

EVENING CAPITAL JOURNAL  
WEDNESDAY, AUGUST 8, 1888.

Overland to California  
—VIA—  
Southern Pacific Company's Lines.  
THE MOUNT SHASTA ROUTE.

Time Between Salem and San Francisco—  
Thirty-six Hours.

CALIFORNIA EXPRESS TRAIN—DAILY.

South.	North.
6:00 p. m. Lv. Portland Ar.	10:40 p. m.
6:30 p. m. Lv. Salem Lv.	8:30 p. m.
7:40 p. m. Ar. San Fran. Lv.	6:30 p. m.

OREGON PASSENGER TRAINS—(DAILY EXCEPT SUNDAY).

6:00 a. m.	Lv. Portland Ar.	8:45 p. m.
1:02 a. m.	Lv. Salem Lv.	12:02 p. m.
1:40 p. m.	Ar. Eugene Lv.	9:00 a. m.

PULLMAN BUFFET SLEEPERS.

TOURIST SLEEPING CARS,

For accommodation of second class passengers attached to express trains.

The O. & C. Railroad ferry makes connection with all the regular trains on the East side division from foot of F street, Portland.

WestSide Division, Between Portland and Corvallis:

DAILY—EXCEPT SUNDAY.

7:30 a. m.	Lv. Portland Ar.	6:15 p. m.
8:30 a. m.	Ar. Corvallis Lv.	1:30 p. m.

MINNVILLE EXPRESS TRAIN—(DAILY EXCEPT SUNDAY).

4:30 p. m.	Lv. Portland Ar.	9:00 a. m.
5:00 p. m.	Ar. McMinnville Lv.	4:45 a. m.

At Albany and Corvallis connect with trains of Oregon Pacific Railroad.

For full information regarding rates, maps, etc., apply to the Company's agent, Salem, Oregon. E. P. ROGERS, R. KOEHLER, Asst. G. F. and Pass. Agt., Manager.

Oregon Railway and Navigation COMPANY.

\* Columbia River Route.\*

Trains for the east leave Portland at 10:45 a. m. and 2 p. m. daily. Tickets to and from principal points in the United States, Canada and Europe.

ELEGANT PULMANN PALACE CARS.

Knights Sleeping Cars run through on express trains.

OMAHA COUNCIL BLUFFS and ST. PAUL

Free Charge and Without Change.

Connections at Portland for San Francisco and Angel Island ports.

For further particulars inquire of L. A. Manning, agent of the company, 25 Commercial street, Salem, Oregon, or A. L. Maxfield, M. P. & Co., Portland, Oregon.

A. L. MAXFIELD, L. P. & C. H. HOLCOMB, Genl. Manager.

THE YACUINA ROUTE.

OREGON PACIFIC RAILROAD

And Oregon Development Company's steamship line, 22 days shorter, 20 hours less time than by way other boats. First class through passenger and freight line from Portland and all points in the Willamette Valley to and from San Francisco.

TIME SCHEDULE (DAILY)—Sundays.

Leave Albany	Arrive Portland
8:00 a. m.	10:45 p. m.
Leave Corvallis	10:45 p. m.
Arrive Eugene	11:30 p. m.
Leave Yachina	12:15 a. m.
Leave Corvallis	10:30 a. m.
Arrive Albany	10:45 a. m.

Or 24 hours connect at Albany and Corvallis.

The above-mentioned蒸气船 of YACUINA with the Oregon Development Co.'s Line of steamships between Yachina and San Francisco.

SAILING DATES.

SPRING.—JULY 1.—	FAREWELL RIVER TRAVEL.
Williamette Valley	August 1.
Willamette Valley	August 10.
Willamette Valley	August 20.

REMARKS.—FROM YACUINA.

Williamette Valley

Willamette Valley

This company reserves the right to change sailing dates without notice.

N. B. Passengers from Portland make all Williamette Valley points can make close connection with the trains of the YACUINA ROUTE at Albany or Corvallis, and if destined to San Francisco, should inquire about the route of Yachina line arriving before date of sailing.

Passenger and Freight Rates Always the Lowest. For information apply to Messrs. HULLMAN & CO., Freight and Pass. Agents, 200 and 202 Front St., Portland, Or.

C. C. HODGE, Act. Gen'l. Ptg. & Pass. Agt., Oregon Pacific R. R. Co., Corvallis, Or.

C. H. HASWELL, Gen'l. Ptg. & Pass. Agt., Oregon Development Co., 20 Montgomery st., San Francisco, Cal.

WELL DIGGING.

WELLS DUG OR REPAIRED, ON  
Watercourses, Roadsides through the  
meadows, or on all kinds of ground. South  
and North.

BENSON'S EXPRESS.

LEAVE ORDERS AT LANCER'S LIV-  
ERY, 101 Commercial street, Salem, or  
on several corner streets and cross  
streets, or on almost every street and  
cross streets. Prompt attention will  
be given.

W. A. BENSON

JEFFERSON FEED AND LIVERY STABLE.

W. M. BILLYEU, Prop.

JEFFERSON — OREGON.

First class single and double teams for  
hired at reasonable rates. Transient  
stock carefully provided for, especially  
given to commercial travelers.

DAUGHTERS OF EVE.

Lady Dudley sleeps in black silk sheets.  
Mrs. Cleveland has never seen a horse race.  
This will be Julia Ward Howe's sixtieth  
summer.

Mrs. W. K. Vanderbilt has a diamond ring  
worth \$50,000.

Amelia Rivers says she writes with the aid  
of an astral man.

Lady Monckton is the only English lady of  
title on the English stage.

Charles Egbert Craddock (Miss Murfree's  
like steel pens and the very blackest ink.

Chinese Little Tin Loy is one of the most  
richly dressed women on the Pacific coast.

Miss Jane Dutton started a boarding house  
in 1849 and died a few days ago worth over  
\$100,000.

Miss Frances H. Mitchell, of Philadelphia,  
has been made a doctor of philosophy by the  
University of Zurich.

Eighteen thousand Irish girls, who have  
been assisted to emigrate, sent home £250,  
000 sterling in five years.

The Baroness Burdett-Coutts has started a  
new cab company in London, to run four  
wheelers of an improved type.

Mrs. Cleveland planted a sapling at Mount  
Vernon the other day in great secrecy. Let  
relief hunters should destroy the plant.

The belle of Baton Rouge, La., a lady of  
graceful and attractive manners, owns and  
personally conducts a job printing office.

Mrs. Betsy Averill, of New Preston, Conn.,  
remembers all her birthdays since she was 5  
years old, and, as she has reached the  
dread age of 105, has just a century upon her  
memory.

Miss Tussaud has added to her collection  
of ratios the camp bedstead on which the  
Duke of Wellington slept on the night before  
Waterloo. It is a simple one of ropes and wood  
and is barely six feet in length, with the  
merest pretense of a mattress.

Mr. Edmund Yates describes Queen Nata  
lia of Servia as "decidedly the fairest woman  
order; tall, broad and massive, with large  
feature and black eyes and eyebrows and  
black hair, which wears down on her  
back, as the sayin' is, 'as poor Biscoty used  
to say, like a horse's tail.'

A granddaughter of Charles Dickens is now  
engaged on a promising enterprise. She has  
engaged a staff of young ladies, wife, with  
herself, devote themselves to copying well  
the typewriter. They have attained great  
proficiency in the art and work more neatly  
than most amateur typewriters. They are  
getting plenty of custom, and are especially  
clever in correctly deciphering and render-  
ing badly written manuscripts.

WHAT THEY WEAR.

Recessional frocks are the rage.  
Long driving cloaks are of dark silk.

Cashmere ponchos are appropriately  
worn over silk skirts.

Mill gowns are de rigueur for church, par-  
ticular those of black.

Elegant visiting robes are of richly em-  
broidered silk combined with lace.

The most elegant jackets have separate  
or distinct embroidery of embroidered ruffles.

Prayer mantles are made of black lace and  
comprise the latter of some fashionable  
style.

All accessories of the toilet—gloves for  
chairs, perfume bottles, small umbrellas or  
umbrella cases as possible.

Short mantles of pearl diamonds are worn  
for church or calls. They are trimmed with  
fringes, and jet or silver braid bows.

The pretty little street jacket grows prettier  
as the season advances. The caprice is of  
white, trimmed with gold or silver galloon  
with buttons on white.

Dresses of old lace lawn, very sheer and  
very much dotted and sprigged, with  
delicate embroidery or lace, will be in demand  
for garden parties.

Shot velvets are a feature of present  
fashion, tulip feathers and flowers being  
traced, dotted and diversified to advantage by  
the caprice of the colorist.

Long coats or cloaks of suede or copper  
colored diagonal show waists girded by  
ties of a gauzy fabric. The same gal-  
loons edges the collar and cuffs, also the  
front of the waist.

Plain, straight dresses are not a "go." A  
modest dress of buff fancy is absolutely  
essential to the perfect set of a skirt; and if  
easy and nice to exercise in the selection of  
a blouse, the desired degree of trimmings is  
achieved.

Plain, straight dresses are not a "go."

A modest dress of buff fancy is absolutely  
essential to the perfect set of a skirt; and if  
easy and nice to exercise in the selection of  
a blouse, the desired degree of trimmings is  
achieved.

Plain, straight dresses are not a "go."

A modest dress of buff fancy is absolutely  
essential to the perfect set of a skirt; and if  
easy and nice to exercise in the selection of  
a blouse, the desired degree of trimmings is  
achieved.

Plain, straight dresses are not a "go."

A modest dress of buff fancy is absolutely  
essential to the perfect set of a skirt; and if  
easy and nice to exercise in the selection of  
a blouse, the desired degree of trimmings is  
achieved.

Plain, straight dresses are not a "go."

A modest dress of buff fancy is absolutely  
essential to the perfect set of a skirt; and if  
easy and nice to exercise in the selection of  
a blouse, the desired degree of trimmings is  
achieved.

Plain, straight dresses are not a "go."

A modest dress of buff fancy is absolutely  
essential to the perfect set of a skirt; and if  
easy and nice to exercise in the selection of  
a blouse, the desired degree of trimmings is  
achieved.

Plain, straight dresses are not a "go."

A modest dress of buff fancy is absolutely  
essential to the perfect set of a skirt; and if  
easy and nice to exercise in the selection of  
a blouse, the desired degree of trimmings is  
achieved.

Plain, straight dresses are not a "go."

A modest dress of buff fancy is absolutely  
essential to the perfect set of a skirt; and if  
easy and nice to exercise in the selection of  
a blouse, the desired degree of trimmings is  
achieved.

Plain, straight dresses are not a "go."

A modest dress of buff fancy is absolutely  
essential to the perfect set of a skirt; and if  
easy and nice to exercise in the selection of  
a blouse, the desired degree of trimmings is  
achieved.

Plain, straight dresses are not a "go."

A modest dress of buff fancy is absolutely  
essential to the perfect set of a skirt; and if  
easy and nice to exercise in the selection of  
a blouse, the desired degree of trimmings is  
achieved.

Plain, straight dresses are not a "go."

A modest dress of buff fancy is absolutely  
essential to the perfect set of a skirt; and if  
easy and nice to exercise in the selection of  
a blouse, the desired degree of trimmings is  
achieved.

Plain, straight dresses are not a "go."

A modest dress of buff fancy is absolutely  
essential to the perfect set of a skirt; and if  
easy and nice to exercise in the selection of  
a blouse, the desired degree of trimmings is  
achieved.</