

GATE CITY JOURNAL

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NEAR EAST RELIEF

The big driver is now on—but ends tomorrow night—"the drive for the relief of starving children of Armenia." This is a week of opportunity for citizens in Malheur county—a time when you can show your christian spirit by helping the needy humanity. We cannot be christian if we allow children to starve in any part of the world. Can anyone withhold his help and hoard his money while children are crying for food. The greatest fact of today is the need of bread to save the children of Armenia. Five dollars will keep one child alive for one month; what can you do to save the children? Answer by action before the dawn of day tomorrow.

A quarter of a million homeless children, many of them orphaned because their parents refused to renounce the christian faith, are dependent on American philanthropy. Armenian people do not ask charity—they only want a chance to win back their industrial independence.

Thousands of little children in Armenia have but a single garment to cover their nakedness and protect them from the bitter cold.

Herbert Hoover says that "In the Near East is the most desperate situation in the world"

EASTER DAY SERVICES

PRESBYTERIAN CHURCH
W. Weston F. Shields, pastor

Easter Exercises by the Sunday School at 11 a. m.

A program has been prepared for the enjoyment and instruction of the children, and of those who hear them. They desire your presence.

Easter Sermon, Reception of Members, the Sacrament of the Lord's Supper in the evening at 7:30. Special music by the choir of young people. Easter decorations, and all will make this a noted service.

Preaching at Kingman Colony Easter morning at 11 a. m., in connection with Easter exercises by the Sunday School. Special program is being prepared by the Sunday School.

METHODIST CHURCH
Rev. W. W. Deal, Pastor

A short Easter program will be held in connection with the usual services next Sunday.

Services at 11 a. m. on the 1st, 3rd and 5th Sundays. At 7:30 p. m. on the 2nd and 4th Sundays.

Sunday School every Sunday at 10 a. m.

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C. W. Reberger

Easter Bells
by T. C. Harbaugh

They ring again, the bells of earth,
Beneath the stars that hailed the birth
Of Judah's King, where softly lies
Fair Bethle'em mirrored in the skies;
From out the land of rose and palm,
From Galilee's immortal calm,
Their wondrous music mounts and swells,
For seraphs ring the Easter Bells.



Fair Kedron's brook that seeks the sea,
Reflects the smiles of Galilee;
The lily in her beauty blooms
Beside the saintliest of tombs;
And "He Is Risen!" far and near
The angels chant for earth to hear,
As louder still the cadence swells
Of Heaven's holy Easter Bells.



O'er earth the hymns of love and peace
Bid every cankered sorrow cease,
And Memory's music sweetly stirs
The emerald crests of Lebanon's firs;
The stars of Easter brightly shine
Upon the groves of Palestine;
And where He trod the darkened ways
Soars Easter's endless chant of praise.

I hear the notes that grandly rise
To meet the anthems of the skies,
And higher yet the peacem swells
Till all earth hears the Easter Bells.

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The REAL EASTER LILY

Which is the real Easter lily? Is it the lily of the valley, "the pretty pond lily," the majestic calla, or the modest modern flowers that all men admire and most men buy in celebration of the greatest of religious festivals?

To what kind of flower did Jesus refer when in the Sermon on the Mount he spoke of the "lilies of the field," which, though they neither toiled nor spun, outdied King Solomon in the beauty of their raiment.

It has been popularly supposed that the lily of the valley was the one meant. That such was the case, however, seems unlikely if only for the reason that this plant does not grow in the fields. It is peculiarly an inhabitant of carefully cultivated gardens, producing its bell-like blossoms in shady corners.

Not at all probable does it seem that Jesus may have had in mind the calla lily, which, having originated in Ethiopia, was familiarly known in Palestine at the period in which the Savior lived. The Egyptians used the roots of the prolific plant as a table vegetable. These roots look somewhat like Irish potatoes, and in the swamp the calla grows so thickly that the yield of a single flooded area is enormous.

Calla Not True Lily.

Botanically speaking, however, the calla is not a lily. Tulips are true lilies, and so likewise are the leek, the garlic and the asparagus. But the calla is an "arum" and is related to the "jack-in-the-pulpit," as well as the "elephant's ear plant," commonly grown as an ornamental.

Lilies have always had sacred association. Back in the dim ages of the past, when the pyramids were building, the Egyptian priests chose the lotus, a member of the lily family, as the symbol of their religion. It was regarded as an emblem of the Nile, symbolizing the creation of the world from the waters. In India Buddha is fabled to have made his entrance into the world seated on a lotus blossom. In Catholic countries the lily is

sacred to the Virgin Mary, because it is a symbol of purity. The angels painted by the old masters frequently carry lilies in their hands. And legend tells that, when the disciples looked into the tomb of Jesus after the resurrection, it was filled with lilies.

The lilies that appear in the paintings of Murillo and other old masters are not callas. They are of the familiar Easter lily type, and are easily recognizable as the Madonna or annunciation lily—the latter name being given them because of the belief that the angel of the Annunciation appeared to the Virgin Mary with these lilies in his hands.

This kind of lily, sometimes called St. Joseph's lily, was widely cultivated in Europe in early historic times. It seems to have originated in Palestine or somewhere about that region, and so may well have been the flower to which Jesus referred. Under cultivation it grows in fields, which at the time of blossoming are a veritable sea of bloom.

Real Easter Flower.
This, however, is not exactly the modern Easter lily. The latter, though nearly related, is a different variety brought originally from Japan to Bermuda, and is known as the "length-florum" or trumpet lily." In Ber-

muda, through a horticultural accident, was developed what gardeners call a "sport," a subvariety remarkable for early blossoming, hardness, height and the size and large number of flowers, also for the ease with which it may be "forced" in hothouses.

In 1875 a woman of Philadelphia, returning from Bermuda, brought with her two plants of this improved stock and gave them to a florist of the Quaker city, who, perceiving the great value of the variety, proceeded to multiply the bulbs. He introduced the lily to public notice seven years later, giving a small exhibit of the plants. Other horticulturists were quick to secure specimens for propagation, and today the Lilian Harrisii, as it is called, holds the market exclusively.

Bermuda is the original home of the early variety. While it is still winter in the northern part of the United States, fields of onions and potatoes are carpeting the Bermudas with a green and luxuriant promise of coming wealth for the farmer, while here and there, even during March, fields of blooming lilies spread a feast for the eye. But to the grower of the little archipelago the Easter lily is merely an incidental crop, supplementing the onion and potato. Culture of it is wholly by hand, in pockets of rich soil among the rocks.

May Raise Own Lilies.

In June the Easter lily bulbs are dug in Bermuda and shipped to the United States, packed in sawdust or excelsior. They are then planted by American florists in pots, and at the proper time, many months later, are brought into the hothouses to be forced for the Easter market. Hitherto we have been obliged to depend entirely upon Bermuda for our Easter lilies, but there is reason to believe that before long plentiful supplies of them will be grown in southern Florida and California. Incidental to experiments in this direction, a number of valuable new varieties have recently been created by the government plant bureau.

The lily of the valley is regarded as an emblem of purity and modesty. It is a native of temperate latitudes in Europe and Asia, and in the garden is one of the earliest of spring flowers. Nearly all of the lilies of this kind grown in this country are raised from "pips"—root shoots—imported from Germany, Holland and France, where they are produced by the million for export. On arriving in the United States they are put into refrigerators, or otherwise kept cold, so as to suspend their vitality—the object being to force them into bloom as they are required for market. In this way gardeners are enabled to offer the blossom for sale the year around.

Eternal Life



Thou wilt not leave us in the dust;
Thou madest man, he knows not why;
He thinks he was not made to die;
And thou hast made him; thou art just.
—Tennyson.

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