THE NYSSA GATE CITY JOURNAL, NYSSA, OREGON

ton all our best vishes for a Merry Christmas We thank u warmly! Lyle Miner's Barber Shop いれた、はたはたはなはなけたはたはたはない。

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heartiest good wishes for a happy and joyous Yuletide go to you and yours.







IT WOULDN'T SEEM LIKE CHRISTMAS IF CHILDREN didn't get to sit on Santa's knee and tell him of their wishes. In this case, the tiny miss is younger than the talking age, but the expression on her face would have gotten almost anything out of the Jolly Old Gentleman. She is Tiny Miss Peggy Sue Eilers, daughter of Mr. and Mrs. Ernie Eilers of the Newell Heights area near Adrian.

CARDS WERE GENERAL Most of the popular Christligious nature, but these were mas cards of the later 19th far outnumbered by landcentury in Europe had no scapes, flowers, kittens, and particular Christmas signifi- similar subjects.

cance. There were some man-

ger scenes and others of re-



Telling Story Of the Nativity

"BEHOLD THE MIRACLE of Christmas," these works of art seem to say, as they tell the story of the Nativity. "The An-nunciation," "The Nativity." "The Adoration of the Magi" and "The Flight into Egypt." pictured left to right above, are fron. a 15th-century illuminat-ed manuscript, "Hours of the Virgin." now in The Piermont Virgin," now in The Pierpont Morgan Library, New York,

"HOURS OF THE VIRGIN for the Use of Rome, preceded by a Kalendar in French," is, says The Pierpont Morgan Library, The Pierpont Morgan Library, a "manuscript on vellum, writ-ten and profusely illustrated e.1474 by Jean Columbe of Bourges, France, for Anne de France, dame de Beaujeu, 1461-1522." Wash gold is used throughout, in the "107 full-page miniatures, 24 kalendar illustrations, illuminated bor-ders and initials."

Treasured Today

In the preparation of illuminated manuscripts, a master artist often set the style for copyists and assistants to follow, since even the deco-ration of an initial letter could be a major project. A single letter might occupy an entire page, and a complete scene or miniature painting might be contained within the boundaries of, for instance, an initial "C" or

Some manuscripts, in fact, represent the work not only of more than one artist but of more than one generation

Today, illuminated manuscripts are treasures of libraries and museums, and rightly so, for throughout a thousand years of Christian history, the art of illumination brought an extra dimension of beauty to manuscripts that are, in themselves, precious works of art.

LIGHTING CONTEST

ported the following winners in the 1968 Christmas lighting contest for Nyssa and the

award went to St. Bridget's Catholic church on Locust ave-

home of the Manuel Defuentes family at 18 E. 4th street took the 'best outside' prize, with Ted Brammer residence



PAGE SEVEN