

ON THEIR THIRTIETH ANNIVERSARY

(By D. J. Walsh.)

AT 6:30 P. M. Nell Cable looked out of the living room window and saw Sidney just coming round the corner. And Sidney Cable, hurrying home from work, looked toward the familiar window and saw Nell standing there, a welcoming sight in her blue dress. They had been doing this for thirty happy, helpful years. Only it hadn't always been the same corner or the same window.

Nell ran to open the door, and Sidney dashed in out of the rain. His face smelled of tobacco smoke and fresh air as he kissed her. Nell's face smelled of spinach, roast pork and apple dumplings, with a dash of rice powder. They smiled, glad to get each other back.

"Well?" she inquired.

"Good day, take it all around. What you been up to?"

"Curtains. Washed six pair. They dried beautifully. Hurry up and wash. The roast's getting overdone."

They sat opposite each other at the dainty table. They ate with keen enjoyment of the food. Nell was a good cook. They glanced at each other with satisfaction, two middle-aged married folk with graying hair, clear eyes, steadfast hearts.

"Rose was in this afternoon. She's going to have her dining room done in panels and change the draperies," Nell related. "Did you see Paul?"

"We lunched together as usual," Paul and Rose were their children, married and taking right after their parents. "Paul reminded me that we'd been married thirty years day after tomorrow. It don't seem so long!"

"Paul was our first anniversary present. And Rose came near being our third," Nell mused tenderly.

"This time we're going to celebrate," Sidney announced.

"What do you mean?"

"We're going back to Cedarville, where we started together; where I earned \$3 a week. And we tried heroically to save \$2! We did it, too."

"Till Paul came. He upset our schedule," Nell laughed softly. "And Rose upset it still more. We had to have more money. So we pulled up stakes and came here. You've always been a good provider, Sid."

"And you've always been a manager. What say to the trip?"

They talked a lot about the trip. Nell got excited. She called up Rose and consulted with her. Sidney called up Paul and consulted with him. The children, too, became excited, for father and mother were dear old stendies who always stayed at home. You couldn't pry them off the front porch in summer or away from the radio in winter. Cedarville was a day's journey away, and to review old memories was something of an adventure.

Nell admitted that she had been itching to go back this long while. Cedarville called her louder and louder as she grew older. It must be something about the dear little white house where she and Sidney had set up housekeeping.

All next day they traveled toward Cedarville. They had seats in the pullman. Nell wore a trim tan coat and close-fitting hat that made her look almost girlish. Sidney might easily have been taken for a bridegroom. Their bags were new. Sidney read his newspaper and Nell tried to get interested in a magazine. But her thoughts strayed to that fateful day now almost a quarter of a century past when she had last come this way. Sidney carried Rose and the biggest satchel; she led Paul, and carried another satchel. They were tried, yet eager and hopeful. Rose had the snuffles and it took a good many hankies to keep her little nose clean. And Paul was at the age where he asked a question every other minute. Sidney answered the child patiently, although his mind was busy with the whys and wherefores of the new job he was undertaking.

Evening brought them back to Cedarville. Cedarville, they found, hadn't been standing still in their absence. Cedarville had grown up. They taxied to a great new hotel. They were a bit bewildered by this lively new Cedarville. Not a soul they knew anywhere in sight.

Next morning they started out to find the little white house. Suppose it had burned down or been moved away or built over into some unrecognizable shape? Nell's eyes misted.

They found the street and it was much the same, for Cedarville had moved on toward the railway station. And they found the house. Nell grabbed Sidney's arm. She couldn't speak.

"Gosh-all-Friday! Look at that maple! It wasn't any thicker through than my finger when I set it out!" Sidney exclaimed.

Upon the front door was a sign "For Sale." They peered in all the lower windows. It was so dirty and shabby. It needed mothering dreadfully. Nell, remembering how it had looked when she left it, felt a lump rise in her throat.

They went round and sat down upon the sagging back steps. Nell saw that the valley-lilies she had set out were a great patch now. She stared at them wistfully, recalling the April morning when she had set out the few plants somebody had given her. It was one of those times when their income and expenses refused to come out even, and they had only mush and milk for dinner. But what matter? They were young and healthy and happy and awfully in love.

Voices, steps. A child came first,

then a girl. The boy was sunny-haired, a gallant two-year old in blue rompers. The girl, his mother, was young, eager, alive, and so pretty that one didn't notice how shabby was her dress and hat.

"Oh!" she exclaimed, startled. "I didn't know anybody was here! Were you thinking of looking at the house, too?"

"No," replied Sidney, while Nell hungrily eyed the child. "We're just resting for a bit, that's all. Hope we're not in your way."

"Oh, no!" The girl looked relieved, finding that they were not prospective buyers.

Meanwhile Nell had got hold of the boy, making friends by way of a candy she had found in her bag. He crunched the hard sweet with his white baby teeth and grinned.

"I've got the key here," said the girl. "The real estate man said I could come and look round. Maybe you'd like to go in with me?"

They went in. Nell carried Jimmie as they strayed from room to room.

"I don't know," murmured the girl. "The price is more than we expected to pay. But it's nice and quiet out here. Steve said I could go ahead and pick out a place. He's busy all day, and tired at night. I wish you folks would tell me what you'd do in my place."

"I should take it," Nell said promptly. "Of course, it's terribly dingy, but a little paint and fresh paper will change all that. Just tell the real estate agent that he's got to allow you something toward alterations. He will, I'm sure—Have you noticed this dear little corner cupboard? And this closet under the stairs? Just the place for your husband to hang away his coat. And wouldn't a red geranium look nice on that windowsill? Upstairs that small room over this one will be fine for the boy. And the sun will shine across his little bed all morning."

"I believe I'll take it," said the girl. "Did you notice the lilies and that splendid maple tree?"

"I believe I did," answered Nell. They went away leaving the girl with the house. But that evening they came back again. The moon was shining, they had planned to sit on the steps, but just as they approached the front door opened and out came a tall young man and a girl. They looked the door, their door, behind them.

"They were the nicest couple, Steve," Nell heard the girl say. "Just like what I hope you and I shall be when we get to be their age. You'd have thought they'd lived here once themselves by the way they knew about everything. If it hadn't been for her I don't know as I should have felt we could have it, but don't you see what a dear little home it's going to make us?"

"You're a wise little woman, Daisy," returned Steve.

In the shadow Nell squeezed Sidney's arm. She sighed thankfully. The little house was in good hands again, that was evident.

Finding the Best Birds Among Pilot Applicants

Some persons make better birds than others.

To determine what persons have sufficient birdlike qualities to make good flyers the United States Department of Commerce has recently appointed 300 medical examiners to test candidates for commercial flying licenses.

Perfect development of certain special senses are required in the good aviator, says Hygela in commenting editorially on the development of aviation medicine. The aviator must use his bodily organs for purposes for which they were not intended. The flight surgeon must pick men who will be competent in the air and must keep them in such condition that they will not fall through physical defects in their own bodies.

"More and more invention provides substitutes for the senses men have not developed, so that flying daily becomes safer," says Hygela. "But the time has not arrived when anyone who wishes may pilot a plane as men now drive automobiles. Federal licenses are required for flyers between states, and many individual states are beginning to see the necessity for physical examination before issuing state licenses."

Where Man Falls Down

It may seem a bit odd, but a standing offer of \$1,000 to the man who will imitate the work of the bee and reproduce the honeycomb is still without a taker. Maeterlinck could write feelingly of the life of the bee. Bee Feeler and James Whitcomb Riley could philosophize humorously, and fool the busy insects into doing double duty by shifting the hive from north to south and back again; experts are able to obtain honey in various flavors by sending the honey gatherers into varied pastures and among different blossoms to do their stuff, but the construction of the comb continues to be the private and secret function of the bee himself. So far as making honeycomb is concerned man gives a fine imitation of the drone.—Lafayette Journal and Courier.

Ballroom Etiquet of 1860

In an old bookshop on the Strand, London, a collector recently found an old volume entitled "Etiquet of the Ballroom," published in 1860. Among its "rules" is this one: "The practice of chewing tobacco and spitting on the floor is not only nauseous to ladies but injurious to their gowns." Need for this one has been outlived but here is one still applicable to modern times: "Love-making is out of place in the ballroom."—Capper's Weekly.

COLORS ENLIVEN SPRING HATS; FLOWERS USED IN TRIMMING

IT MUST be admitted that the charming exotic straws shown this season are making felts look to their laurels. However, even in face of the keen competition of the straw chapeau the felt hat is holding its own. Women are loath to abandon felts, especially when the new models are more fascinating than ever from the standpoint of color and contour.

A happy solution to the problem as to whether it shall be felt or straw for spring is to decide upon both, by

Color combinations are being featured to a wide extent. The very latest message is that of black-and-white millinery.

More flowers! This is fashion's message in brief. In matter of costume decoration women are becoming more and more flower-conscious. Not only is there renewed enthusiasm for flowers posed on the lapels of our coats, or gracefully trailing from the shoulders of our evening gowns, or that which is latest, positioning the



Some Winsome Hat Models.

choosing one of the nobby straw-and-felt types which are the outstanding theme among milliners at present.

This interworking of felt with straw is offering to the designer an endless opportunity to express "ideas." Many of the straws are elaborated with felt inserts and appliques or vice versa. This treatment is intricately carried out for the first hat in the picture. In this instance black felt is cleverly patterned with scissors, the cutout work applied on a softly draped straw. With the addition of a simple ornament, this model becomes a most beguiling exponent of the straw-with-felt types which lead in spring millinery displays.

An entirely different handling of felt with straw is that given to the cloche effect just below. Here the crown is straw, natural colored bakon, with felt forming the face-framing brim, brought to an effective bow trim at one side.

A smart interpretation of the straw-and-felt theme is presented in the model centered to the right. Not only are

corsets at the back of the low-cut décolletage. The most recent call of the mode is for flowers used in a trimming way, rather than merely accessory.

The tendency to trim with flowers is making definite appeal to stylists who see in floral treatments a new approach to lovely effects.

In the picture, flowers are featured as an integral part of dress decoration. The model to the left shows a distinctly new idea—a "flower garter dress." Two rose-colored flowers form the trimming on this black satin dinner dress. The third flower is attached to a band of satin in such a way that it shows when the wearer moves.

A striking ensemble is shown to the right. It consists of a soft rose chiffon dress with a separate coat of the same fabric. Large chiffon chrysanthemums in a deeper rose shade outline the neckline on one side of the dress. On the other side, the chrysanthemums are used on the coat, thus forming an entire garland of flowers.



Flowers Make Lovely Gowns Lovelier.

the insets of straw adroitly introduced by the tricolor pipings are a smart detail. The long effect at the back achieved in this hat also follows a featured trend.

The remaining two hats, one at the top and the other in the circle below, answer the question why felts continue to repeat their triumphs season in and season out. To describe them as being in any one color would limit them for just such types are available in most of the newest colorings, which include such alluring hues as char treuse, Pandora green, citron, mauve the important capucine shades, sun burn colors, navy and especially independent blue, also various yellows, for yellow tones are smartly emphasized for spring.

about the hips. Matching flowers adorn the bodice.

Novel flower treatments on chiffon frocks of gay flower print add interest to less formal models. The idea is to repeat the flowers patterned on the chiffon. If large roses are the fabric motif then roses of similar shape and color are worn as a corsage. If the flowers themselves are not duplicated then at least the colorings in the prints are reproduced in the boutonniere.

Tulle frocks garlanded with dainty flowers, or with wide bouquets scattered here and there, are among fashion's most approved evening modes.

JULIA BOTTOMLEY

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Is there any happiness in the world like the happiness of a disposition made happy by the happiness of others? There is no joy to be compared with it.—Faber.

SPECIAL GOOD THINGS

The following meatless mince-meat can be useful at any season of the year:

Lemon Mince-meat.—Squeeze the juice from four lemons and cook the peel until soft. Remove the white fiber and put the rind through a meat grinder, add two chopped apples, one pound of currants, one-half cupful each of raisins, melted butter and nuts, two cupfuls of sugar and one teaspoonful each of cloves, nutmeg, cinnamon, salt, ginger, allspice. Mix well without heating and pack in jars. Keep in a cold place and use for tarts, turnovers and pies.

Fruit Cream.—Boil two cupfuls each of sugar and water together five minutes. Cool, add the pulp of juice of two oranges, one fresh pineapple chopped fine, the juice of two lemons, two beaten egg whites and two bananas rubbed through a sieve. Freeze to a mush before adding the beaten egg whites.

Bread of Lamb, Creole.—Take two and one-half pounds of lamb, wipe and place in baking pan. Brown two small onions in two tablespoonfuls of fat, add one cupful of tomatoes, one cupful of water, one bay leaf and one cupful of rice. Season well and simmer until the rice is tender and has absorbed the liquid; now add the meat and a bit of water from time to time, roast one hour.

Ham Hawaiian.—Have a center cut of ham at least one inch thick. Place in a baking pan and sprinkle lightly with ground cloves, dry mustard and brown sugar. Over this place slices of pineapple, covering the ham. Cut peeled sweet potatoes lengthwise, dip them into melted fat and place around the ham. Pour pineapple juice to the depth of half an inch over all and place in the oven to bake.

Cranberry Frappe.—Boil four cupfuls of cranberries and two cupfuls of water, strain and add two cupfuls of sugar, the juice of a lemon and freeze to a soft mush.

Cranberry Sherbet.—Take one quart of cranberries, one cupful of water, cook, then put through a sieve with three cupfuls of sugar, then add two tablespoonfuls of orange juice, three tablespoonfuls of lemon juice, one tablespoonful of pineapple juice and the whites of four eggs. Freeze.

Seasonable Good Things.

A good omelet is a dish that one may place before a guest at any meal.

Spanish Omelet.—Melt two tablespoonfuls of butter, add three tablespoonfuls of chopped green pepper and three tablespoonfuls of chopped onion.

Peel a large ripe tomato, cut fine and add to the other vegetables, then add two tablespoonfuls of chopped celery, one-fourth cupful of finely minced mushrooms, salt and cayenne to season. Cook over a slow fire until all the vegetables are tender.

Prepare the omelet, using five-beaten egg yolks to which five tablespoonfuls of water have been added with one-half teaspoonful of salt and a dash of pepper. Mix well and fold in the stiffly beaten whites. Pour into a well-buttered pan and when ready to fold put the cooked mixture over half the omelet, then fold and serve. Garnish the omelet with sprigs of parsley.

Rice Loaf With Cheese.—Take one and one-half cupfuls of milk, three cupfuls of boiled rice, three tablespoonfuls of flour, three tablespoonfuls of butter, one teaspoonful of mustard, one cupful of grated cheese, one teaspoonful of salt and two tablespoonfuls of bread crumbs. Mix and cook the flour and butter with the mustard, then add milk and seasonings and one-half cupful of cheese. Stir in the rice and pour into a buttered baking dish. Mix the remainder of the cheese with the bread crumbs and sprinkle over the top. Bake in a slow oven for thirty minutes.

Spareribs With Pineapple.—Brown the spareribs, season well with salt and pepper, add some pineapple juice poured from a can and let it stew slowly one hour. Add the pineapple and cook, basting occasionally until the meat and sauce are well reduced. Serve with the pineapple rings around the platter of meat.

Jelly Roll.—Beat three egg yolks until light, add one cupful of fine granulated sugar. Sift one cupful of flour with one teaspoonful of baking powder. To the egg yolks add two tablespoonfuls of water and a fourth of a teaspoonful of salt, add half the flour, beat well, then the whites of the eggs beaten stiff, then fold in the rest of the flour. Bake in shallow pan and turn out on a dampened towel. Spread with jelly and roll. Sprinkle with sugar and set away to cool.

Hot Pudding.—Cook one cupful of cornmeal in three cupfuls of boiling water and one teaspoonful of salt for an hour. Add one-half cupful of grapefruit and one cupful of sliced dates just before serving.

Nellie Maxwell

DAIRY

SPRING PASTURE IS NOT HARMFUL.

North Carolina Finds Milk Is Richer in Butterfat.

It's mostly tradition, and not facts, that leads many dairymen to believe that the quality of milk depreciates when the cows are turned from the dry feed of the stable to the succulent green feed of the pasture.

"Yet we have a few dairymen and many consumers who believe this," says Fred M. Haig of the animal husbandry department at the North Carolina state college. "We have just completed a test with nine cows in the herd here at the college which shows that instead of the animals giving a lower quality of milk in the spring, it is materially richer in butterfat."

Last winter, Professor Haig selected nine cows and fed them cottonseed hulls as the sole roughage for a period of ten weeks. No succulent feed was given during the period. The average daily milk production was 20.10 pounds testing 4.64 per cent fat.

The cows were then changed from the hulls to corn silage and hay and, after giving time to accustom themselves to the change, the same data was again collected. With this feed, each cow of the nine produced 20.1 pounds of milk per day testing 4.88 per cent fat.

On May 4, the nine cows were turned on a rich pasture consisting of green wheat and crimson clover. Again they were allowed time to adjust themselves and the data again collected. The average daily production in this case was 21.20 pounds of milk each day testing 5.37 per cent fat.

Throughout each of these three tests, the grain ration remained constant and supplied a balanced ration. However, this shows that silage is better than the dry feed and a good pasture is better than silage. Professor Haig states that succulent feed is important in the dairy business not only for the maintenance of healthy cows but also for the amount and quality of milk produced.

To Secure Best Results From Bull Feed Wisely

In order to secure the best results with the bull, it is necessary that he be fed very carefully in order that he does not become too fat and sluggish, therefore a poor breeder.

In feeding the mature bull, a very satisfactory grain ration can be made up of: One hundred pounds ground corn, 50 pounds wheat bran, 40 pounds oats, ten pounds linseed, five pounds bone meal.

It is not often that the bull will need more than two to four pounds of such a grain mixture per day before he is put to service. A two-year-old bull when in service will probably require a pound of such a grain mixture per day for each 100 pounds of live weight; therefore, if he weighs 1,500 pounds he would require 15 pounds of grain per day in good condition; but if thin, would probably require 18 to 20 pounds per day while being used. Mature bulls should have just enough grain to keep them in good, vigorous condition but not too fat. Mature bulls often become slow breeders when they become fat.

As a general thing a limited amount of corn silage may be allowed to the mature bull, but generally not over a half feed such as 15 or 20 pounds per day. Along with the silage a mature bull can usually have all the alfalfa or clover hay he will eat without waste. Most authorities claim that heavy feeding of silage makes the bull a slow breeder.

Dairy Notes

Good milk can be produced only with cleanliness in its handling.

Milk your cows immediately before instead of after feeding them and you will avoid off-flavors.

Giving your dairy barn a good system of ventilation now means healthier stock and purer milk in the winter.

A bull pen where the bull can run in either a shed or out into an exercise lot is an excellent investment on any dairy farm.

Cowpea hay is an excellent feed for dairy cows, containing somewhat more digestible protein than alfalfa and clover and practically the same amount of total digestible nutrients.

Warmth and fresh air are primary needs inside a dairy barn. The animal heat given off by the cows is the only practical means of providing warmth.

While cattle losses from tuberculosis have been cut in half in the past ten years, losses from contagious abortion have doubled in the same period.

Good pasture, good legume hay, good ground grain will make a good cow do her best, provided you let her have plenty of good drinking water at all times.



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Developing Famous Grotto

The famous stalactite grottoes of Postumia, Italy, which are among the most important in Europe, are to be made more accessible for visitors by the building of a motor road, allowing tourists to return to Postumia directly after having seen the grottoes without passing through them again. A new electric lighting system is also to be put in place, with more powerful lamps, and another seven miles of subterranean passages are to be opened up which will make the total length of grottoes and passages open to the public 25 miles. The underground course of the river Plava is to be explored, and mining operations will be resorted to to open up some further caves and passages at present inaccessible.

Short-Time Lady

Ad in Philadelphia Paper—"Wanted, mother's helper, refined from 1 to 6 p. m., daily."—Boston Transcript.

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