

NORTHWEST TO HEAR OUTSTANDING OPERAS BY CHICAGO STARS

Civic Opera Will Give Four Performances in Portland.

Opera lovers of the Pacific Northwest will have an opportunity to hear the world's greatest artists when the Chicago Civic Opera Company returns to Portland for four performances March 12 to 14 for the first time in three years. Three evening performances and a Saturday matinee are scheduled in the Public Auditorium, Portland.

The Chicagoans bring a number of old favorites to the Pacific Northwest



Tito Schipa as Edgardo
in Lucia di Lammermoor
Chicago Civic Opera Company

this season, and also several outstanding artists who have never been heard in the Northwest. Among the former are Claudia Muzio, Richard Bonelli, Cesare Formelli, Antonio Cortis and Charles Marshall. New voices include Tito Schipa, Margherita Salvi, Frida Leider, Maria Olszewska, Alexander Kipnis and John Charles Thomas.

The four works to be presented are "La Traviata," with which the engagement will open; "Die Walkure," on the second night; "Lucia di Lammermoor" for the matinee perform-



Claudia Muzio as Santuzza
in Cavalleria Rusticana
Chicago Civic Opera Company

ance, and the beloved double bill, "Cavalleria Rusticana" and "I Pagliacci," to complete the engagement.

Mall orders for the performances are now being received by Hal M. White, Public Auditorium, Portland. The cast of "La Traviata," one of Verdi's most popular operas, will include Claudia Muzio as Violetta, which she sang at the productions of the opera during the past season in Chicago. Tito Schipa, world renowned lyric tenor, will be heard as Alfredo, and John Charles Thomas as Germont. Roberto Moranzoni will conduct.

"La Traviata" is the immortal story, written by Dumas, fils, around the life of a high-minded Parisian courtesan he had known, who really had charm and a tender heart, and who died in



Charles Marshall as Canio
in I Pagliacci
Chicago Civic Opera Company

the midst of an auction of her household furniture. In the opera she leaves the life of dissipation, to retire into a quiet suburb of Paris with a young man of good family who is in love with her. But the young man's

father intervenes in the interest of his family's reputation; and Violetta finally agrees to pretend that she no longer loves Alfredo, for otherwise she knows he will never give her up.



Margherita Salvi as Lucia
in Lucia di Lammermoor
Chicago Civic Opera Company

She goes back to one of her former lovers, and when Alfredo follows her, tries to prove to him that she prefers the life of gay Parisian parties to him. The insults that he heaps on her when she has convinced him bring her to her death-bed. Alfredo, having finally learned the truth, arrives only in time to see her die.

Great Wagnerian Opera. The cast for "Die Walkure" includes Frida Leider, the sensational dramatic soprano of the Chicago company, as Bruennhilde; Maria Olszewska, who has delighted Chicago audiences for three seasons and has toured for the same length of time, as Fricka; Emma Redell, American soprano, as Sieglinde; Theodore Strack, German dramatic tenor, as Siegmund; Alexan-



Alexander Kipnis as Wotan
in Die Walkure
Chicago Civic Opera Company

der Kipnis, the great Wagnerian bass-baritone, as Wotan, and Chase Boromeo as Hunding. Emil Cooper will conduct.

"Die Walkure" is one of the four operas comprising Wagner's great tetralogy, "The Ring of the Nibelungs"—a story of the reign and fall of the gods. Though the story is continuous from one opera to another, each is a complete story in itself. The characters are gods and heroes; but Wagner meant them to stand for characters in any age, and their problems are as much the problems of modern America as of primitive Germany.

Siegmund, a son of Wotan, chief of the gods, takes refuge in a house



Antonio Cortis as Turiddu
in Cavalleria Rusticana
Chicago Civic Opera Company

where his unknown sister Sieglinde is the unwilling wife of Hunding. They fall in love, and flee from Hunding's house together. Wotan, hard pressed by the problems of governing the world, has counted on Siegmund to recover for him the Rheingold (which has magic power) from the giant Fafnir to whom Wotan has given it in payment of a debt. Though Bruennhilde, Wotan's favorite daughter and one of the Valkyries, urges him to protect Siegmund, Wotan yields at last to the commands of his consort Fricka, goddess of law, who insists that the guilty couple be punished. He permits Siegmund to be killed by Hunding; but Bruennhilde, disobeying him, rescues Sieglinde from his wrath. In punishment, he condemns her to sleep until she is awakened by some mortal man, who may then possess her. But he grants her the boon of being encircled by fire while he sleeps,

so that none but a hero may awaken her.

"Lucia" Will Be Sung. In the cast for "Lucia di Lammermoor," are Margherita Salvi, dainty coloratura soprano from Madrid, Spain, as Lucia, Tito Schipa, the famous lyric tenor of the Chicagoans, as Edgardo, Richard Bonelli, the popular American baritone, as Lord Henry Ashton, and Chase Boromeo, the well known American bass, as Raymond. Frank St. Leger will conduct.

"Lucia di Lammermoor," by Donizetti, is an Italian opera written on a Scottish theme by an Italian of Scottish ancestry—the operatic version, in fact, of one of Scott's novels, "The Bride of Lammermoor." The story centers around the love of Lucia and her family's enemy, Edgardo, which is thwarted by Lucia's brother Ashton. Lord Henry Ashton, a Scottish noble, is the enemy of Edgardo of Ravenswood whose estate he has secured by fraud. He is scheming to extricate himself from his financial straits by marrying his sister, Lucia, to a wealthy nobleman, Bucklaw. But Lucia is in love with Edgardo, who has saved her from a mad bull. Ashton forges a letter in Edgardo's hand,



Frida Leider as Bruennhilde
in Die Walkure
Chicago Civic Opera Company

Informing Lucia that Edgardo has deserted her; and in despair she signs the contract to marry Bucklaw. Edgardo enters in the midst of the ceremony, is shown Lucia's signature and curses her. The high moment of the opera is the entrance of Edgardo in the midst of the wedding ceremony, which is followed by the famous sextet. When Lucia learns the truth she goes mad and dies; and Edgardo dies with her.

Double Bill Scheduled. In the cast of "Cavalleria Rusticana," Claudia Muzio will be heard as Santuzza; Jenny Tonel as Lola, Constance Eberhart as Lucia, Antonio Cortis as Turiddu and Desire Deffere as Alfio. Roberto Moranzoni will conduct.

In "I Pagliacci," the cast will include Hilda Burke as Nedda, Charles



Maria Olszewska as Fricka
in Die Walkure
Chicago Civic Opera Company

Marshall as Canio, Giuseppe Cavadore as Beppo, and Desire Deffere as Silvio. Frank St. Leger will conduct.

These two operas, which are frequently combined on the same bill because they are both short, have the same general theme—jealousy—though their stories differ widely in detail. The scene of "Cavalleria" is Sicily. Santuzza has been seduced and abandoned by Turiddu, who has gone to his former sweetheart, now the wife of Alfio. She does all in her power to shield her faithless lover until he tries her beyond endurance by jeering at her in the presence of her rival. Then she tells Alfio of his wife's affair with Turiddu. The men fight, and Turiddu is killed.

In "I Pagliacci," the jealousy is a man's. Canio, one of a troupe of strolling players in Italy, discovers his wife's betrayal of him just before the show is to begin. During the show, he is exasperated by Nedda, his wife (also a member of the troupe) into forgetting his part; but the audience believes his jealousy to be a part of the play almost up to the moment when he stabs Nedda and her lover Silvio.

The small car had balked again, and while one climbed under it to work, the other sat and chatted. "You know, I don't think 44 hours such a short week. Look at the American auto factory, where they only work 38."

"Yes," said the mechanic with a grunt, "but I think they might put in another ten tightening up the nuts."

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SUMMONS.

IN THE CIRCUIT COURT OF THE
STATE OF OREGON FOR THE
COUNTY OF MALHEUR.

ROY WILLOUGHBY,
Plaintiff,
vs.

E. B. CLARK,
A. A. HOLLANDER,
E. R. BERG and
J. W. WOOD,
Defendants.

TO E. B. CLARK, A. A. HOLLANDER, E. R. BERG and J. W. WOOD, and each thereof, and to all the heirs at law, next of kin, legatees and devisees, of any, of said defendants.

IN THE NAME OF THE STATE OF OREGON: You, and each of you, are hereby required to appear and answer the complaint filed against you in the above entitled suit on or before the expiration of four weeks after the service of this summons upon you; and if you so fail to answer for want thereof, plaintiff will take judgment against you for the relief prayed for in the complaint on file herein, to-wit:

For an order and decree of this Court that the defendants, and each thereof, may be required to set forth the nature of his or her claim in and to the following described real property:

Lots Sixteen (16), Seventeen (17), Eighteen (18), Nineteen (19) and Twenty (20), in Block Ten (10), of the Original Townsite of the Town of Nyssa, County of Malheur, State of Oregon, and the same is shown and appears on the Revised General Map of said Town of Nyssa, now on file in the office of the County Clerk of said County and State.

And that all adverse claims of said defendants, and each thereof, may be determined by an order and decree of this Court.

That by a decree of this Court it be declared, ordered and decreed that the said plaintiff now is, and his grantors and predecessors ever since the 2nd day of November, 1892, have been the owners in fee simple and in the continuous possession of said real property.

That by a decree of this Court it be declared, ordered and decreed that the said defendants, E. B. Clark and A. A. Hollander, have no right, title, claim or interest in and to said premises by reason of said agreement of sale, described and set forth in paragraph 3 of the complaint on file herein, and that said agreement of sale be cancelled, held for naught, void and of no further force and effect.

That by an order of this Court it be declared, ordered and decreed that the said defendant, J. W. Wood, has failed and neglected to comply with the terms of the said sales contract set forth in paragraph 4 of said complaint, and has failed and neglected to make the payments therein provided on his part to be made, kept and performed, and by reason thereof, has breached said contract, and each and every of the terms thereof, and that any right, title, claim or interest of said defendant, J. W. Wood in and to said real property by reason of said sales contract, described in paragraph 5 of said complaint, is lost to said defendant, J. W. Wood, and that said defendant, J. W. Wood, has no right, title, claim or interest in and to said land and premises, or any part thereof, and that said sales contract be cancelled, held for naught, void and of no further force and effect.

That by a decree of this Court it be declared, ordered and decreed that the said defendant, E. R. Berg, has no right, title, claim or interest in and to said land and premises by reason of the mortgage set forth and described in paragraph 5 of said complaint; that the note secured by said mortgage has been paid; that the said mortgage be released and the Clerk of this Court ordered, directed and authorized to release said mortgage on the records in his office, and that said mortgage is not a cloud upon plaintiff's title.

That said plaintiff has a simple title in and to said real property, and every part and portion thereof, as against said defendants, and each thereof, and that said plaintiff's title is good and valid.

That said defendants, and each thereof, be forever barred and enjoined from asserting any right, title, claim or interest in and to said real property, or any part thereof, adverse to plaintiff, and for such other and further relief as to the Court may seem meet, just and according to equity.

Summons in published and served upon you, and each of you, under and by virtue of and pursuant to an order of the Hon. W. W. Wood, Judge of said Circuit Court, which said order was made and entered on the 6th day of January, 1931, and directing summons herein be published once each week for four consecutive and consecutive weeks, in the Gate City Journal, a weekly newspaper, published at Nyssa, Malheur County, Oregon, having a general circulation therein, and ordering that a copy hereof and a copy of the complaint herein, duly verified as required by law, be forthwith mailed to the said defendants, and each thereof, at their last known residence and postoffice address, or in lieu thereof, that personal service be had upon said defendants, and each thereof, wherever they may be found, and that the first publication hereof be on the 9th day of January, 1931.

E. M. BLODGETT,
Attorney for Plaintiff
Residence and Postoffice
Address, Nyssa, Oregon.

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