

**MEETING THE HIGHER WAISTLINES;
VELVET IN SPRINGTIME THE STYLE**



Answering the Call for Higher Waistlines.

TUNING the fashioning of the skirt to the new raised waistlines is one of the problems which has had to be met this season. It has taken no little ingenuity on the part of dress designers to create skirts which conform to the new tuck-in blouse types without sacrificing slenderized hips.

To the rescue of the distressed stylists came yokes, with the result that almost every really new skirt has either a fitted yoke or, as instanced in the skirt pictured, a crush girde effect which wraps snugly about the hips. Black satin is the material selected for this skirt which so cleverly answers the call for a high waistline, at the same time featuring a very new and gracefully widened hemline. The blouse top of dahlia colored satin contrasts handsomely with the black skirt.

Not only have skirts been revolutionized, but blouses as well show startling innovations. Many of the new blouse modes are made so that they may be worn as tuck-ins or over the skirt. It is going to take some time to react favorably to the new silhouette which stops the blouse at a high waistline.

A compromise between the long blouse such as women have been wearing and the abbreviated tuck-in has been effected in certain new

lingerie types, the blouse of cotton net either printed or plain bids for popularity.

Velvet for Spring.

Velvet in springtime? Yes, indeed, we have come to just that. Never again will the seasonableness of velvet be limited to a few late fall and winter months. Especially so far as the vogue of the velvet wrap is concerned. It makes no difference whether the calendar declares spring, summer, autumn or winter, which goes to show how greatly opinions of today differ from the sentiment of yesteryears.

After all, it is the velvets themselves which have brought about this change of feeling toward them. No need to tell women of this day and generation what modern velvets are like. Their airy-fairy textures and transparencies are among the latest wonders of the world. Suffice it to say that the velvet coat, simply styled and often unlined, now holds a year to year lease on life duly signed and sealed by fashionists everywhere.

There is no more winsome combination booked for spring than that of



Velvet Coat Topping Print Frock.

models which are exceedingly short, fitting just over the belt or top of the skirt instead of tucking in. A neat smug fit for the short overblouse is imperative. Which necessity has led to clever contrivances in the way of adjustable hip bands, such as interlocking strap effects, or intricately tied bows or tabs which snap in a firm manner. These very short types which reach just over the top of the skirt, are really the "last word" in blouses.

A new blouse, especially tuck-ins and the shortened types, are sleeved in ways most unique. The latest thing in sleeves is the short puff type. Shorten a blouse to waist length, then give it wee puff sleeves and one begins to realize how very different the 1930 blouse is from types which have gone before. The outlook for the blouse sans sleeves of any sort is also promising. Especially is this true of the blouse worn with the jacket suit. The sleeveless blouse with a tiny cape is also featured. Among

frock of gay print topped with a colorful little velvet coat.

The costume in which Barbara Kent, who stars in screenland, so smilingly posed for this picture, illustrates the effectiveness of a collarless velvet coat worn with a very-muchly collared print frock. This fashion for bringing the dress or blouse collar out over the coat is one which will be widely featured.

Velvet for evening wraps as well as daytime velvets, take no heed of calendar seasons. One sees in the new showings the most ravishing velvet shawls. These are wrought in the new "baby colorings" such as fashion prescribes for the coming months, and they are deeply fringed in self-color.

Then, too, the formal black velvet evening wrap with its becoming collar of white fur retains its prestige. Some of the newer types adopt the much-exploited princess lines.

JULIA BOTTOMLEY.
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**THE
THIEF
OF WARM
HEARTS**

(© by D. J. Walsh.)

WHEN Vera found the parcel among her own packages on the suburban train she was astonished. To be sure, she had been shopping all day long and had acquired more articles than her shopping bag would hold. It might be something she had bought and forgotten—Marcia's tea cozy, for example. But, no, there was the tea cozy in the brown wrapping paper.

The conductor was already calling Clayborne Heights and she had no more time to think. It must have been there in the taxicab there had been an unnoticed parcel on the seat, one left there by some previous passenger.

At home she unwrapped the bundle and looked at the contents with a sudden intake of breath. A tiny green goddess stared up at her unblinkingly. It looked to Vera like an exquisite bit of workmanship and she hurried to the telephone to notify the taxicab company. The line was busy and she had to wait.

Sitting on the arm of an easy chair she turned it around and around. How she would love a dainty little thing like that for herself! Suddenly she lost her balance and in clutching the green goddess to save it from a fall she twisted the head. In stories she had read of little pieces of antique bric-a-brac which held jewels or coins.

Almost apprehensively she turned the head a little farther. Almost at once the head was in one hand and the body in the other. As in stories, there was a hollow place inside! Peering down she saw that the interior was empty.

Then company came in, there was dinner to get, a dance in the evening and Miss Vera Vollson forgot entirely about the green goddess.

The next morning, however, the green goddess was recalled quite sharply, for as her eyes swept down the personal column of the paper, which she never missed reading, a lost and found advertisement caught her gaze.

GREEN GODDESS—Left in taxicab Thursday afternoon. Finder will please return to Phoenix hotel and get fifty dollars reward at desk.

Fifty dollars! Her breath came in quick gasps. Fifty dollars! Why, it wasn't possible that the thing was worth that much money, let alone any more! And if it was not worth more, why should the owner offer so great a reward?

She dressed hastily to run into the city when it occurred to her that perhaps, after all, there had been something in the interior of the goddess. While dressing she reconstructed what she believed to be the story. Perhaps the owner had carried gems inside the green goddess. Perhaps this container had been left on the seat of the taxicab that she had later summoned. But who had been in that taxicab between the time when the owner of the green goddess had lost it and the time she had jumped into it? There was a possibility that some one else had found the parcel, opened it, extracted the gems from the secret hiding place, replaced the goddess in the wrapping paper and left it in the seat for some unsuspecting person to find and return to the proper owner.

Bands of perspiration began to rise on her forehead. If this happened to be the story she might be arrested when she returned the goddess empty. They might accuse her of taking out the jewels! She figured herself in the headlines of the newspapers, her work as Sunday school teacher and community worker being played up to the limit by thrill seeking reporters.

There was one way of making sure about the intrinsic value of the little green goddess; she could take it to old Mr. Wells, an expert on antiques and curios. Fifteen minutes later she was in his library.

"Ah," he said, examining it carefully, "you believed this to be valuable, Vera? Why, child, it's worth \$2 or \$3, possibly."

"Two or three dollars!" she gasped. "Where did you get it?" he asked gently.

She poured out her story. An hour later she telephoned to the hotel and was switched immediately to the advertiser's room.

"You found it! Good! Say, would you be so awfully kind as to take a taxicab to the First National Bank building? I'll be right there to meet you and I'll know you by the parcel. Thanks, awfully!"

First National Bank building! He wished to put the gems into a safety deposit box, she supposed. She did not enjoy the little ride at all. She almost wished she had hidden the thing and said nothing of it to anyone. So excited was she that the instant the cab stopped and a good looking young man stepped to "ard her, she blurted out:

"The jewels are gone!" By this time the story she had imagined had become to her a real fact.

"What jewels?" he asked in amazement.

She explained. Much relieved at the end of her tale, she saw him throw back his head and laugh cheerfully.

"Bless your heart," he chuckled merrily, "you've been worrying over the large reward, haven't you? Well, it was this way: That green goddess is a little working model for a new type of candy box. I have dozens of them in New York, but this is the only one here and I am to meet the probable buyer at eleven sharp in his offices in this building. A delay would mean that some one else would sell him. Regardless of the time involved, a trip to New York and back for another goddess would cost far more than the reward."

"I was afraid you'd think I was a thief," Vera explained, with relief. "I do think you're a thief," he said slowly, watching her rising color with evident enjoyment. "But it is a thief—not of cold jewels—but warm hearts."

And suddenly Vera was more than glad that she had found and returned the little green goddess!

Why Did Nature Equip Rattles With Rattles?

The mystery of why rattlesnakes have rattles is propounded by Dr. E. G. Boulenger, director of the London aquarium, in a contribution to "The Wonders of Animal Life," a serial publication now appearing in England.

Any utility of this apparatus to the rattlesnake "is very problematical," Doctor Boulenger remarks, "for whilst it may serve as a warning to approaching enemies, it on the other hand draws the attention of hostile creatures to its presence."

One suggestion of naturalists, Doctor Boulenger says, is that the sound of the rattle may be mistaken by the small animals on which the rattlesnake feeds for the noise of running water. Thus the deceived creatures approach the sound, are spied by the waiting reptile, and are devoured. There is no actual evidence, however, that this is the case.

Many other poisonous snakes have the habit, Doctor Boulenger recalls, of vibrating the tips of their tails back and forth rapidly when alarmed or when about to attack, just as the rattlesnake does. If the snake is among dry leaves or loose twigs, this tail motion may produce almost exactly the same rustling sound, he states, as does the special noise-maker of the rattlesnake. Whether this tail-shaking habit of these snakes without rattles is related in any way to the habitual warning of the actual rattler is another part of the mystery, awaiting a solution from some observer of these reptiles.

Canyon Worthily Ranks as Marvel of Nature

To understand the immensity of the Grand canyon, it is necessary to know something of the Colorado river, which, incidentally, must be included among the great rivers of North America. It is formed in southern Utah by the confluence of the Green and the Grand rivers. It enters Arizona at the northwestern corner and flows southward to the Gulf of California. It drains an area of 300,000 square miles. Only at three points is it crossed by a railroad.

The Spaniards were the first white men to view the great wonder of nature. Spanish explorers first reported seeing it as early as 1540 and in 1776 a Spanish priest found a crossing that still bears his name. The first man to make anything like a complete survey of the river and the canyon through which it flows, was Maj. John Wesley Powell, a geologist and a school teacher, a one-armed veteran of the Civil war. With a crew of men and boats, he traversed the river from its source to its mouth in 1839.

The Grand canyon has long been a haven for geologists. It furnishes them with an ideal setting to study the earth's strata. And it is no less a haven for tourists.

Auto Blessing Fitting All on Life's Journey

The prayer used by Rev. Patrick J. Bradley, rector of St. Mary's Catholic church at Leocania, Md., in his annual blessing of the autos of his parishioners follows:

"Oh, God, our Lord, vouchsafe to hear our prayers and bless this car with Thy right hand; bid Thy holy angels stand by it, to save and protect from any danger all those who travel in it; and just as through Thy Levite, Phillip, Thou didst grant faith and grace to the Ethiopian who was sitting in his chariot and reading Thy sacred words, show likewise to Thy servants the way of salvation, that, helped by Thy grace and ever striving to do good works, they may after all vicissitudes of their life and journey here below rejoice forever through Christ, our Lord. Amen."—Pathfinder Magazine.

International Bridge

The Ambassador bridge between Detroit and Sandwich was constructed at a total cost of \$22,500,000. Negotiations were started in 1924 and actual construction on the project began about the middle of the year 1927. The bridge is a toll bridge, the principal rates being 5 cents per passenger and 50 cents per passenger automobile.

Superstition Still Strong

The ancient Romans used to believe children could be cured of diseases by touching the bronze shoe-well on the Capitoline hill. Though names have changed and the old temple vanished, and church after church decayed on this spot, the old superstition remains and sick children are still brought there to be cured.

The KITCHEN CABINET

(© 1930, Western Newspaper Union.)
Laugh and the world laughs with you;
Weep and you weep alone,
For this sad old earth has need of your mirth
It has sorrow enough of its own.
—Ella W. Wilcox.

A TROPICAL LUNCHEON

This type of luncheon will be much more appreciated where snow covers the ground than it will in the summer. As our markets furnish nearly everything grown in the tropics, one, if the purse is large enough, may go any length as to menu.

Yellow and green are the tropical colors, and the table may be decorated in these colors; fruit will form a most appropriate center. Pineapples cut into wedge shapes to the core (which is the way the Hawaiians serve it), bananas, grapes, melons, will add their note of color to the fruit centerpiece. The citrus fruits are always in the market as well as many other tropical fruits. A lei or wreath of paper flowers may be hung for each guest on the back of the chair; this gives a most festive air to a simple feast.

The food should be appropriate to the occasion. Apricot ices, pineapple salad or avocado pear, served with french dressing and sliced cucumber alternating with slices of ripe tomato. Grapefruit punch, banana whip with fresh grated coconut, or salmon with coconut, pickles, and any good dressing, makes a most tasty salad, served in nests of head lettuce, and Coconut.—Fry one large chicken cut into serving-sized pieces; when nicely browned cover with the water from two coconuts and simmer over a low flame. Remove the chicken to a warm place and make a sauce, using butter and flour and any of the broth left in the pan. Add a half-cupful of grated coconut and more coconut liquid if needed. Serve with freshly cooked spinach that has been well seasoned with grated coconut and butter.

Molded Fish.—Butter a fish mold, lay in a strip of fish that has been boned, then a layer of well-seasoned stuffing like the above, add more fish and stuffing until the mold is full. Moisten with a little milk and add an egg to bind. Cover with buttered paper and bake for one-half hour. Unmold on a hot platter, garnish with lemon slices and parsley and serve with any good fish sauce.

CANDY GOODIES

The tired mother whose children clamor to make candy, if she is wise, will set out a few ingredients, give a few necessary directions and quietly close the kitchen door and steal away to read and forget the mess they are making. Let it be part of the fun to clean up and leave everything in order.

Simple confections should be tried at first, then the more complicated when they have learned to handle materials and follow recipes.

Here is one that is easy, this is sometimes called Jew bread or

Date Loaf.—Take a pound of dates, remove the pits and cut fine or chop with one cupful of nuts and just enough orange juice to moisten so that it may be pressed into a small pan or cracker box to shape. When well chilled sprinkle with salt, wrap in waxed paper after cutting into slices or dip the small slices into melted chocolate.

Taffy.—Take one cupful of brown sugar, one cupful of molasses, one-half tablespoonful of vinegar, one-half tablespoonful of butter, cook until it forms a soft ball in cold water. Sprinkle a buttered pan with coconut, pour the hot mixture over this and cool. When it is cool enough to handle, knead and pull, adding enough coconut to use a cupful altogether. Roll into a small roll and cut into inch lengths with the scissors. Roll in cocoa and set away to harden. This makes one and one-fourth pounds.

Haystacks.—Take one-third of a cupful each of brown and white sugar, one-fourth cupful of water, one and one-third cupfuls of shredded coconut, one-third of a cupful of corn syrup one tablespoonful of butter and a dash of salt.

Toast the coconut by spreading it in a shallow pan and heating in the oven or under the gas flame until delicately brown. Put all the ingredients except the coconut into a saucepan and cook, stirring until the sugar is dissolved. Cook carefully, stirring only to keep from burning until the soft ball stage is reached. Remove from the heat, add the coconut, mix well and drop by spoonfuls on greased baking sheet and shape into cones. This will make about fifteen haystacks.

Nuggets.—Take one cupful of brown sugar, one-half cupful of milk, one-third cupful of corn syrup, cook to the soft ball stage, then pour over the white of an egg, beating all the while, add one-half cupful of nuts, a bit of salt and a teaspoonful of vanilla or a few drops of maple extract. Pour until it keeps its shape then drop by spoonfuls on a buttered sheet.

Nellie Maxwell



That COLD

Colds come suddenly. You can often end them just as quickly! Take Bayer Aspirin the moment you've caught one. A single sneeze should be the signal, or the first sign of congestion or headache, or soreness. Exposure to cold and wet isn't half so serious when you've learned to protect yourself with Bayer Aspirin. For the speedy relief of colds, headaches, neuralgia or neuritic pain, and even the acute suffering caused by rheumatism, there is nothing so sure and so safe as genuine Aspirin tablets stamped Bayer. They make a marvelous gargle, too. See proven directions in every package.

BAYER ASPIRIN

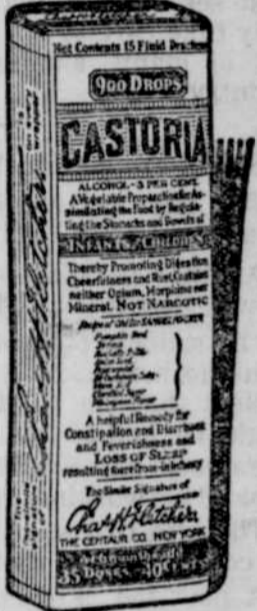
Aspirin is the trade mark of Bayer Manufacture of Monoaceticacidester of Salicylicacid

More Likely Amount
Taking up once more the clergyman's question, "What would you do if you had \$1,000,000?" my answer is, "First, I would count it over rapidly to make sure that it wasn't just \$7.30 as I expected."—Elmer C. Adams, in the Detroit News.

New High in Philanthropy
Gifts to philanthropy in the United States during 1929 reached the tremendous total of \$2,450,720,000, or an increase of \$120,120,000 over 1928, the previous highest year, according to the John Price Jones corporation of New York.

To manufacture talk doesn't conceal that the conversation is dragging. Some women change their minds so often that they soon wear them out.

An Ailing CHILD



Are you prepared to render first aid and quick comfort the moment your youngster has an upset of any sort? Could you do the right thing—immediately—though the emergency came without warning—perhaps tonight? Castoria is a mother's standby at such times. There is nothing like it in emergencies, and nothing better for everyday use. For a sudden attack of colic, or the gentle relief of constipation; to allay a feverish condition, or to soothe a fretful baby that can't sleep. This pure vegetable preparation is always ready to ease an ailing youngster. It is just as

harmless as the recipe on the wrapper reads. If you see Chas. H. Fletcher's signature, it is genuine Castoria. It is harmless to the smallest infant; doctors will tell you so. You can tell from the recipe on the wrapper how mild it is, and how good for little systems. But continue with Castoria until a child is grown.

Trying Them All
"Is the steak ready now, dear?" "I'm sorry I'm so long, George, but it looked hopeless grilled and it doesn't look much better fried, but if you'll be patient a little longer I'll see what boiling does to it."—London Opinion.

PISO'S for COUGHS
PISO'S gives quick, effective relief. Pleasant, soothing and healing. Excellent for children—contains no opiates. Successfully used for 65 years. 35c and 60c sizes.

Way to Happiness Simple says California Physician

After 28 Years' Practice Describes Natural Treatment which Keeps People Well

AFTER over 28 years of the study and practice of medicine, during which time I have treated and supervised the treatment of almost every variety of human illness," writes Dr. Martin J. Dobson of Los Angeles, "I believe I have discovered the greatest blessing that has been bestowed upon the human family. Statistics show that of all classes of persons, physicians and nurses live to a ripe old age than any other class of people. I believe this is no doubt due to the fact that they know more about the importance of daily elimination.

per, or as ordered by the physician or nurse."
Nujol Laboratories considers it a privilege to publish Dr. Dobson's endorsement of Nujol.
Physicians and nurses themselves use and advise you to use Nujol regularly to clean the poisons out of your body (we all have them), because these poisons are what make us feel headachy, depressed, low in our minds.
It is always safe to use Nujol, because it is not a medicine; it contains absolutely no drugs; it cannot hurt even the tiniest baby; it forms no habit; it is non-stimulating. Nujol is harmless internal lubrication.

Dr. Dobson's Discovery
"The remedy I am speaking of is colorless, tasteless, harmless to the most delicate alimentary tract, from infancy to old age. It is non-habit-forming, and it is essential to the smooth running efficiency of the human body, which needs lubrication just like any other machine."
"This remedy is Nujol."
"Most human ailments can be traced to the alimentary tract for either the main or the contributing cause, and most of these disorders can be prevented or cured through proper cleansing and regulating by the administration of Nujol as per instructions on the bottle and wrap-

What This Should Mean to You
In the last few weeks we have had over 5,000 letters from people all over the world, telling us how Nujol has helped them to happiness and success by keeping their bodies internally clean. You can buy Nujol in sealed packages at any drug store. It costs but a few cents, and it will make you feel like a million dollars.
Start Nujol tonight. Use it regularly for two weeks, and learn the joy and the happiness that comes from buoyant, zestful health!