

Hobbies...

By JEWEL CHOATE

When a hobby is the creation of beautiful and spectacular paintings it is worth mentioning, indeed, it deserves a flow of the most eloquent adjectives in the dictionary. Alas, my vocabulary is so limited my meager supply falls very short of even partially describing these paintings. It would take an artist's pen to do so.

Mrs. S. D. Goshert graciously ushered me from one painting to the next, kindly explaining each in turn. She tells me she has been painting since she was a small girl. Mrs. Goshert stated that she always studies the habits, history, etc., of her subjects to better enable her to portray an exact likeness. She copies any picture she admires, giving her own interpretation in her choice of colors.

Many people place orders with her for paintings. The brief interview did not afford sufficient inspection of style and choice of colors for each picture. However, you may rest assured the artist's personality and style are very evident in each. Her subjects seem so real and lifelike. One especially seemed to fairly breathe as a door was opened for inspection.

It was as if, at early dawn, I had come to the edge of a stream and stumbled upon a moose having his early morning drink. I felt the power and beauty of the animal as it could be seen standing in the water, head raised, as if startled. The wide spread of antlers arrested my attention next. The reflection seemingly supplied in the eddy at its left. The light and dawning was portrayed most naturally. Would that you all could see it.

On an opposite wall hangs a painting of Derham Cathedral. This was taken from a picture Mrs. J. R. Hunter brought from England of her home and asked Mrs. Goshert to paint.

It shows the gray Cathedral with the prison towers, the tiny windows, the red roof and the residences at the water's edge, the green foliage forming the grounds around the cathedral and along the banks. In the foreground a railing slopes down to the river. The rose hues in the sky and vivid autumn coloring fills it with radiant splendor.

A copy from the picture page of the Denver Post showing a snow scene is another pretty painting.

At this time Mrs. Goshert is working on "Depoe Bay." This is on the Pacific coast near Newport. Depoe Bay is another piece of art with its white concrete bridge spanning the dark blue sky, blends with the blue of the bay below.

a most wonderful scene. Payette Lake are the subject of two of her paintings. One gives the marvelous view of the lake as it appears from their summer cottage. The other shows the forest surrounding the beautiful lake. Out on the surface is a boat containing Mrs. Goshert's daughter and son child, Mr. Goshert and Mr. Eder who are fishing.

A miniature copy of the famous "Blue Boy" by Gainsboro fascinated me. Mrs. Goshert tells of its origin thus, "Gainsboro and a fellow artist one day came to an argument over colors and their adaptability in oils. His opponent insisted that blue could not possibly be used singularly. To prove his point, Gainsboro gave the world one of the most loved pieces of art. The subject was a lad from his village showing his cast by the finery of his costume. By using various tones of blue Gainsboro produced a masterpiece." This, Mrs. Goshert has copied most successfully.

There is one picture whose coloring is identical regardless of the artist. By carefully blending colors a particular shade is produced which many people who have never actually seen the object, think it is overdrawn. This is absolutely untrue because the blue waters of Crater Lake is almost incredible.

The magnificent blue depths of the lake with Wizard island in the center comprises a picture which all of us who have beheld, hold dear to our hearts. Mrs. Goshert has not only put this glorious scene on canvas, but has added something seldom seen in photographs see of Crater Lake. Her painting shows also the club house on top the rim. Most pictures are made from near the sides of the lake before the club house. Pleasure seekers through to this "freak of nature." The lake is in the crater of a once active volcano. The legend woven about this lake is known to all who visit Crater Lake.

Mrs. Goshert said, "All my paintings are done in oil. They can be kept better than water colors and are more easily cleaned."

Other beautiful paintings were brought out but time does not permit complete descriptions. The "Moonlight on Des Moines River" is beautiful and makes a striking contrast of "Sunset on Des Moines River." Both are certainly lovely scenes.

A copy from the picture page of the Denver Post showing a snow scene is another pretty painting. At this time Mrs. Goshert is working on "Depoe Bay." This is on the Pacific coast near Newport. Depoe Bay is another piece of art with its white concrete bridge spanning the dark blue sky, blends with the blue of the bay below. On the golden sands are seen dark objects. Through the arches of the bridge, white all boats go merrily on their way.

A splendid copy of a painting done by the master Srench can also be seen.

SYNOPSIS OF ANNUAL STATEMENT OF THE CENTRAL MANUFACTURERS' MUTUAL INS. CO. of Van Wert, Ohio, on the thirty-first day of December, 1936, made to the Insurance Commissioner of the State of Oregon, pursuant to law:

Table with financial data for Central Manufacturers' Mutual Ins. Co. including Income in 1936, Disbursements in 1936, Assets, and Liabilities.

SYNOPSIS OF ANNUAL STATEMENT OF THE NORTHWESTERN NATIONAL INS. CO. of Milwaukee, Wis., on the thirty-first day of December, 1936, made to the Insurance Commissioner of the State of Oregon pursuant to law:

Table with financial data for Northwestern National Ins. Co. including Income in 1936, Disbursements in 1936, Assets, and Liabilities.

SYNOPSIS OF ANNUAL STATEMENT OF THE HARDWARE MUTUAL CAS. CO. of Stevens Point, Wis., on the thirty-first day of December, 1936, made to the Insurance Commissioner of the State of Oregon, pursuant to law:

Table with financial data for Hardware Mutual Cas. Co. including Income in 1936, Disbursements in 1936, Assets, and Liabilities.

SYNOPSIS OF ANNUAL STATEMENT OF THE PROTECTIVE INS. CO. of Boston, Mass., on the thirty-first day of December, 1936, made to the Insurance Commissioner of the State of Oregon, pursuant to law:

Table with financial data for Protective Ins. Co. including Income in 1936, Disbursements in 1936, Assets, and Liabilities.



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Table with financial data for Great Western Ins. Co. including Income in 1936, Disbursements in 1936, Assets, and Liabilities.

SYNOPSIS OF ANNUAL STATEMENT OF LOYAL LIFE INS. CO. of Boston, Mass., on the thirty-first day of December, 1936, made to the Insurance Commissioner of the State of Oregon, pursuant to law:

Table with financial data for Loyal Life Ins. Co. including Income in 1936, Disbursements in 1936, Assets, and Liabilities.

SYNOPSIS OF ANNUAL STATEMENT OF THE GUARANTEE MUTUAL LIFE CO. of Omaha, Neb., on the thirty-first day of December, 1936, made to the Insurance Commissioner of the State of Oregon, pursuant to law:

Table with financial data for Guarantee Mutual Life Co. including Income in 1936, Disbursements in 1936, Assets, and Liabilities.

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Another Hobby Next Week.

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