

SUITS FOR SUMMER'S NEEDS; HATS FOR BRIDAL CORTEGE

STREET clothes, or "tailor-made," have become so diversified in style that they must be classified as two-piece suits, three-piece suits, cape-suits, coat-frocks, one-piece dresses, and no one knows what next. Each of these divisions has its own story, but that of the two-piece suit commands most attention; none of the others has the same wide-spread following.



SUMMER SUITS WIDELY VARIED

with formal suits, that draw style inspiration from many sources, and go their independent way wherever they will. An example of each of these is shown here, and that of the utility suit at the left is typical of nearly all such suits, while that of the costume suit at the right speaks for itself alone. Tweeds and homespuns in the spring styles have not escaped the tactics, tricotines, covertes and serges that are always with us, but they have managed to occupy a good part of the horizon. They were introduced early, in many new, spring-time colors, and they made an instant success. They are made with plain skirts and long, smartly tailored coats, without adornment, other than a few buttons or occasional braid binding or a little simple stitching. The suit illustrated is in tan tweed and explains why every woman wants one.

The summery suit at the right, with loose, hip-length coat and wide sleeves, is evidently a Chinese inspiration, with embroidery of silk in a motif that is repeated on the straight blouse, which is made ex-

actly when the momentous question of headwear for her attendants comes up. They all know that the success of a beautiful pageant depends upon its crowning glory, and each maid prays for a becoming hat—one that will do all that a hat can do for fair faces. The genius of milliners glows in the creation of lovely things for great occasions that call for the picturesque and leave their fancy unhampered. They revel in airy materials, graceful shapes, beautiful colors and make the most of such opportunities.

In the group of hats shown here, minds will find cause for rejoicing. They reveal the fine hand of the artist who knows how to take advantage of the mode and manipulate it to suit the occasion, and to insure becomingness. They are a flattering lot and include the beloved lace hat and a brown malines model which fashion smiles upon. When this year's bridesmaid's hat is not in a pale color or white, it is because it is running after one of two new favorites—beige and wood brown. The pretty model at the lower right in the picture is a triumph of brown and silver in which brown malines veils a soft braid crown and silver lace brim, and brown grapes droop from a chon of silver lace. The white hat at the right with facing of chiffon makes a pretty background for various flower trimmings set on the brim. It is shown with a collar of silver-edged ribbon and a wreath of little fruits and flowers. Small round beads set around the crown repeat whatever color is shown for the collar and facing. Bead and ribbon trimming of a different sort provide the only color on the hat with



ENCHANTING WEDDING MILLINERY

gressfully for the suit in a vivid, contrasting color. It tells little of rivals in its own class, but unless you investigate for ourselves among suits that will repay and charm us. In the matter of becomingness the widely varied styles in formal suits are a great advantage and every woman only look for a type that seems as if made especially for her. If she doesn't find it among the numerous two-piece models she will run across it somewhere in the collections of other "tailors." Every woman should possess a plain, utility suit and the next most useful article in her wardrobe is a dressier suit. The hearts of the bride, her maids and milliners are all set a-flutter

brim of billies-of-the-valley posed over a transparent underbrim. Hair braid silver tinsel, and georgette make the hat at the upper right, with the soft crown and floppy brim, dear to the hearts of bridesmaids. Grapes in silver and a color dangle from the brim. Organille appeals to the designer of bridesmaid's hats and is used to make large flowers that are posed on the brims of lace or other transparent hats, and silver ribbon is ingeniously effective with them.

Julius B. Bortolotto

GOOD TALES of the CITIES

Chance Makes Corsetmaker of Writer



OAKLAND, CALIF.—Charles Norris, editor and writer and husband of Kathleen Norris, the novelist, spoke recently before the Oakland Literary club. "When I was working for a certain publisher fifteen years ago," Norris said, "there came into my hands a story entitled 'Blue Pearls,' contributed by a young woman, under the pen name of Gladys Ethel Olney. "As soon as I read the story I knew it was the work of a genius. Delighted beyond words with my find, I took it to the other members of the staff, who were just as enthusiastic. "Then somebody blundered. The manuscript was mixed up with some others and was sent back to the author with the fatal blue rejection slip. I moved heaven and earth to locate the author of 'Blue Pearls.' But I

only remembered the pen name of Olney and so my efforts were in vain. After delivering his address Norris left at once to catch a train. After he had gone a shy little woman who gave her name as Mrs. Gene O. Wierk approached the hostess. "Where has Mr. Norris gone? I would like to tell him that I am the writer of 'Blue Pearls,'" the woman said. "The rejection of the manuscript, which I considered the best of anything I had done, was the death knell to my hopes of authorship." The crowd gathered around and listened as Mrs. Wierk unfolded her tale of girlhood hopes and disillusionment. "When the manuscript of 'Blue Pearls' came back I figured I was a failure as a novelist and had better go to work and learn some business. I never wrote another story," she said. "I learned the trade of corset making. Eventually I married." Norris was notified of the discovery of "Gladys Ethel Olney" and wired that he would return to Oakland to "take Mrs. Wierk in hand in hopes of reawakening the spark of genius that may be dormant but never dies." Mrs. Wierk takes the affair with quiet resignation and continues to conduct her corset shop.

Texas to Send Two Blantons to House?

FORT WORTH, TEX.—Texas has the unusual spectacle of sister and brother running for congress. Moreover, the brother asserts his enemies are trying to hurt his sister's chances for election; the sister says her enemies are trying to keep her brother down. The woman is Miss Annie Webb Blanton of Denton. The man is Congressman Thomas L. Blanton of Abilene.



Miss Blanton at present is state superintendent of instruction in Texas, and she is given credit for having made good. She is the first woman to hold the office. She aspires to succeed the late Lucian W. Parrish, congressman, who was candidate for the United States senate and was fatally injured in an automobile accident while campaigning. In her speeches Miss Blanton has vigorously defended her brother's sensational career in congress. For herself, she declares that she will make the soldiers' bonus her greatest object if elected. "If you do not want the ex-service men to get this bonus, then do not vote for me," she advises her audience. She has one opponent in the race.

State Senator Guinn Williams of Decatur, who is conducting an active campaign. Miss Blanton said she would not run for congress if the widow of Parrish sought the honor. So, when Mrs. Parrish announced she would run, Miss Blanton promptly withdrew her name. After a few days Mrs. Parrish decided not to enter the contest, so the state school superintendent threw her bonnet into the ring to stay. Miss Blanton's great-grandfather fought in the Texas war for independence. Her own father, W. G. Webb, was a general in the Mexican war; her own father fought in the confederate army. Miss Blanton is a graduate of the University of Texas and has studied at the University of Chicago.

It's Only Emily's Love That's Dead



CHICAGO.—Miss Emily Moll, eighteen, of 5122 Leavitt street, is no undertaker. In fact, she is proprietress of a Sheridan road beauty parlor and herself one of her own best advertisements. But she is an expert on funerals. In the last two days she has attended her own funeral twice. She's scheduled to go through the "agon" again today. The "schedule" has been arranged through obituary notices recently published. Both "funerals" have been highly successful except that there has been a lack of a corpse, mourners, minister, flowers and everything else "funereal." Even her mother has given up the task of watching her daughter greet the mourners as they arrive.

Yesterday a man approached Emily's home. He stepped to the door Emily answered the summons of his knock. "Howdo," said the man, "I'm 'Mr. Goetz.' I came to attend your sister Emily's funeral. Too bad, isn't it?" "That's awfully nice of you," she smiled. "Only—you see I'm Emily." "Mr. Goetz" almost collapsed. He was invited to rest until he regained his composure. While wondering if he should report the case to Sir Arthur Conan Doyle, Emily answered four other knocks at the door. "Mr. Goetz" heard her say: "No, thanks, we don't need any monuments." "The corpse requested that no picture be taken." "Oh, my, yes, we have a cemetery lot." "Pay for an obituary notice? Not while I'm alive." Then Emily explained what it was all about. She asserted a jilted suitor had sought revenge by printing obituary notices for Emily after he learned her love for him was dead. Ning Eley, attorney for Emily's father, is chasing the suitor.

"Just the Wife of Dudley Field Malone"

NEW YORK.—Marriage has wrought little change in the feminist views of Doris Stevens, erstwhile suffrage picket and now the wife of Dudley Field Malone, former collector of the port. Miss Stevens, formerly of Omaha, and her husband have returned from a trip to France and England.



As to her name, Miss Stevens has decided that save for occasional social purposes she will not adopt that of her husband. The cause of this, she said, is not that she is so proud of her maiden name or that she considers it a matter of vital importance, but because she believes the change in name hinders the freedom of thought and conduct of both parties to the marriage contract. "If I become Mrs. Malone," she went on, "every political move I make and every opinion I express reflects to some degree on my husband. If he holds different views from mine, which is certainly his privilege, why should he have to suffer because of the similarity of name? Also, if we should support two different political candidates, for example, my work would be accounted with the remark, 'She's

Just the wife of Dudley Field Malone.' "The best example of this that I have ever seen was at the time of the picketing in Washington. A number of women who would willingly have died for the cause were unable to take their place in the picket line because to do so would involve publicity, which might easily mean the dismissal of their husbands from the public offices which they held." Miss Stevens says she would not be surprised to see the return of a matriarchy some day. At present it requires a super-woman to be able both to build up a home as well to maintain a public career.

Advertisement for Wrigley's P-K chewing gum. Features images of various gum packs (Peppermint, Spearmint, Juicy Fruit, Doublemint) and slogans like 'AFTER EVERY MEAL' and '10 for 5c'. Includes text: 'Sugar jacket just "melts in your mouth," then you get the delectable gum center.' and 'Soothing, thirst-quenching. Making the next cigar taste better.'

Advertisement for Putnam Fadeless Dyes. Text: 'Putnam Fadeless Dyes 10c Package. Why Pay More For Any Dye?'

Advertisement for Safeguard the Health of Your Family. Features 'Perfection Septic Tank' and 'Sewage Disposal Without Sewers'. Text: 'FIRST COST THE ONLY COST NO UP-KEEP REQUIRED'.

Advertisement for A Feeling of Security. Text: 'You naturally feel secure when you know that the medicine you are about to take is absolutely pure and contains no harmful or habit producing drugs.'

Advertisement for United Cement Products Co. Text: 'No Press Facilities. According to this authority, Mr. Husehah lived only a trifle more than eighty years.'

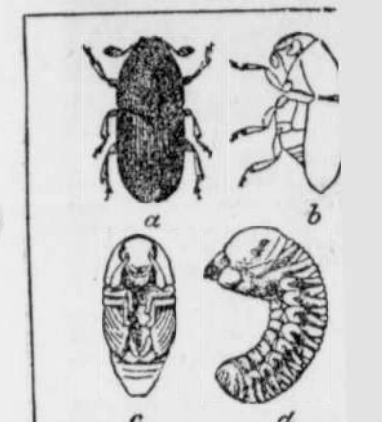
Advertisement for Her Principle. Text: 'Saphend—Will you trust me with your life? Miss Sweet—No, indeed. Cash down is my motto.—Wayside Tales.'

Advertisement for Bayer Aspirin. Features Bayer logo and text: 'Genuine Bayer Aspirin. WARNING! Say "Bayer" when you buy Aspirin. Unless you see the name "Bayer" on tablets, you are not getting genuine Aspirin prescribed by physicians over 22 years and proved safe by millions for'

Horticulture Hints

SMALL BEETLES HARM TI

Shot-hole borer and its tiny May attack all kinds of fruit trees. It is most import the orchard but on weakened trees it may also appear. female beetle makes a tunnel be the bark and wood and lays along either side of this. In its small borers extend their work, gridding limbs or the trunks of



Shot-hole borer; a, Adult; b, View of Same; c, Pupa; d, All Enlarged.

trees, causing weakening or death of trees. As a rule it is a ened tree that is most likely to injury. Since the pest thrives best in or dying trees or limbs, keep orchard prunings removed from the chard. In the nursery avoid ti of left-over trees for filling and the like alongside the stock. Remove and burn trees are too seriously injured by th to be saved. In the orchard pi ly prune out affected limbs at stroy them. The regular su sprays with arsenate of lead and sulphur for fruit insects will t repel this pest where spray thoroughly done.

TIME TO RENEW OLD ORCI

Best to Begin Work of Recl in Winter, but it Can Be Be in Any Season.

While the best time to beg work of reclamation the orchard winter, it can be begun a time. There are several imp things to do, and about the fir will be to make the soil rich ar into good tilth. No trees c well in a poor soil, in bad mech condition, and with all the I used up. This work can be s right off no matter what time Give the tree renewed life s up-filled with plant food, an tree will be stopped in its de once. Then follow with the p and cleaning up of the tree and you will be surprised in a period at the difference it will both in appearance and in prod Where the trees have not hadly infected with the black blight, there is a good chanc overcoming almost any ailment is injuring them. The blight b cult to overcome because it is disease. White apples are not ly so badly infected with th case as pears. It can be carried the pear trees into the apple or if one is not very careful.

SPRAYING TREES IN SP

Application May Be Made at When Fields Are Too Wet f Work With Other Crops. It is true that spraying come time when most men feel they to be in the fields, but it is als as true that generally the fields wet during the time when the s may be applied, that you could in the field even if you wished, ar can get your trees sprayed i springtime if you are in earnest

SUITABLE SOIL FOR GR

Light, Well-Drained Loam is P able, Though They Will Thr on Sandy Lands. Grapes prefer a light well-d loam soil. They will do well in or gravelly soils if suitable meat employed to conserve moisture provide additional nutrients. s vines should never be left in soil that should either be ougly tilled or heavily mulched straw.

Deserve Best Soil. Don't plant fruit trees and i on a garden on land that is too for other crops. Both deserve land.

Thorough Spraying Necessar It is seldom possible to pr heavy yields of sound apples w thorough spraying.

Learn Details of Spraying. Learn exactly when to spray fruit trees and vegetables w spray for, and what spray to