others would have it full of staccato estimated, more than one hundred and David came in and played the evil passages that make the audience jump, with great eyes and bair on end, as spirit out of him. A Spanish king was though by a vision of the Witch of melancholy The windows were all Endor. And he who tries to please all closed. He sat in the darkness. Noth will fall in everything. Nevertheless, mony, and when he recognized it in the nell came and discoursed music three you are to admit the fact that this contest which is going on, not in hundreds, today was exceptionally beautiful the ancient temple, I have a right to come or four days to him On the fourth but in thousands of the churches of to the conclusion that God- loved day he looked up and wept and re the United States today, is a mighty joiced, and the windows were thrown hindrance to the advancement of this I propose this morning, in setting open, and that which all the splendors art. In this way scores of churches are entirely crippled as to all influence, song accomplished. If you have anxiand the music is a damage rather than eties and worriments, try this heavenly a praise charm upon them. Do not sit down on

Another obstacle in the advancement the bank of the hymn, but plunge in. of this art has been the erroneous nothat the devil of care may be brought tion that this part of the service could be conducted by delegation. Churches It also arouses to action. A singing have said : "Oh, what an easy time we church is always a triumphant church! shall have. This minister will do the If a congregation is silent during the expreaching, the choir will do the singercise or partially silent, it is the silence ing and we will have nothing to do.' of death. If, when the hymn is given And you know as well as I that there out, you hear the faint hum of here are a great multitude of churches all and there a father and mother in Israel, through this land, where the people while the vast majority are silent, that are not expected to sing, the whole minister of Christ who is presiding needs work is done by delegation of four or to have a very strong constitution if he six or ten persons and the audience does not get the chills. He needs not are silent. only the grace of God, but nerves like

In such a church in Syracuse an old whalebone It is amazing how some elder persisted in singing, and so the people, who have voice enough to dis choir appointed a committee to go and ask the squire if he would not stop. when they come into the house of God You know that in a great multitude of have no voice to discharge this duty. 1 churches the choir are expected to do really believe that if the church of all the singing, and the great mass of Christ could rise up and sing as it ought the people are expected to be silent, to sing, that where we have a hundred and if you utter your voice you are insouls brought into the kingdom of terfering. There they stand, the four, with opera glass dangling at their side, singing "Rock of Ages, Cleft for Me," But I must now speak of some of the with the same spirit that the night beobstacles in the way of the advance fore, on the stage, they took their part ment of this sacred music, and the first in the "Grand Duchess" or "Don Giois that it has been impressed into the vanni.

service of superstition. I am far from ALL SHOULD SING WHO CAN. believing that music ought always to My Christian friends, have w? a be positively religious. Refined art has right to delegate to others the disopened places where music has been charge of this duty which God desecularized, and lawfully so. The mands of us? Suppose that four wood drawing room, the musical club, the thrushes should propose to do all the orchestra, the concert, by the gratifica singing some bright day when the woods tion of pure taste, and the production are ringing with bird voices. It is deof harmless amusement, and the im- cided that four wood thrushes shall do provement of talent, have become all the singing of the forest. Let all great forces in the advancement of our the other voices keep silent. How beau civilization. Music has as much right tifully the four warblet It is really torever? a thousand muskets. I have to tell to laugh in Surrey gardens as it has to fine music. But how long will you keep the forest still! Why, Christ

"Let everything that hath breath

praise the Lord," and, keeping time

performers were tried in heaven; sup-

pose that four choice spirits should try

to do the singing of the upper temple.

Hush, now, thrones and dominions and

you were "the sweet singer of Israel."

long? "Hallelujah!" would ery some

glorifled Methodist from under the

altar. "Praise the Lord!" would sing

the martyrs from among the thrones.

in heaven has resolved to do its own

solemn and most delightful service.

heartiness. The congregation coming

on the Sabbath day feel that they can-

not delegate this part of the great serv-

they can always depend on the singing.

deemed spirits would ery.

voices leaping into the harmony.

Dear wife, what on earth ails Johnnie? Wife--He Wants a new suit to wear to school.

Husband--Well, by all means, take him 田田 down to the WOOLEN MILL Store and get him one for "They do say their goods are the best for the money in town."

EDICATIONAL.

Least Expensive

Willamette

they were all mad together Some of the choirs are made up of our best Christian people. Some of the warmest friends I have ever had have stood up in them, Sabbath after Sabbath, conscientiously and successfully leading the praises of God. But the majority of the choirs throughout the land are not made up of Christian people and three-fourths of the church tights originate in the organ loft. I take that back and say nine-tenths. A great many of our churches are dying of choirs.

We want to rouse all our families to 336 students in 1887, 495 in 1891-an increase of nearly 50 per cent in four years Graduates sti dents in the duty of sacred song. We want each family of our congregation to be Art, Business, Classical,

a singing school. Childish petulance, obduracy and intractability would be soothed if we had more singing in the household, and then our little ones would be prepared for the great congregration on the Sabbath day, their voices uniting with our voices in the praises of the Lord.

After a shower there are scores of streams that come down the mountain side with voices rippling and sllvery, pouring into one river and then rolling in united strength to the sea. So I would have all the families in our church send forth the voice of prayer and praise, pouring it into the great tide of public worship that rolls on and on to empty into the great, wide heart of God. Never can we have our church sing as it ought until our families sing as they ought.

There will be a great revolution on this subject in all our churches. God will come down by his spirit and rouse

up the old hymns and tunes that have not been more than half awake since the time of our grandiathers. The si-lent pews in the church will break forth into music, and when the conductor takes his place on the Sabbath day there will be a great host of voices rush-ing into the harmony My Christian not been more than half awake since friends, if we have no taste for this C.C.STRATTON, D.D., service on earth, what will we do in

heaven, where they all sing. and sing Portland, or

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new improvements, and brought back that portfolio to America, declaring that Brooklyn Tabernacle should have the full advantage of all he had obtained, and although he did not live to carry out his idea, his son, Mr. Edward Jardine, has introduced into this great organ all those improvements and grandeurs, and while you hear this or gan you hear all that is notable in the organs of Lucerne and Fribourg and Haariem and St. Paul and Westminster abbey, and other great organs that have enraptured the world.

In it are banked up more harmonies than I can describe, and all for God and the lighting of the soul toward him. Its four banks of keys, its one hundred and ten stops and appliances, its four thousand five hundred and ten pipes, its chime of thirty-seven bells, its cathedral diapson and pedal double diapson, its song trumpet and night horn and vox humana, all, all, we ded iente to God and the soul. It will, I believe, under the divine blessing lead uncounted thousands into the king dom. Its wedding marches, its thanks giving anthems, its requieus will sound after all the voices that follow it to day shall have sung their last song To God the Father. God the Son and God the Holy Ghost we dedicate it! WHEN THE MORNING STARS SANG TO

**GETHER** There has been much discussion as to where music was born. I think that yielded himself to Christ. Oh, it has at the beginning, when the morning stars sang together, and all the suns of God shouted for joy, that the earth heard the echo. The cloud on which the angels stood to celebrate the creation was the birthplace of song. Inanimate nature is full of God's stringed and wind instruments. Silence itself -perfect silence-is only a musical rest in God's great anthem of worship. Wind among the leaves, insects humming in the summer air, the rush of billow upon beach, the ocean far out sounding its everiasting psalm, the bob soul with the bread of life. Open your olink on the edge of the forest, the mouths and take it. O hungry Elashs! quali wisting up from the grass, are THRILLING LINES OF THE OLD HYMNS.

On Blackwell's Island I heard com- our own day we have a glorious inheriting from a window of the iunatic ance of church psalmody which has how. I have but very little faculty in naylum a very sweet song. It was sung come down fragrant with the devotions that direction, yet I am resolved to sing. selves assume it. We have had agloriby one who had lost her reason, and 1 of other generations-tunes no more God has commanded it, and 1 dare not ons congregational singing here. People have come to believe that even the de worn out than they were when our great be silent. He calls on the beasts, on have come many miles to hear it. They ranged and disordered elements of na- grandfathers climbed up on them from the cattle, on the dragons to praise ture would make music to our ear, if the church pew to glory! Dear old him, and we ought not to be behind we only had acuteness enough to lis souls, how they used to sing! When the cattle and the dragons. ten. I suppose that even the sounds they were cheerful, our grandfathers in nature that are discordant and re- and grundmothers used to sing "Colpublive make harmony in God's ear. chester." When they were very medi- the way of the advancement of this awhile, when we shall realize the height, You know that you may come so near tative, then the board meeting house holy art has been the fact that there and the depth, and the immensity of to an orchestra that the sounds are rang with "South Street" and "St. Ed- has been so much angry discussion on this privilege. painful instead of pleasurable, and I mond's." Were they struck through the subject of music. There are those I forgot to state the other reason why think we stand so near devastating with great tenderness they sang "Wood- who would have this exercise conduct- we adopted this plan. That is, we do storm and frightful whirlwind we can- stock." Were they wrapped in visions ed by musical instruments. In the not want any choir quarrels. You know not hear that which makes to God's of the glory of the church, they sang same church there are those who do very well that in scores of churches eur and the ear of the spirits above us "Zion." Were they overborne with the not like musical instruments, and so it there has been perpetual contention in a music as complete as it is tremendous. love and glory of Christ, they sang is organ and no organ, and there is a that direction. The only church fight

The day of judgment, which will be "Ariel." And in those days there were fight. In another church it is a quest that ever occurred under my ministry a day of uproar and tumuit, I suppose certain tunes married to certain hymns, tion whother the music shall be con- was over a melodeon, in my first settlewill bring no dissonance to the cars of and they have lived in peace a great ducted by a precentor or by a drilled ment. Have you never been in church those who can calmly listen, although while, these two old people, and we choir. Some want a drilled choir and on the Sabbath day and beard the it he as when some great performer is have no right to divorce them. "What some want a precentor, and there is a choir sing, and you said, "That is executing a bolsterous piece of music, God hath joined together let no man fight. Then there are those who would splendid music." The next Sabbath, he sometimes breaks down the instru put asunder." But how hard hearted like in the church to have the organ you were in that church, and there was he sometimes breaks down the march part and there was ment on which he plays, so it may be we must be if all the sacred music of on that last day that the grand march the past, and all the sacred music of while there are others who would have mad, or his amistants were mad, or

pray in St. Paul's. you that no nation or church can af-In the kingdom of nature we have would come into that forest and look ford to severely economize in music. the glad filing of the wind as well as up as he looked through the olives,

Many of you are illustrations of what the long meter psalm of the thunder; and he would wave his hand and say, sacred song can do. Through it you but while all this is so, every observer were brought into the kingdom of has noticed that this art, which God in-Jesus Christ, You stood out against tended for the improvement of the ear, the argument and the warning of the pulpit, but when, in the sweet words of heart, has often been impressed into Isanc Watts or Charles Wesley or John the service of false religions. False re-Newton or Toplady, the love of Jesus ligious have depended more upon the was sung to your soul then you surhymning of their congregations than rendered, as armed castle that could upon the pulpit proclamation of their not be taken by a host lifts its window dogmas. Tartini, the musical comto listen to a harp's trill. There was a poser, dreamed one night that satan Scotch soldier dying in New Orleans, snatched from his hand an instrument and a Scotch minister cause in to give and played upon it something very Pauli keep quist, though you have him the consolutions of the Gospel. sweet-a dream that has often been come to that crown of rejoicing. Rich-The man turned over on his pillow and fulfilled in our day, the voice and the ard Baxter! keep still, though this is said, "Don't talk to me about religion." instruments that ought to have been the "Saint's everlasting Rest." Four Then the Scotch minister began to sing devoted to Christ, captured from the spirits now do all the singing. But a familiar hymn of Scotland that was church and applied to purposes of su how long would heaven be quiet? How composed by David Dickenson, begin perstition. ning with the words:

## Oh, mother, dear Jerusalom, When shall I come to thee?

Jority of people singing in church never He sang it to the tune of "Dundee," want anybody else to hear them sing. and everybody in Scotland knows that; Everybody is waiting for somebody and as he began to sing the dying solelse to do his duty. If we all sang, dier turned over on his pillow, and said then the inaccuracies that are evident to the minister, "Where did you learn when only a few sing would not be that?" "Why," replied the minister, heard at all; they would be drowned "my mother taught me that." "So did out. God only asks you to do as well mine," said the dying Scotch soldier; as you can, and then, if you get the wrong pitch, or keep wrong time, hear me. You might as well try to and the very foundation of his heart he will forgive any deficiency of the ear drown the thunder of the sky, or beat was upturned, and then and there he and imperfection of the voice. Angels back the roar of the sea, for every soul an irresistible power. Luther's serwill not laugh if you should lose your mons have been forgotten, but his "Judgment Hymn" sings on through the close a bar behind. the ages, and will keep on singing until the blast of the archangel's trumpet am told-the German school, the Italshall bring about that very day which the hymn celebrates. I would to God that those who hear me today would fourth school, and that is the school take these songs of salvation as mesof Christ. The voice of a contrite, sages from heaven; for just as certainly as the birds brought food to Elijah by be able to stand human criticism, the brook Cherith, so these winged makes better music to God's ear than harmonles, God sent, are flying to your the most artistle performance when the but I sing for two reasons-first, be-In addition to the inspiring music of

cause I like it, and next, because I want to encourage those who do not know

TIMIDITY AND CAPTIOUSNESS. Another obstacle that has been in

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THOS.VANSCOY, D.D., I want to rouse you to a unanimity in Christian song that has never yet Dean of College, Portbeen exhibited. Come, now' clear your

throats and get ready for this duty or land University, Portland you will never hear the end of this. 1 never shall forget hearing a Frenchman Oregon sing the "Marseillaise" on the Champs

with the stroke of innumerable wings, and the voice, and the head, and the there would be five thousand bird Elysees, Paris, just before the battle of Sedan in 1870. I never saw such en thusiasm before or since. As he sang Suppose this delegation of musical

that national air, oh! how the French Salem, Oregon. W. 1. Staley, President, A. P. Armstroig, Manager, man shouted! Have you ever in an English assemblage heard the band play "God Save the Queen?" If you Business, Shorthand, have, you know something about the Typewriting, Fennmanship, English Departments, Stadents admitted at any time. Cattlogue free. enthusiasm of a national air.

principalities. David! be still, though Now, I tell you that these songs we

sing Sabbath by Sabbath are the national airs of Jesus Christ and of the kingdom of heaven, and if you do not STATE AGRICULTURAL COLLEGI learn to sing them here, how do you ever expect to sing the song of Moses and the Lamb? I should not be surprised at COURSE OF STUDY arranged expressly ( all if some of the best anthems of the state of the state of the state of the state. heaven were made up of some of the best songs of earth. May God increase our reverence for Christian psalmody.

"Thanks be unto God who giveth us and keep us from disgracing it by our the victory !" a great multitude of reindifference and frivolity. When Cromwell's army went into battle, he Myriads of voices coming into the stood at the head of them one day. harmony, and the one hundred and and gave out the long meter doxology forty and four thousand breaking forth to the tune of the "Old-Hundredth, into one acclamation. Stop that loud and that great host, company by com singing! Stop! Oh, no, they cannot pany, regiment by regiment, battalion

by battalion, joined in the doxology: Praise God from whom all biessings flow Praise him, all creatures here below;

WILLAMETTE UNIVERSITY. Praise him above, ye heavenly host, Praise Father, Son and Holy Ghost. place in the musical scale, or come in at singing. Alast that we should have And while they sang they marched, The best organized Music Secool on the tried on earth that which they cannot North West censt. One hubbrid and floy music students the past school can the and hazest methods of instruction. Com-ses for Plane, Voice, Violin, Trgan, Hu-mony, Consterpoint, and musical compo-sition in all the higher forms. Diplomms granted on completion of course. Next term bights Monday, September 7th. Second for established on a charters. and while they marched they fought, do in heaven, and instead of joining all and while they fought they got the vie our voices in the praise of the most ian school and the French school of high God, delegating perhaps to untory. Oh, men and women of Jesus singing. Now, I would like to add a consecrated men and women this most Christ, let us go into all our conflicts singing the praises of God, and then instead of falling back, as we often do. Now, in this church, we have reinstead of falling back, as we often do, from defeat to defeat, we will be 722 cm dw Musical Director, Salem, 0 broken heart, although it may not solved upon the plan of conducting the marching on from victory to v.ctory. music by organ and cornet. We do it for Glory to the Father and to the Son

two reasons-one is that by throwing and to the Holy Ghost, as it was in the the whole responsibility upon the mass heart is wanting. I know it is easier of the people, making the great mulbeginning, is now and ever shall be, to preach on this than it is to practice, titude the choir, we might rouse more world without end. Amen.

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arity can be obtained at the bank in not reliable con-panles.

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