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TED M. BRAMMER, Editor and Publisher

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Letters to the Editor

Editor:

Regarding Senate Bill # 8, which deals with making "sex education" mandatory in the Oregon public schools, we are firmly opposed to the passage of this bill for the following reasons:

1. Danger lies in the moral standards of the instructor of such a class. Do they agree with yours?
2. Does this instructor believe in God; would he apply your beliefs to the teaching of sex in a classroom situation?
3. Do you want your child publicly taught the mechanics of sex beginning at age three through high school?

Along with sensitivity training, "sex education" is another of many planned programs of the Family Living Series designed to socially and spiritually change our youth.

The following are only a few of the organizations who are quietly implementing such legislation behind the scenes:

Secus (Sex Information Education Council of the United States) has developed and is promoting this program nationwide with one and a half million dollar grant of federal aid to get it started.

The NEA (National Education Association) is committed to "sex education" in the schools as well as to the Secus organization.

The National Council of Churches is also officially represented on the Secus Board.

"Schools, communities and State Agencies which want to establish or improve sex and family life education programs may apply for grants authorized under Titles I, II, III, and V of the ESEA (Elementary and Secondary Education Act); Titles II, V, and XI of the National Defense Education Act, and various vocational and library services acts. Teacher and counselor institutes may also qualify for these federal funds."

We cannot understand how the above-mentioned groups of people could want to force their points of view upon the mothers, fathers and children of the entire state of Oregon.

Write your opposition now to your legislators who are: Anthony Yturri, Oregon State Senator, Salem, Oregon, 97910, Senate bill #8; and Robert F. Smith, House of Representatives, Salem, Oregon, 97910, House bill # 1114. - Respectfully yours, League of Oregon Parents BEA.

Mrs. Jack Crume, Melva L. Dinger, Gladys Sargent, W. R. Ragsdale, Betty Simpson, Effie Robinson, Bernice Miller, Betty Collier, John Collier, Mabel Shaw, Albert Jacoby, Jack Crume, Jim Shaw.

Feb. 2, 1969
Nyssa, Oregon

Dear Mr. Brammer:

We hope this letter will arouse the readers to swift action on two bills coming up for passage in our State Legislature. They pertain to compulsory sex education in our public schools. Sex, the most misused, the most abused word in our vocabulary today. Let us see how David Webster defines it. "Sex is a division of beings, male and female. Attraction of one sex for the other." Our medical dictionary states "sex has a distinctive generative character." And generative is related to the reproduction of the species. How far afield has the word sex slithered? Right into the mire of contraceptions and birth control pills "uncontrolled" to thwart the very sex purpose.

Now we find ourselves faced with the highly controversial question - should sex education be taught in our public schools in the grades below the eleventh year level?

We should be asking answers to many questions. What is the purpose of such instruction? What may society gain by it? Who is pushing this movement? Are they able to cite where it has succeeded in improving of the moral status and we hope they are not so naive as to even whisper Sweden where they have been using this system for some time.

Consult your teachers privately on this dynamically vicious matter. Are you versed in the new and advocated "Sensitivity Training" being taught? Do not neglect this one. Do you wish your children and your grandchildren so taught?

I urge you to buy a copy of the Boise Statesman for Saturday, Feb. 1 and read "Sex Education Provokes Anger in Washington" found on page 10. Yes, you will experience deep shock.

Are we to sit idly by and permit Senate Bill #8 and House Bill #1114 to be enacted into laws - "vicious, degrading, and morally destructive laws."

We are advised action must be immediate to be effective. Send a personal letter or telegram to Senator Robert F. Smith stating your views on this issue. Our opinions have value with our legislators. Do not put off doing this and get the issue mentioned of the Boise Statesman. I assure you it will open your eyes. - Bessie E. Long, 7 Long Drive, Nyssa.

OWYHEE COMMUNITY CHURCH

Louis Gillispie, manager of Christian Radio Station KTW in Seattle, will be speaker during the Sunday School hour on Feb. 9 at Owyhee Community church.

Rodney Frost will deliver the sermon during the regular morning worship hour.

'AN ARTIST'S DREAM'

BY HARRIET V. TURNER - NYSSA, OREGON

When my life's last picture is painted
And my easel is laid aside,
My brushes worn are tossed away
The tubes are limp and dried;

I will soar with the angels to heaven
And pause at the open door
To see all the celestial beauty
I had never seen before.

I'll sit down at the feet of my Saviour
And gaze on his rapturous face;
His features, engraved upon my heart,
I had tried on earth to trace.

I will ask Him for grace and wisdom
To fashion each color and hue,
That I might please the Master
With the talent He gave me to do.

Again with new brushes and easel
A task that I love so much,
Only then will my work be perfect -
When God grants me "The Master's Touch."

Council Women Set Men's Night

The annual Men's Night of the Treasure Valley Christian Business and Professional Women's Council has been set for February 8, at 7 p. m. at the La Paloma restaurant in Ontario.

The evening will feature Louis Gillispie, manager of Inspirational Radio station KTW, Seattle, Wash., as guest speaker. An added attraction will be slides shown by Bob Kindsch, of the Bureau of Land Management at Vale, of wildlife of Eastern Oregon and Malheur County.

Mark Moncur of Nyssa, will bring musical selections during the evening.

Reservations can be made by calling 889-5719 prior to Thursday, Feb. 6.

ADRIAN COMMUNITY CHURCH

Members of the women's association of Adrian Community church will meet at 2 p.m. Thursday afternoon, Feb. 13 in the church basement, with Mrs. Marie Moore as hostess.

Mrs. Vernon Hirsch will show slides of Chaco Canyon, the ruins in North New Mexico.

UNITED METHODIST CHURCH NEWS

FEB. 9 SCHEDULE

9:30 A.M. - Sunday School; 11 A.M. - Worship Service; 12:05 P.M. - Choir practice; 7 P.M. - Junior High UMYF at the church; 7 P.M. - Senior High UMYF in church parlor; 7 P.M. - Missions study group meets at Fruitland United Methodist church.

CRADLE ROLL

Mr. and Mrs. J. O. (Brig) Olsen have received word of a new six-pound, eight-ounce grandson, Tandy Garth, born Jan. 25, 1969 to Mr. and Mrs. Garth Olsen. The infant's father is a professor at Ricks college in Rexburg, Idaho.

MAN - HIS ARTS AND IDEAS

BY CLYDE T. SWISHER
CHAIRMAN, DEPT. OF ENGLISH
NYSSA SENIOR HIGH SCHOOL

For well over three hundred years the opera has been one of the most alluring forms of musical entertainment. A special glamor attaches to everything connected with it--its arias, singers, and roles, not to mention its opening nights. Carmen, Mimi, Aida, Tristan--what character in fact or fiction can claim, generation after generation, so constant a public?

An opera is a drama that is sung. It combines the resources of vocal and instrumental music, soloists, ensembles, and chorus, orchestra and ballet, with poetry and drama, acting and pantomime, scenery and costumes. To weld the diverse elements into a unity is a problem that has exercised some of the best minds in the history of music.

At first glance opera would seem to make impossible demands on the credulity of the spectator. It presents us with human beings caught up in dramatic situations, who sing to each other instead of speaking. The reasonable question is: how can an art form based on so unnatural a procedure be convincing? How can it bring about that "suspension of disbelief" which is the essence of the theater experience? The question ignores what must always remain the fundamental aspiration of art: not to copy nature but to heighten our awareness of it. True enough, people in real life do not sing to each other. Neither do they converse in blank verse, as Shakespeare's characters do; nor live in rooms of which one wall is conveniently missing so that the audience may look in.

All the arts employ conventions that are accepted both by the artist and his audience. Lyric poetry gives the impression of being a spontaneous utterance; yet much of it is arranged in the most artful patterns of meter and rhyme. We respond to the illusion of depth in a painting even though we know that the canvas is flat. The conventions of opera are more in evidence than those of poetry, painting, drama, or film, but they are not different in kind. Once we have accepted the fact that the carpet can fly, how simple to believe that it is also capable of carrying the prince's luggage.

Opera functions in the domain of the poetic drama. It uses the human voice to impinge upon the spectator the basic emotions--love, hate, jealousy, joy, grief--with an elemental force possible only to itself. The logic of reality gives way on the operatic stage to the transcendent logic of art, and to the power of music over the life of the heart.

The next two columns will be concerned with the components of opera and the language problem involved in opera. In the meantime, why don't you listen to an opera? Each Saturday at noon on KBOI radio the Metropolitan Opera is broadcast. Give it a listen!

students selected from Nazarene churches in eastern Oregon and southern Idaho. Following intensive preparation in the early summer months, the team is concentrating on several series of services in Nazarene churches of the district, mostly during vacation periods or on weekends. Their emphasis is mainly evangelistic. NET is an abbreviation of "Nazarene Evangelistic Thrust".

Rev. Green, minister of youth and education at College Church of the Nazarene in Nampa. He has a great deal of experience

in youth work, having served in Oklahoma, Missouri and Texas as pastor, minister of youth and as chaplain of juvenile courts in Oklahoma City.

Pastor Robert W. Manley and his congregation extend an invitation for all area teenagers and adults to attend the services to be held Friday, Saturday and Sunday at 7:30 p.m., and at 11:00 o'clock on Sunday morning. John Sheppard is NYPS president and Dave Manley is president of the teen fellowship group of the local church.



GUEST SPEAKER at two area women's meetings this week is Louis Gillispie, general manager of Inspirational Radio station KTW, Seattle, Wash. Gillispie is a graduate of Bob Jones university and has been in commercial broadcasting radio for 18 years. He pastored a church in Granite Falls, Wash. for three years, his testimony was written in Christian Life publication in 1963, and was translated for the Bob Jones program, "Miracles" and broadcast in the U. S. and 20 other countries. He is the past chairman of Christian Businessmen of Albany, Ore. and has served as president and vice-president of a men's fellowship in the U. S. The meetings where Louis Gillispie may be heard will be the TVC Christian Women's Club, La Paloma Restaurant, Feb. 7, at 7 p.m. and the TV Business and Professional Women's Council, La Paloma, Feb. 8, at 7 p.m.

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