

FLECKED TWEED IS POPULAR; LACE GIVES CHARM TO VELVET

HAD you thought about flecked tweed for little daughter's mid-winter coat? It's really a suggestion well worth following up, for they are ever so good looking, these colorful coatings which are flecked usually with white or with cream or a darker tone.

The beauty of these sturdy tweeds which have quite captured the hearts of school faring youth, is their handsome colorings which include in ad-

Any fabric just so it is velvet is apparently the prevailing sentiment when it comes to material for the frock to be worn during the afternoon social hours. Indeed, minus a velvet costume, no wardrobe can qualify this season, as being all there.

About the greatest difficulty encountered in selecting the velvet frock is to decide as to whether it shall be black or in some one of the delectable dahlia or eggplant shades, or forest



Girl's Coat of Flecked Tweed.

dition to the usual browns and tans a range of pastel greens, blues, capucine and soft violet tones.

The coat in the picture is a serviceable little model of tan tweed flecked with brown. It is collared and cuffed with a pile fabric in semblance of fur. There is quite a little fabric fur being used this season, a favorite type stimulates krummer while still another looks the part of handsome beaver. The krummer pile-fabric is especially effective on pastel tweeds. Matching muffs and hats of the simulated fur add an attractive note to these outdoor outfits. Sometimes entire coats are made of the pile fabrics which look like fur.

In unfurred coats, cape effects are contesting the supremacy of scarfed models. On tiny-tot coats made of broadcloth or suede sometimes the triple-layer capes are used. Some of

greens, or a radiant brown or some other of fashions glamorous hues. For the frock in the lower picture the designer settles the question by deciding upon a lovely violet-toned transparent velvet.

Nowadays, the first thing one looks to in connection with a gown under scrutiny is its hemline, for it seems that a dress is known by its hemline this season. What a tantalizing telltale way hemlines have of establishing the identity of a gown, as to whether it be of this season's vintage or not. The hemline in the picture, while it is thoroughly smart and correct, succeeds in making a very happy compromise with those exaggerated types which are being so reluctantly accepted by the majority of women.

The widened hemline which reaches below the knees in front, gracefully sloping in a downward course to the back, as here pictured, is meeting with general approval. It adds a feminine touch for the hemline to be scalloped especially where the material is velvet, as it is in this instance. However, for the more tailored cloth versions, the scallops are likely to be omitted, following otherwise just such a slope as is defined by the hemline in the picture.

The shirred girdle fitted snugly to the hips, such as distinguishes this gown, is also a featured detail in the newer modes. The interest which holds for this dress is the fact that while achieving unmistakable chic it at the same time maintains that fine conservatism which appeals to discerning taste.

The exquisite lace collar-and-cuff set worn with this dress also bespeaks



Smart Velvet Frock.

the tweed coats with capes also add fur collars thus insuring warmth and comfort.

The vogue for flared hemlines extends to coats for girls. The fullness is achieved, in various ways, either through circular cut or princess lines, or through the introduction of godets employed in like manner as in adult styles.

Plaided blanket coats with self fringe are practical, colorful and moderately priced. For school wear and hard outdoor usage they are ideal, look charming, too, in their mixture of gay yellows, greens and reds.

that indelicacy which is sought for in the new fashions. Note the word "exquisite" used in referring to the very lovely lace which enhances this gown. The prefix has been employed advisedly, for one of the conditions impressed on fashion's followers is that lace to be smart must be of the very finest and refined types no recognition being given to inferior grades. Real laces are consequently being brought out from their lavender-scented wrappings to re-enact their former triumphs.

JULIA BOTTOMLEY
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RUTH SINGS FOR HER HOME PEOPLE

(By D. J. Walsh.)

THE small concert hall was decorated elaborately. Ruth Meade was coming to sing for her home people. As Mrs. Cook observed: "It wasn't every day in the year that a widely known singer honored a small town by her presence, and when in a way she belongs to us. It is up to us to show her how we appreciate her coming."

Every one was enthusiastic. "Welcome" in big letters was placed over the entrance door.

But Mrs. Reed, whose bank account was decidedly larger than that of any one else present, demurred: "I call it ridiculous to fuss so much. Every one knows she was an ordinary little school girl here."

Several women began to speak at once. "One does not remember that now, dear Mrs. Reed—one only realizes our good fortune in getting Miss Meade to come." Another said: "My dear, you have heard her sing, as I have, and you know how perfectly glorious her voice is. We shall be the envy of the whole county; this place will be packed."

Mrs. Reed sniffed: "For my part, I wonder at her coming, knowing how well she will be remembered."

Mrs. Cook swung around, with little sparkling glints in her eyes. "Ruth Meade is honoring us by coming, and she said she was glad to come. Mother had the kindest letter from her, and she says her fiancé is motoring her down. He is a highly respected young man."

There was a triumphant note in Mrs. Cook's voice as she murmured to a friend: "That will give her something to think about!"

She was right. Mrs. Reed went home in a temper. She had many times heard Ruth Meade sing, and her son had fallen in love with the girl. He who had never in his life been refused anything, had been refused by Ruth. Knowing how the young singer had been taken up by the best people, Mrs. Reed had so far humbled her pride as to call and plead for her son.

At first she praised and flattered, but finding she made no headway, she said: "I called because I thought you were so much honored by my son's offer, you dared not accept him. Remembering that your mother once worked in my home, I was not surprised."

The only answer she received was: "I cannot marry your son because I do not love him."

And now it was explained! The little mix had aimed for some one well known and wealthy. But it was unwise for her—most unwise—to bring her fiancé here! There was something very unpleasant about Mrs. Reed's expression at that moment.

In the early evening a big car slowly wound its way along the town streets. "Oh, Roger, it seems ages since I saw my little home town. Let us drive slowly. Oh, here is our home!"

A small house peeped out from between fruit trees, the fence covered by roses. Big bushes of lilacs were close by the door.

The girl's blue eyes were suddenly suffused with tears. "Mother planted those bushes. She loved flowers!"

A strong hand grasped hers sympathetically.

By the time they reached the concert hall she was laughing again. "Oh, Roger, this is the first place I sang in. How happy I am to come again."

Then she saw the big "Welcome" over the door.

They led her into the small dressing room to remove her wrap, and some of them who remembered her when she was a little girl, long before a rich woman took her away to have her voice trained, came to greet her.

When she stood before them on the tiny platform they mentally rubbed their eyes at the beauty and simplicity of her.

She felt she must give them her very best, these dear country people. She must not once let herself wish to see her mother's little, upright figure seated before her. If she did she would break down.

The hall was indeed "packed" and every breath was still as her voice rose. She sang the songs they knew and loved, but never, never, had they heard her sing like this. A wild bird seemed to be imprisoned in her throat and the notes swelled and poured forth and held them spell bound.

Mrs. Cook glimpsed the expression in the eyes of the man Ruth was going to marry, and was satisfied. Mrs. Reed saw the same look. "He won't be so proud of her presently," she thought.

But the other could not see anything properly, for she was singing "Home, Sweet Home," and they knew the words came from her heart.

ness to me—for my mother's sake and for my own. You must realize what it would have meant to me to have had her with me tonight." Her trembling lips would not let the words come for a moment, then she continued bravely. "She must come before my eyes at this minute as she comes before mine—so brave, so clever and always so busy. Tired but ever cheerful. Working at mental tasks but all ways wearing a smile. And you know how very poor was my home life."

There were many wet eyes when she finished. Her eyes turned to Mrs. Reed, whose face turned crimson, then Ruth gathered up a great bunch of roses that had been handed her at the end of the recital and left the stage.

The whole hall arose and cheered and Mrs. Cook invited Ruth and her fiancé to her home.

Roger Burton spoke up immediately: "We should love to; you people have a beautiful spirit—something fine to see."

And the very first minute Ruth and Roger were by themselves. Roger said: "Dear one, I loved you before, but I adore you now that you have been so brave. And"—his voice grew very soft—"you must let me take a few of your roses as my offering of thanks to your little mother—for your self."

No Immediate Danger of Women Losing Toes

Speaking in London, Dr. Norman Lake told the English Society of Chiropodists that women are gradually losing their toes. High-heeled shoes, he said, distribute the weight of the body in such manner that certain parts of the foot tend to atrophy; thus in the future women's feet will become "a large mass of bones with a few little appendages as toes." And if this should come to pass it would be far from an unmixt calamity. Women without toes would certainly get more wear out of silk stockings, as they would have no toenails to make holes in the toes, and right there would be a saving for the average family of about \$6 a week. But whether it will come to pass it is extremely doubtful. Doctor Lake is probably an excellent chiropodist, but only an indifferent biologist.

The laws of biology being what they are, no matter how many women wear high-heeled shoes or in other ways mistreat their feet, their children will be born with ten perfect toes, each likely to be tickled, each forming a separate bead in My Mother's Rosary. To suppose otherwise is to run squarely against the facts of acquired characteristics, which are that no case has ever been discovered where the offspring inherited characteristics acquired by the parent. No matter how many legs a soldier has shot off in the war his little boy always has two. This is the rock on which the evolutionary hypothesis has so far pounded itself to pieces; for while it is quite easy to see how an ape could lose his tail in the course of an active simian life, it is very hard to see how he could transmit the loss of that tail to his son, and thus father a man. So things look very bad for the race of toeless women, and the price of silk will probably remain high for a long time to come.

It is interesting, though, to learn that the English foot doctors have remained chiropodists, instead of becoming podiatrists, as have their American colleagues.—New York World.

Made Mark as Inventor
Among the vast numbers of ingenious inventors whose mark is the herit of today, a prominent place must be conceded to Thomas Newcomen, who invented the atmospheric steam engine.

Newcomen died in London on August 5, 1729. His first engine was erected in 1712, the outcome of the application of the physical discoveries of the Seventeenth century. Newcomen learned the trade of an ironmonger at Exeter and afterward had a business of his own.—Nature Magazine.

Great Empire's Downfall
The decline of the Roman empire is considered to have begun about the year A. D. 180 and it continued for about three centuries. In the year 476 the empire ended when the Goths, the Visigoths, the Vandals and the Huns took possession of its territories and dethroned the emperor. There were other causes of this downfall besides the invasions of the barbarian hordes, such as civil wars and internal disorders, weak rulers, degeneracy of the people through luxury, etc.

Water Not Drawn by Sun
The sun does not pull water vapor up. Water is just evaporated by heat (this heat comes directly or indirectly from the sun), and thus much a portion of the air. It is then mixed with the atmosphere by diffusion convection and the stirring caused by the winds. The rays of light which are perceptible are merely rays from the sun to the earth, made visible because the sun is shining between clouds showing up the dust and particles floating in the air.

Have We One?
Daughter—The preacher just phoned and said he was coming to call this afternoon.

Mother—Gracious, we must make an impression; give baby the hymn book to play with.—Congregationalist.

A Larger Order
Jim—Where will we eat today, John?
John—Let's eat up the street.
Jim—No, I don't like asphalt.

THE KITCHEN CABINET

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The one route to happiness is over the broad and open highway of service, and service always means industry, thrift, respect for authority and recognition of the rights of others.—W. G. Sibley.

THIS AND THAT

Stuffed baked potatoes make a nice supper dish. Bake as usual, remove the potato, mash and season well with butter and bits of crisp fried bacon broken into bits. Top with a piece of butter and reheat in the oven.

Cabbage Salad.—Shred a firm small head of cabbage, add one cupful of chopped pineapple and one-half cupful of shredded celery. Cover with french dressing highly seasoned and let stand for a few minutes to marinate. Add one cupful of salted whipped cream, toss until well mixed and serve at once. Top with a sprinkling of paprika.

Plum Pudding.—Take two cupfuls of flour and mix well with two teaspoonfuls of baking powder, one-half teaspoonful each of nutmeg, mace, cloves, salt and allspice, one teaspoonful of cinnamon and one-fourth teaspoonful of soda. Reserve one-half cupful of the flour to mix with one-half cupful of sliced citron or candied watermelon rind, one-fourth of a cupful of walnut meats, one cupful of raisins. Add the above ingredients to one cupful each of chopped suet, bread crumbs and molasses, one-half cupful of sugar. If small molds are used steam one and one-fourth hours; if pound cans, steam two and one-half hours, filling the cans half full and covering well. Serve with the following sauce:

Hard Sauce.—Cream one-third of a cupful of butter with one cupful of powdered sugar, add one cupful of whipped cream and one-half teaspoonful of vanilla. Pile on a glass plate, sprinkle with candied cherries, chopped or grated orange rind.

General Lee Cake.—This is a fine sponge cake made as usual and baked in layers. Spread with the whites of two eggs beaten stiff, one pound of powdered sugar, the grated rind of one orange and the juice of one orange and one-half of a lemon. Spread on the cake before it is cold.

Ornamental Frosting.—Place in a double boiler the whites of two eggs, four tablespoonfuls of cold water; place over hot water and beat while heating until the frosting is stiff. Flavor with one-half tablespoonful of vanilla. This is an icing which may be used in a pastry tube to decorate cakes and fancy cookies.

SEASONABLE GOOD THINGS

This is the season for the ruby jewel of the misty marshes. Cranberry sauce and jelly is as easy to spool in preparation as it is to make it perfect.

Cranberry Sauce.—Cook one quart of cranberries in two cupfuls of boiling water until the berries are broken, then add two cupfuls of sugar. If it is not to be strained, and simmer for ten minutes. If wanted free from skins put the sauce through the colander, then add sugar and simmer. Pour into a mold and chill in either case.

Cranberry Pudding.—Mix together two cupfuls of flour, one-half teaspoonful of salt, four teaspoonfuls of baking powder, cut in three tablespoonfuls of fat, three-fourths of a cupful of milk and three-fourths of a cupful of cranberry sauce. Grease a baking dish, cover the bottom with cranberry sauce, then batter, more sauce and flush with the butter. Bake thirty minutes. Serve with:

Creamy Sauce.—Cream one-fourth cupful of butter, add three-fourths cupful of powdered sugar, mix until creamy, add one beaten egg white and a tablespoonful of lemon juice.

Cranberry Relish.—Take one cupful of chopped cranberries, one-half cupful of chopped apple, two tablespoonfuls of orange juice and some of the rind, one-half cupful of sugar and just before serving add one-fourth cupful of broken pecan meats. This may be prepared in advance, but add the nuts only at the time of serving.

Another good relish is chopped cranberries, celery, sugar and nuts in the usual proportion.

Cranberry, Apple and Quince Jelly.—Take two cupfuls of cooked cranberry pulp, two cupfuls each of apple and quince pulp, one orange—juice and rind, and four cupfuls of sugar. Cook together until thick. Plunge three-fourths of a cupful of walnuts into boiling water, then chop; add to the mixture after it is removed from the heat.

Orange Cake Filling.—Cook one tablespoonful of cornstarch in one cupful of orange juice. Mix the starch with a little water and add to the hot juice. Cook until well done. Beat one egg yolk with three tablespoonfuls of sugar, add two teaspoonfuls of butter and cook until thick. Add the stiffly beaten white and whor cool put on the cake.

Needie May well

Mechanical War Horse Puts Out Old Dobbin

A mechanical war horse has been produced by a British manufacturing firm which will solve the problem of rapid transportation of troops over bullet-swept areas. It is surprisingly mobile; can turn around almost in its own length, ford a stream, provided the latter is not too deep, pass through barbed wire entanglements, and climb a bank up to 45 degrees slope. It is known as the Carden Lloyd, and should put an end to the use of horses in warfare. It holds two men and can draw a trailer designed to carry four men in comfort. It can dodge obstacles, run to cover, or follow a zig-zag course to escape fire with the greatest ease. It is quite fast and is equipped with a special machine gun, and, as it stands only half as high as a horse, its movements cannot readily be detected even in open country.

If you wish beautiful clear white clothes, use Russ Ball Blue. Large package at Grocers.—Adv.

And the Engineer Said?
Six truckloads of garbage were halted at the city incinerator at Sacramento, Calif., and the contents spread upon the floor, while workers searched among potato peelings and whatnot for a wrist watch that a housewife had lost in the family garbage can. After an hour of vain searching, the city engineer telephoned the woman about the failure of his force to find the watch. "Never mind," she said, "I found it on the window sill."

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